

Shiny People

♩ = 120

B♭

Fm

G♭

A

Dm

Gm7

Lead Vocals

Lead Vocals staff in 4/4 time, key of B-flat major. The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, a quarter note G, and a quarter rest. The second measure starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The third measure starts with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

shi-ny people

I bump'd in-to them just ye - ster-
are he - ral ded by so - ci - e -

Organ

Organ staff in 4/4 time, key of B-flat major. The staff is empty, indicating no organ accompaniment.

Brass section/synth

Brass section/synth staff in 4/4 time, key of B-flat major. The staff is empty, indicating no brass or synth accompaniment.

Distorted-sounding
Instrument(s)

Distorted-sounding Instrument(s) staff in 4/4 time, key of B-flat major. The staff contains a distorted-sounding instrument part, likely a guitar or synth, with a series of chords and single notes.

Glockenspiel
or bell synth

Glockenspiel or bell synth staff in 4/4 time, key of B-flat major. The staff contains a glockenspiel or bell synth part, with a series of chords and single notes.

Bass

Bass staff in 4/4 time, key of B-flat major. The staff contains a bass line with a series of chords and single notes.

Drumset

Drumset staff in 4/4 time, key of B-flat major. The staff contains a drumset part with a series of chords and single notes.

4 Cm7 F7 To Coda B $\flat$ Fm G $\flat$ A

L. Voc. day. ty. those god - damn shi-ny peo-ple they are al-ways
spar - kle - y

Org.

Brass

Dist.

Glk. play only on "spar-kle-y"

Bass

Drs.

7 Dm D $\flat$ A $\flat$ m A7 C7

L. Voc. ge - tting straight A's in school all the

Org.

Brass

Dist.

Glk.

Bass

Drs.

10 Fm E Bm G Eb Bbm Gb

L. Voc. tea - chers think they're great, and so

Org.

Brass

Dist.

Glk.

Bass

Drs.

13 A7 C7 Eb13 AbM7 EM7 DM7

L. Voc. do pa - re - ents

Org.

Brass

Dist.

Glk.

Bass

Drs.

16 G#M7 BbM7 EM7#11 DM7#11

L. Voc.

Org.

Brass

Dist.

Glk.

Bass

Drs.

18 G#M7#11 BbM7#11 EM7/A DM7/G

L. Voc.

Org.

Brass

Dist.

Glk.

Bass

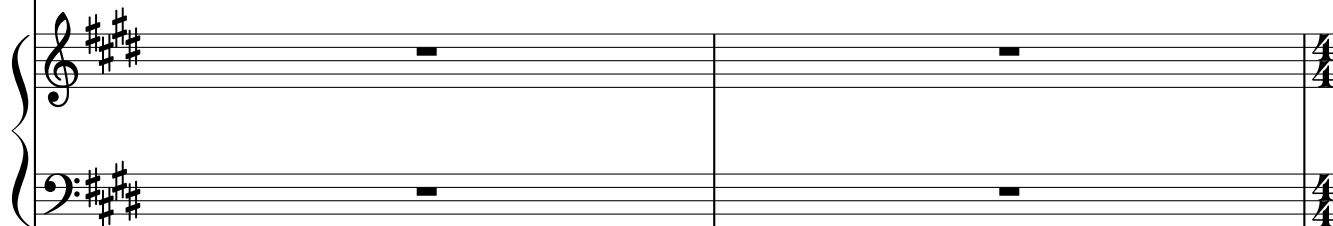
Drs.

Detailed description of the musical score: The score is for measures 18 and 19. Measure 18 is in G# major (three sharps) and 4/4 time. It contains instrumental textures for Organ, Brass, Distortion, Glockenspiel, Bass, and Drums. Measure 19 starts with a key signature change to D major (two sharps) and a time signature change to 13/16. The vocal part (L. Voc.) and organ part (Org.) enter in measure 19 with a whole note. The other instruments continue their patterns. Chords G#M7#11, BbM7#11, EM7/A, and DM7/G are indicated above the staff.

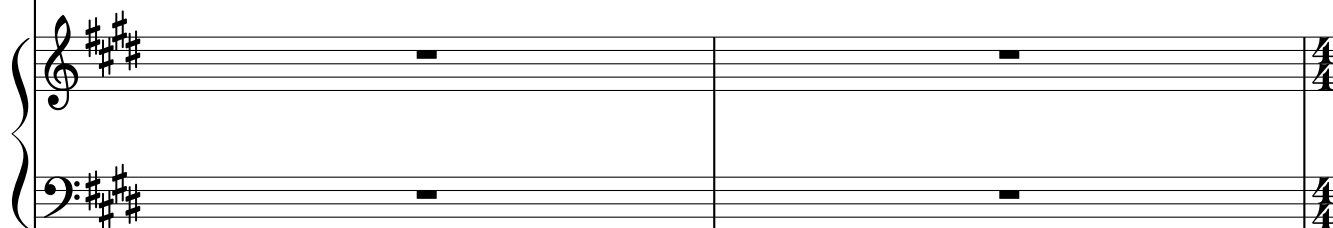
L. Voc.



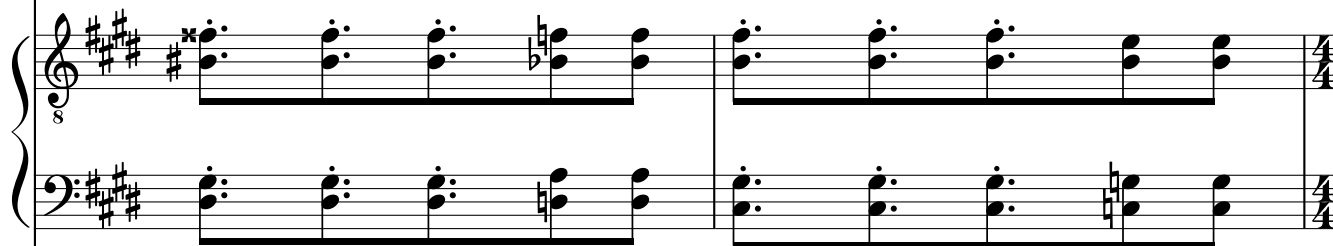
Org.



Brass



Dist.



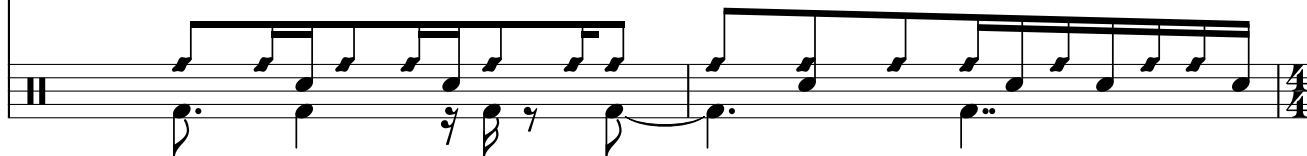
Glk.



Bass



Drs.



L. Voc.

they've time to have great so - cial lives

Org.

in the background; just loud enough to colour the chords

Brass

Dist.

Glk.

Bass

Drs.

24

C#sus7

C#M6

C#m6

A $\flat$ sus4M7

DM7

A $\flat$ M7

L. Voc.

as well as ex - tra - cu-rry - cu-lars

Org.

Brass

Dist.

Glk.

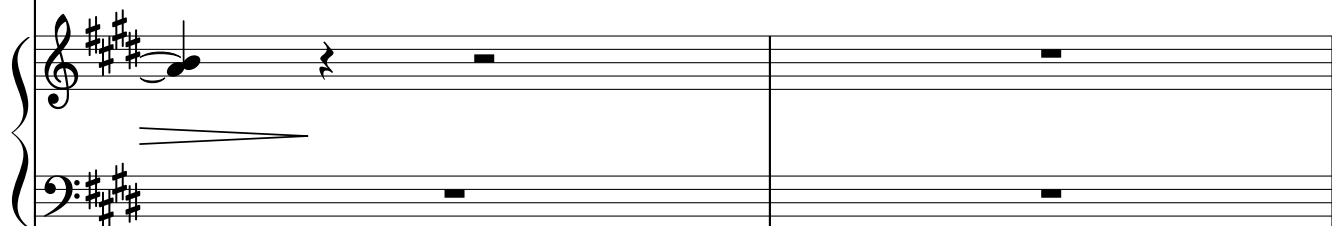
Bass

Drs.

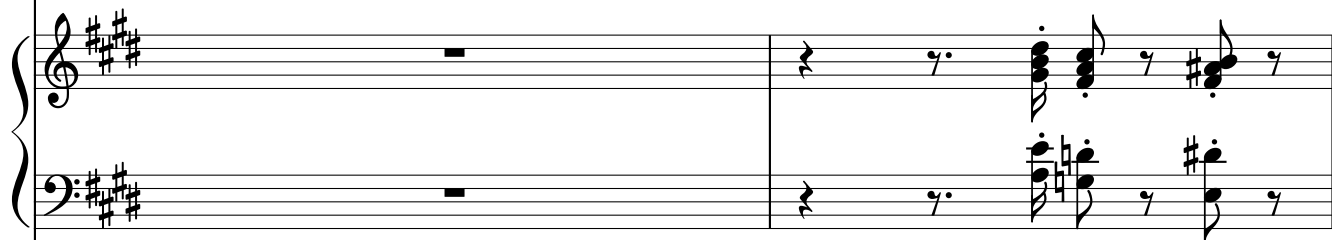
L. Voc.



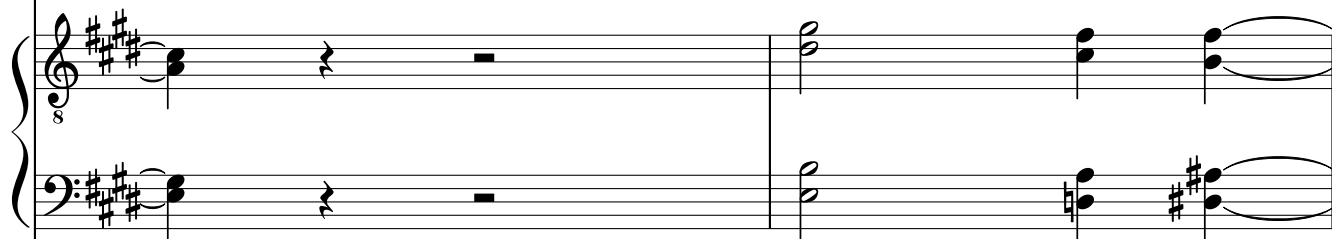
Org.



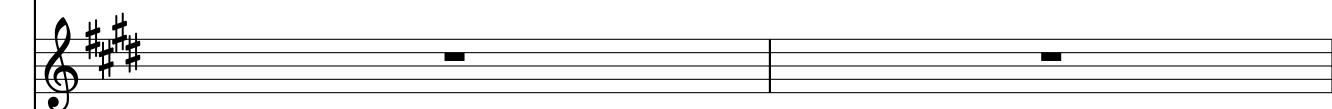
Brass



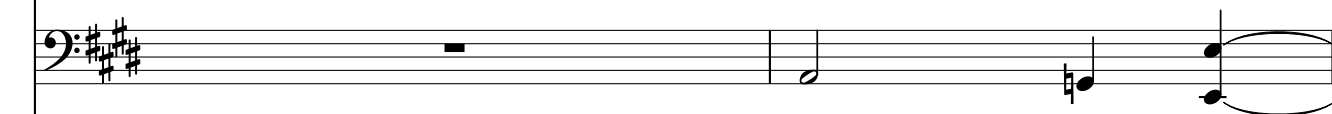
Dist.



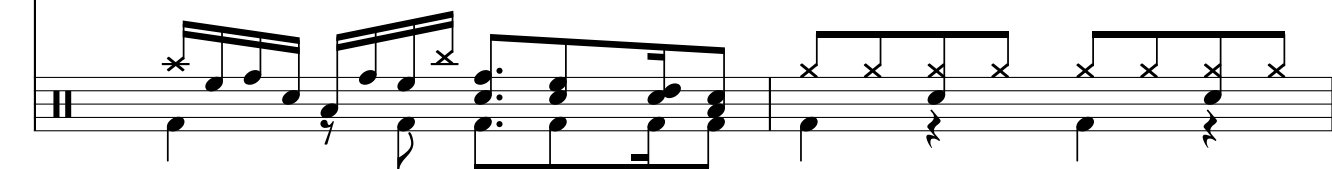
Glk.



Bass



Drs.



L. Voc.

are the kinds of things that look

Org.

Brass

Dist.

Glk.

Bass

Drs.

L. Voc.

good on pa - per

Org.

Brass

Dist.

Glk.

Bass

Drs.

molto rit.

molto rit.

molto rit.

♩ = 60

33 E Bm C D# G#m C# G A

L. Voc. shi ny people are they go-ing to be ta - king

Org.

Brass

Dist.

Glk.

Bass

Drs.

37 B7 ♩ = 78 *accel.* - - - - -

L. Voc. F A $\flat$ G

o-ver the world? oh well Is it rea - lly so bad to live an a - v'rage

Org.

Brass

15 *accel.* - - - - -

Dist. *accel.* - - - - -

Glk.

Bass *accel.* - - - - -

Drs. *accel.* - - - - - *simile*

41 $\text{♩} = 150$

$\text{D}\flat$ F $\text{A}\flat$ G $\text{D}\flat$

L. Voc.

life?

Org.

Brass

15

Dist.

8

Glk.

Bass

Drs.

Detailed description of the musical score: The score is for measures 41 to 45. The key signature is Bb. The tempo is 150. The vocal part (L. Voc.) has the lyrics 'life?'. The organ part (Org.) is mostly silent. The brass part (Brass) has a melodic line starting in measure 42. The distance part (Dist.) has a rhythmic pattern with 'x' marks above the notes. The guitar part (Glk.) has a melodic line starting in measure 42. The bass part (Bass) has a rhythmic pattern. The drums part (Drs.) has a rhythmic pattern with 'x' marks above the notes.

46 F A $\flat$ G D $\flat$

L. Voc. Might as well en - joy it 'coz one day we'll all die

Org.

Brass

15

Dist.

8

Glk.

Bass

Drs.

50 F A $\flat$ m B $\flat$ D $\flat$ D B G

L. Voc. So no one will re-mem - ber a - ny of your a - chiev - ments o -

Org.

Brass

15

Dist.

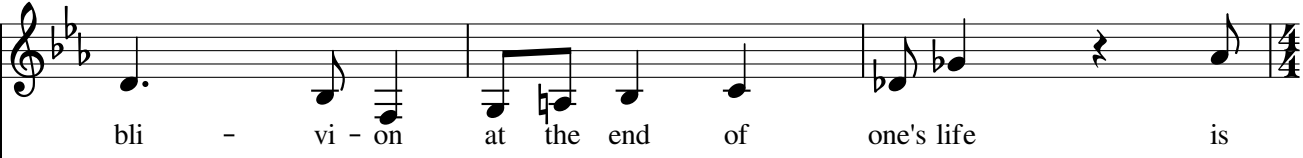
8

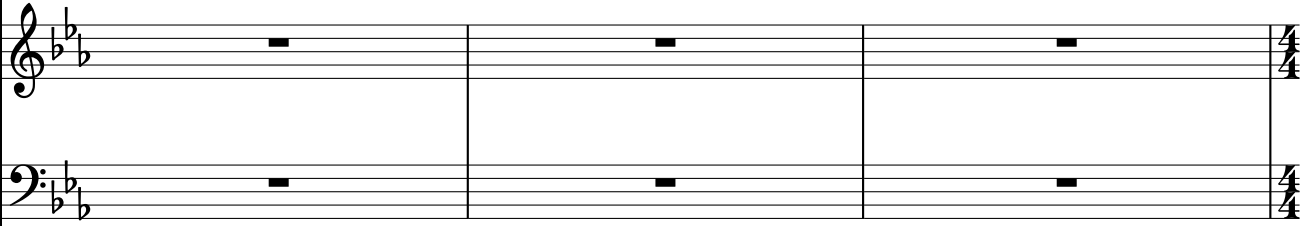
Glk.

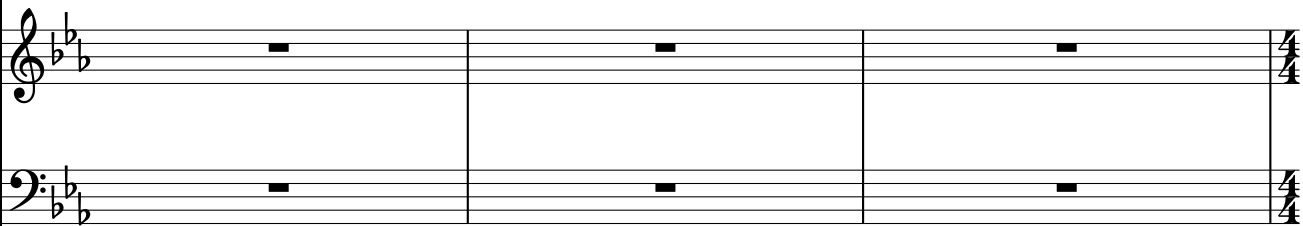
Bass

Drs.

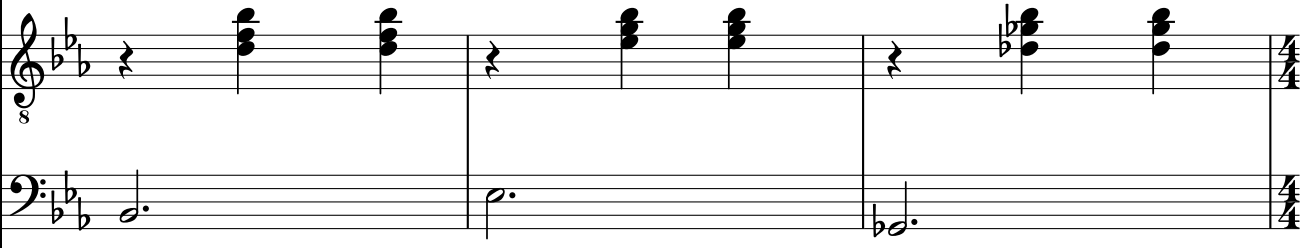
53 B $\flat$ E $\flat$ G $\flat$

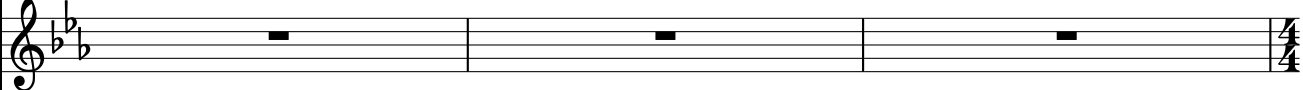
L. Voc. 

Org. 

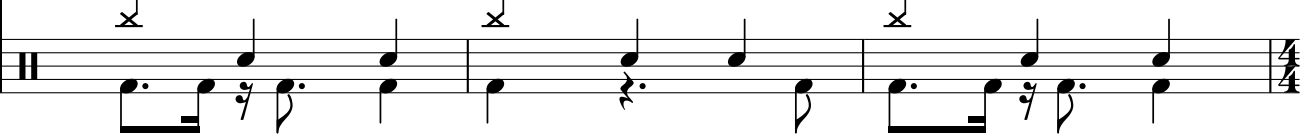
Brass 

15

Dist. 

Glk. 

Bass 

Drs. 

56

A C E G

L. Voc.

the on - ly thi - ing that's real; e - xis - tence is rea - lly just

Org.

Brass

15

Dist.

8

Glk.

Bass

Drs.

Detailed description of the musical score: The score is for measures 56, 57, and 58. Measure 56 is in 4/4 time, measure 57 is in 3/4 time, and measure 58 is in 4/4 time. The key signature has two flats (B-flat major). The vocal line (L. Voc.) has lyrics: 'the on - ly thi - ing that's real; e - xis - tence is rea - lly just'. The instrumental parts include Organ (Org.), Brass, Distortion (Dist.), Glockenspiel (Glk.), Bass, and Drums (Drs.). The Organ and Brass parts are mostly rests. The Distortion part has a melodic line in the treble clef and a bass line in the bass clef. The Glockenspiel part is mostly rests. The Bass part has a melodic line in the bass clef. The Drums part has a simple drum pattern with snare and bass drum.

59 $A\flat$ F 3 F $A\flat m$ $B\flat$ $D\flat$

L. Voc. a fleeting glance a - way from the void!

Org.

Brass

15

Dist.

8

Glk.

Bass

Drs.

63 D B G B $\flat$ E $\flat$ B $\flat$ m G $\flat$

L. Voc.

Org.

Brass

15

Dist.

Glk.

Bass

Drs.

66 A C7 E $\flat$ 13 A $\flat$ M7 B $\flat$ M7

L. Voc.

Org.

Brass

Dist.

Glk.

Bass

Drs.

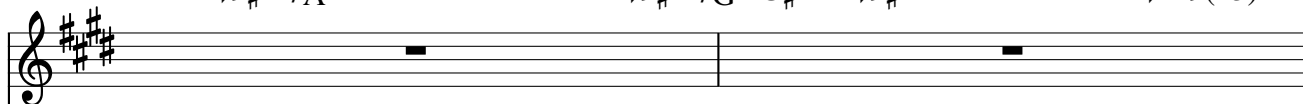
68

EM11b9#11/A

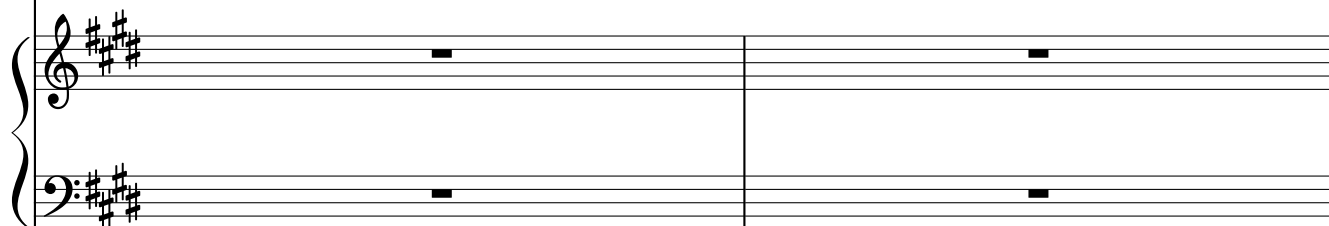
DM11b9#11/G G#M11b9#11

BbM9(13)

L. Voc.



Org.



Brass



Dist.



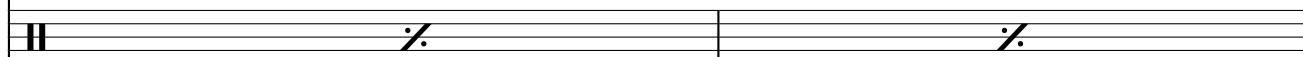
Glk.



Bass



Drs.



70 $C\sharp_{\text{sus}7}$ with stuff on top $CM11\sharp11$ $BM11\sharp11$ D.C. al Coda $\emptyset$ $B\flat$ Fm

L. Voc. *anyway, **fff** sheeny shi-ny*

Org.

Brass

Dist. ***fff***

Glk. ***fff***

Bass ***fff***

Drs. ***fff***

73

L. Voc. G $\flat$ A D $\flat$ G E $\flat$ B D F

is the kind of per - son my parents want me to become e -

Org.

Brass

Dist.

Glk.

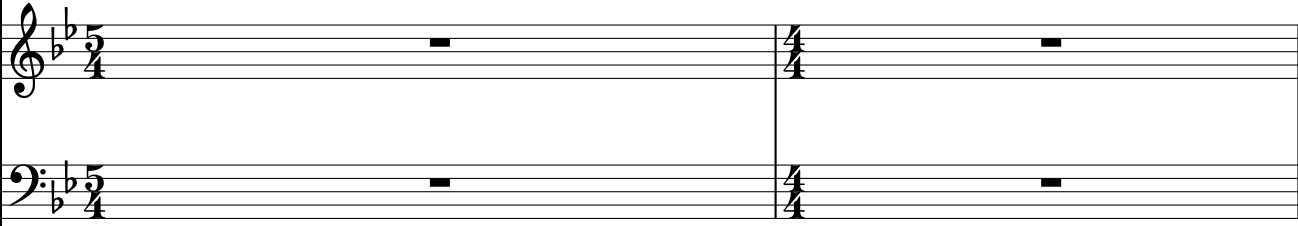
Bass

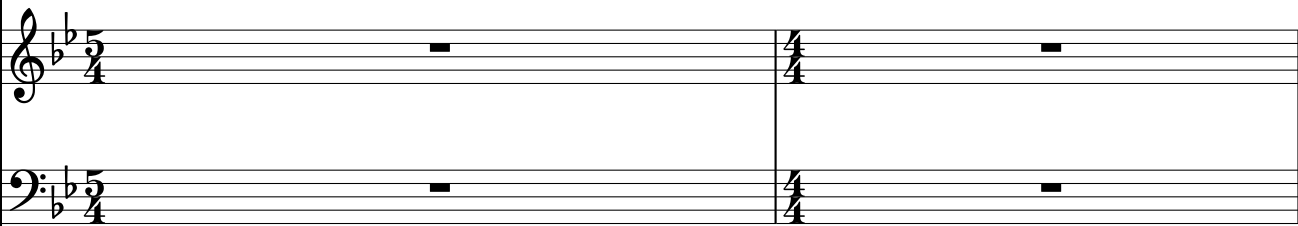
Drs.

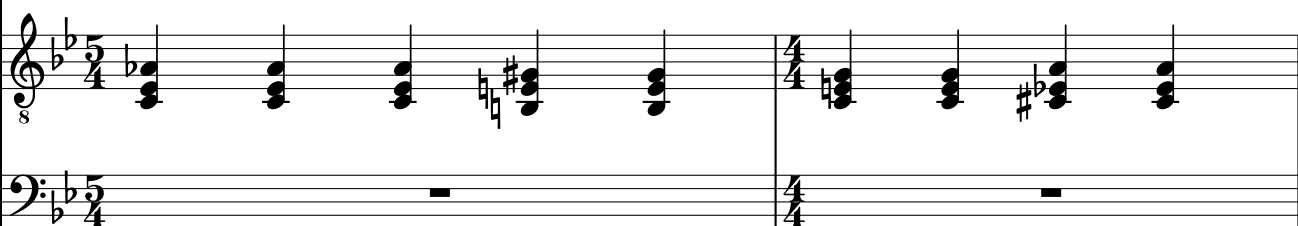
5/4

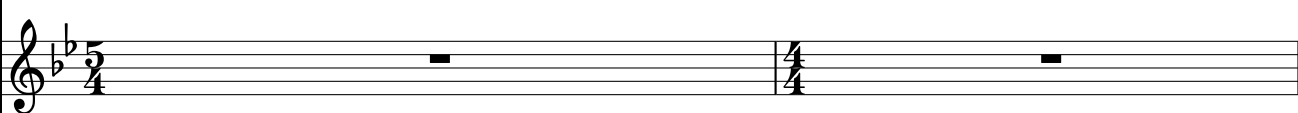
76 A $\flat$ E C F7 $\sharp$ 5

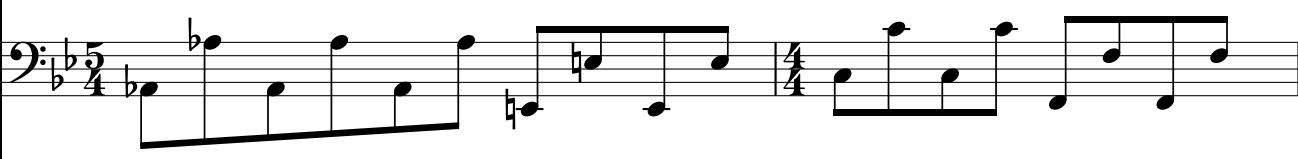
L. Voc. 

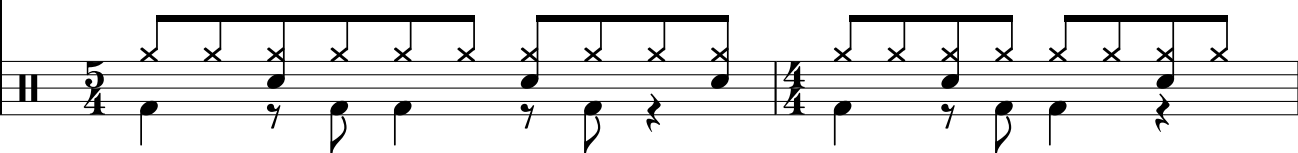
Org. 

Brass 

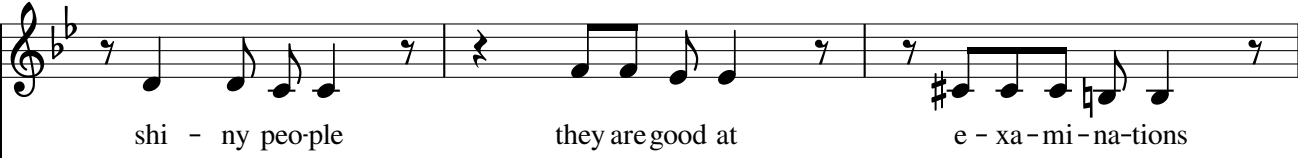
Dist. 

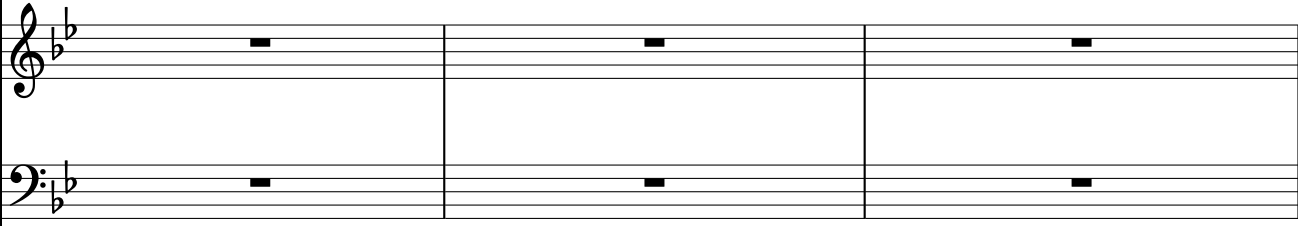
Glk. 

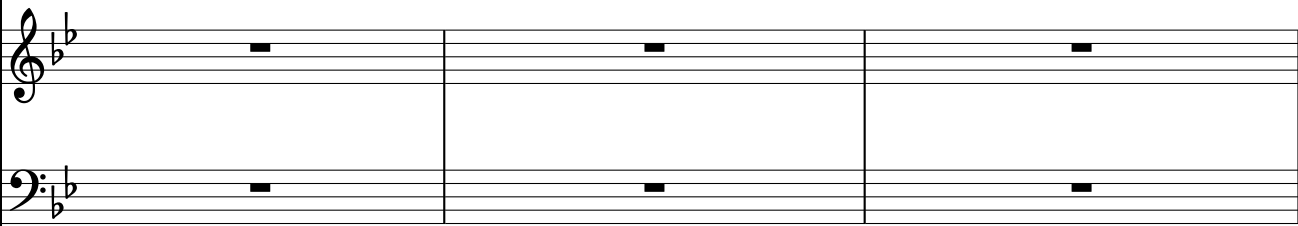
Bass 

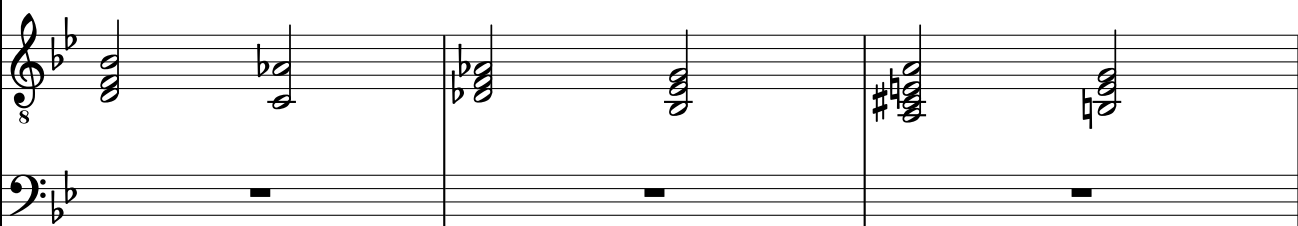
Drs. 

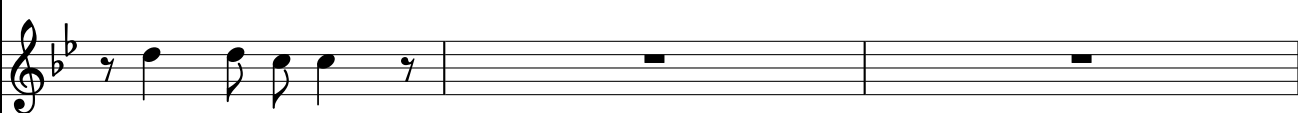
78 *accel.* - - - - - $\text{B}\flat$ - - - - - Fm - - - - - $\text{D}\flat$ - - - - - $\text{E}\flat$ - - - - - A - - - - - Em - - - - -

L. Voc. 

Org. 

Brass 

Dist. 

Glk. 

Bass 

Drs. 

81

C D A $\flat$ E $\flat$ m B D $\flat$

L. Voc.

shi-ny peo ple they can get in to pres-ti-geous

Org.

Brass

Dist.

Glk.

Bass

Drs.

84

etc.

♩ = 210

L. Voc.

in-sti-tu-tions shi-ny peo-ple have ca-reers-as

Org.

Brass

Dist.

Glk.

Bass

Drs.

L. Voc.

doc tors, law yers and en - gi-neers shi-ny peo-ple

Org.

Brass

Dist.

Glk.

Bass

Drs.

L. Voc. then they grow old shi - ny peo - ple

Org.

Brass

Dist.

Glk.

Bass

Drs.

The musical score is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of seven staves. The vocal part (L. Voc.) has lyrics 'then they grow old' and 'shi - ny peo - ple'. The organ (Org.) and brass (Brass) parts provide harmonic support. The distance (Dist.) part features a melodic line with double lines. The guitar (Glk.) part has a melodic line. The bass (Bass) part has a melodic line. The drums (Drs.) part has a simple drum pattern.

L. Voc. one day they die like e - v'ry-one else

Org.

Brass

Dist.

Glk.

Bass

Drs.

musical score for page 92, measures 1-3. The score includes parts for L. Voc., Org., Brass, Dist., Glk., Bass, and Drs. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 60. The lyrics are "one day they die like e - v'ry-one else". The vocal part has a melodic line with a double bar line after the first measure. The organ part has a blocky accompaniment. The brass part has a rhythmic pattern. The distance part has a melodic line. The guitar part is silent. The bass part has a melodic line. The drums part has a rhythmic pattern.