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in D. Es.

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Nr.

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- 39 " 4. ——— " 18. " 4. " Cm.
- 40 " 5. ——— " 18. " 5. " A.
- 41 " 6. ——— " 18. " 6. " B.
- 42 " 7. ——— " 59. " 1. " F.
- 43 " 8. ——— " 59. " 2. " Em.
- 44 " 9. ——— " 59. " 3. " C.
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- 48 " 13. ——— " 130. " B.
- 49 " 14. ——— " 131. " Cism.
- 50 " 15. ——— " 132. " Am.
- 51 " 16. ——— " 135. " F.
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- 77 — " 3. " C.
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Nr.

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- 80 " 2. ——— " 1. " 2. " G.
- 81 " 3. ——— " 1. " 3. " Cm.
- 82 " 4. ——— " 70. " 1. " D.
- 83 " 5. ——— " 70. " 2. " Es.
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- 93 " 2. ——— " 12. " 2. " A.
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- 96 " 5. ——— " 24. " F.
- 97 " 6. ——— " 30. No. 1. in A.
- 98 " 7. ——— " 30. " 2. " Cm.
- 99 " 8. ——— " 30. " 3. " G.
- 100 " 9. ——— " 47. in A.
- 101 " 10. ——— " 96. " G.
- 102 Rondo in G.
- 103 12 Variationen (Se vuol ballare) in F.
- 104 Siehe No. 111^a.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
- 106 " 2. ——— " 5. " 2. " Gm.
- 107 " 3. ——— " 69. in A.
- 108 " 4. ——— " 102. No. 1. in C.
- 109 " 5. ——— " 102. " 2. " D.
- 110 12 Variationen (Judas Maccabäus) in G.
- 111 12 — (Ein Mädchen od. Weibchen) Op. 66. in F.
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- 115 10 — " 107. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 116 — " " 2. m. Flöte.
- 117 — " " 3. do.
- 118 — " " 4. do.
- 119 — " " 5. do.

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ZWEI TRIOS

für Pianoforte, Violine und Violoncell

Beethovens Werke.

von

Serie 11. N° 82.

L. VAN BEETHOVEN.

Der Gräfin Marie von Erdödy gewidmet.

Op. 70. N° 1.

Trio N° 4.

Allegro vivace e con brio.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

2 (96)

ff

f

p

cresc.

cresc. > p

cresc. > p

cresc.

peresc. f p più piano

peresc. f p più piano

f peresc. f p più piano

f peresc. f p più piano

pp
pp
pp, sempre pp, ff
pp, ff
pp, p
pp
pp
pp
pp
pp

4 (98)

B.82.

dim.

pp

dim.

pp

pp

ff

ff

ff

stacc.

dolce

p

ff

stacc.

p

ff

stacc.

p

B.82.

6 (100)

6 (100)

dolce tr. cresc.

p cresc.

dim. pp

dim. pp leggiermente

cresc.

cresc.

cresc.

ff

Musical score for two staves (Treble and Bass) in 2/4 time. Key signature: one sharp. The score consists of ten staves of music. Dynamics include: *sf*, *p*, *cresc.*, *f*, *per cresc.*, *s*, *r*, *b.p.*, and *più piano*.

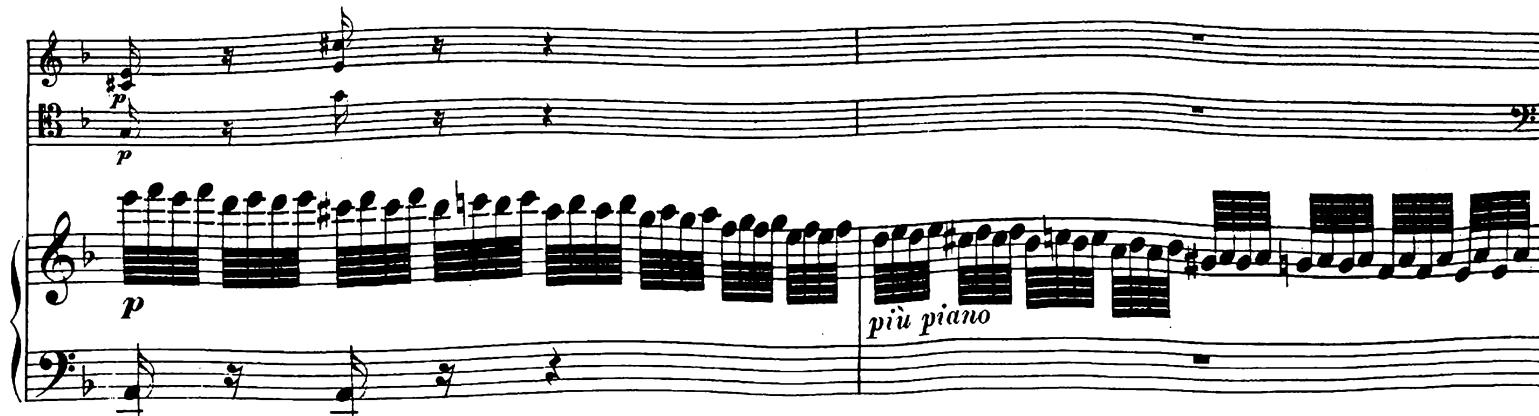
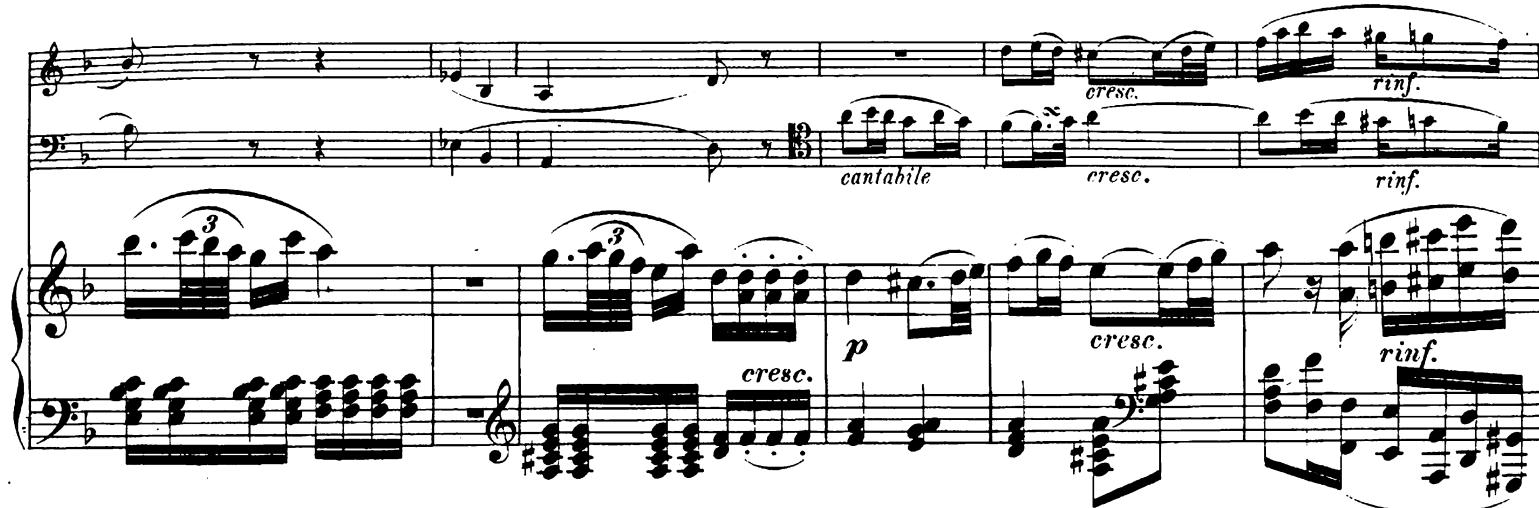
8 (102)

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of various note heads, stems, and rests. Dynamics such as pp (pianissimo), p (pianississimo), ff (fortississimo), and cresc. (crescendo) are indicated. Articulation marks like dots and dashes are also present. The page is numbered B.82 at the bottom center.

Largo assai ed espressivo.



Largo assai ed espressivo.



pp

leggiermente

sotto voce

cresc.

48

48

24

24

24

24

pp

cresc.

cresc.

cresc.

B.82.

f

dim.

dim.

p

pp

pp

sempre pp

sempre pp

sempre pp

B.

12 (106)

Score details:

- Measure 107 (Top):** Dynamics: *p cantabile*, *cresc.*, *rinf.*, *p*, *cresc.*, *ff*. Measure 108: *p cantabile*, *cresc.*, *rinf.*, *p*, *cresc.*, *ff*.
- Measure 109 (Second Staff):** Dynamics: *p*, *ff*, *p*.
- Measure 110 (Third Staff):** Dynamics: *sf*, *p*.
- Measure 111 (Bottom Staff):** Dynamics: *p*.
- Measure 112 (Top Staff):** Dynamics: *pp*.
- Measure 113 (Second Staff):** Dynamics: *pp*.
- Measure 114 (Third Staff):** Dynamics: *pp*.
- Measure 115 (Bottom Staff):** Dynamics: *pp*.
- Measure 116 (Top Staff):** Dynamics: *sotto voce*, *cresc.*
- Measure 117 (Second Staff):** Dynamics: *cresc.*
- Measure 118 (Third Staff):** Measures 48-24.
- Measure 119 (Bottom Staff):** Measures 48-24.

Musical score for two staves (treble and bass) across five systems (measures 14-18). The key signature changes from B-flat major (measures 14-15) to A major (measures 16-18). Measure 14 starts with *p*, followed by *pp* and eighth-note patterns. Measure 15 continues with eighth-note patterns. Measure 16 starts with *cresc.*, followed by eighth-note patterns. Measure 17 starts with *cresc.*, followed by eighth-note patterns. Measure 18 starts with *p*, followed by *pp*.

sempre pp

sempre pp

sempre pp

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

f

f

B. 82.

Presto.

Presto.

p *sp* *cresc.* - - *f* *p* *cresc.*

f *dolce* *cresc.* *p* *dolce* *cresc.*

f *sf* *p* *cresc.*

p *dolce* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *dolce* *cresc.*

p *sforzando* *f* *sforzando* *sforzando*

p *f* *sforzando* *f* *sforzando*

p *f* *sforzando* *f* *sforzando*

p *f* *sforzando* *f* *sforzando*

B.82.

18 (112)

Musical score for two staves (Treble and Bass) in 2/4 time, key signature of one sharp. The score consists of ten staves of music. The first five staves are in common time. The dynamics include **f**, **p**, **ff**, **pizz.**, **dolce.**, **dolciss.**, and **arco**. The bass staff has a bass clef, while the treble staff has a treble clef. Measure numbers 18 and 112 are indicated at the top left.

Musical score for orchestra, page 19 (measures 113-114). The score consists of ten staves of music. Measure 113 starts with a dynamic of *f*. The first two staves feature eighth-note patterns. The third staff has a sustained note. Measures 114 begin with a dynamic of *ff*. The fourth staff shows a sixteenth-note pattern. Measures 115 start with a dynamic of *p dolce*. Measures 116 begin with a dynamic of *ff*. Measures 117 start with a dynamic of *ff*, followed by a dynamic of *f dim.*, and then *p delicata*. Measures 118 start with a dynamic of *p dolce*. Measures 119 start with a dynamic of *pp*, followed by *p dolce*. Measures 120 start with a dynamic of *p dolce*.

20 (114)

Musical score for orchestra, page 82. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Measure 1: The first staff begins with a dynamic of *pp*. Subsequent measures show dynamics of *dim.*, *pp*, *cresc.*, *dim.*, *pp*, *cresc.*

Measure 2: Measures 2-4 show dynamics of *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.

Measure 3: Measures 5-7 show dynamics of *ff*, *sf*.

Measure 4: Measures 8-10 show dynamics of *sf*.

Measure 5: Measures 11-13 show dynamics of *sf*, *dim.*, *r*, *cresc.*, *sf*.

Measure 6: Measures 14-16 show dynamics of *dim.*, *p*, *sf*, *cresc.*, *f*.

Measure 7: Measures 17-19 show dynamics of *sf*, *dim.*, *p*.

Measure 8: Measures 20-22 show dynamics of *sf*, *dim.*, *p*.

Measure 9: Measures 23-25 show dynamics of *sf*, *dim.*, *p*.

Measure 10: Measures 26-28 show dynamics of *sf*, *dim.*, *p*.

dim.

dim.

p

pp

cresc.

cresc.

cresc.

ff

dim.

ff

dim.

dolce

cresc.

cresc.

p dolce

cresc.

22 (116)

B.82.

The musical score consists of ten staves, each representing a double bass. The notation is primarily in common time. The first two staves begin with a dynamic of *p*, followed by *dim.* and *p*. The third staff starts with *p*, followed by *ff*. The fourth staff begins with *ff*. The fifth staff starts with *dolce*. The sixth staff begins with *p*, followed by *ff* and *dolce*. The seventh staff starts with *pizz.* and *arco*. The eighth staff begins with *p dolce*. The ninth staff begins with *f* and *p*. The tenth staff begins with *p*.

24 (118)

Musical score for orchestra and piano, page 24 (measures 118-125). The score consists of ten staves:

- Measures 118-120:** Dynamics include *f*, *f*, *ff*, *ff*. The piano part features eighth-note patterns.
- Measure 121:** Dynamics include *ff*, *ff*, *sf*.
- Measure 122:** Dynamics include *p*, *p dolce*, *ff*.
- Measure 123:** Dynamics include *ff*, *ff*, *pp*. The piano part has a prominent bass line.
- Measure 124:** Dynamics include *sf*, *dim.*, *P delicatamente*, *pp*.
- Measure 125:** Dynamics include *p dolce*, *p dolce*, *p dolce*.

pp
dim.
dim.

cresc.
cresc.
cresc.

f f f f f ss

ff sf sf

ff ff ff ff ff

p dim. p
dim.

dim. 3 p 3

cresc. - cresc. - cresc. - cresc. - s

26 (120)

pizz.

pizz.

p

arco

pp

arco

8.....

dolce

cresc.

cresc.

cresc.

cresc.

B. 82.