

Maestro Odair João Kobel

Dobrado

Rafael Sales Arantes

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O.D.C. ao meu amigo maestro Odair João Kobel

Allegro

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax

Tenor Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Trombone Cantabile

Trombone 1

Trombone 2

Euphonium

Tuba

Allegro

Snare Drum Caixa

Bass Drum Bombo

Cymbals Pratos

[illegible]

25

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

25

S.Dr.

B. Dr.

25

Cym.

50 **To Coda**

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

50

50

62

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

62

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

62

S.Dr.

B. Dr.

62

Cym.

74

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

74

S. Dr.

B. Dr.

74

Cym.

[illegible]

The first system of the musical score includes the following parts:

- E♭ Cl.**: Treble clef, key of D major. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- B♭ Cl. 1**: Treble clef, key of D major. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- B♭ Cl. 2**: Treble clef, key of D major. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- A. Sx.**: Treble clef, key of D major. Remains silent.
- T. Sx.**: Treble clef, key of D major. Remains silent.
- B♭ Tpt. 1**: Treble clef, key of D major. Remains silent.
- B♭ Tpt. 2**: Treble clef, key of D major. Remains silent.
- Hn. 1**: Treble clef, key of D major. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Hn. 2**: Treble clef, key of D major. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Cant. Tbn.**: Bass clef, key of D major. Starts with a rest, then plays a melodic line starting on G3, marked *p*.
- Tbn. 1**: Bass clef, key of D major. Starts with a rest, then plays a melodic line starting on G3, marked *p*.
- Tbn. 2**: Bass clef, key of D major. Starts with a rest, then plays a melodic line starting on G3, marked *p*.
- Euph.**: Bass clef, key of D major. Starts with a rest, then plays a melodic line starting on G3, marked *p*.
- Tuba**: Bass clef, key of D major. Starts with a rest, then plays a melodic line starting on G3, marked *p*.
- S.Dr.**: Percussion, key of D major. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- B. Dr.**: Percussion, key of D major. Remains silent.
- Cym.**: Percussion, key of D major. Remains silent.

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is divided into three systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-7):

- E♭ Cl.:** Melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 & 2:** Harmonic support with sustained notes and some movement.
- A. Sx. & T. Sx.:** String section providing a steady harmonic background.
- B♭ Tpt. 1 & 2:** Trumpets playing sustained notes with some melodic variation.
- Hn. 1 & 2:** Horns playing rhythmic patterns of eighth and sixteenth notes.
- Cant. Tbn.:** Contrabass tuba playing a melodic line.
- Tbn. 1 & 2:** Tenors playing rhythmic patterns.
- Euph. & Tuba:** Euphonium and tuba playing a melodic line.

System 2 (Measures 8-14):

- S.Dr.:** Snare drum playing a rhythmic pattern.
- B. Dr.:** Bass drum playing a steady pulse.
- Cym.:** Cymbal playing a steady pulse.

The score includes various musical notations such as notes, rests, beams, and dynamic markings, indicating a complex and dynamic arrangement.

D.C. al Fine

This musical score page contains measures 123 and 124 for a large ensemble. The score is written for the following instruments: E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Contrabass Trombone (Cant. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 123 begins with a first ending bracket over measures 123-124. Measure 124 is marked 'D.C. al Fine'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts include a snare drum pattern of eighth notes and a cymbal pattern of eighth notes.

123

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

1.

2.

123

S.Dr.

B. Dr.

123

Cym.