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Souvenirs mélodiques  
POUR  
LE PIANO  
Collection de petits morceaux

RAPPelle-TOI. Célèbre Mélodie de G. Rupéres

MON P'TIT PAPA. Fantaisie Mignonne

QUAND LA RIANTE AURORE. Romance de l'Opéra du Barbier de Séville de G. Rossini

LA GAVOTTE. Souvenir

J'IGNORE SON NOM. de l'Opéra Si j'étais Roi d'Ad. Adam. Petite Fantaisie

AU CLAIR DE LA LUNE. Variations

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TOUT NOUS DIT D'ESPÉRER. Mélodie transcrise de G. Rupéres

PAR

J. L. Battmann

Chaque Pièce 4f

Paris, ALPHONSE LEDUC Editeur, 3 Rue de Grammont

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à Mademoiselle BERTHE PÉLISSIER

# RAPPELLE-TOI

Célèbre Mélodie  
de G. RUPÈS.

J. L. BATTMANN.

Moderato espressivo.

Op. 576.

PIANO

The musical score consists of five staves of piano music. The first staff starts with a dynamic of *p* and changes to *mf*. The second staff includes markings *rit.* and *a tempo.*. The third staff features a dynamic *cresc.* and a dynamic *rit.* The fourth staff ends with a dynamic *p*. The fifth staff includes markings *rall.* and *dolce*.

*lento.*



*a tempo.*



*piano*



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Mouvt de Valse.

The image displays six staves of musical notation, likely for two voices (treble and bass) as indicated by the clefs. The notation is organized into measures separated by vertical bar lines. Various musical elements are present, including:

- Dynamics:** Measures 1-2 show dynamic markings such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{ff}$ . Measures 3-4 show  $\text{p}$ ,  $\text{ff}$ , and  $\text{ff}$ . Measures 5-6 show  $\text{p}$ ,  $\text{ff}$ , and  $\text{ff}$ .
- Articulations:** Measures 1-2 include slurs and grace notes. Measures 3-4 include accents and grace notes. Measures 5-6 include slurs and grace notes.
- Harmony:** Measures 1-2 feature chords in G major. Measures 3-4 feature chords in C major. Measures 5-6 feature chords in F major.
- Text:** In the fifth staff, the word "crise." is written below the bass line.