

# In a Summer Garden

*Andante.  
With quiet movement.*

Fl. I. *pp*

Oboe. *p*

Clarinet Bb. *pp*

Bassoons. I. II. *pp*

III. *pp*

*Andante.  
With quiet movement.*

Violins. I. *pp* *cresc.*

II. *pp* *cresc.*

Violas. *pp* *cresc.*

Violoncellos. *pp* *cresc.*

Fl. I. *p*

Ob. I. *p*

Eng. Horn. *cresc.* *mf* *p*

Cl. I. *p*

Bsn. I. II. *mp*

Violins. I. *p*

II. *p*

Violas. *p*

Cellos. *p*

Basses. *p*

The image shows two pages of a musical score for 'In a Summer Garden'. The top page features woodwinds and strings. The bottom page features brass and strings. The score includes various dynamics like pp, p, mf, and cresc., and includes first and second endings marked with circled numbers 1.

②

Fl. I. *mf*

Ob. *mf*

Cl. I. II. *mf*

B♭s. *mf*

Harp. *mf*

Vns. I. *cresc.* *mf* *non div.*

Vns. II. *cresc.* *mf*

Violas. *cresc.* *mf*

Cellos. *cresc.* *mf*

③

Fl. I. *mf*

Ob. I. *mp*

Eng. Horn. *mp*

Cl. I. *mf*

B♭s. I. *mp*

Horn. F. *f* *mf* *mp* *p*

Harp. *mp* *p* *pp*

Vns. I. *mf* *mp* *dim.* *p* *dim.* *pp*

Vns. II. *mf* *mp* *dim.* *p* *dim.* *pp*

Violas. *mf* *mp* *dim.* *p* *dim.* *pp*

Cellos. *mf* *mp* *dim.* *p* *dim.* *pp*

③ *dim.* *pp*

Animato.  
With lively movement.

Fl. I. *mf*

Ob. *mf*

Eng. Horn. *mf*

Cl. I. *mf*

B♭. *mf*

Violas. *pizz.* *f*

Cellos. *f* *pizz.*

Fl. I. *mf* *f*

Ob. *mf* *f*

Eng. Horn. *mf*

Cl. I. *mf*

Cl. II. *mf*

I. II. *mf*

B♭. *mf*

III. *mf*

Kettle drums. *mf*

Harp. *f*

4

Vns I. *pizz.* *arco* *mf*

Vns II. *pizz.* *arco* *mf*

Violas. *mp* *arco* *pizz.* *arco* *mf*

Cellos. *mp* *arco* *pizz.* *arco* *mf*

Basses. *mp* *pizz.* *arco* *mf*

4

I. Fl.  
 II. III.  
 I. Ob.  
 II.  
 Eng. Horn.  
 I. Cl.  
 II.  
 Bass Cl.  
 I. II.  
 3 B♭.  
 III.  
 I. II.  
 4 Horns F.  
 III. IV.  
 2 Trpts. C.  
 I. II.  
 3 Tenor Trombones.  
 III.  
 Bass Tuba.  
 Harp.  
 I. Vns.  
 II.  
 Violas.  
 Cellos.  
 Basses.

5  
 5  
*ff* *arco*

dim. *poco rit. more reposefully* ⑥

I. Fl.

II. III. Fl.

I. Ob.

II. Ob.

Eng. Horn.

I. Cl.

II. Cl.

Bass Cl.

I. II. Bns.

III. Bns.

I. II. Horns.

III. IV. Horns.

2 Trpts. C.

I. II. 3 Tenor Trombones

III. Trombones

Bass Tuba.

Kettle drums.

Harp.

dim. *poco rit. more reposefully* ⑥

Vns I.

Vns II.

Violas.

Cellos.

Basses.

7

Fl. I. *p*

Fl. II. *p*

Ob. *pp* II. *pp*

Eng. Horn *mf*

Cl. I. *pp*

Cl. II. *pp*

Bass Cl. *pp*

Bsns. I. II. *pp*

Bsns. III. *pp*

4 Horns. I. II. *pp* take off mutes

4 Horns. III. IV. *pp* take off mutes

Kettle drums. *pp*

Harp *pp*

Vns I. *f* *p* *pp*

Vns II. *f* *p* *pp*

Violas. *f* *p* *pp*

Cellos. *f* *p* *pp* arco *pp*

Basses. *f* *p* *pp* *mf* *pp*

7

I. Fl. *pp* *p* *pp*  
 II. Fl. *pp* *pp*  
 Ob. *pp* *pp*  
 Eng. Horn. *pp*  
 I. Cl. *pp* *pp*  
 II. Cl. *pp* *pp*  
 Bass Cl. *pp*  
 I. Hrs. *pp*  
 II. Hrs. *pp*  
 III. Hrs. *pp*  
 Harp. *pp* *mf* *pp*  
 Vns I. *pizz.* *arco* *mf* *p* *f*  
 Vns II. *p* *pizz.* *arco* *mf sfz sfz* *p* *f*  
 Violas. *p* *pizz.* *arco* *mf* *p* *f*  
 Cellos. *p* *pizz.* *arco* *mf sfz* *p* *f*  
 Basses. *p* *arco* *mf sfz* *p* *f*

8  
 8

9

Fl. I. *mf* *pp*

Fl. II. III. *mf* *pp*

Ob. I. *mf* *pp* *f sfz* *mf*

Eng. Horn. *mf* *f sfz* *mf*

Cl. I. *pp*

Cl. II. *pp*

Bass Cl. *pp*

Bsn. I. II. *pp* *f* *pp* *mf*

Horns I. II. *f* *with mute* *without mute* *mf*

Trpts. C. *f sfz* *muted* *mf*

Harp. *mf* *pp*

Vns. I. *mf* *f*

Vns. II. *mf* *f*

Violas. *mf* *f*

Cellos. *mf* *f*

Basses. *mf* *f*

9



poco rit. a tempo

I.  
Fl.  
II. III.

I.  
Ob.  
II.

Eng. Horn.

I.  
Cl.  
II.

Bass Cl.

I. II.  
Bns.  
III.

I. II.  
4 Horns.  
III. IV.

Harp.

Vns I.

Vns II.

Violas.

Cellos.

Basses.

*pizz.*

*arco*

*p*

*mf*

*p cresc.*

*poco rit. a tempo*

10

Fl. I. *mf* - - *f* - - *ff* *mp*

Fl. II. III. *f* - - *ff*

Ob. I. *mf* - - *f* - - *ff* *f*

Ob. II. *mf* - - *f* - - *ff* *f*

Eng Horn. *mf* - - *f* - - *ff*

Cl. I. *mf* - - *f* - - *ff* *mp* *f*

Cl. II. *mf* - - *f* - - *ff*

Bsn I. II. *f cresc.* - *ff*

Triangle.

Harp. *mf* - - *f* - - *ff* *mf* *f*

Vns I. *mp* *leggiere*

Vns II. *mp* *leggiere* *pizz.*

Violas. *mp* *pizz.* *arco* *pizz.*

Cellos. *mp* *pizz.* *arco* *pizz.*

Basses. *mp* *pizz.* *pizz.*

10

becoming gradually more reposeful

I. Fl. I. *f* *p*  
 II. Fl. II. *p*  
 I. Ob. *pp*  
 II. Ob. *pp*  
 I. Cl. *f* *p* *pp*  
 II. Cl. *p* *pp*  
 Bass Cl. *f* *p* *pp*  
 Bns I. II. *pp*  
 I. Horns *f* *p* *pp*  
 III. IV. Horns *f* *p* *pp*  
 Harp.  
 Vns I. *f* *pizz.* *becoming gradually more reposeful*  
 Vns II. *f* *arco* *pizz.*  
 Violas. *f* *arco* *pizz.*  
 Cellos. *f* *arco* *pizz.*  
 Basses. *pizz.* *arco pizz.*

*slower and slower* *Very quietly. (not too slow) ♩ = ♩ of preceding*

I. Fl. *pp*

II. III. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. *mf*

Bass Cl. *mf*

I. II. 4 Horns.

III. IV. Horns.

*slower and slower* *Very quietly. (not too slow) ♩ = ♩ of preceding*

Violas. *arco*

Cellos div. a 4. *f singing*

Basses div. a 4. *p*

12

I. Fl.

I. III. Fl.

Ob. I. II.

Cl. I. II.

Horn I.

Violas.

Cellos.

Basses.

12

The image displays a page of a musical score for the piece "In a Summer Garden". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, and Trumpets I and II. The string section consists of Violins I and II (divided into four parts), Violas, Cellos, and Basses. A Harp is also present. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, *f*, and *ppp dolcissimo*. There are also performance instructions like "muted" and "unis." (unison).

13

I. Fl. I. II. III.  
 Ob. I. II.  
 Cl. I. II.  
 I. II. Bsn.  
 III.  
 Horn I.  
 Trpts. I. II.  
 Harp  
 Vns I.  
 Vns II.  
 Violas.  
 Cellos.  
 Basses.

Musical score for "In a Summer Garden" (page 110). The score is for a full orchestra and includes parts for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II, III), Horns (I), Trumpets (I, II), Harp, Violins (I, II), Violas, Cellos, and Basses. The score is marked with a circled "13" at the top and bottom. Dynamic markings include *cresc.*, *poco*, and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

13

I. Fl. I. II. III.   
 Ob. I. II.   
 Engl. Horn.   
 Cl. I. II.   
 Bass Cl.   
 I. II. B♭   
 III.   
 I. II. 4 Horns.   
 III. IV.   
 Harp   
 Vns I.   
 Vns II.   
 Violas.   
 Cellos.   
 Basses.

Musical score for "In a Summer Garden" (Page 111). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *dim.*, *f*, *mf*, and *p dim.*. The Harp part features a prominent arpeggiated figure in the first measure. The woodwinds and strings play sustained, melodic lines.

14

Mysteriously.

I. Fl. *p*  
 II. III. *p*  
 Ob. I. II. *p*  
 Engl. Horn. *p*  
 I. Cl. *p*  
 II. *p*  
 Bass Cl. *pp*  
 I. II. Bns. *pp*  
 III. *pp*  
 I. II. 4 Horns. *pp*  
 III. IV. *pp*  
 K. drums. *pp*

Mysteriously.

I. Vns. *pp* take off mutes  
 II. *pp* take off mutes  
 Violas. *pp*  
 Cellos. *pp* non div. *pp* pizz. arco  
 Basses. *pp* non div. *pp* pizz. arco

14



animando poco a poco  
becoming gradually more animated

15

sost.

Musical score for woodwinds and percussion. The score includes parts for Flute I, Flute II/III, Oboe I/II, English Horn, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I/II, Bassoon III, Horns I-IV, Trombone I/II/III, and K. drums. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *mp*, *cresc.*, *mf*, and *f*. Performance markings include *a. 2* and *sost.*

animando poco a poco  
becoming gradually more animated

sost.

Musical score for strings. The score includes parts for Violins I (div.), Violins II (div.), Violas (div.), Cellos, and Basses. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mp*, *mf*, *cresc.*, and *f*. Performance markings include *pizz.* and *arco*.

15

Meno mosso.  
Rather slower.

più animando poco a poco  
gradually becoming more and more animated

Ob. I. II. *p* *mf*

Engl. Horn. *p* *mf*

Cl. I. *p* *mf*

Bass Cl. *p* *mf*

I. II. *p* *mf*

B<sup>ns</sup>. *p* *mf*

III. *p* *mf*

I. II. *mf*

3 Horns. *mf*

III. *mf*

Harp *p*

Meno mosso.  
Rather slower.

più animando poco a poco  
gradually becoming more and more animated

Vns I. *cresc.* *mf* *pizz.* *arco*

Vns II. div. *p* *cresc.* *mf* *pizz.* *arco*

Violas. *p* *cresc.* *mf* *unls.* *pizz.* *arco*

Cellos. *pizz.* *arco* *p* *cresc.* *mf* *pizz.* *arco* *non div.*

Basses. *p* *cresc.* *mf* *pizz.* *I. halv.* *pizz.* *arco I. halves only*

II. halves only *mf*

I. Fl. *a2*  
 II. III. Fl.  
 Ob. I. II.  
 Engl. Horn.  
 I. Cl.  
 II. Cl.  
 Bass Cl.  
 I. II. Bps.  
 III. Bps.  
 I. II. 4 Horns.  
 III. IV. Horns.  
 Trpt. I. II.  
 I. II. 3 Tenor Trombones.  
 III. Trombones.  
 Bass Tuba.  
 K. drums.  
 Harp *glissando*  
 I. Vns.  
 II. Vns.  
 Violas.  
 Cellos.  
 all Basses. *pizz.*

Più tranquillo.  
Softer and more quietly.

17

Woodwind and Brass section score including:

- I. Fl.
- II III Fl.
- Ob. I. II.
- Engl. Horn.
- I. Cl.
- II. Cl.
- Bass Cl.
- I. II. Bns.
- III. Bns.
- I. II. 4 Horns.
- III. IV. 4 Horns.
- Trpt. I. II.
- I. II. 3 Tenor Trombones.
- III. 3 Tenor Trombones.
- Bass Tuba.
- K. drums.
- Glöckensp.

Più tranquillo.  
Softer and more quietly.

17

String section score including:

- I. Vns.
- II. Vns.
- Violas.
- Cellos.
- Basses.

*sost. hold back*

*slow*

*sost. hold back*

*slower*

*slow div.*

*pizz. arco*

18

rallentando

a tempo

Very quietly

Fl. I. II. Ob. I. II. Eng. Horn. Cl. I. Bass Cl. Bsn. I. II. Horns. K. drums.

Fl. I. II. Ob. I. II. Eng. Horn. Cl. I. Bass Cl. Bsn. I. II. Horns. K. drums.

Harp.

Harp.

Vns. I. Vns. II. Violas. Cellos. Basses.

Vns. I. Vns. II. Violas. Cellos. Basses.

18

19 Poco più mosso.  
again rather more animated  
tempo

rit. a tempo rit.

Fl. I. *mf*

Fl. II, III. *mf*

Ob. I. *cresc. molto ff* *mf*

Cl. I. *mf*

Cl. II. *mf*

Bass Cl. *mf*

Bsn. I, II. *f*

Bsn. III. *mf*

4 Horns. *p*

Vns. I. *mf*

Vns. II. *mf*

Violas. *mf*

Cellos. *mf*

Basses. *mf*

rit. a tempo rit.

Poco più mosso.  
again rather more animated  
tempo

rit. a tempo rit. tempo again rather more animated

19

*animated*

Fl. I. II. III.

Ob. I. II.

Eng. Horn.

Cl. I. II.

BSS. I. II.

4 Horns.

Glockensp.

Harp.

*animated*  
pizz. arco

Vns I.

Vns II.

Violas.

Cellos.

Basses.

arco



(20)

*tranquillo  
more repose fully*

**I.**  
Fl. I. *mp*

**II. III.**  
Fl. II. III. *mp*

**I.**  
Ob. I. *mp*

**II.**  
Ob. II. *mp*

Eng. Horn.

**I.**  
Cl. I. *mp*

**II.**  
Cl. II. *mp*

Bass Cl.

**I. II.**  
Bsn. I. II. *mp*

**III.**  
Bsn. III. *mp*

**4 Horns.** *p*

Triangle. *sf*

Glockensp.

Harp. *mf*

**Vns I.** *p*

**Vns II.** *p*

**Violas.** *pizz.* *arco* *p*

**Cellos.** *pizz.* *arco* *p*

**Basses.** *pizz.* *p*

(20)



22

Fl. I. II.

Ob. I. II.

Eng. Horn.

Cl. I.

Bsn. I. II.

Horns I. II. III.

Harp.

Vns I. II.

Violas.

Cellos.

Basses.

This page contains the musical score for measures 22 and the first three measures of section 23. The instruments listed are Flute I & II, Oboe I & II, English Horn, Clarinet I, Bassoon I & II, Horns I, II, and III, Harp, Violins I & II, Violas, Cellos, and Basses. Measure 22 begins with a circled '22'. The first three measures of section 23 are marked with a circled '23'. Dynamics include *p*, *mp*, and *mf*. The string section in measures 23-25 includes markings for *pizz.* and *arco*.

23

Fl. I.

Ob. I.

Cl. I. II.

K. drums.

Vns I. II.

Violas.

Cellos.

Basses.

*Più animando.*  
*more animated*

This page contains the musical score for measures 23 through 25 of section 23. The instruments listed are Flute I, Oboe I, Clarinet I & II, K. drums, Violins I & II, Violas, Cellos, and Basses. Measure 23 begins with a circled '23'. The section is marked *Più animando. more animated*. Dynamics include *p*, *mp*, *mf*, and *pp*. The string section includes markings for *cresc.* and *pizz.*. The K. drums part includes markings for *mf* and *mf lightly*.



*more animated* *becoming gradually slower and more reposed* *very quietly, quieto*

I. Fl.

II. III.

Ob. I. II.

I. Cl.

II.

Bass Cl.

I. II. Bsns.

III.

Horns.

Trpts I. II.

K. drums.

*more animated* *becoming gradually slower and more reposed* *very quietly, quieto*

I. Vns.

II.

Violas.

Cellos.

Basses.

*pizz.* *arco* *div.* *espress.*

*p* *p* *p* *pp* *pp* *pp* *p* *p* *mp*

*dim.* *pp* *pp* *pp*

*non div.* *d.*

1<sup>st</sup> halves only

molto tranq.  
very quietly  
a tempo

poco rit.

(25)

very quietly

I. Fl.

II. Fl.

Ob. I.

Eng. Horn.

I. Cl.

II. Cl.

Bass Cl.

I. II. B.S.F.

III.

I. 4 Horns.

III.

K. drums.

molto tranq.  
very quietly  
a tempo

poco rit.

(25)

very quietly

I. Vns

II. Vns

Violas.

Cellos.

Basses.

non div.

non div.

non div.

non div.

non div.

non div.

heavily

heavily

heavily

heavily

heavily

26

Fl. I. *pp*

Fl. II. *mf* *pp*

Eng. Horn. *sfs* *p* *pp*

Cl. I. *sfs*

Cl. II. *sfs* *p*

Bsn. I. *mp*

4 Horns. *p* *pp*

K. drums. *pp*

Harp. *pp*

Vns I. *pp* *div.* *on the bridge* *pp* *mp* *all*

Vns II. *pp* *div.* *pp* *div.* *pp* *mp*

Violas. *pp* *p*

Cellos. *pp* *mp div.*

Basses. *mp div.*

26

Fl. I.

Vns I. *pp on the bridge* *with mutes* *pp*

Vns II. *p* *pp*

Violas. *p* *pp*

Cellos. *p* *pp*

Basses. *p* *pp*

Fl. I. II. *mp 3* *mp* *p*

Vns I. *pppp* *pppp*

Vns II. *ppp* *pppp*

Violas. *ppp* *pppp*

Cellos. *ppp* *pppp*

Basses. *ppp* *pppp*

(27)