

Tomaso Albinoni (1671-1750)
Concerto for Two Oboes in C Major (Opus 7, No. 2)
for English horn I & II, Strings and Basso continuo

English horn I and II arrangement

Arranged by Don Werdick
www.oboemn.com/ensemble
www.oboemn.com



Concerto for Two Oboes in C Major Op 7 No. 2

with Strings and Basso continuo

Arranged for Two English horns

Tomaso Albinoni (1671-1750)

Arr. Don Werdick (1946-)

Allegro ♩ = ca. 180 (♩. = ca. 60)

English Horn I

English Horn II

11

11

mf

mf

18

tr

5

5

mf

mf

31

tr

f

f

mf

40

9

9

tr

56

mf

mf

mf

65

75

tr

mf

mf

89

tr

mf

mf

97

tr

mf

mf

106

tr

mf

mf

115

tr

mf

mf

D.C. 4

D.C. 4

126

f

rit

rit

134

Adagio

TACET 9

Allegro ♩ = ca. 116

7

mf

mf

mf

Adagio

TACET 9

7

mf

mf

153

mf

159

mf

165

f

169

f

175

mf

183

f

191

f

tr (.)

(rit ... 2nd time)

(.)

(rit 2nd time)

Concerto for Two Oboes in C Major Op 7 No. 2

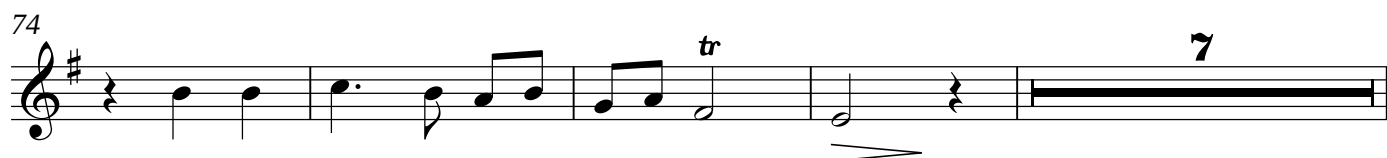
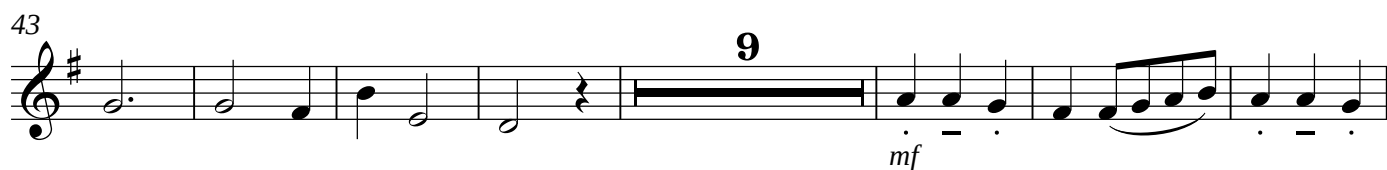
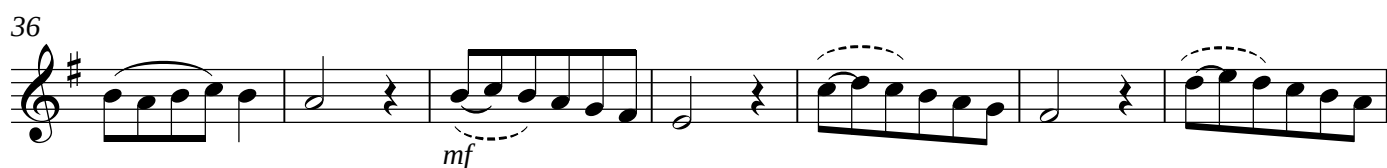
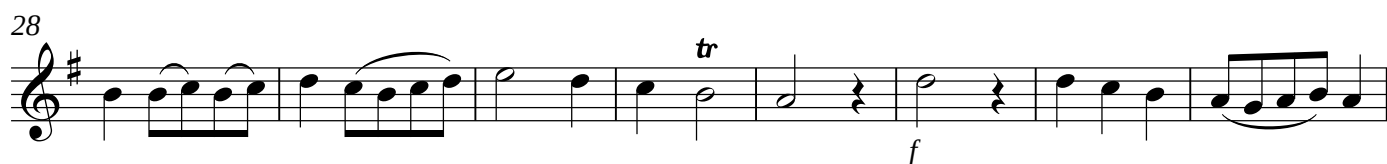
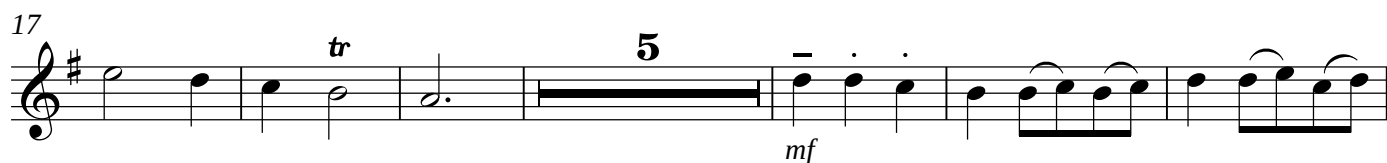
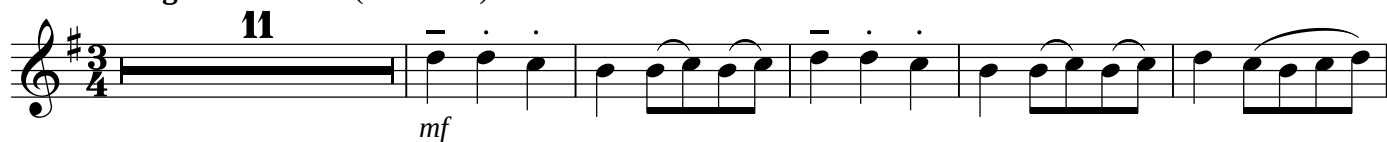
with Strings and Basso continuo

Arranged for Two English horns

Tomaso Albinoni (1671-1750)

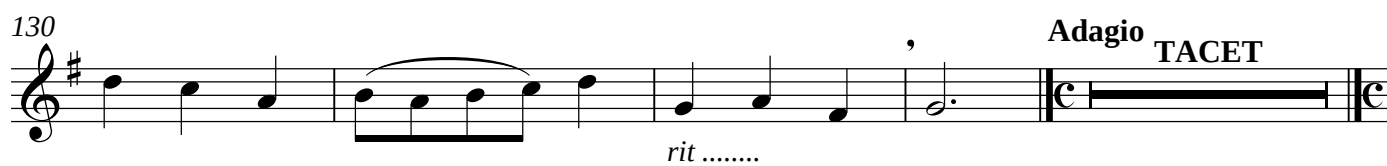
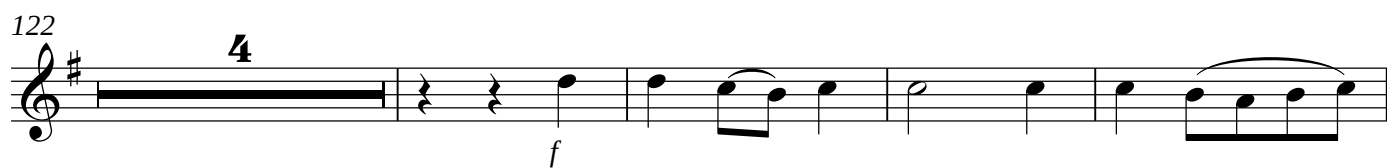
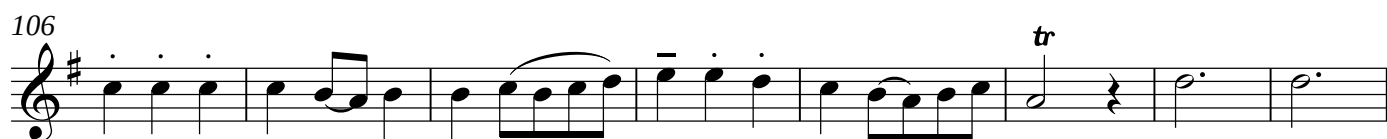
Arr. Don Werdick (1946 -)

Allegro ♩ = ca. 180 (♩. = ca. 60)

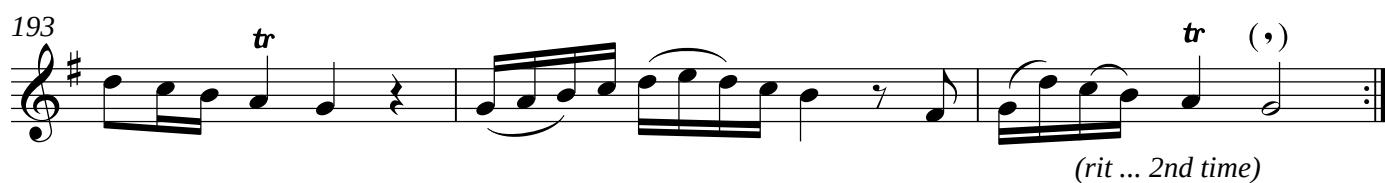
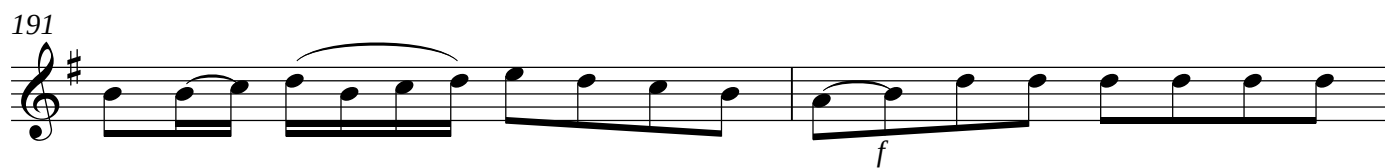
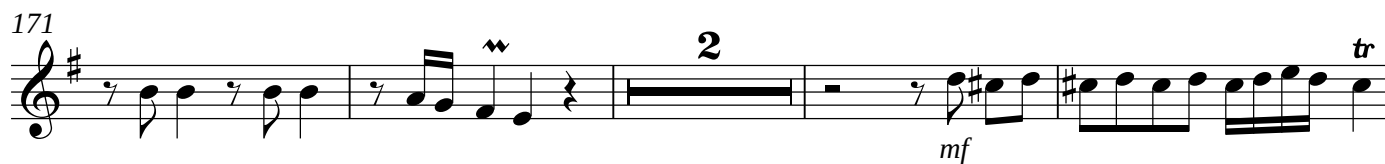


English Horn I

2



144 **Allegro** ♩ = ca. 116
7



Concerto for Two Oboes in C Major Op 7 No. 2

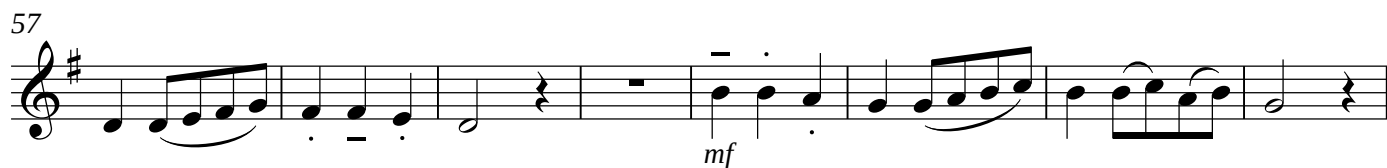
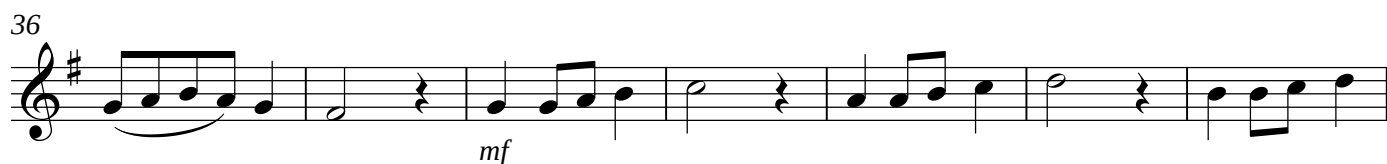
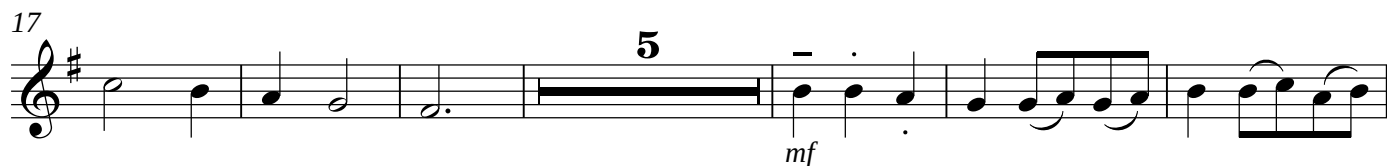
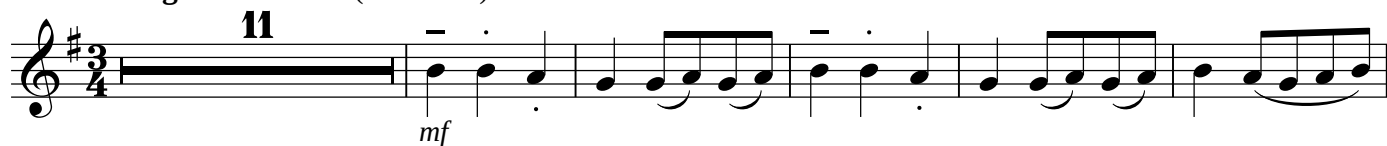
with Strings and Basso continuo

Arranged for Two English horns

Tomaso Albinoni (1671-1750)

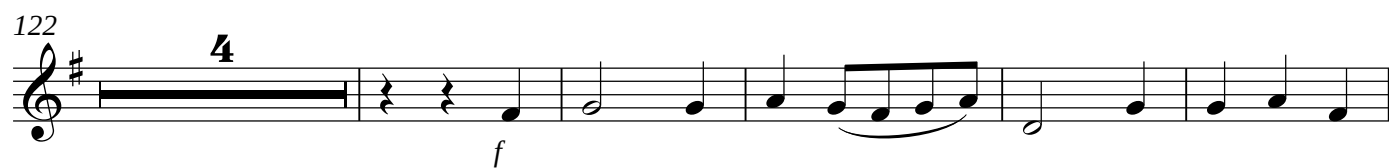
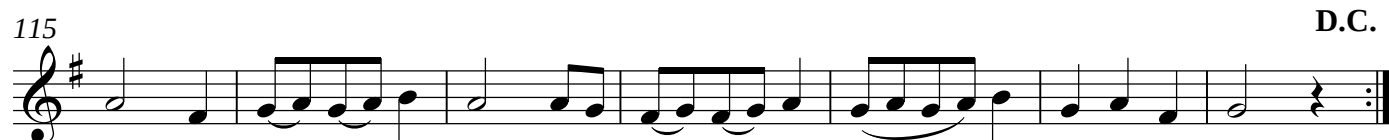
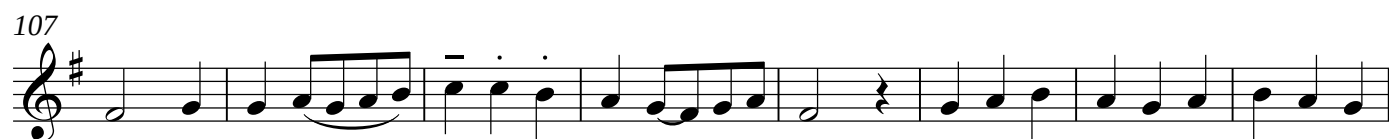
Arr. Don Werdick (1946 -)

Allegro ♩ = ca. 180 (♩. = ca. 60)



English Horn II

2



144 **Allegro** ♩ = ca. 116
7

155

159

164

169

175

182

186

193

(rit 2nd time)