

N° 1
FANFARE

TROIS
PETITS MORCEAUX

N° 2
BOLERO

CARACTERISTIQUES

POUR

PIANO

PAR

J. L. BATTMANN.

OP. 124

CHAQ. 5^f

N° 3

Paris ALPHONSE LEDUC, rue de la Bourse, 2
Belgique déposé

LEADER

TROIS MORCEAUX

POUR LE PIANO.

CARACTÉRISTIQUES.

J. L. BATTMANN.

N° 3. TARANTELLA.

Allegro:

à ma fille ADELE.

Introduction.

f

p

f

p

f

f

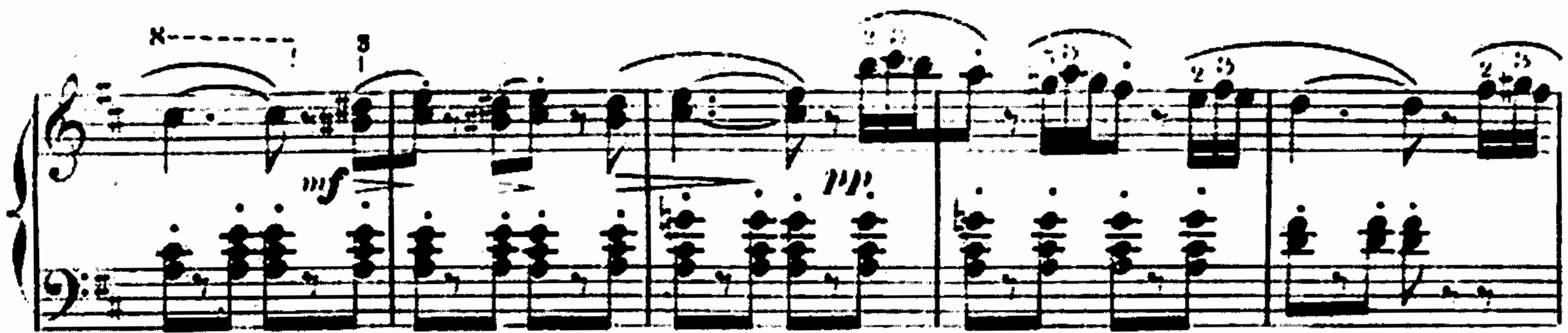


Continuation of musical score page 1. The top two staves continue with eighth-note pairs. The third measure includes the instruction *cresc.* The fourth measure shows eighth-note pairs with dynamics $\frac{2}{3}$ and $\frac{1}{2}$.

Continuation of musical score page 1. The top two staves continue with eighth-note pairs. The third measure includes the instruction *dim.* The fourth measure shows eighth-note pairs with dynamics $\frac{2}{3}$ and $\frac{1}{2}$.

Continuation of musical score page 1. The top two staves continue with eighth-note pairs. The third measure includes the instruction *grazioso.* The fourth measure shows eighth-note pairs with dynamics $\frac{5}{6}$ and $\frac{1}{2}$, followed by *très léger.*

Continuation of musical score page 1. The top two staves continue with eighth-note pairs. The third measure includes the instruction *mf*. The fourth measure shows eighth-note pairs with dynamics $\frac{5}{6}$ and $\frac{1}{2}$.



Musical score page 5, measures 5-8. The top staff begins with a dynamic *crescendo*. Measures 6-8 feature eighth-note patterns. Measure 8 ends with a fermata over the bass staff.

Musical score page 5, measures 9-12. The top staff starts with a dynamic *ss*. Measures 10-12 show eighth-note patterns. Measure 12 ends with a fermata over the bass staff.

Musical score page 5, measures 13-16. The top staff starts with a dynamic *ff*. Measures 14-16 show eighth-note patterns. Measure 16 ends with a fermata over the bass staff.

Musical score page 5, measures 17-20. The top staff starts with a dynamic *ff*. Measures 18-20 show eighth-note patterns. Measure 20 ends with a fermata over the bass staff.

dim:

p

mf

pp

cen

do

1 2 3 4

5 6 7 8 cresc.

1 2 3 4

5 6 7 8

1 2 3 4

5 6 7 8 cresc.

1 2 3 4

5 6 7 8 decresc.

1 2 3 4

5 6 7 8 ff ff