

VISION

CAPRICE de GENRE



POUR PIANO

PAR

W. PRISOWSKI

OP. 69.

Prix 40 cop.



Propriété de l'éditeur.

Léon Idzikowski

VARSOVIE,
Marzalkowska № 119.

KIEFF,
Kreschtschakik № 29.

Commissionnaire de la Société IMPERIALE Musicale Russe et du Conservatoire de Kieff.
Fournisseur de l'Institut musical à Varsovie.

Imprimerie de musique G. Peuchowitsch, Rostoff s-Den.
1916



VISION.

CAPRICE DE GENRE.



Andante grazioso.

W. Prusowski. Op. 69.

Piano.

The first system of musical notation for 'VISION.' It is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante grazioso'. The piece begins with a piano (p) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with a first ending (1.) and a second ending (2.). Dynamics include piano (p) and forte (f). The notation features various note values and rests, maintaining the harmonic structure.

The third system of musical notation. It includes a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando). The dynamics range from piano (p) to forte (f). The piece concludes this section with a final chord.

Tempo I.

The fourth system of musical notation, marked 'Tempo I.' The tempo is faster than the previous section. It begins with a piano (p) dynamic. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Cantabile.

The fifth system of musical notation, marked 'Cantabile.' The tempo is slower and more lyrical. It begins with a piano (p) dynamic. The right hand features a melodic line with sustained notes, while the left hand provides a simple harmonic accompaniment.

3р.
393

ЛЮБИМЫЯ СОЧИНЕНІЯ

А. ОВЕНБЕРГА

- Op. 1. Въ раздумьи. (Méditation) Пѣснь безъ словъ. — 40
Op. 2. Все было сномъ... Réverie — 40
Op. 3. Сказна любви. (Conte d'amour.) Romance . — 40
Op. 4. Пѣсня умирающаго лебедя. Mélodie 50
Op. 5. Весна идетъ, любовь несетъ. Pièce de salon — 50
Op. 6. Дѣвушка и розы. (Le fillette et les roses) — 40
Op. 7. Бабушкина сказна. Conte de la grand'mère — 50
Op. 8. Падаютъ листья. Feuillages tombants. Elégie — 50
Op. 9. Въ минуту грусти. Mélodie — 40
Op. 10. Кроткія звѣзды сіяли... Romance' 50
Op. 11. Послѣ раздумья. Mélodie — 50
Op. 12. Ночная серенада. (Sérénade de nuit) . . . — 40
Op. 13. Умирали розы... Romance — 40
Op. 14. Стѣны Разинѣ. Приволжскія пѣсня . . . — 40
Op. 15. Сонъ генерала. Réverie — 60
Op. 16. Въ ночной тишинѣ. Серенада — 40
Op. 17. Пѣснь любви. (Chanson d'amour) Mélodie . — 50
Op. 18. Послѣ бала. (Après le bal) Pièce de salon — 60
Op. 19. По Московски. Вальсъ — 50
Op. 20. Изъ страны грусти, печали и упованій. Думна — 60
Op. 21. Вернись, согрѣй! Романсъ — 50
Op. 22. Двѣ кокетки. (Doux coquettes) Pièce de salon — 60
Op. 23. Угасли мечты. Грустная пѣсенка 50
Op. 24. Кончена пѣсня — 50
Op. 25. Льются дивныя звуки. Вальсъ — 50
Op. 26. Весна любви. (Printemps d'amour) . . . — 50



Собственность издателя.

ЛЕОНЪ ИДЗИНОВСНІЙ

КІЕВЪ, а ВАРШАВА,
Нрещатинъ № 29. а Маршалковская № 119.

