

- A Jane Peters -

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LA PLAINTÉ
D'ORPHÉE

- Poème élégiaque pour violon solo -

- opus 28 -

(2004 – durée : 9')

LA PLAINTÉ D'ORPHÉE

-pour violon solo-

Très Lent - ad lib.

Violon solo

sul tasto *ord.* (long) *sul pont.*

ppp *pp* *fff* possibile

The first staff of music for the Violon solo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Très Lent - ad lib.'. The notation includes a long, sweeping line with a fermata, marked 'sul tasto'. This is followed by a section marked 'ord.' (ordine) with a '(long)' note, and then 'sul pont.' (sul ponticello). The dynamics range from *ppp* (pianississimo) to *pp* (pianissimo) and finally *fff* (fortississimo) with the instruction 'possibile'.

Molto espressivo e sostenuto (♩ = 38)

ord. *senza vibrato*

ppp *p* *flautando*

The second staff of music, starting with a treble clef and a key signature of one sharp. It begins with a measure marked 'ord.' and 'senza vibrato'. The dynamics are *ppp* (pianississimo), *p* (piano), and *flautando* (flautando). The notation includes a long, sweeping line with a fermata, marked 'ord.' and 'senza vibrato'. This is followed by a section marked 'p' (piano) and 'flautando'.

pp *mp* *pp*

The third staff of music, starting with a treble clef and a key signature of one sharp. It begins with a measure marked 'pp' (pianissimo). This is followed by a section marked 'mp' (mezzo-piano) and 'pp' (pianissimo).

con vibrato *mf*

The fourth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a measure marked 'con vibrato' (con vibrato). This is followed by a section marked 'mf' (mezzo-forte).

mp *mf*

The fifth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a measure marked 'mp' (mezzo-piano). This is followed by a section marked 'mf' (mezzo-forte).

poco f

The sixth staff of music, starting with a treble clef and a key signature of one sharp. It begins with a measure marked 'poco f' (poco forte).

8 *mp* *poco mf* *p* 5

9 *poco mf* *pp* (en écho) (quasi gliss.)

10 *poco mf* *p* 5 *Glissando*

11 *mf*

12 *pp* *sul tasto*

13 *mp* *mf* *sul pont.* *ord.*

14 *f* *Gliss.*

15 *tr* *8va*

16 *poco mf* 5 5

Fébrile (♩- 96)

17 *poco f* *sul pont.* *pp* *ord.* *f* *sul tasto* *poco p*

18

19

20 - - - *en serrant très progressivement et dans une fièvre croissante* - - -

21 *ord.* *mf* *p*

22

23 *mp*

24 *sul pont.* *ord.* *mf*

25 *poco p*

26 *mf* *poco f*

27 *f* 6

28 *poco mf* *f*

29 *Un peu retenu*
sostenuto *sf* *f*

30 3 3

31

32 *Très serré* *mf* 3

33

34 *sf* 3

Frénétique (le plus serré possible)

35 *f* *pizz.* *arco* *pizz.* *Col legno* *arco*

36 *mp.* *sul pont.*

37 *f* *pizz.* *ord.* *Col legno* *pizz.* *arco*

38 *mp.* *pizz.* *Col legno* *pizz.* *+*

39 *arco* *pizz.* *+*

40

41 *encore plus serré* *arco*

42 *pizz.* *arco* *pizz.*

43 *Col legno* *ff* *sffz* *(long)* *(très long)*

Un peu retenu, puis en serrant - //

Lontano ma molto cantabile ed espressivo (♩ = 38)

44 *arco* *ppp* *senza vibrato* *pp* *p* *8va*

45 *p* *8va*

46 *8va*

47 *p* *(quasi gliss.)* *5* *con vibrato* *poco mf* *8va*

Un peu animé

48 *mf* *5* *5*

49 *f* *senza vibrato* *mp*

A Tempo

50 *poco p* *(quasi gliss.)* *5* *(gliss.)* *15ma*

51 *poco rit.* *con vibrato* *5* *5*

52 *senza vibrato* *morendo* *15ma*