

3

# Petites Fiancailles

sans Octaves

N°1

Amitié

N°2

Tarentelle

N°3

Marche

pour le Piano

PAR

## J. L. BATTMANN

Chaque : 5<sup>f</sup>

Opéra : 99

CONSERVATOIRE  
DE MUSIQUE  
LIBRAIRIE

PARIS, FLEURY EDITE,  
Grande Galerie des Panoramas, 14

# AMITIÉ.

J. L. BATTMANN

à Mademoiselle Joséphine BOUVIER.

Op: 99. N° 1.

INTRODUCTION.

All<sup>to</sup> quasi Andantino. (Mét: ♩ = 138)

INTRODUCTION.

All<sup>to</sup> quasi Andantino. (Mét: ♩ = 138)

dolce e sostenuto il canto.

dim - - e - rall.

in Tempo.

amoroso,

2

cres.

dolce.

cres.

A musical score for piano, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- Staff 1:** Treble clef. Dynamics: *dim.*, *p*. Articulation: slurs, grace notes. Performance instruction: *grazioso.*
- Staff 2:** Treble clef. Dynamics: *d.*
- Staff 3:** Treble clef. Dynamics: *p*.
- Staff 4:** Treble clef. Dynamics: *mf*, *dim.*
- Staff 5:** Bass clef. Dynamics: *v*, *v*. Articulation: slurs, grace notes. Performance instruction: *Sanimato.*
- Staff 6:** Bass clef. Dynamics: *f*, *f*, *f*, *f*. Articulation: slurs, grace notes.

A page of musical notation for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1 starts with a dynamic of *f*, followed by *f* and *dolce e Tempo 1°*. Measure 2 begins with *cres.* Measure 3 starts with *f*, followed by *cres.* and *ff*. Measure 4 starts with *f*, followed by *f* and *p*. Measure 5 starts with *p*, followed by *pp*. Measure 6 starts with *p*, followed by *pp* and *sfz*.

Musical score page 5, measures 1-4. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth-note patterns. Dynamics include *p*, *p*, *rall.*, and *espressivo. in Tempo.*

Musical score page 5, measures 5-8. The vocal line continues with eighth-note patterns. The bass line is present, indicated by a bass clef and notes.

Musical score page 5, measures 9-12. The vocal line features eighth-note patterns. The bass line is clearly marked with bass clef and notes. A dynamic *p* is indicated above the bass line.

*ben marcato il basso.*

Musical score page 5, measures 13-16. The vocal line consists of eighth-note patterns. The bass line is present. Dynamics include *sf*, *pp*, and *pp*.

Musical score page 5, measures 17-20. The vocal line consists of eighth-note patterns. The bass line is present. Dynamics include *p*, *pp*, *sf*, and *perpenlosi.*

3

# Petites Fiancailles

*sans Octaves*

N°1

Amitié

N°2

Tarentelle

N°3

Marche

pour le Piano

CONSERVATOIRE  
DE MUSIQUE  
BIBLIOTHÈQUE

PAR

# J. L. BATTMANN

Chaque : 5<sup>f</sup>

Opéra : 99

(S.)<sup>E</sup>

PARIS, FLEURY EDITEUR,  
Grande Galerie des Panoramas, 14.

# TARENTELLE.

J. L. BATTMANN.

à Mademoiselle Octavie BILLEREY.

Op: 99, N° 2.

Allegretto (Métr:  $\text{♩} = 120$ )

PIANO.

The musical score for "Tarentelle" by J.L. Battmann, Op. 99, No. 2, is presented in four systems of piano music. The first system starts with a dynamic marking of *p* and a tempo of *leggiero.*. The second system begins with a dynamic marking of *cres.*. The third system begins with a dynamic marking of *dim.*. The fourth system concludes with a dynamic marking of *f*.

A musical score for piano, consisting of five staves. The top staff uses treble clef, the second and third staves use bass clef, and the bottom two staves use both treble and bass clefs. The score includes dynamic markings such as *v*, *cres*, *8a*, *cres*, *f*, *ff*, *ss*, *p*, and *ff con*. Measure numbers 5, 8a, and 9 are indicated above the staves. The music features various note values, rests, and slurs.

4

*suoco.*

*dolce.*

*ff con fuoco*

*dim.*

*Pleggiero.*

*p*

*p*

*f*

*p*

*p*

*f*

*cres.*

cres.

dim.

*p*

*rallentando.*

*p in Tempo.*

*ff*

*con fuoco.*

*dolce.*

P.S.F. 304.

81-

*ff* *con fuoco.*

*mf*

*ff*

*pp* *pp*

*p*

*rallentando.*

*p* *leggiero.*  
*Tempo 1°*

*v*

*cres.*

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with dynamic *ff* and instruction *con fuoco.* It then changes to *mf*, followed by *ff*. Staff 2 (bass clef) starts with *pp* and repeats *pp*. Staff 3 (treble clef) starts with *p* and *rallentando.* It then changes to *p* with instruction *leggiero.* and *Tempo 1°*. Staff 4 (bass clef) starts with *v*. Staff 5 (treble clef) starts with *cres.*

1 2 3 4 5

*cres.*

*ff più mosso.*

*sf*

*ss*

*sf*

*sf*

*ss*

*sf*

*ss*

3

# Petites Sfantaisies

sans Octaves

N°1

Amitié

N°2

Tarentelle

N°3

Marche

pour le Piano

PAR

## J. L. BATTMANN

CONSERVATOIRE  
DE MUSIQUE  
PARISIENNE

Chaque : 5<sup>f</sup>

PARIS, FLEURY EDIT<sup>RE</sup>,  
Grande Galerie des Panoramas, 14

(3)<sup>e</sup>

Opéra : 99

# MARCHE.

J.L. BATTMANN

à Mademoiselle Marie CONSIDÈRE.

Op. 99. N° 3.

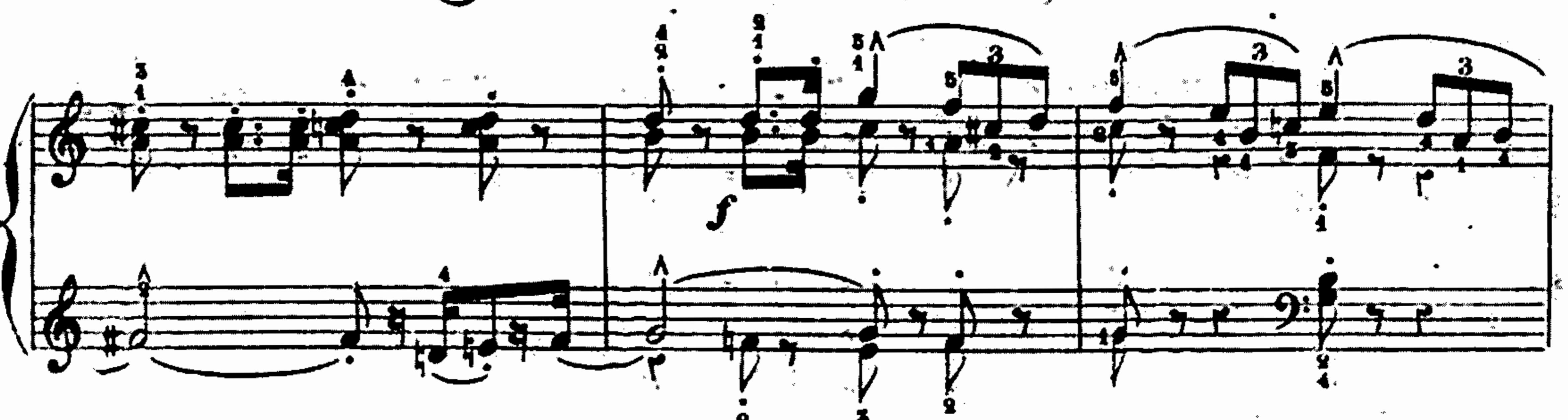
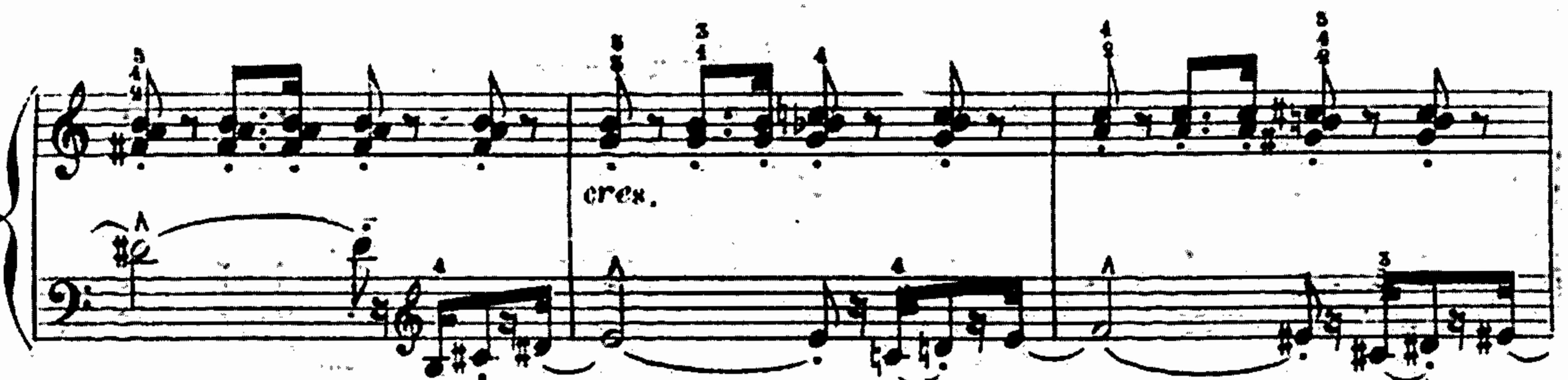
Tempo di marcia. (Met:  $\text{♩} = 132$ )



The musical score consists of four systems of piano music. System 1 (measures 1-4) starts with a dynamic *p*, followed by *f*, *sf*, and a bassoon-like line. System 2 (measures 5-8) shows a transition with *sf* and a bassoon line. System 3 (measures 9-12) features a dynamic *p* and *sf*. System 4 (measures 13-16) includes a dynamic marking *cresc.* and ends with a dynamic *s*.



*ben cantando il basso.*



A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of five measures. Measure 1 starts with a forte dynamic (ff) and ends with a piano dynamic (p). Measure 2 starts with a piano dynamic (p) and ends with a forte dynamic (ff). Measure 3 starts with a forte dynamic (ff) and ends with a piano dynamic (p). Measures 4 and 5 start with a forte dynamic (f) and end with a very forte dynamic (ff).

A page of musical notation for two staves. The top staff is in G major (G clef) and the bottom staff is in C major (F clef). The music consists of measures 1 through 8, separated by vertical bar lines. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measure 9 is a repeat sign followed by measure 10, which shows eighth-note patterns.



2a

p      p

f

s

*cres.*

*ten.*

*ten. cresc.*

*ff*

*ten. sf*

*f*

*p*

*pp*

*ss*

*ff*