ZEHN VARIIRTE THEMEN

für Pianoforte allein oder mit Flöte oder Violine

von

L. VAN BEETHOVEN.

Op. 107. Heft. 3.

Beethovens Werke. Serie 14. No 117.

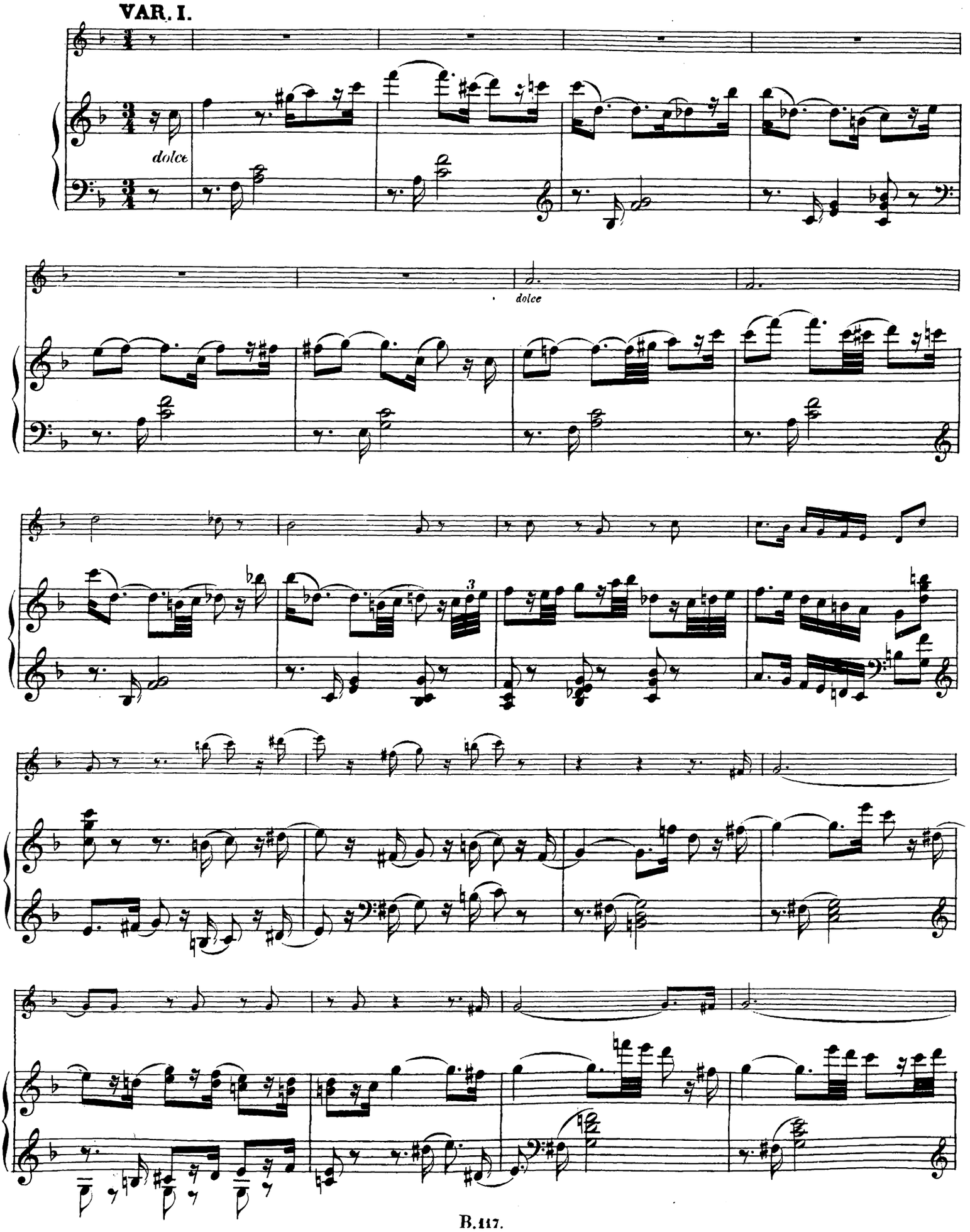
TEMA. No 5. AIR TIROLIEN.

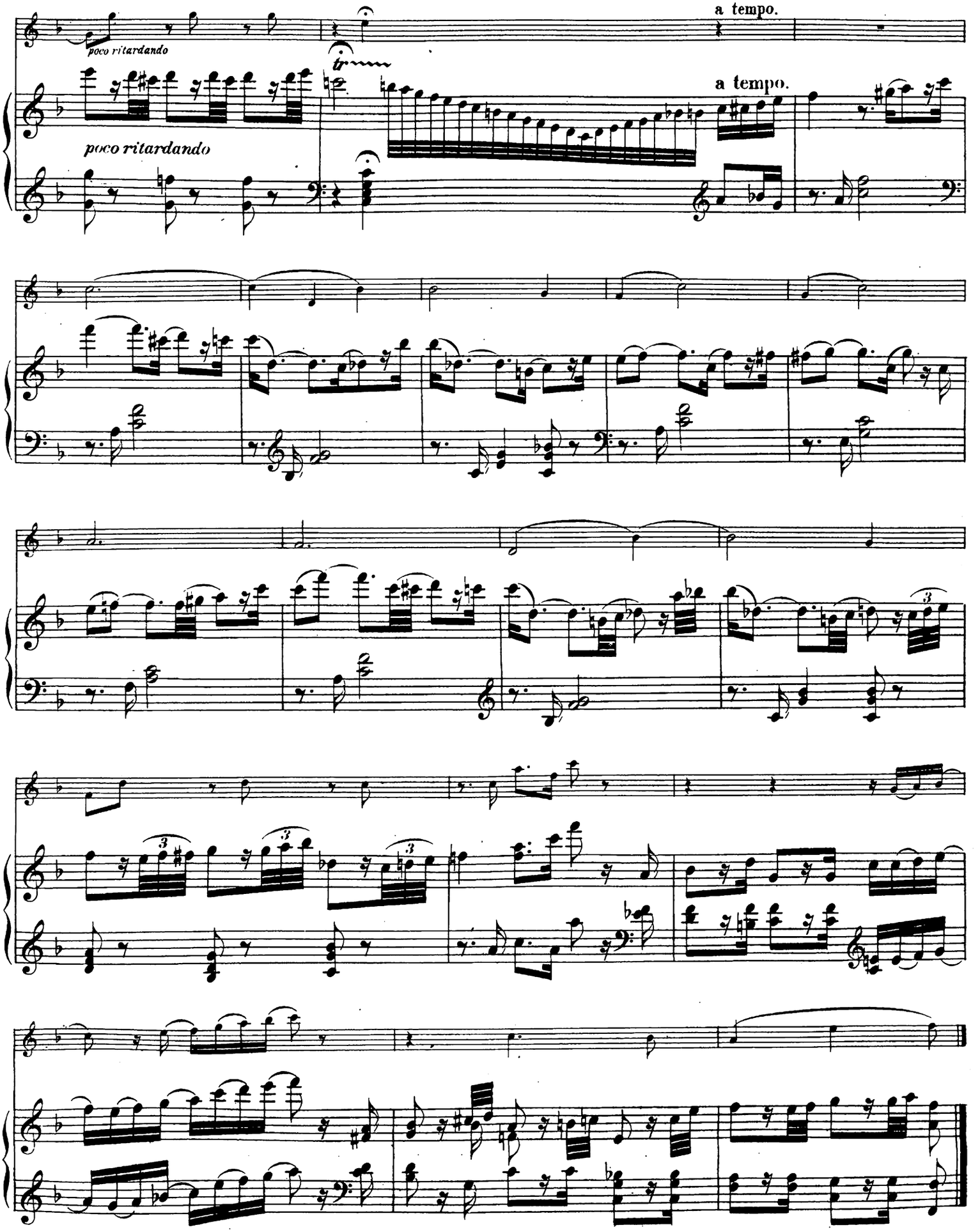
Moderato.

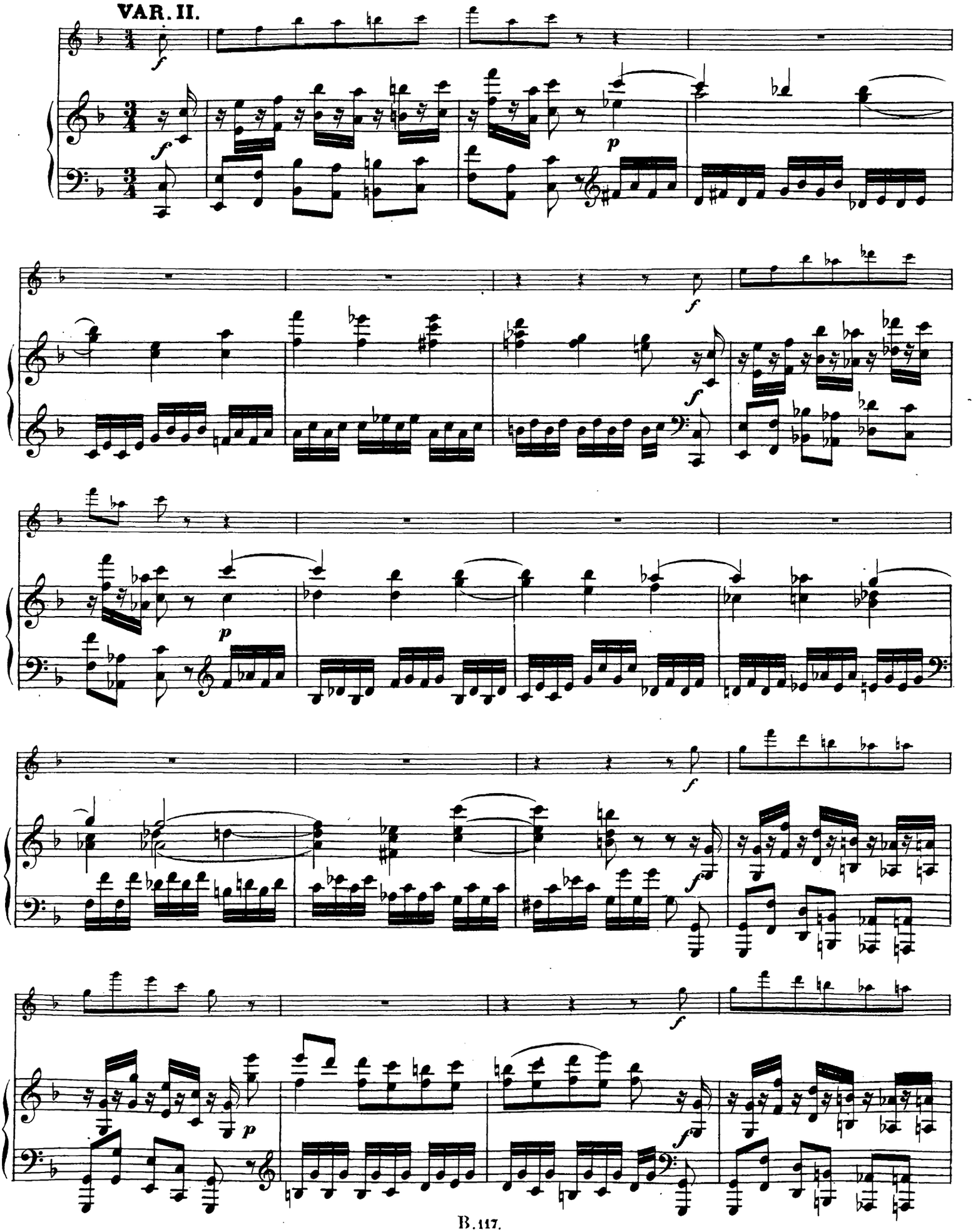
FLAUTO.

PIANOFORTE.

Original-Verleger: N. Simrock in Bonn. B. 117. Stich und Druck von Breitkopf & Härtel in Leipzig.


VAR. I.
dolce
dolce


poco ritardando
a tempo.
poco ritardando
a tempo.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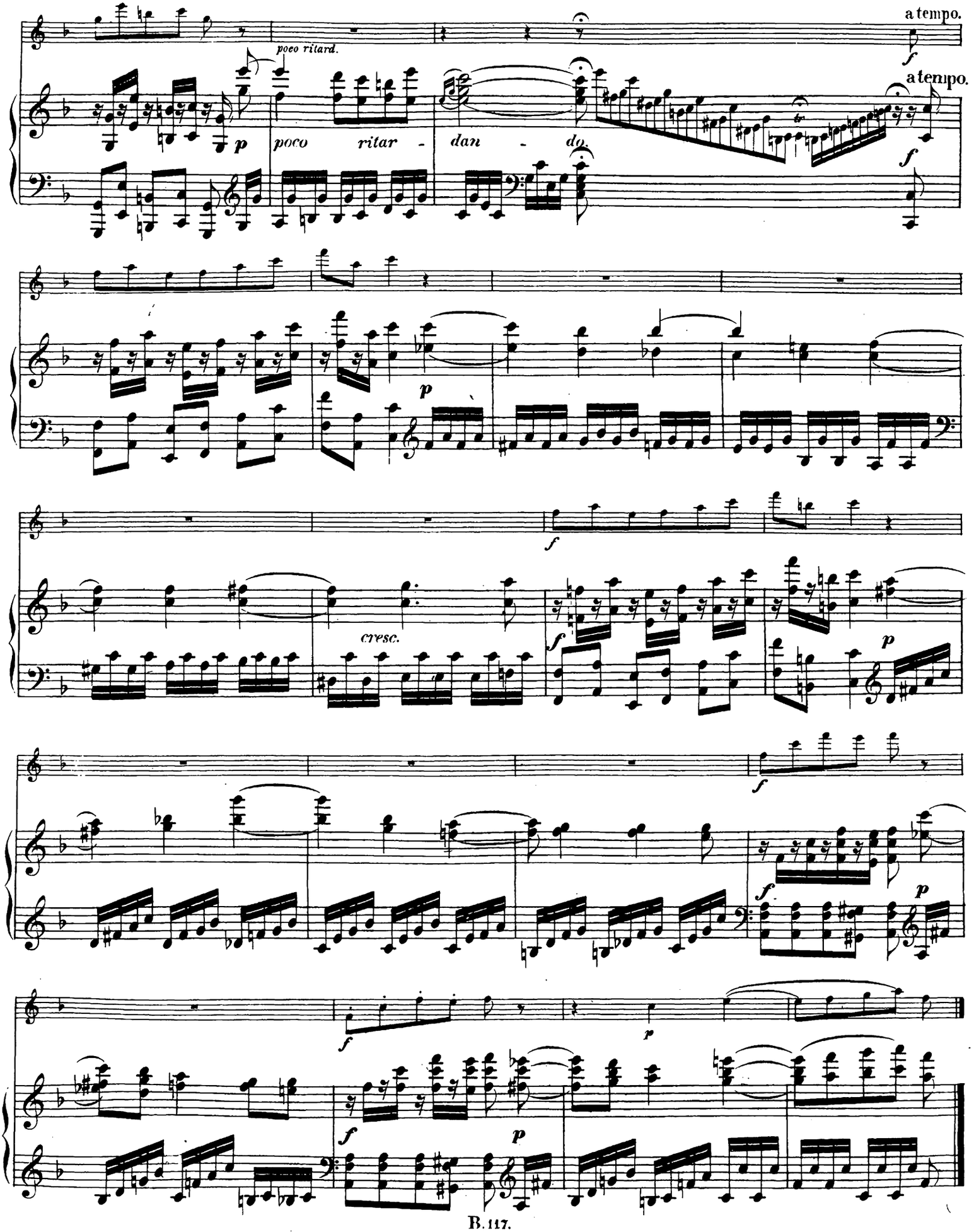
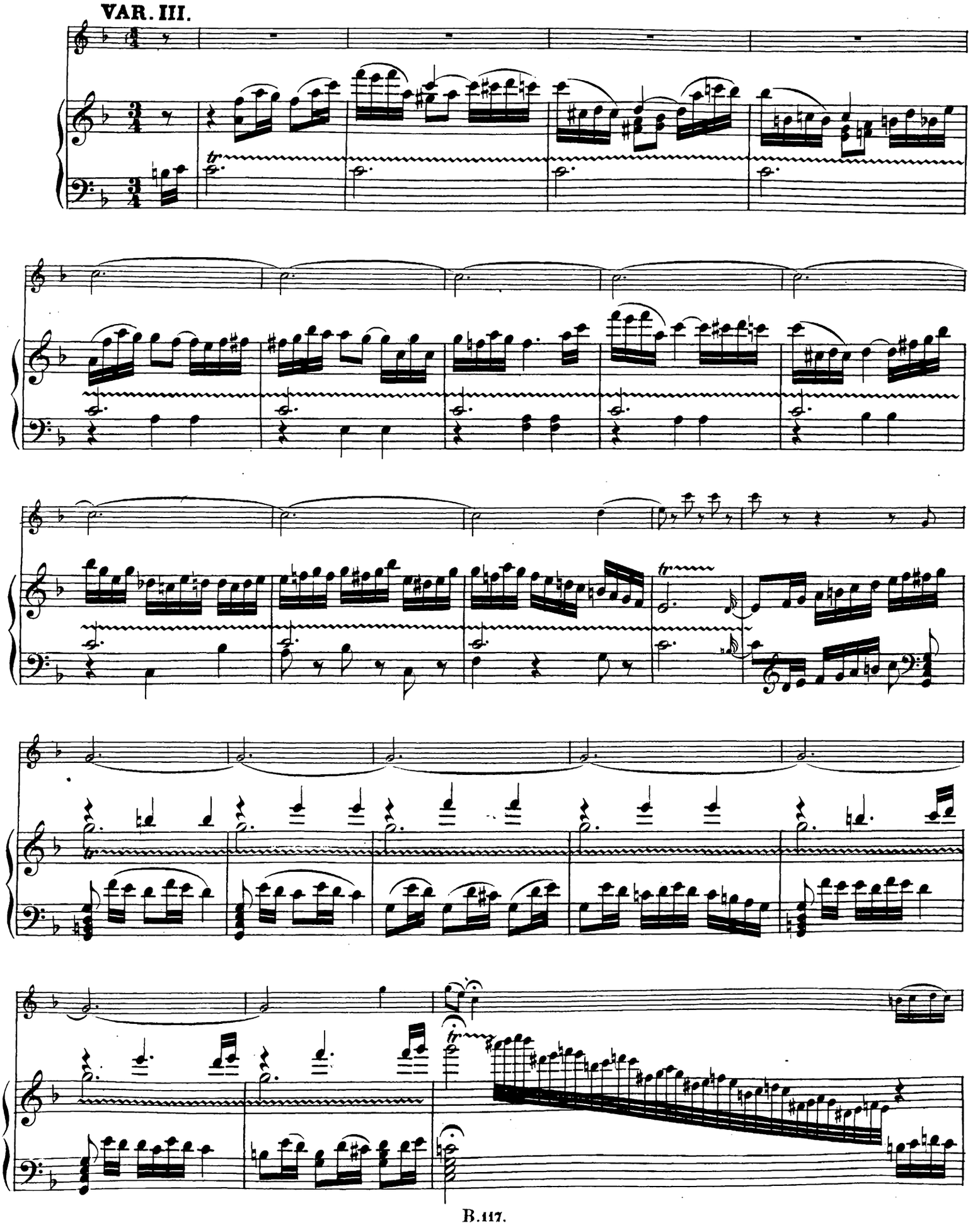
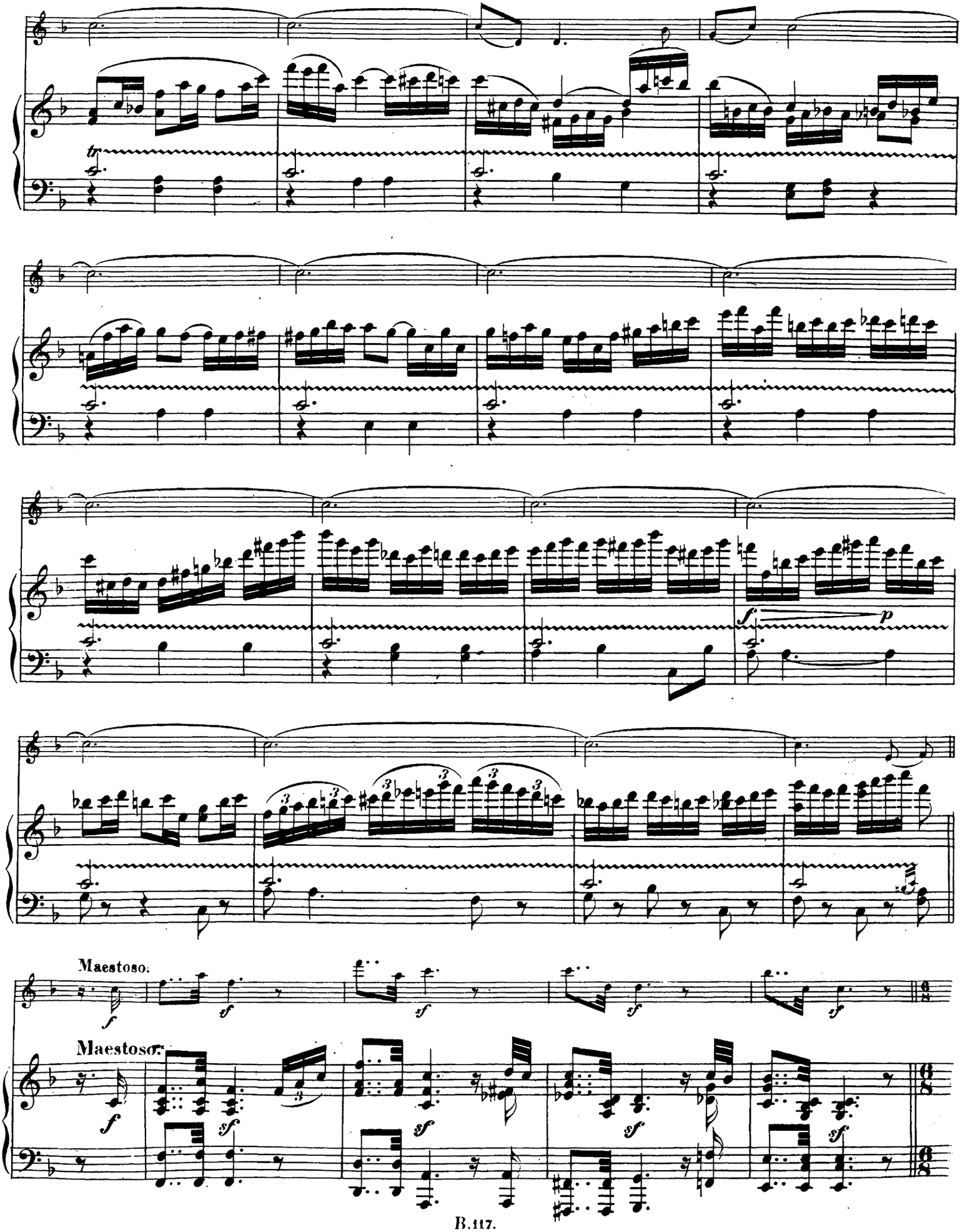
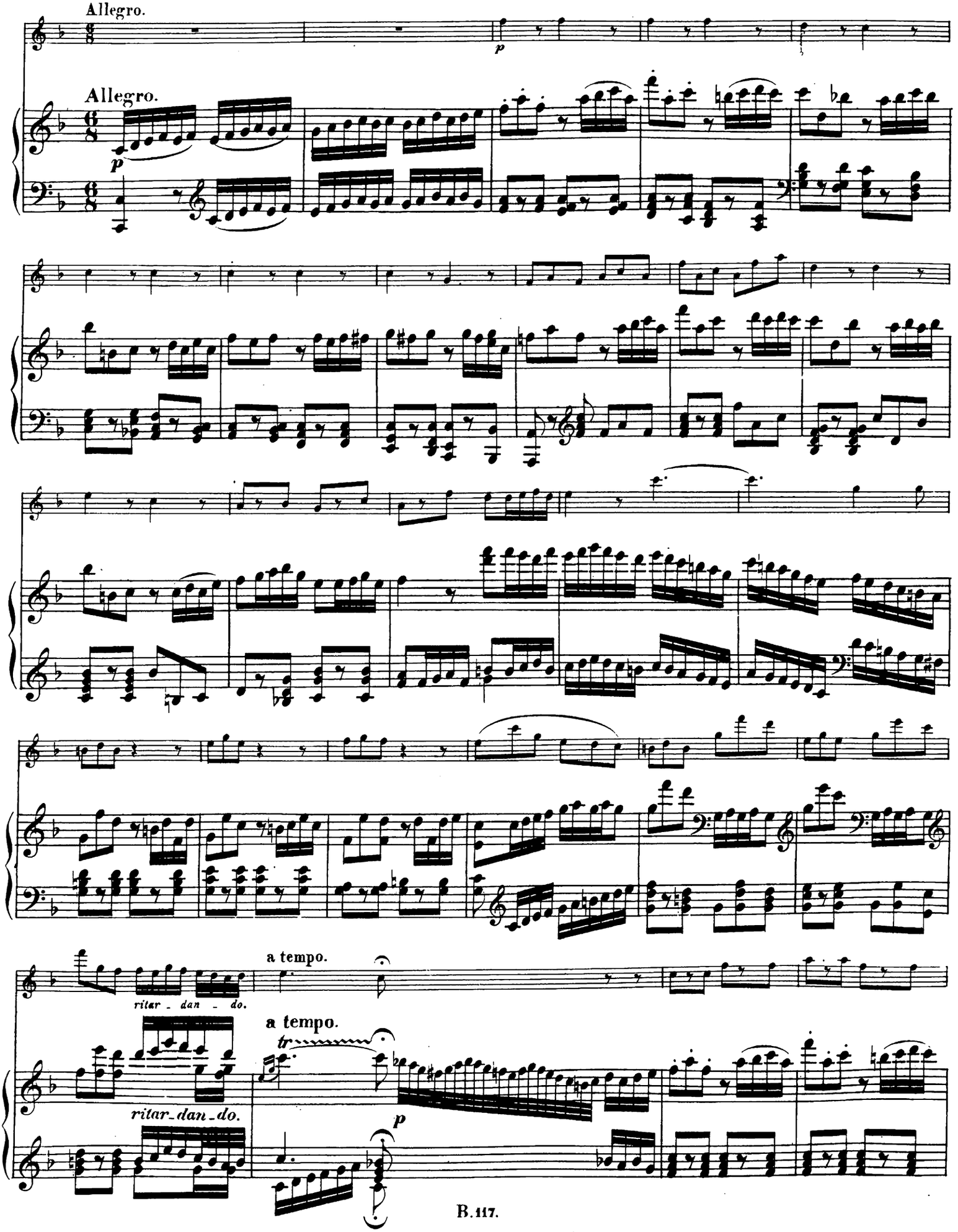
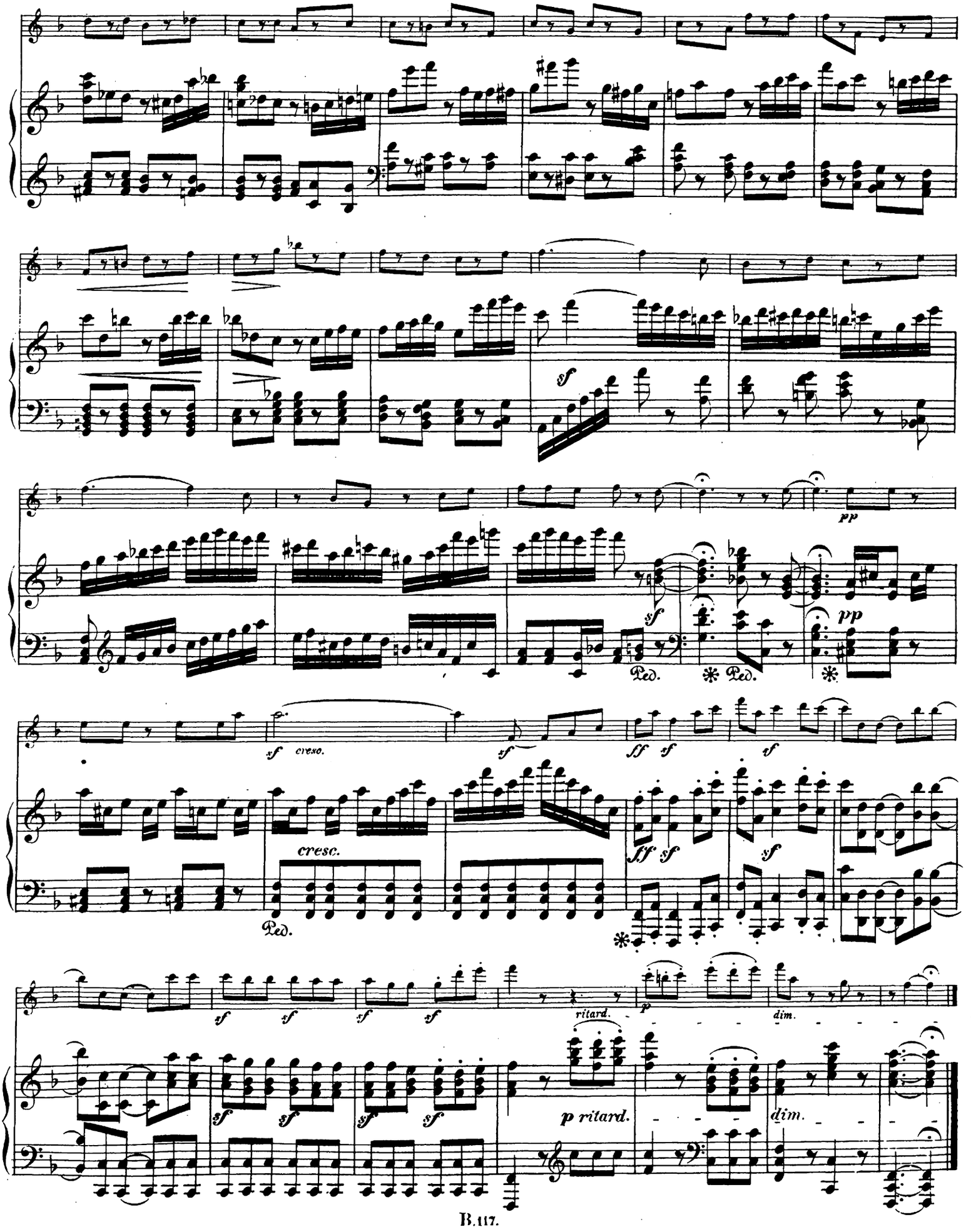

a tempo.
poco ritard.
a tempo.
poco ritar - dan - do.
cresc.


VAR. III.


tr
f
p
Maestoso.
f
sf
Maestoso.
f
sf


Allegro.
Allegro.
p
a tempo.
ritar - dan - do.
a tempo.
tr
ritar - dan - do.
p


sf
pp
sf
pp
Ped.
Ped.
sf cresc.
sf
ff sf
sf
cresc.
Ped.
ff sf
sf
sf sf sf sf sf sf sf sf
ritard.
p
dim.
p ritard.
dim.

Nº6. AIR ECOSSAIS.

TEMA.

Andante commodo.

p dolce

Andante commodo.

p dolce

1. 2.

1. 2.

VAR. I.

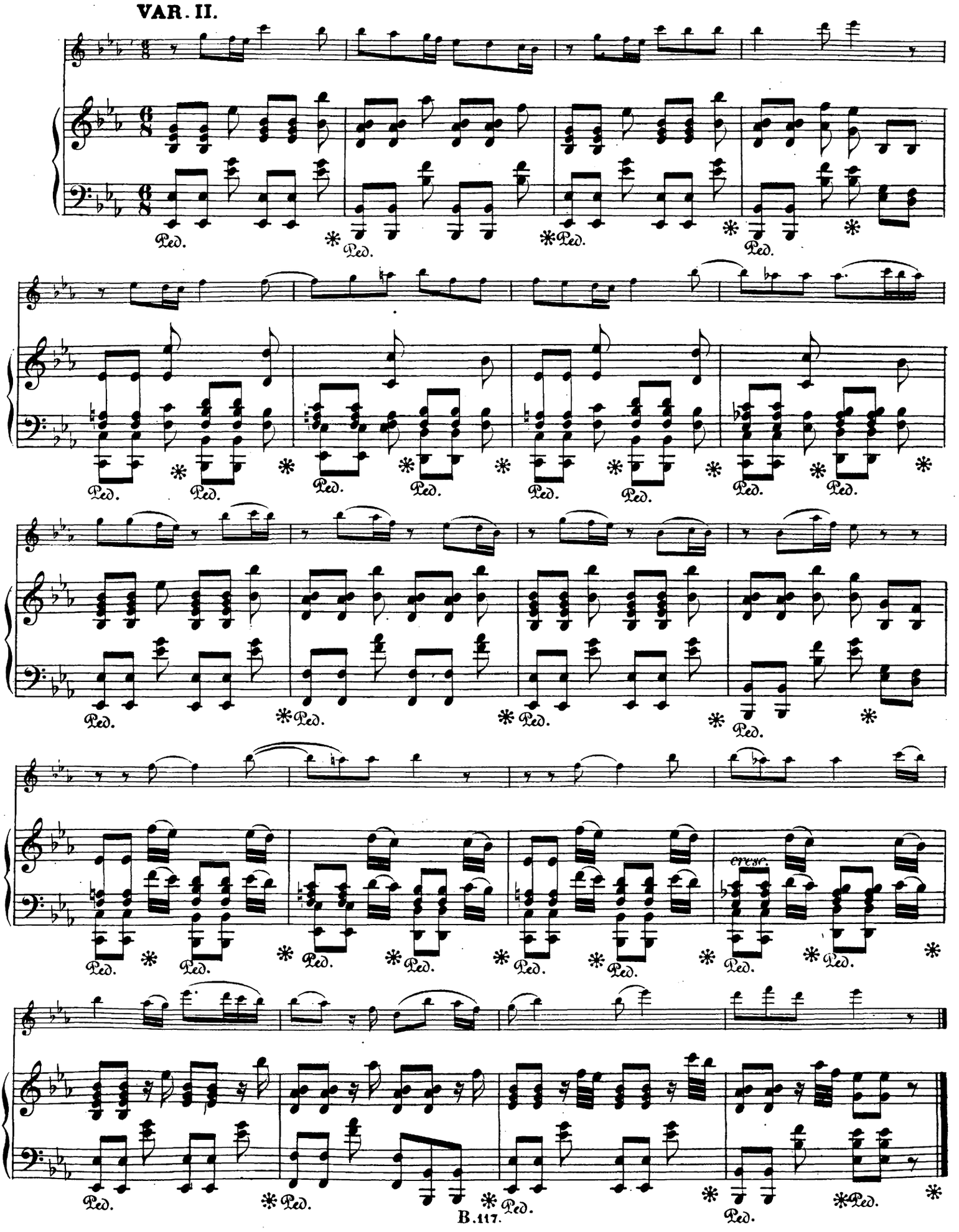
espressivo

cresc.

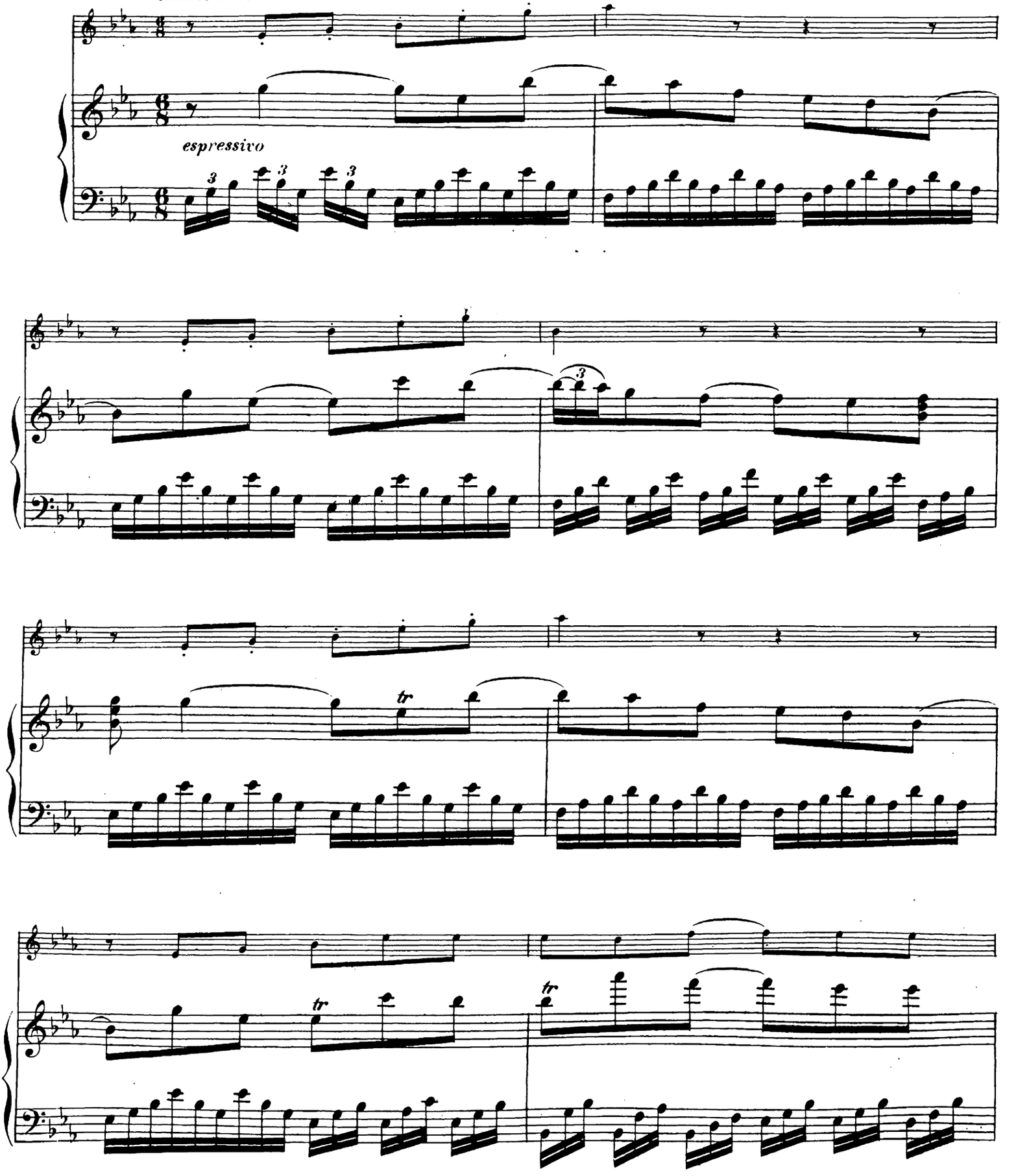
espressivo

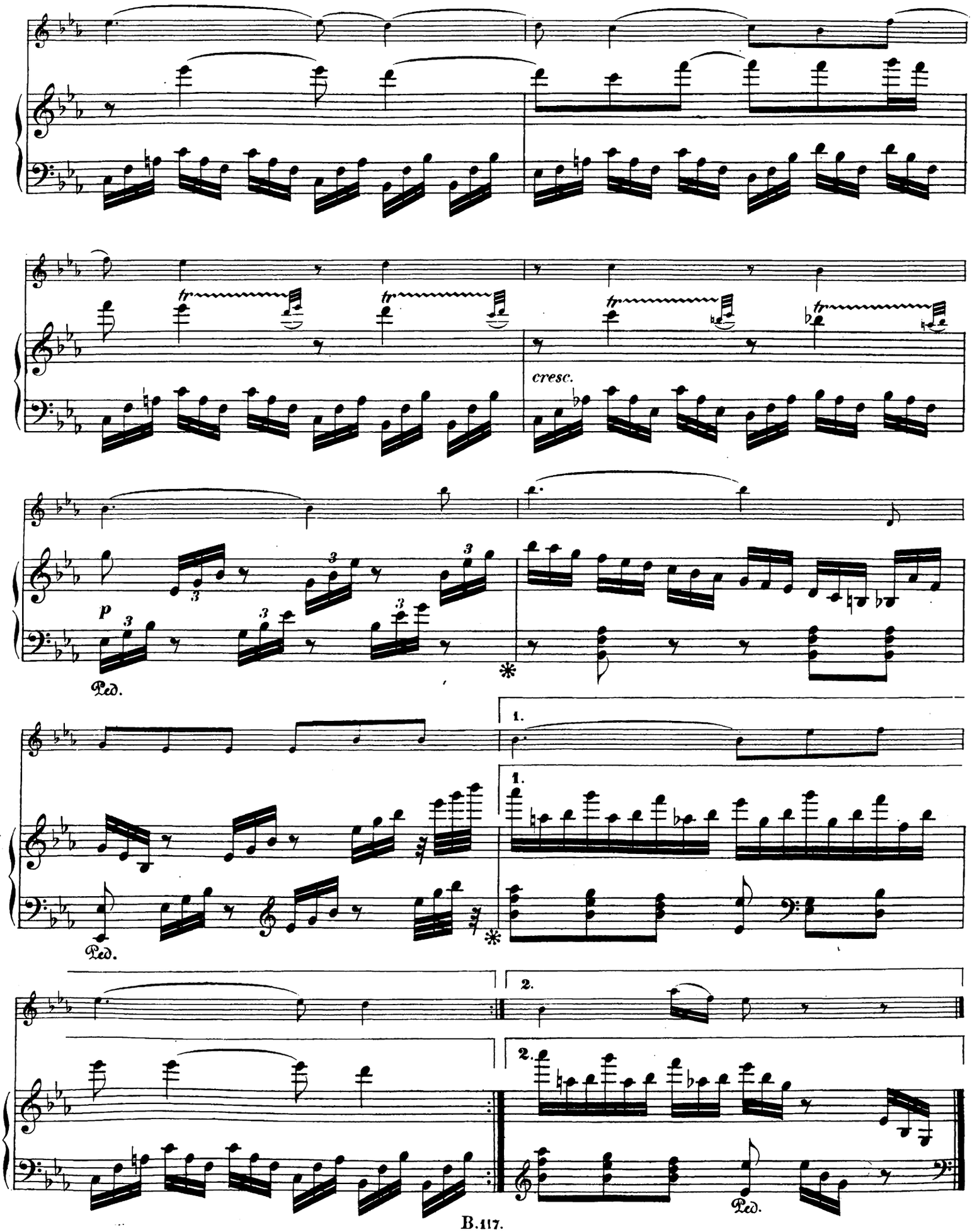
1. 2.

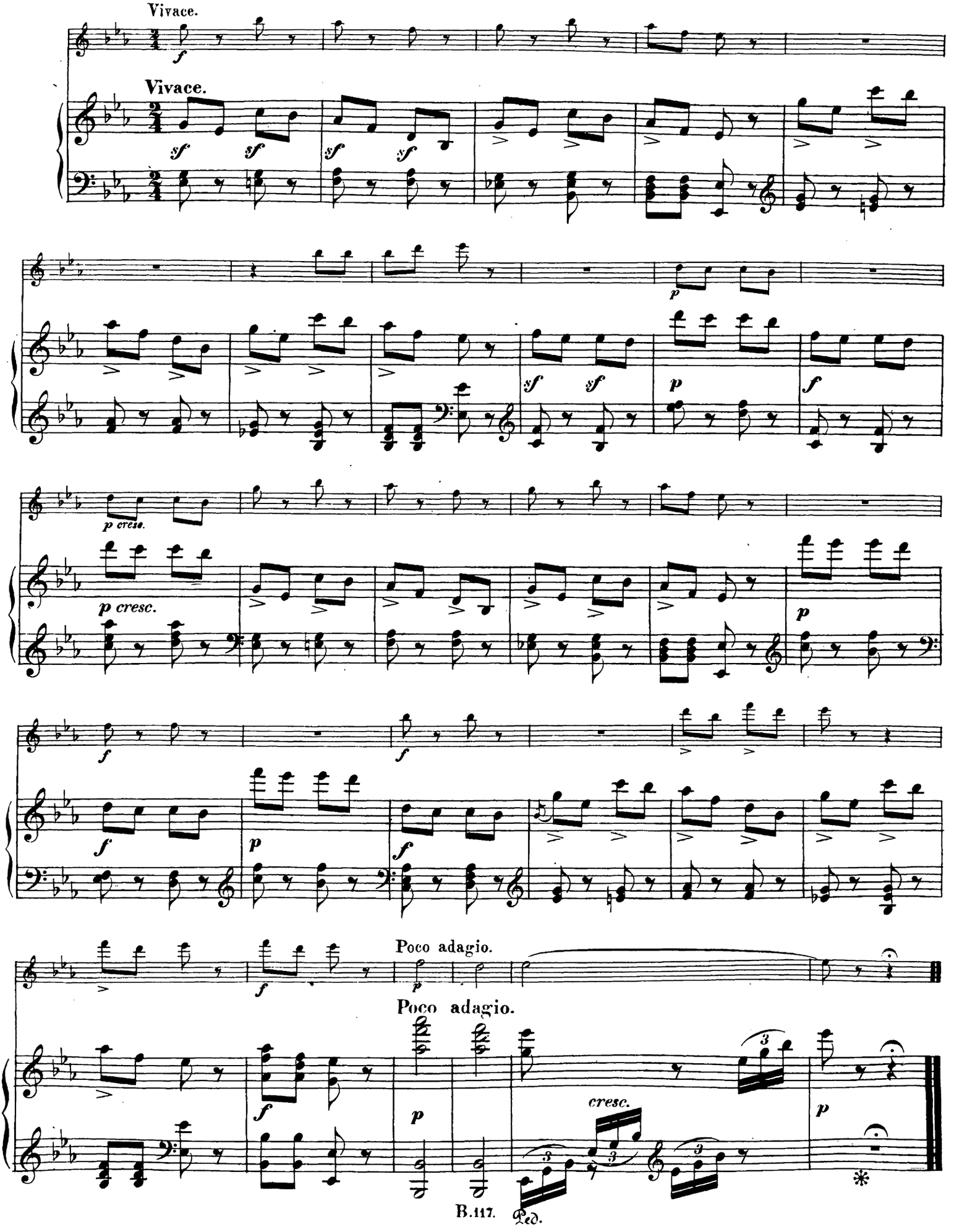
1. 2.


VAR. II.
Ped.
cresc.

VAR. III.




tr
cresc.
p
Ped.
1.
2.

VAR. IV.

Vivace.