

*- A Oswald Sallaberger -*

**Christophe QUEVAL**

**FANTASMI**

*- Sonate pour violon solo -*

*- opus 35 -*

*(2008 – durée : 19')*

# I-HARANGUE

Epico (♩=88)

[1' 40]

Violon



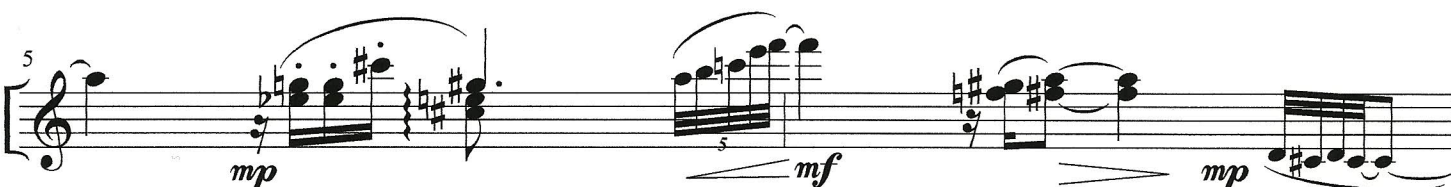
First staff of music for Violon. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Epico' with a quarter note equal to 88 beats per minute. The first measure is marked with a forte 'f' dynamic and an accent. The second measure is marked with a 'poco mf' dynamic. The staff contains several measures of music, including a half note and a quarter note.

V.



Second staff of music for Violon. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a 'poco f' dynamic. The second measure is marked with a forte 'f' dynamic. The staff contains several measures of music, including a half note and a quarter note.

V.



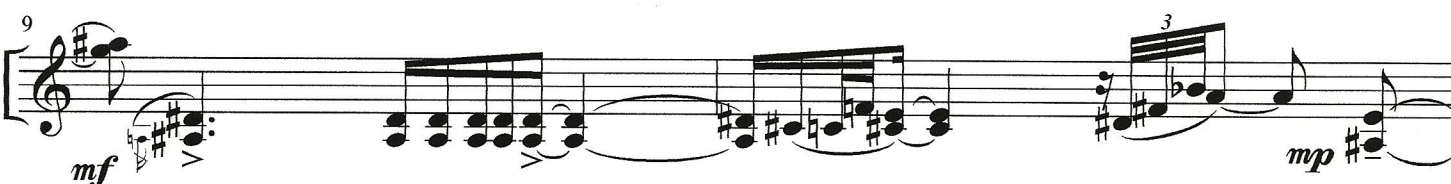
Third staff of music for Violon. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte 'mf' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The staff contains several measures of music, including a half note and a quarter note.

V.



Fourth staff of music for Violon. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte 'mf' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The staff contains several measures of music, including a half note and a quarter note.

V.



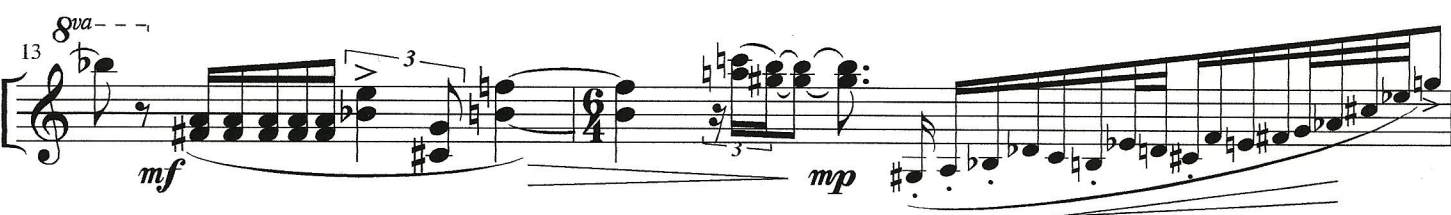
Fifth staff of music for Violon. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte 'mf' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The staff contains several measures of music, including a half note and a quarter note.

V.



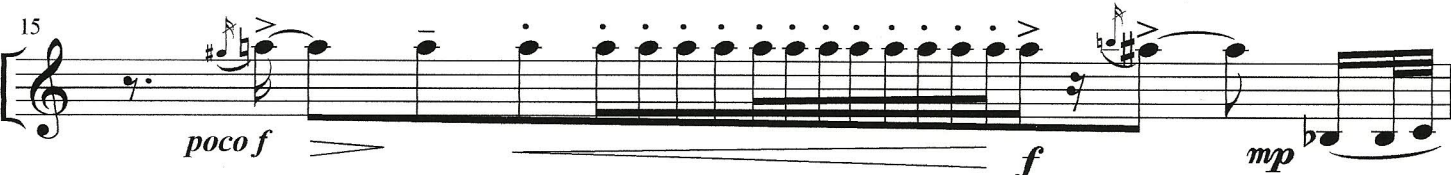
Sixth staff of music for Violon. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte 'mf' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The staff contains several measures of music, including a half note and a quarter note.

V.



Seventh staff of music for Violon. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte 'mf' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The staff contains several measures of music, including a half note and a quarter note.

V.



Eighth staff of music for Violon. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a mezzo-forte 'mf' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The staff contains several measures of music, including a half note and a quarter note.

V. 16 *mp*

V. 18 *mf*

V. 20

V. 22 *f* *mf* *f* *8va*

V. 24 *8va* *ff* *3*

V. 26

V. 28 *f* *8va* *Cédez*

# II-HANTISE

Vivace inesorabile et inquieto (♩=126)

[4']

V. *sul tasto* *pp* *legatissimo*

4

7

10

13

- - - en serrant un peu - - -

16 *f* *ord.* *Très retenu* *mp*

19 *A tempo* *sul tasto* *pp*

22 *mf* *p*

25 *ord.*

V. 28 *f* *3* *8va*

V. 31 *pp* *poco p* *en serrant* *8va*

V. 34 *A tempo* *5*

V. 37 *poco f* *mp* *sul pont.*

V. 39 *Un peu fantasque* *ord.* *poco mf*

V. 41 *poco mf* *sf* *pp* *sul tasto* *5*

V. 44 *poco mf* *ord.* *3* *3* *5*

V. 46 *mp* *pp* *sul tasto* *5*

V. 49

V. 52 *poco mf* *f* *ord.*

55 *poco p* 5

58 *f* 5 *ff* 8va

61 8va *poco a poco rit.* *en reprenant peu à peu le tempo* *p*

64 *A tempo* 8va *sul tasto* *pp*

67 *ord.* 6 5

70 5 3 3 *poco f espress.*

73 *sul pont.* 5 6 *ord.* 6 3 *pp* *mf*

76 8va *pp* 5 6 6 *mf* 3

79 *sul tasto* *pp* 5 6 *ord.* 6 *mf* *p* 5 6 3

82 5 *mp* 3 *mf* 8va *poco mf* 3

V. 85 *mf*

V. 88 *ff*

V. 91 *sfz*

V. 94 *mp espress.*

V. 97

V. 100 *sfz incisif*

V. 103 *mp* *sul tasto*

V. 106 *poco a poco rit.*

V. 109 *mp*

V. 112 *morendo*

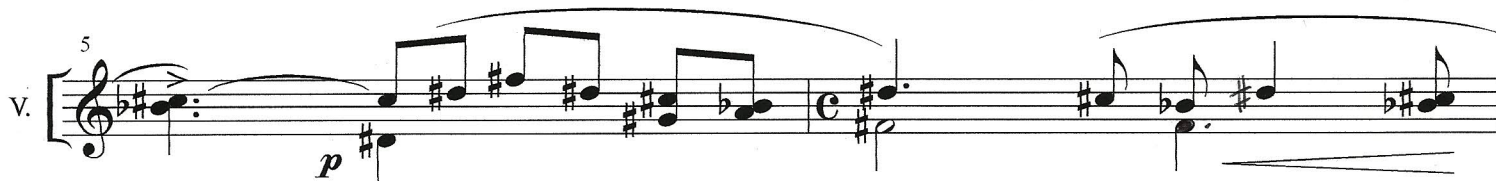
# III-SPECTRES

Suavemente venenoso (♩ = 44)

[1' 50]

con sordino  
sul pont.

ord.



Un peu retenu

A tempo

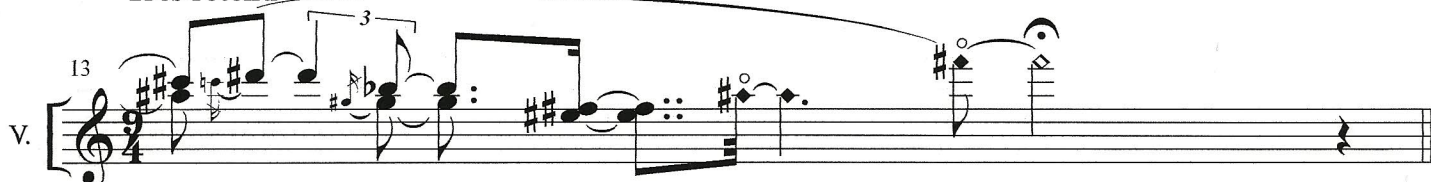


Cédez - - -

Bien retenu



Très retenu



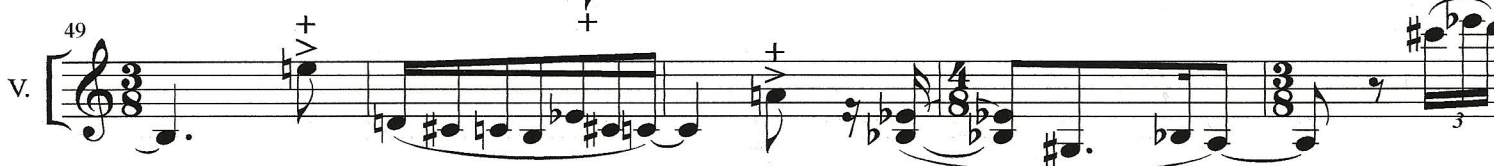
# IV-TRANSE

Ostinato delirando (♩=128)

[2' 40]

*senza sord.*

*pizz.*



V. 54 *f*

V. 59

V. 64 *8va* *sf*

V. 69 *sf*

V. 74 *pizz.* *arco* *mp*

V. 79 *poco mf* *poco f*

V. 83 *mp*

V. 88

V. 93 *mf*

V. 97

V. 101 *mf*

V. 106 *sffz* *poco f* *f*

V. 111 *ff*

V. 116 *f*

V. 121 *mf*

V. 125 *mp*

V. 129 *poco a poco rit.* *sul pont.* *ord.* *pp* *p*

V. 134 *Très retenu (♩ = 67)* *sul pont.* *pizz. ord.* *arco* *pizz.* *Gliss.*

V. 139 *col legno* *poco mf*

# V-APPARITION

Largo sostenuto e malinconico (♩ = 38)

[3']

arco

V. *p*

V. *mp*

V. *p* *mp*

V. *p*

V. *poco mf*

Poco piu Animato

V. *poco mf*

V. *poco mf*

- 11 -

V. *mf* *mp*

V. *poco f*

V. *f* *poco mf*

V. *mp* *poco mf* *f*

V. *8va* *p* *poco mp*

V. *p* *poco mp*

V. *poco mf*

V. *Cédez un peu - - -* *poco mp*

V. *Très retenu (♩ = 31)* *p* *pp*

## VI- SONADE À COURRE

## Misterioso, ad libitum

**Vivace inquieto** (♩=112)

[5 ' 30 ]

Violin V score, measures 1-17. The music is in 3/4 time and features a variety of articulations and dynamics. Measures 1-3 are marked *pp* and *sul tasto*. Measures 4-6 are marked *f* and include an *ord.* (ordine) section. Measures 7-9 are marked *p*. Measures 10-12 are marked *mp*. Measures 13-15 are marked *poco mf*. Measures 16-17 are marked *mf* and include an *ord.* section. The score includes numerous triplets, sixteenth-note runs, and slurs.

V. 19

V. 21 *Un peu fantasque*

V. 23

- - - en serrant un peu - - -

V. 25

V. 27

V. 29 *Maestoso subito* (♩ = 44)

*sul pont.* *ord.*

V. 31 *Misterioso, ad libitum*

*Un peu plus allant*

V. 34 *Très serré* (♩ = 126)

*sul tasto* *ord.*

V. 37

V. 40

*sul pont.* *ord.*

V. 43 *8va* *sf* *poco f*

V. 46 *p*

V. 49 *f* *mp*

V. 52 *poco mf*

V. 54 *poco mf* *f*

V. 56 *mf* *8va*

V. 58 *ff*

**Presto ostinato (♩=132)**

V. 60 *pizz.* *p* *arco sul pont.* *mp* *ord.* *p* *espress.* *pizz.*

V. 66 *arco* *pizz.* *arco* *pizz.*

V. 72 *arco* *pizz.* *arco* *pizz.*

V. 78 *arco* *col legno* *arco* *pizz.* *poco mf* *p*

V. 83 *arco* *mf* *pizz.* *p* *arco* *poco mf*

V. 88 *pizz.* *p* *arco* *pizz.* *poco mf* *mp*

V. 93 *mf* *f* *p* *arco*

V. 97 *ff* *p* *f* *Ardent (♩=52)*

V. 99 *poco f* *mp*

### Misterioso, ad libitum

V. 101 *pp* *8va* *(en écho)* *3*

V. 103 *sul tasto* *pp* *Fébrile : d'abord un peu hésitant puis en serrant - - -* *poco p* *3* *3* *3*

- - - jusque vers ♩=121

V. 105 *ord.* *p* *3* *3* *3* *3* *3* *3*

V. 107 *8va-*  
*mf* 5 3 *f* 6

V. 109

V. 111

V. 113 *8va-*  
*ff* 5/4

**Prestissimo possibile (comme un tourbillon implacable et sans issue)**

V. 115 *8va-*  
*pp* 3 3 5 3

V. 118

V. 121 (en marquant bien les accents)  
 3 3 3

V. 124

V. 127

V. 130

V. 133 *mp* 5 3 3

V. 136

V. 139

V. 142

V. 145

V. 148

V. 151

V. 154

V. 158

V. 161

V. 164

*mf*

*mp*

*poco mp*

*8va*

*8va*

*8va*

*8va*