

G. DE M.  
N°

Mad<sup>elle</sup> Léonie Hess

# DOUCE AMITIÉ

5<sup>e</sup>me

## RÊVERIE

POUR

PIANO

PAR

# J. L. BATTMANN

OP. 172

PRIX : 50

Paris, chez ALPHONSE LEDUC, rue de la Harpe, 4  
London, R. Cocks  
Belgrave Square

# DOUCE AMITIÉ

CINQUIÈME RÊVERIE.

POUR LE PIANO

J. L. BATTMANN.

OP:172.

à M<sup>me</sup> LÉONIE HESS.

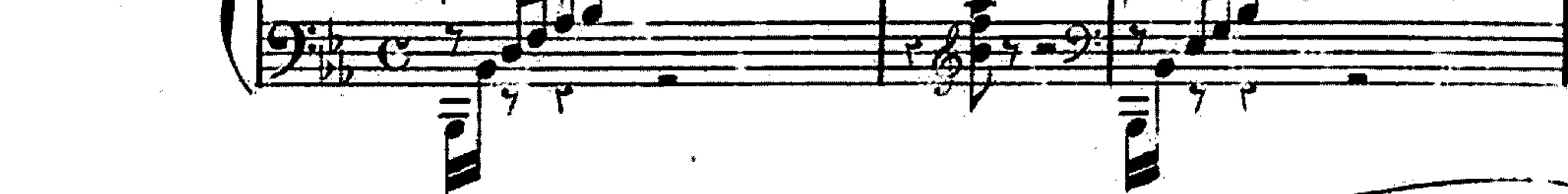
PRÉLUDE

Moderato. (Met:  $\text{d}=120$ )

*pp* *harmonioso.*  
Ped.

\* Ped.

8-



Tempo L<sup>9</sup>

\* *f* *pianissimo.*

*pp*

18-----



(d=96)  
cantabile

\* Ped.

12

\* Ped.

\* Ped.

(d=96)  
cantabile



Ped.

\* Ped.



in Tempo.

*bem marcato il piano.*

*f più animato.*

A. L. 2749.

A musical score for organ, consisting of five staves. The top three staves are in common time, while the bottom two are in 2/4 time. The key signature is one flat. The music features various dynamics such as *f*, *f.*, *s.*, *cresc.*, and *dim. e molto rit.*. Pedal points are marked with asterisks (\*). Measure numbers 1 through 12 are present above the staves. The score includes performance instructions like "in Tempo. 19.", "dol.", and "cresc.".

A page of musical notation for organ, featuring five systems of staves. The music includes dynamic markings like *f*, *pp*, and crescendo/decrescendo, and performance instructions like *Ped.*, *\* Ped.*, *dim: e rit:*, and *in Tempo.*. The notation uses various note heads and rests, with some notes having multiple stems or heads.

Tempo I°.

Ped. Lento. \* Ped. \* Ped.

*dolcissimo e legg:*

*grazioso.* # Ped.

*cresc.* \*

*rit.* Ped. \* Ped.

*dim.* \*

in Tempo.

s  
 Ped.  
 \* Ped.  
 \* Ped.  
 rit.  
*p*  
*piu lento.*  
*f*  
 Ped.  
*sempre piu piano e rall.*  
 \* Ped.  
 Ped.  
 \* Ped.  
 \* Ped.  
*pp perpendosi*  
 pp  
 mp  
 f