

all'amico M° L. Cervi

Lorenzo Perosi (1872 - 1956)

M E S S A

A 3 VOCI MASCHILI

Kyrie

ANDANTE

ORGANO
o
ARMONIO

Music for Organ or Harmonium. The key signature is common time (C). The tempo is *ANDANTE*. The dynamic is *p* (pianissimo) with a dynamic marking of (8) above it, and the instruction *melodioso*. The music consists of four measures of chords and eighth-note patterns.

TENORI 1^{mi}

Music for Tenor 1. The key signature changes to B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The lyrics are "Ky - ri - e elei - son, e - lei - son".

TENORI 2^{di}

Music for Tenor 2. The key signature changes to B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The lyrics are "Ky - ri - e elei - son, e - lei - son".

BASSI

Music for Bass. The key signature changes to B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The lyrics are "Ky - ri - e elei - son, e - lei - son".

Music for Organ or Harmonium. The key signature changes to B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The dynamic is *p*.

Music for Tenor 1. The key signature changes to B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The lyrics are "Ky - ri - e, e - leison, e - lei - son Ky - ri -".

Music for Tenor 2. The key signature changes to B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The lyrics are "Ky - ri - e, e - leison, e - lei - son Ky - ri -".

Music for Bass. The key signature changes to B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The lyrics are "Ky - ri - e, e - leison, e - lei - son Ky - ri -".

e - elei - son, e - elei - son, e - elei - son
e - elei - son, e - elei - son, e - elei - son
e - elei - son, e - elei - son, e - elei - son

SOLI

p Chri - ste e - elei -

son, e - elei - son Chri - - - ste e - elei - son,

TUTTI , SOLI TUTTI ,

Christe e - - lei - - son, Christe e - - son, Christe e -

Christe e - - lei - - son, Christe e -

Christe e - - lei - - son, Christe e -

SOLI

- lei - son, e - - - - lei - - son.

- lei - son.

- lei - son.

(8.4)

TUTTI

Ky - ri - e elei - son, e - -

Ky - ri - e elei - son, e - lei -

Ky - ri - e e - lei - son, e - -

- lei - son, Ky - ri - e e - leison, e -
 - lei - son, Ky - ri - e e - leison, e -
 - lei - son, Ky - ri - e e - leison, e -
 - lei - son, Ky - ri - e e - leison, e -
 - lei - son, Ky - ri - e e - leison, e -
 - lei - son, Ky - ri - e e - leison, e -
 - lei - son, Ky - ri - e e - leison, e -
 - son, e - lei - son.
 - son, e - lei - son.
 - son, e - lei - son.
 - son, e - lei - son.

Gloria

VIVO

TENORI 1^{mi}

TENORI 2^{di}

BASSI

ORGANO

ARMONIO

VIVO

Pd. ad libitum

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax ho - mi - ni -

bus bo - næ vo - lun - ta - tis.

La - da - mus

bus bo - næ vo - lun - ta - tis.

La - da - mus

bus bo - næ vo - lun - ta - tis.

La - da - mus

te,

benedi - cimur te, a - do - ra - - - mus te.

te,

benedi - cimur te, a - do - ra - - - mus te.

te,

benedi - cimur te, a - do - ra - - - mus te.

Pd.

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Glo - ri - fi - ca - - mus te,

Glo - ri - fi - ca - - mus te,

Glo - ri - fi - ca - - mus te,

SOLI *ben declamato*

Gra - tias a - gimus ti - bi propter ma - gnam

rall.

(8)

SOLI

Do - mine Deus Rex coe - le - stis, De - us Pa - ter omni - potens.

glo - ri - am tu - am,

TUTTI

Fi - lius Pa - tris, Fi - lius Pa - -

SOLI

Fi - - lius Pa - tris, Fi - lius Pa - -

Do - mine De - us Agnus De - i, Fi - - lius Pa - tris, Fi - lius Pa - -

Più Adagio
SOLI

Qui tol - - lis pec-ca-ta mun - di, mise - re-re no - -
 Qui tol - - lis pec-ca-ta mun - di, mise - re-re no - -
 Qui tol - - lis pec-ca-ta mun - di, mise - re-re no - -

Più Adagio

, TUTTI
 - bis. Qui tol - - lis pec - ca - ta mun - di,
 , TUTTI
 - bis. Qui tol - - lis pec - ca - ta mun - di,
 , TUTTI
 - bis. Qui tol - - lis pec - ca - ta mun - di, su -

Qui se - des ad
 Qui se - des ad
 Qui se - des ad
 scipe depre - ca - ti - o - nem no - stram. Qui se - des ad

Più vivo

dex-teram Pa-tris, mi-se-re-re no-bis;

dex-teram Pa-tris, mi-se-re-re no-bis;

dex-teram Pa-tris, mi-se-re-re no-bis; *Più vivo*

ff

cres.

Quo-niam tu so-lus San-ctus, tu so-lus Do-minus,

Quo-niam tu so-lus San-ctus, tu so-lus Do-minus,

Quo-niam tu so-lus San-ctus, tu so-lus Do-minus,

allarg.

tu so-lus Altis-si-mus, Je-su Chri-ste, Je-su Chri-

tu so-lus Altis-si-mus, Je-su Chri-ste, Je-su Chri-

tu so-lus Altis-si-mus, Je-su Chri-ste, Je-su Chri-

allarg.

Maestoso

- ste cum Sancto Spir - tu in glo-ri-a De - i Patris A -
- ste cum Sancto Spir - tu in glo-ri-a De - i Patris A -
- ste cum Sancto Spir - tu in glo-ri-a De - i Patris A -
Maestoso
(8.4.2.)

- men in glo-ri-a De - i Pa - tris in glo - ri -
- men in glo-ri-a De - i Pa - tris in glo - ri -
- men in glo-ri-a De - i Pa - tris in glo - ri -

Allegro

a De - i Pa-tris A - - men A - - men
a De - i Pa-tris A - - men A - - men
a De - i Pa-tris A - - men A - - men
All. molto *LENTO* *pp*
(8)

Credo

AND^{te} MOSSO

TENORI 1^{mi}

TENORI 2^{di}

BASSI

ben declamato

AND^{te} MOSSO

Fatrem om - ni.po.ten - tem fac.torem coe.li et ter -

ORGANO
ARMONIO

Et in

Et in

- rae vi.si.bi.lium om.ni.um et in.vi.si.bi - li.um Et in

u.num Do.mi.num Jesum Chri.stum Fi.lium De.i u.ni.ge - ni -

u.num Do.mi.num Jesum Chri.stum Fi.lium De.i u.ni.ge - ni -

u.num Do.mi.num Je.sum Chri.stum Fi.lium De.i u.ni.ge - ni -

SOLI

The image shows a musical score for three voices (SSA) and organ. The top voice (Soprano) starts with a rest followed by a melodic line. The middle voice (Mezzo-Soprano) and bottom voice (Bass) enter with sustained notes. The lyrics 'Et ex Patre natum ante omnia saecula Deum de' are repeated across three staves. The organ part consists of a basso continuo line with sustained notes and harmonic chords. Measure 10 concludes with a final cadence.

TUTTI

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the continuo (basso continuo). The vocal parts sing a four-part setting of the Latin text "Lumen de lumine". The continuo part provides harmonic support, indicated by Roman numerals I, II, III, IV, V, VI, VII, and VIII, which correspond to specific chords or harmonic progressions. The score is written in common time, with various key signatures (G major, C major, F major, B-flat major, D major, G major) and includes dynamic markings such as *ff* (fortissimo).

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and chords.

The vocal parts sing:

factum con-sub - stan - ti - a.lem Pa - tri per quem om - ni - a

factum con-sub - stan - ti - a.lem Pa - tri per quem om - ni - a

factum con-sub - stan - ti - a.lem Pa - tri per quem om - ni - a

fa - - cta sunt
 fa - - cta sunt
 fa - - cta sunt Qui propter nos homi - nes et propter

rall. molto
 nostram salu - tem de - scen - - dit de coe - lis de coe - -

ADAGIO pp
 Et in - car - na - tus est de Spi - ri - tu San - cto
 Et in - car - na - tus est de Spi - ri - tu San - cto
 - lis Et in - car - na - tus est de Spi - ri - tu San - cto
ADAGIO
pp

SOLI

ex Ma - ri - a Vir - gi - ne et homo fa - -
 ex Ma - ri - a Vir - gi - ne ex Ma - ri - a Vir - gi - ne et homo fa - -
 et ho - mo fa - -

- - ctus est Cru - ci - fi - xus e - tiam pro no - bis sub Ponti -
 - - ctus est
 - - ctus est

- o Pi - la - to pas - sus pas - sus et se -
 - pul - tus est.

15

Livo ff.

Et resur - rexit ter-ti-a di - e se - cun-dum scri-ptu - - ras
Et a -
Et resur - rexit ter-ti-a di - e se - cun-dum scri-ptu - - ras
Et a -
Et resur - rexit ter-ti-a di - e se - cun-dum scri-ptu - - ras
Et a -

Livo

(8.4.2.)

ff.

p

- scen - dit in coelum sedet ad dexteram Pa - tris

- scen - dit in coelum sedet ad dexteram Pa - tris

- scen - dit in coelum sedet ad dexteram Pa - tris Et i - terum ven - turus est cum

SOLI

p

glo - ri - a judi - care vivos et mor - tuos cujus regni non e - rit finis cujus regni non erit fi -

SOLI

TUTTI

Et in Spi - ri - tum Sanctum Do - mi - num et vi -
Et in Spi - ri - tum Sanctum Do - mi - num et vi -

nis

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SOLI

- vi - fi-can - tem qui ex Pa-tre Fi - li - oque pro-ce - dit
 Qui cum
 - vi - fi-can - tem qui ex Pa-tre Fi - li - oque pro-ce - dit
 Qui cum
 - vi - fi-can - tem qui ex Fa-tre Fi - li - oque pro-ce - dit

8

Patre et Fi - li - o si-mul a-do-ra - tur et con-glo - ri - fi - ca - tur
 Patre et Fi - li - o si-mul a-do-ra - tur et con-glo - ri - fi - ca - tur qui lo - cu - tus

rall. molto

qui lo - cu - tus est per Prophe - tas Et unam San - ctam Ca - tho -
 est per Prophe - tas per Prophe - tas Et unam San - ctam Ca - tho -
 Et unam San - ctam Ca - tho -

li - cam et A - po - sto - li - cam Ec - cle - si - am
 li - cam et A - po - sto - li - cam Ec - cle - si - am
 li - cam et A - po - sto - li - cam Ec - cle - si - am

Confi-te-or u-num Ba-ptisma in re-mis-si-o-nem pec-ca-to-rum
 Confi-te-or u-num Ba-ptisma in fe-mis-si-o-nem pec-ca-to-rum
 Confi-te-or u-num Ba-ptisma in re-mis-si-o-nem pec-ca-to-rum

(8)

SOLI

Et ex-pecto re-sur-recti-o-nem mor-tu-o-

TUTTI

fff allarg. molto

Et vi-tam ven-tu-ri sae-cu-li A -
 Et vi-tam ven-tu-ri sae-cu-li A -
 rum Et vi-tam ven-tu-ri sae-cu-li A -

men A - men
 men A - men
 men A - men

Sanctus

Musical score for Organum Armonium, Op. 1, No. 1, showing measures 1-4. The score consists of two staves. The top staff is for the Organum Armonium and is written in common time (C) with a treble clef. The bottom staff is for the Organum Armonium and is also in common time (C) with a bass clef. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 starts with a dotted half note followed by a quarter note. Measure 3 starts with a dotted half note followed by a quarter note. Measure 4 starts with a dotted half note followed by a quarter note.

TENORI I.^{mi}

TENORI 2^{di}

BASSI

pp San - - ctus

pp San - - ctus

pp San - - ctus

(*tr ad libitum*)

SOLI

San - ctus..... San - ctus Do - minus De - us Sa - ba - oth.....

San - ctus..... San - ctus Do - minus

San - ctus..... San - ctus Do - minus

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing "glo - ri-a tu - - - a" in a descending melodic line. The piano part features eighth-note chords and sustained notes. Measure 12 begins with a forte dynamic (f).

Soprano: glo - ri-a tu - - - a
Alto: glo - ri-a tu - - - a
Bass: glo - ri-a tu - - - a

4

- san - na in ex - cel - sis
- san - na in ex - cel - sis in ex - cel - sis
- san - na in ex - cel - sis in ex - cel - sis
- san - na in ex - cel - sis in ex - cel - sis

Benedictus

TENORI 1^{mi}

SOLI

TENORI 2^{di}

BASSI

ORGANO ARMÓNIO

TUTTI

Do - ni - Ho - san - na in ex - cel - sis in ex - cel - sis

Ho - san - na in ex - cel - sis in ex - cel - sis

Ho - san - na in ex - cel - sis in ex - cel - sis

pp

(8)

Agnus Dei

TENORI 1^{mi}

TENORI 2^{di}

BASSI

SOLI

A - gnus De - i

ORGANO ARMONIO

qui tol-lis pec - ca - ta mun-di mi - se-re-re no - - bis

TUTTI

A - gnus De - i qui tol-lis pec - ca - ta mun - di mi -

A - gnus De - i qui tol-lis pec - ca - ta mun - di mi -

A - gnus De - i qui tol-lis pec - ca - ta mun - di mi -

- se - re - re no - bis mi - se - re - re no - - - bis
 - se - re - re no - bis mi - se - re - re no - - - bis
 - se - re - re no - bis mi - se - re - re no - - - bis

A - gnus De - i qui tol-lis pecca-ta mun - di do - na
 A - gnus De - i qui tol-lis pecca-ta mun - di do - na
 A - gnus De - i qui tol-lis pecca-ta mun - di do - na

no-bis pa - cem do - na no-bis pa - - - cem.
 no-bis pa - cem do - na no-bis pa - - - cem.
 no-bis pa - cem do - na no-bis pa - - - cem.