

"Cyan Rose No.2"

for Flute & Irish Harp (Lowest C5)

Op.54

I. Water

II. Fog

III. Departure

Michio Aramaki

"Cyan Rose No.2"

for Flute & Irish Harp (Lowest C5)

2016.02.12

2017.01.22

Michio Aramaki

I. Water

Brillante

0

$\text{♩} = 90$

Flute

Irish Harp

Fl.

Hrp.

2 Appassionato

Fl.

Hrp.

Brillante

3

Fl.

Hrp.

※ ①②③④~ = Number of beats to change lever

Lamentabile

16

Fl.

Hrp.

E5b G4 A4b H4b H3b C5# F4#

mf

4

1 3

20

Fl.

Hrp.

mp

mf

2

3

24

Fl.

Hrp.

mp

mf

5

3

2

2

1

2

1

3

2

28

Fl.

Hrp.

f

A4

C5 F4 G4# H3

6

Grazioso

1 2 3 4

7 32

Fl.

mp

3

f

8 - Brillante

mf

Hrp.

Now C-dur
Exc. G4#

f

mf

3

Fl. 40

Hrp.

10 **Brillante**

mf

Fl. *f* *mp*

Hrp. *f* *mp*

H3 ①

44 45 46

11 **Lamentabile**

Fl. *mf*

Hrp. *mf* *mp* *mf*

1 3 -3 1 -2

4 1 2 -4 1 -4 -3 4 1 -4 2 1 1 2 -4 2 1 -3 -4 1

Fl. *f*

Hrp. *f* *f*

add 4th finger

4 3 3 3 1 2 3 2 1 3 3 3 3

G4 2 -3 3 4 2 1

Brillante

Fl. *f* *mf* *mp*

Hrp. *mf* *f* *mf* *mp*

3 3 1 2 3

Fl. *mf* *mp*

Hrp. *mf*

3

II. Fog

Michio Aramaki

Misterioso

0 ♩ = 80

Flute

mp *mf* *mp* *mf*

Irish Harp

H4b F4#
E5b

Fl.

5 1

Hrp.

mp

2 3 4

2 9

Fl.

sfz *mp* *f*

Hrp.

simile~

3 13

Fl.

Hrp.

f *mf*

3 3 3

4 17

Fl. *mp* *mf*

Hrp. F4 H4 E5

5 **Pesante** 21

Fl. *mf*

Hrp. *mf*

6 25

Fl. *f* *mf* *f*

Hrp. *f* *mf* *f*

7 28

Fl. *mf*

Hrp. *mf* *f* *mf*

8 32

Fl.

Hrp.

4

35

Fl.

Hrp.

f

mf

38

Fl.

Hrp.

10 Misterioso

mp

mf

42

Fl.

Hrp.

mp

mf

III. Departure

2017.01.22

2017.01.22
Michio Aramaki

Brillante
♩ = 144

0

Flute

Irish Harp

f *mf* *f*

f *mf* *f* *simile~*

2 1 2 1 4 2

6

Fl.

mf

Hrp.

mf

2 1 2 1

4 4

Only 2x (F4#) ③

Only 2x (G4#) ③

4 add 4th finger

11

Fl.

Hrp.

4 4

2 2 1 2 1

4 4

E4b ③

16

Fl.

mp *mf* *f*

Hrp.

mp *mf* *f*

4 4

E4 ③

F2# ③

F3# E4b A3b ① ② ③

Cantabile

$\text{♩} = 80$

Fl. **2** 22

Hrp. *mp* *mf*

H4b ④

▼1

Elegante

Fl. **3** 27

Hrp. *f* *mf*

F2 ② G4 ③ F3 ④ H4 ③ E4 ④

4 Appassionato

Fl. 31 *mp*

Hrp. A3 F4 ① ② Now C-dur *mp* 2 2 2 2 *simile~*

2 2 2 2

5 Misterioso

Fl. 35

Hrp. *mf*

Brillante

6 = 144

Fl. *f* *mf* *f*

Hrp. *f* *mf* *f*

3

Fl. *mf*

Hrp. *mf* 4 H4b E4b ③ ④

2/4

Fl. *mp* *mf*

Hrp. *mp* *mf* H4 E4 Now C-dur

4

1/2 2

Fl. 8 *Cantabile*
♩ = 80

Hrp.

f *mp*

D4#
①

4 1 -4 2 1 -4 1 2 2

3 3 3 3

Fl. *mf*

Hrp. *mf*

G3#
④

G3
②

H4b
④

-1 4 2 4 -1 4 1 -4 1 3 3 3 3

Fl. 9 *Elegante*

Hrp.

f *mp*

C4# G3#
① ②

3 3 3 3 2 4 -1 2

Fl. 10 *Misterioso*

Hrp.

mf *mp* *f*

H4 C4 D4 G3
① ② ③ ④

Now C-dur

mf 2 1 2 1 2

2 2

11₇₁ Appassionato

[illegible]

12 **Tranquillo**

Fl. 83

Hrp. *mp*

The image shows a musical score for two instruments: Flute (Fl.) and Harp (Hrp.). The score is for measures 83 through 86. The Flute part is written on a single staff with a treble clef. It begins with a whole rest in measure 83, followed by a series of eighth and sixteenth notes in measures 84 and 85, and a half note in measure 86. The Harp part is written on two staves (treble and bass clefs) with a grand brace. It features a melody of chords in measures 83 and 84, followed by a whole rest in measure 85, and a final chord in measure 86. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the Harp part. The score is set against a background of a stylized, light blue and white pattern.