

"Seaside cafe"

for Bass Flute & Guitar

Op.40

I. Rest

II. Monologue

III. Breeze

Michio Aramaki

"Seaside cafe"

for Bass Flute & Guitar

I. Rest

2011.08.31
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0 ♩ = 116

Bass Flute

Guitar

⑤=Ab, ⑥=Db

mf

1

BFL.

G.

C.8

C.7

C.8

C.10

2

BFL.

G.

C.8

C.8

3

BFL.

G.

C.4

4

BFL.

G.

C.1

C.4

5

BFL.

G.

C.3

C.8

C.0

C.5

C.9

31 6

BFL.

G.

C.1 C.11 C.1 C.5

mp

36 7 (•=•)

BFL.

G.

C.1 C.2 C.5

mf *f*

41

BFL.

G.

C.3 C.1 C.5 C.4 C.2

mf

46 8 (•=•) 9

BFL.

G.

C.1 C.7 C.8 C.8

mp *i a p m i a i*

51 (•=•) (•=•) 10

BFL.

G.

C.10 C.8 C.8 C.4

mf

56

BFL.

G.

C.3 C.1

mf

61 11

BFL.

G.

f

C.4

65

BFL.

G.

C.1

C.5

C.1

69 12 13 (♩-♩)

BFL.

G.

C.11

C.1

C.5

C.1

74

BFL.

G.

C.2

C.3

C.5

C.3

79

BFL.

G.

C.1

C.5

C.4

C.1

14 (♩-♩)

15 (♩-♩)

84 16 (♩-♩)

BFL.

G.

C.2

C.3

C.1

(3'00")

II. Monologue

0 ♩ = 100

Bass Flute

Guitar ⑤=Ab, ⑥=Db

mp

1

2

3

4

5

6

7

8

mf

Detailed description of the musical score: The score is for a piece titled 'II. Monologue'. It features two instruments: Bass Flute (BFL) and Guitar. The score is divided into eight measures, each with a measure number in a box. Measure 0 includes a tempo marking '♩ = 100'. The guitar part includes a fingering chart: ⑤=Ab, ⑥=Db. The bass flute part includes various musical notations such as slurs, ties, and triplets. The guitar part includes various musical notations such as slurs, ties, and triplets. The score is written in treble clef with a key signature of one flat (Bb). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

BFl. 9 31 *mf* 3

G.

BFl. 10 36 11 3

G. *mf* $\flat$ $\bar{e}$.

BFl. 12 41 *f* 3

G.

BFl. 46 13 *mp*

G.

(2'00")

III. Breeze

0 $\text{♩} = 116$ 1 $\%$

Bass Flute

Guitar

⑤=Ab, ⑥=Db

C.2

mf

3

2

5

BFl.

G.

C.1

1

2

4

0

1

3

2

10

BFl.

G.

C.1

1

4

0

1

3

2

15

BFl.

G.

C.0

m *a* *i*

p *p* *p*

m *a* *i*

p *p* *p*

a *m* *i*

p *p* *p*

20

BFl.

G.

i *m* *a*

p *p* *i*

f

mf

f

Fine

25

BFl.

G.

mf

30

BFL.

G.

6

C.1

35

BFL.

G.

7

C.4

C.2

f

39

BFL.

G.

C.1

43

BFL.

G.

8

C.6

C.9

p

m

a

47

BFL.

G.

C.7

C.1

51

BFL.

G.

9

mf

C.6

p

m

a

56 **10 Trio**

BFL.

mf

G.

mf

61

11

BFL.

G.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 66 through 71. The second system contains measures 72 through 77. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The vocal line (BFL) is written on a single staff, and the guitar line (G.) is written on a single staff. The guitar part includes various fret numbers and fingerings indicated by numbers 1-4 and circled numbers 1-4. The score is divided into two systems by a double bar line. The first system contains measures 66 through 71, and the second system contains measures 72 through 77. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The vocal line (BFL) is written on a single staff, and the guitar line (G.) is written on a single staff. The guitar part includes various fret numbers and fingerings indicated by numbers 1-4 and circled numbers 1-4.

80

BFL.

G.

D.S.
(3'45'')

♣ Bass Flute Fingering Analysis (3rd Octave) ♣

by Michio Aramaki

Tone	d3	es	e	f	fis	g	as	a	b	h	c4
Left Hand	○ 1	● 1	● 1	● 1	● 1	●	○	○ 1	○ 1	● 1	●
	●	●	●	○	○	●	●	●	○	○	○
	●	● 3	○	●	●	●	●	○	○	●	●
Right Hand	○	●	●	●	○	○	○	○	●	○	○
	○	●	●	○	●	○	○	○	○	○	○
	○ 7	● 7	● 7	● 7	● 7	● 7	● 7	● 7	● 7	● 7	● 7



→ A fingering which is different way
from that of the concert flute