

Herrn
Constantin Igumnow
gewidmet.

Drei Etüden

für
KLAVIER

von
H. Pachulski.

Op. 28.

Nº 1. B-moll.

Nº 2. F-dur.

Nº 3. Des-dur.

Compl. 1 Rb. 20 c.

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14.

Talstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Kiew & Varsovie, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

D. E. FRIEDLEIN
księgarnia
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— mms.



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ETUDE.

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H. PACHULSKI. Op. 28, № 1.

Allegro moderato.

Piano.

p

con pedale

The musical score is written for piano in 6/8 time, key of B-flat major (three flats). It consists of four systems of music. The first system starts with a piano (*p*) dynamic and includes a 'con pedale' instruction. The second system has a mezzo-forte (*f*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has a piano (*p*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings.

alibi. Jaz.

First system of musical notation, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a continuous eighth-note accompaniment. Measure numbers 1 and 2 are indicated above the treble staff.

Second system of musical notation, measures 4-6. Measure 4 includes fingering numbers 2, 5, 4, 3, 1, 3, 2 above the treble staff. Measure 5 is marked *riten.* (ritardando). Measure 6 is marked *a tempo* and *mp* (mezzo-piano). The treble staff has a half note G4, and the bass staff continues the eighth-note accompaniment.

Third system of musical notation, measures 7-9. Measure 7 includes a fingering number 3 above the treble staff. Measure 8 includes a measure rest and a fingering number 2 below the treble staff. Measure 9 includes a measure rest. The treble staff has a half note G4, and the bass staff continues the eighth-note accompaniment.

Fourth system of musical notation, measures 10-12. Measure 10 includes a measure rest and a fingering number 4 above the treble staff. Measure 11 includes a measure rest and a fingering number 2 below the treble staff. Measure 12 includes a measure rest. The treble staff has a half note G4, and the bass staff continues the eighth-note accompaniment. The dynamic *mp* (mezzo-piano) is marked at the beginning of the system.

Fifth system of musical notation, measures 13-15. Measure 13 includes a measure rest and a fingering number 3 above the treble staff. Measure 14 includes a measure rest and a fingering number 4 above the treble staff. Measure 15 includes a measure rest. The treble staff has a half note G4, and the bass staff continues the eighth-note accompaniment. The dynamic *p* (piano) is marked at the beginning of the system. The instruction *Con espressione.* (With expression) is written above the system. The instruction *con pedale* (with pedal) is written below the system.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/2. The piece includes various musical markings and dynamics:

- System 1:** Features a *riten.* (ritardando) marking and a *a tempo* marking. The dynamic is *mf* (mezzo-forte). Fingering numbers 1, 2, 3, and 4 are visible.
- System 2:** Features a *p* (piano) marking and a *mp* (mezzo-piano) marking. Fingering numbers 3, 4, 5, and 2 are visible.
- System 3:** Features a *riten.* marking and a *a tempo* marking. The dynamic is *mf*. Fingering numbers 4, 5, and 2 are visible.
- System 4:** Features a *cresc.* (crescendo) marking and a *f* (forte) marking. Fingering numbers 5 and 2 are visible.

riten.

a tempo

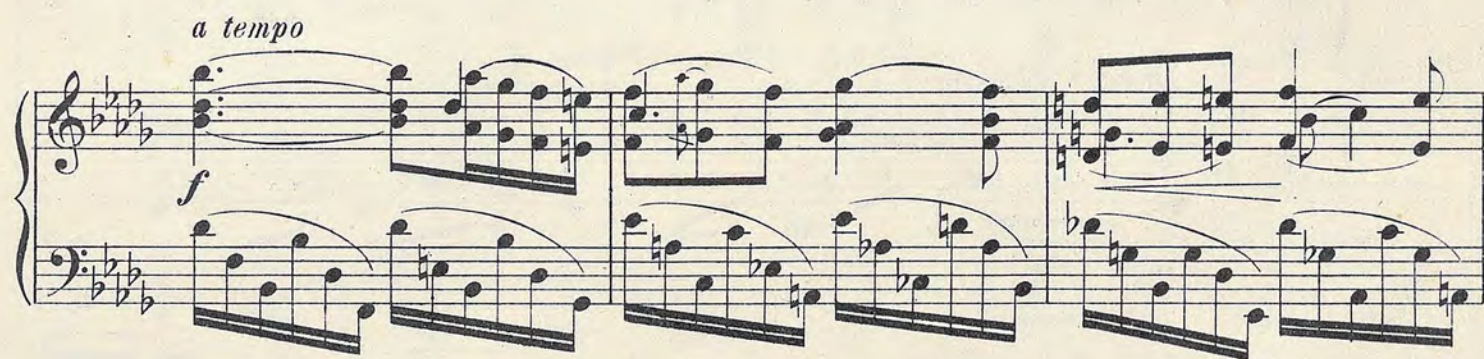
sf *p* *mp*

con pedale

The musical score consists of five systems of staves. The first system is divided into three measures. The first measure has a forte (*sf*) dynamic, the second is piano (*p*), and the third is mezzo-piano (*mp*) with the tempo marking *a tempo*. The second system continues the piece with a *con pedale* instruction. The third system features a '4' marking above a note. The fourth and fifth systems include mezzo-piano (*mp*) dynamics and a '1' marking above a note. The notation is dense with many beamed notes and slurs, indicating a complex and technically demanding piece.



First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano. The right hand features a melodic line with a trill and a grace note, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *riten.* (ritardando) marking.



Second system of musical notation. The tempo marking *a tempo* is present. The right hand begins with a *f* (forte) dynamic and features a series of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment.



Third system of musical notation. The right hand features a *f* (forte) dynamic and includes a trill. The left hand maintains the eighth-note accompaniment.



Fourth system of musical notation. The right hand includes a *mp* (mezzo-piano) dynamic and a trill. The left hand continues with the eighth-note accompaniment. Fingering numbers (4, 3, 5, 4) are indicated above the right hand's trill.



Fifth system of musical notation. The right hand features a *riten.* (ritardando) marking and a *p* (piano) dynamic. The left hand includes a *sf* (sforzando) dynamic. Fingering numbers (5, 4, 3, 1, 8, 4, 2) are indicated above the right hand's notes. The system concludes with a final chord marked with a fermata and a *p* (piano) dynamic.

ETUDE.

№ 2.

Allegro.

Piano.

piano e leggiero

Ped.

*

Ped.

*

mp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

cresc.

Ped.

*

p

Ped.

*

Ped.

*

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff below. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system shows a complex melodic line in the treble staff with fingerings 1, 2, 5, 2, 5, 1. The bass staff has a simple accompaniment. Dynamic markings include *ped.* and **.*
- System 2:** The second system continues the melodic development. The bass staff has a simple accompaniment. Dynamic markings include **.* and *ped.*
- System 3:** The third system introduces a new melodic line in the treble staff. The bass staff has a simple accompaniment. Dynamic markings include *ped.* and **.*
- System 4:** The fourth system features a new melodic line in the treble staff. The bass staff has a simple accompaniment. Dynamic markings include *ped.* and **.*
- System 5:** The fifth system features a new melodic line in the treble staff. The bass staff has a simple accompaniment. Dynamic markings include *ped.* and **.*
- System 6:** The sixth system features a new melodic line in the treble staff. The bass staff has a simple accompaniment. Dynamic markings include *ped.* and **.*

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *più forte* (stronger). The notation also includes various fingerings and articulation marks.

f

mf

più forte

cresc.

riten.

f

35726

quasi cadenza
a tempo

mp *cresc.* *forte e legatissimo*

Leg. *

dimin. *Leg.* *

a tempo *piano* *simile*

Leg. *

mp

cresc.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-piano (*mp*) dynamic. The system concludes with a repeat sign.

System 2: This system continues the musical development, featuring a piano (*p*) dynamic. It includes a repeat sign and a fermata.

System 3: The third system includes a piano (*p*) dynamic. It features a repeat sign and a fermata. The system concludes with a repeat sign.

System 4: The fourth system includes a piano (*p*) dynamic. It features a repeat sign and a fermata. The system concludes with a repeat sign.

System 5: The fifth system includes a piano (*p*) dynamic. It features a repeat sign and a fermata. The system concludes with a repeat sign.

The score includes various musical notations such as dynamics (*p*, *mp*, *p*, *p*, *p*), articulation (accents, slurs, repeat signs), and fingerings (1, 2, 3, 4, 5). The notation is written in a standard musical notation style.

ETUDE.

№ 3.

Allegro vivace.

Piano.

piano, leggero e non legato

The musical score is written for piano and consists of four systems of two staves each. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/8. The tempo is marked 'Allegro vivace.' and the performance instructions are 'piano, leggero e non legato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'piano' (p) and 'mezzo-piano' (mp). Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a final 8-measure repeat sign.

3ibl. Jsg.

First system of musical notation. The treble staff contains a complex, rapid chordal texture. The bass staff features a melodic line with a *mf* dynamic marking and a second ending bracket labeled '2'.

Second system of musical notation. The treble staff has a melodic line with a first ending bracket labeled '8'. The bass staff has a melodic line with a *f* dynamic marking and a *dimin.* (diminuendo) marking.

Third system of musical notation. The treble staff has a melodic line. The bass staff has a melodic line with a *p* (piano) dynamic marking.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a melodic line.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a melodic line with a *p* (piano) dynamic marking.

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 2/4 time. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* (mezzo-forte) appears in both staves.

Second system of musical notation. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The instruction *Più espressivo.* is written above the first staff. The dynamic marking *p* (piano) is in the first staff, and *mp* (mezzo-piano) is in the second staff. The music continues with intricate melodic and harmonic textures.

Third system of musical notation. The key signature remains three sharps. The dynamic marking *mf* (mezzo-forte) is present in the second staff. The musical texture is dense with many beamed notes in both staves.

Fourth system of musical notation. The key signature changes to two sharps (F-sharp, C-sharp). The dynamic marking *f* (forte) is in the second staff, and *dimin.* (diminuendo) is in the third staff. The music features a variety of rhythmic patterns and articulations.

Fifth system of musical notation. The key signature remains two sharps. The instruction *riten.* (ritardando) is above the first staff, and *a tempo* is above the second staff. The dynamic marking *mp* (mezzo-piano) is in the first staff. The system concludes with a final melodic flourish in the upper staff and a sustained bass line in the lower staff.

mf *f*

ff

dimin. *p* *riten.* *a tempo*

mp *riten.*

a tempo *p* *Tempo primo.* *piano*

4 4 3 4 3 4 4

4 3 2



First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a series of chords and moving lines. A *dimin.* (diminuendo) marking is present above the bass staff.

Second system of musical notation. The treble and bass staves continue the piece. A *p* (piano) marking is in the bass staff, and an *mf* (mezzo-forte) marking is in the treble staff.

Third system of musical notation. The treble and bass staves continue the piece. A *p* (piano) marking is in the bass staff. Above the treble staff, the instruction *un poco più vivo* is written.

Fourth system of musical notation. The treble and bass staves continue the piece. A *mf* (mezzo-forte) marking is in the bass staff, and a *f* (forte) marking is in the treble staff.

Fifth system of musical notation. The treble and bass staves continue the piece. A *ff* (fortissimo) marking is in the bass staff. The system concludes with a double bar line.



Compositions

DE

H. Pachulski.



	R. C.
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" 3. " As-dur	— 30
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" 5. " B-moll	— 30
" 6. " Des-dur	— 20
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" 11. Deux Pièces , pour Piano: № 1. Moment musical H-moll	— 20
" " " " " " 2. Etude Fis-dur	— 75
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" " " " " " Prélude tirée de la Suite, <i>transcrit pour Piano par l'auteur</i>	— 40
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" " " " " " 2. О, не пытайся духъ унять тревожный.	— 50
" 15. Marche solennelle , pour grand Orchestre <i>Partition</i> . 2 Rb. <i>Parties</i>	3 50
" 15. " " " " " " arrangée pour Piano à 4 mains (<i>par l'auteur</i>)	1 —
" 15. " " " " " " arrangée pour Piano à 2 mains (<i>par l'auteur</i>) <i>Edition originale</i>	— 50
" 15. " " " " " " " " <i>Edition facilitée</i>	— 50
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