

3

1

Violino 1^{mo}.

Ungarischer Marsch: von F. Praeger.

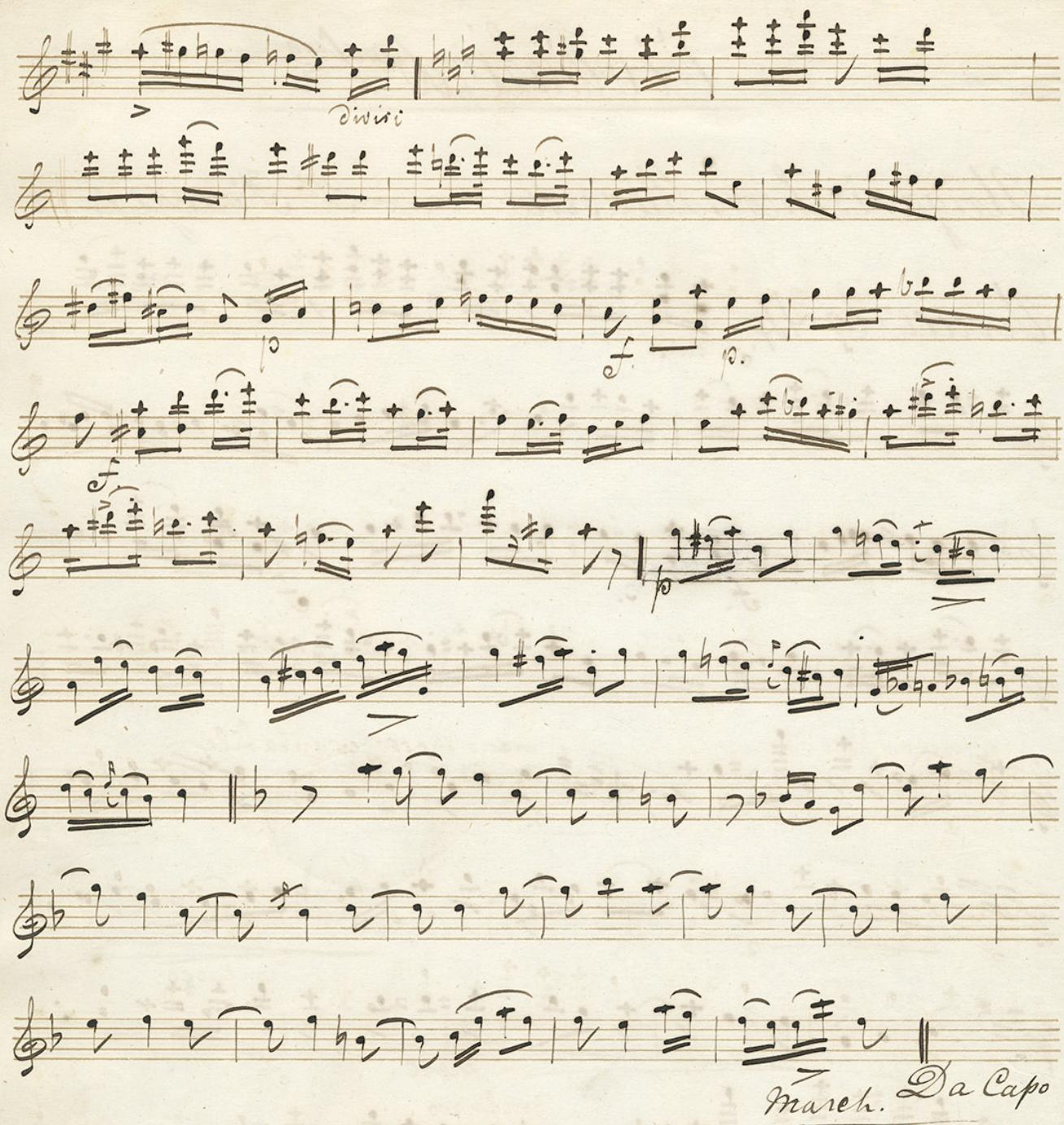
Vivace: & 2/4 *f. divisi*

Fine
meno mosso e cantabile

cresc.

con fuoco

v. 5.

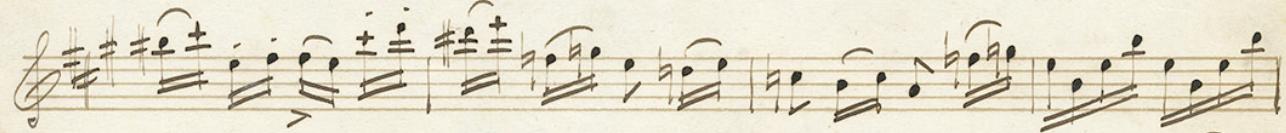


2

Violino 1^{ma}

84

Ungarischer Marsch: von F. Praeger.



Musical score for a single instrument, likely a flute or piccolo, featuring eight staves of handwritten music. The score includes dynamic markings such as *f.* and *p.* The title "March Da Capo" is written in cursive script at the end of the score.

3

Violino 1^{mo}.

Ungarischer Marsch. von F. Praeger.

Vivace ♯ 2/4. *divisi*

meno mosso: cantabile

cresc - - - - f.

con fuoco f.

divisi v. 5.

A handwritten musical score consisting of six staves of music. The music is written in a variety of time signatures and keys, indicated by the clefs (Bass, Treble, Alto, and C), sharps, and flats. The score includes dynamic markings such as *p.* (piano), *f.* (forte), and *c.* (crescendo). There are also slurs, grace notes, and various rhythmic patterns. The music concludes with the instruction "March Da Capo".

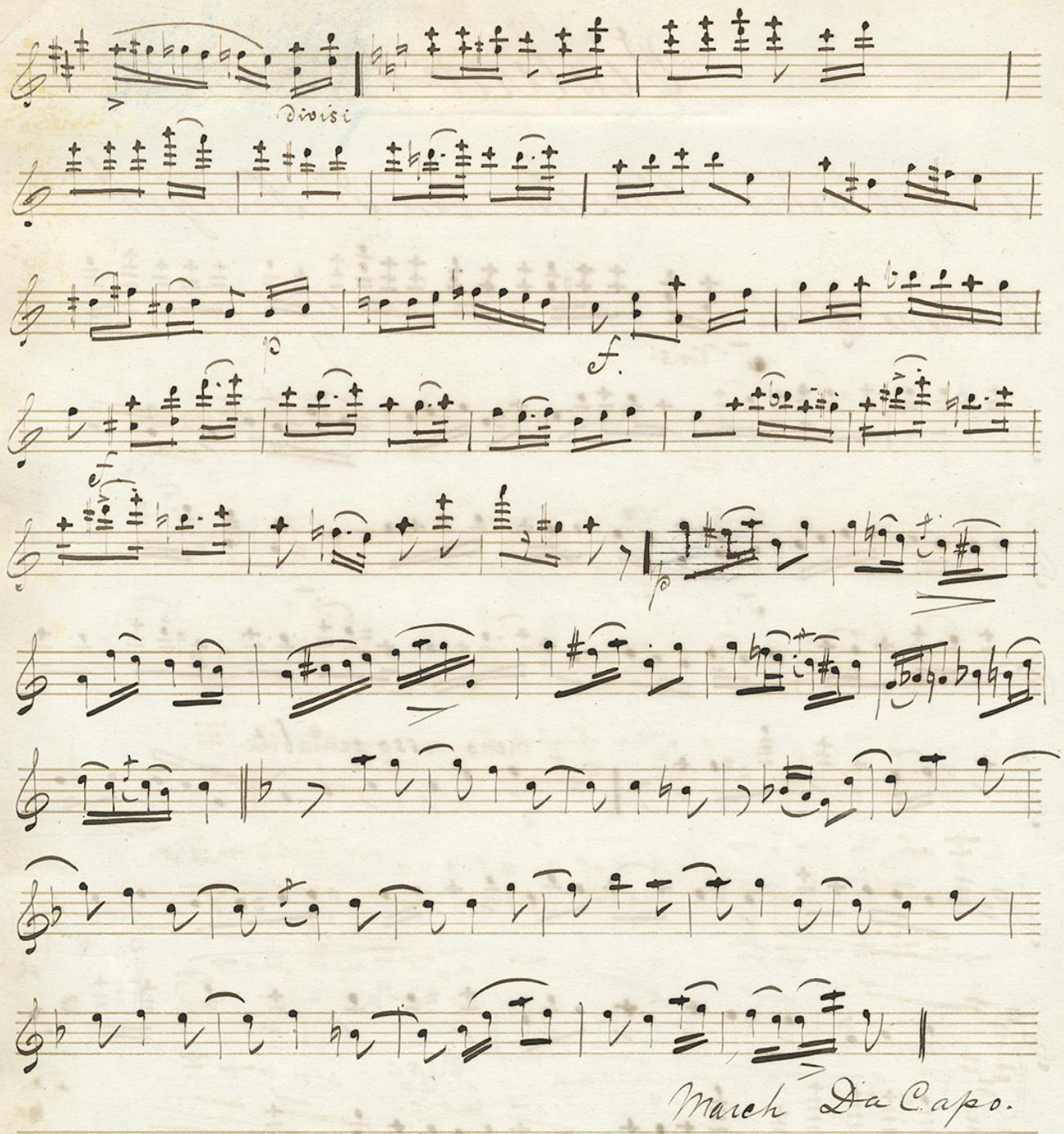
4

Violino 1^{mo}

Ungarischer Marsch von F. Praeger.

Alto voice & 2d f.
divisi

The musical score consists of ten staves of handwritten notation. The first staff is for Violin 1st (Alto voice), indicated by a treble clef with a sharp, a bass clef, and the instruction 'divisi'. The subsequent nine staves are for Alto voice, indicated by a bass clef. The notation includes various note heads (crosses, dots, etc.), stems, and bar lines. Expressive markings include 'p.', 'f.', 'p.', 'f.', 'cresc...', 'con fuoco.', 'meno mosso cantabile.', and 'v.s.'. The score is numbered '4' at the top center.



Oro 1^o

5

Ungarischer Marsch

(F. Praeger)

divisi

divisi

Cinque 2:4 f p f

p f p f p f p f

f p f p f p f p f

f p f p f p f p f

f p f p f p f p f

f p f p f p f p f

meno mosso e cantabile

p f p f p f p f

p f p f p f p f

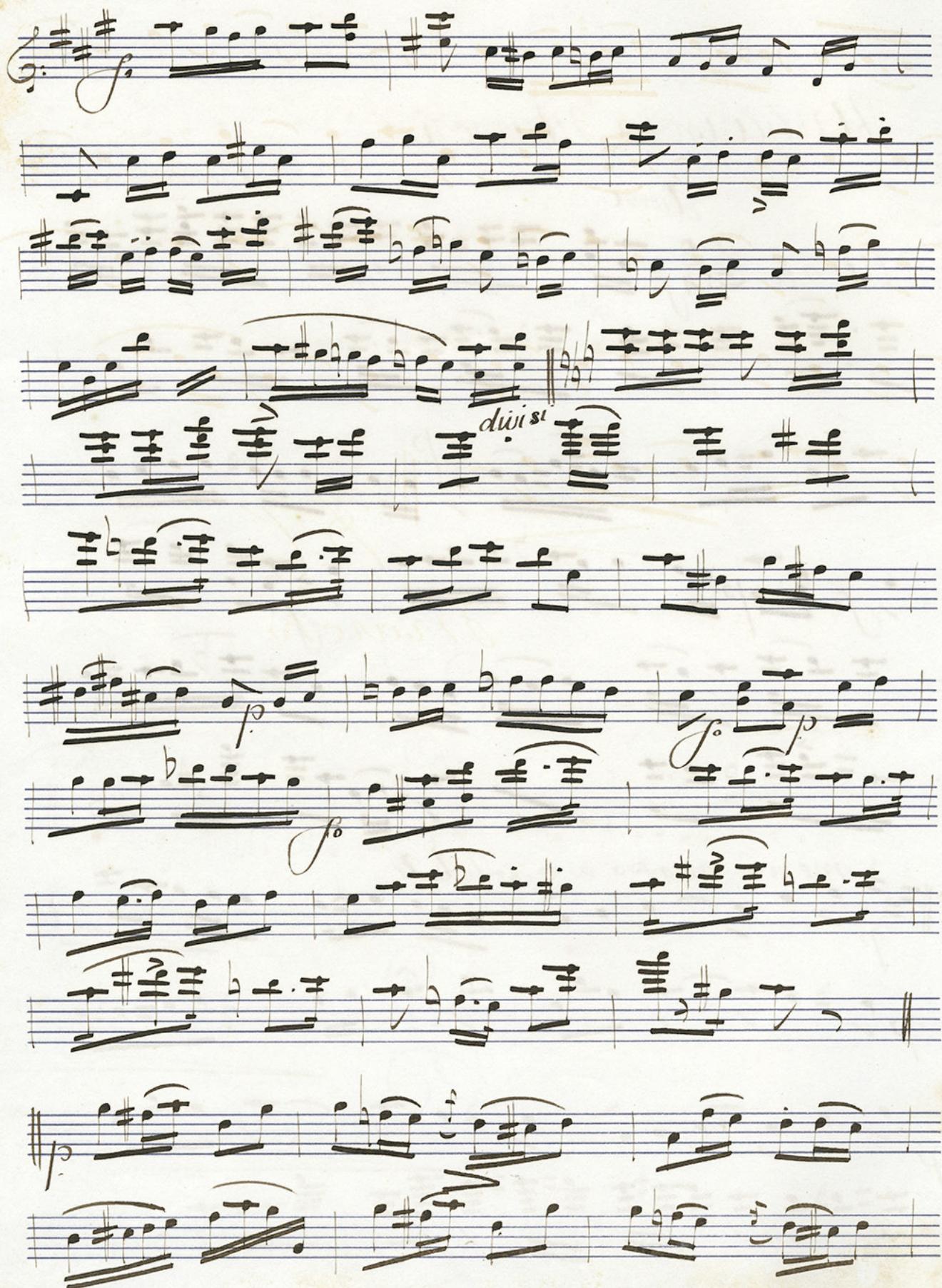
p f p f p f p f

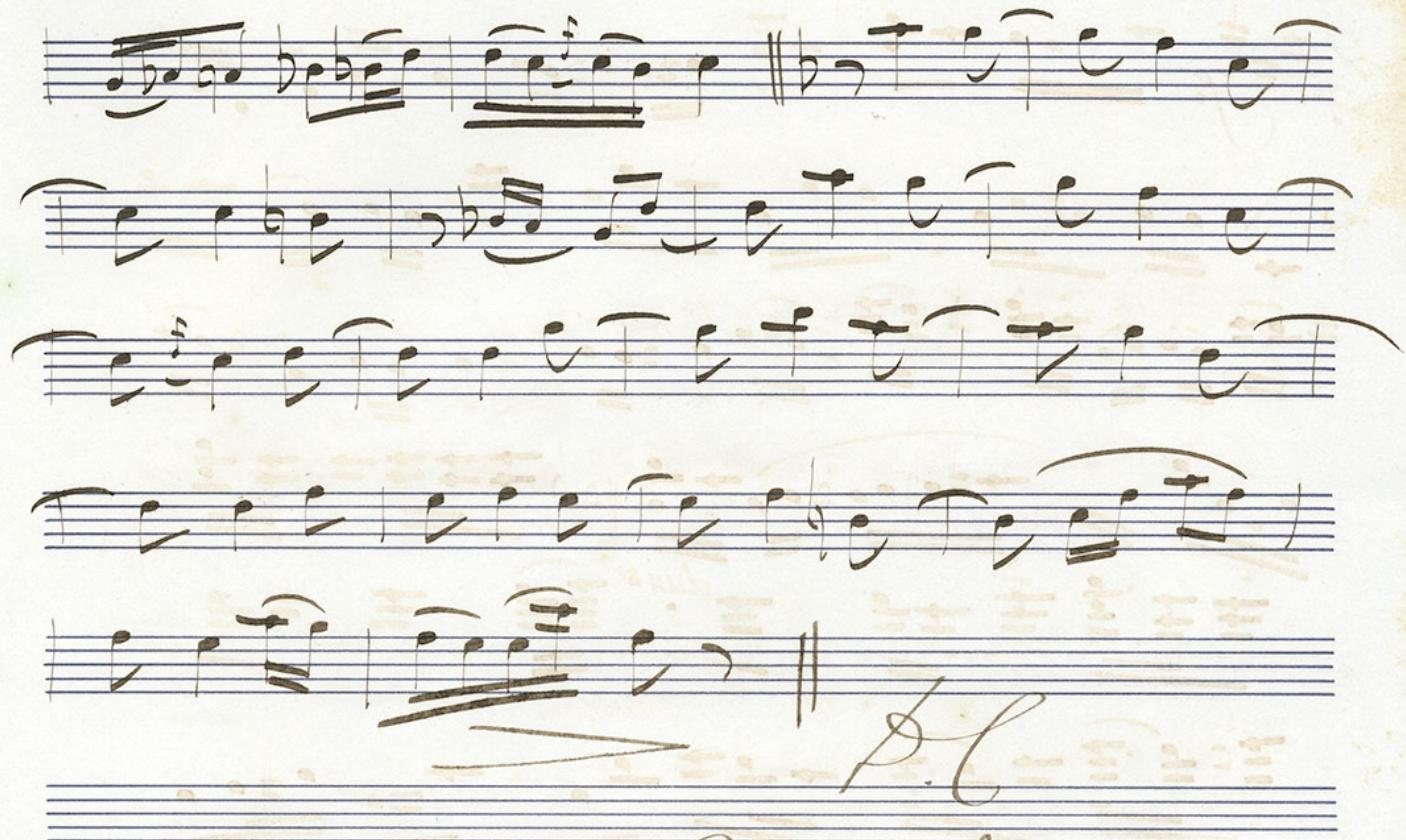
p f p f p f p f

p f p f p f p f

f Ad

con Fuoco





March

Oboe 1^o

6

Ungarischer Marsch

(F. Praeger)

Cinque G. 2/4 f

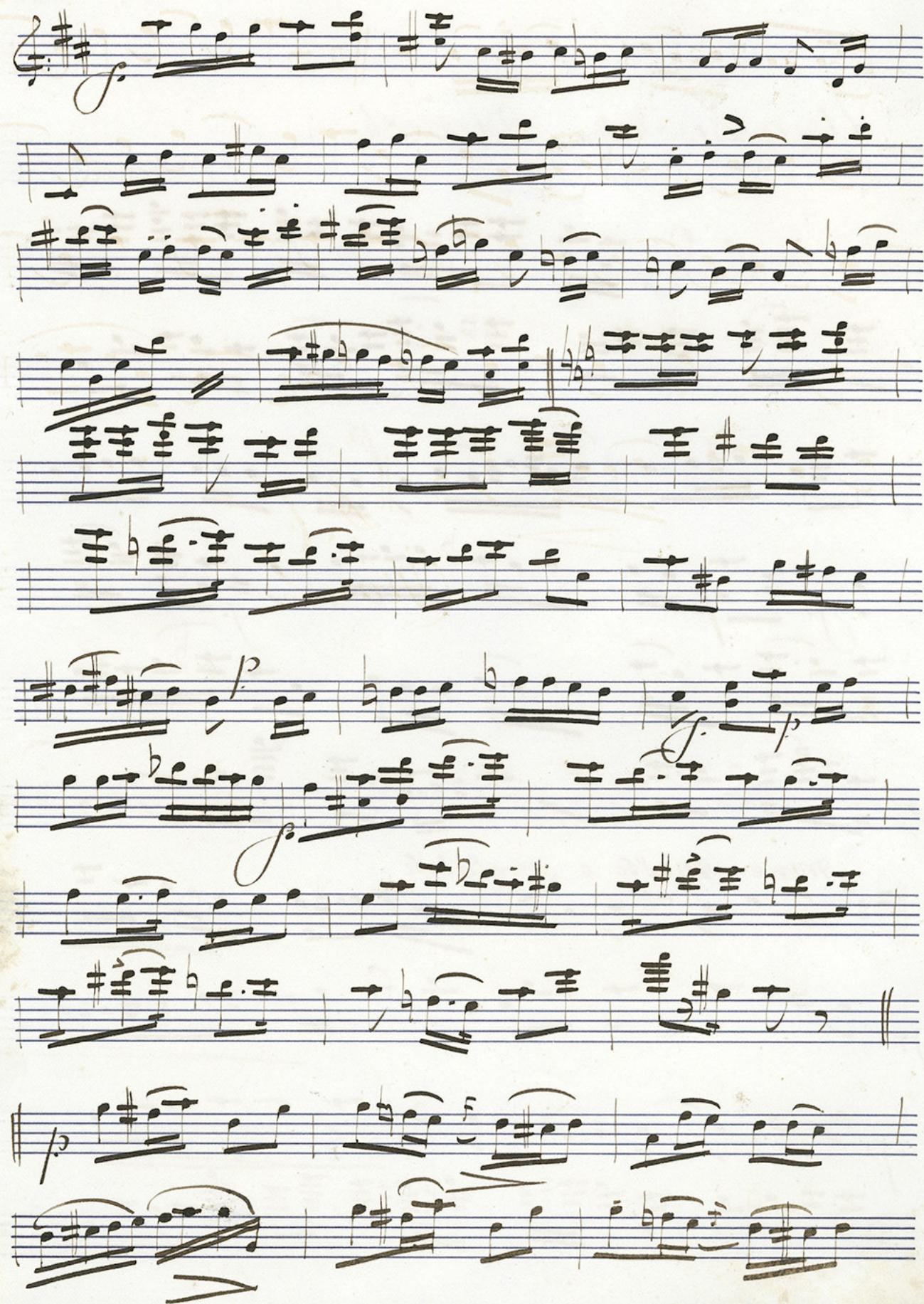
meno mosso e cantabile

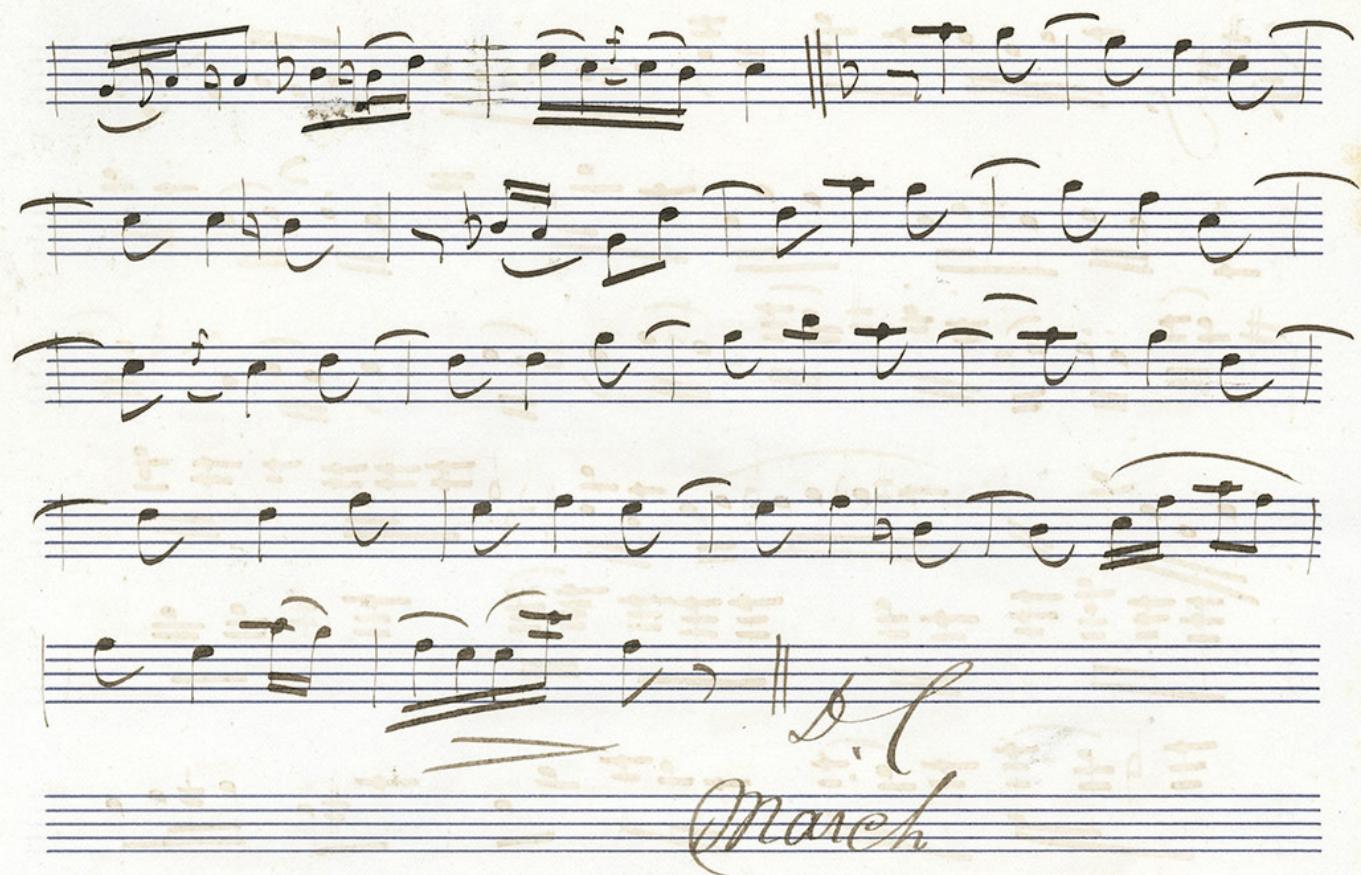
93

p

eres.

Con Fuoco





Violin 1
F

Ungarischer Marsch

F. Praeger

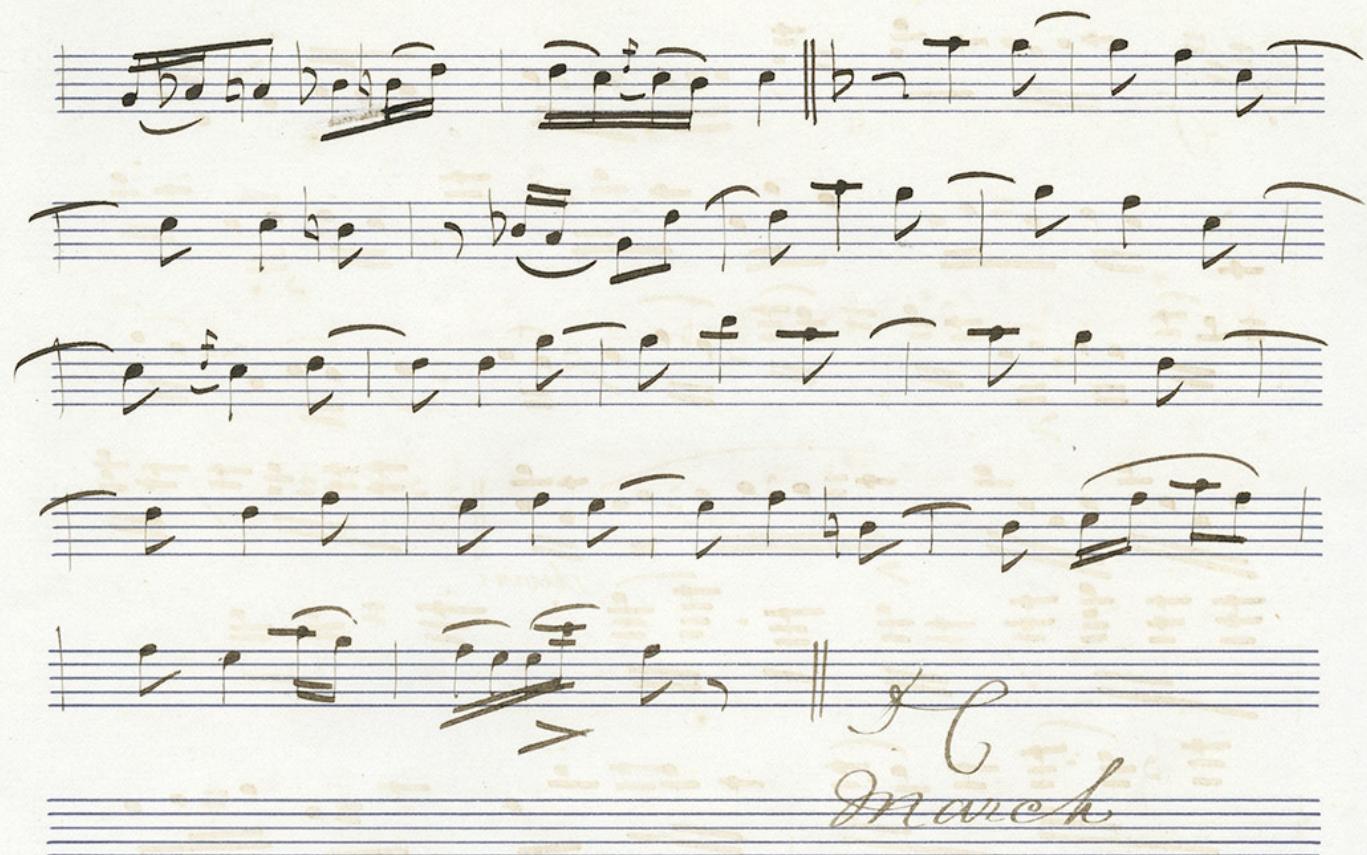
Vivace $\frac{2}{4}$ *durus*

meno mosso e cantabile

cres.

con Fuoco

A handwritten musical score consisting of eight staves of music. The music is written in G major (indicated by a single sharp sign) and 2/4 time. The first staff begins with a bass clef and a common time signature, followed by a measure of 2/4. The subsequent staves all begin with a treble clef and a 2/4 time signature. The notation includes various note heads, stems, and bar lines. The score is divided into measures by vertical bar lines. There are several rests and some slurs. The handwriting is in black ink on aged paper.



2

1

Violino 2^o.

Ungarischer Marsch von F. Praeger.

Alivace. ♫ 2/4

divisi

p.

cres

f.

March Da Ca.

2

Violino 2^d

Ungarischer Marsch. von F. Praeger

Divise & *divisi*

The musical score consists of ten staves of handwritten notation for violin. The first staff begins with a dynamic of *f.* and includes the instruction *divisi*. Subsequent staves feature various dynamics such as *p.*, *f.*, and *p.* with a tempo marking of *meno mosso cantabile.*. Performance instructions like *cresc.* and *con fuoco.* are also present. The music is written in 2/4 time and includes measures with sixteenth-note patterns and grace notes.

divisi

f. *p.* *f.* *p.*

f.

p.

March Da Ca.

3

Violino 2^{do}

Ungarischer Marsch. von F. Praeger.

Vivace.

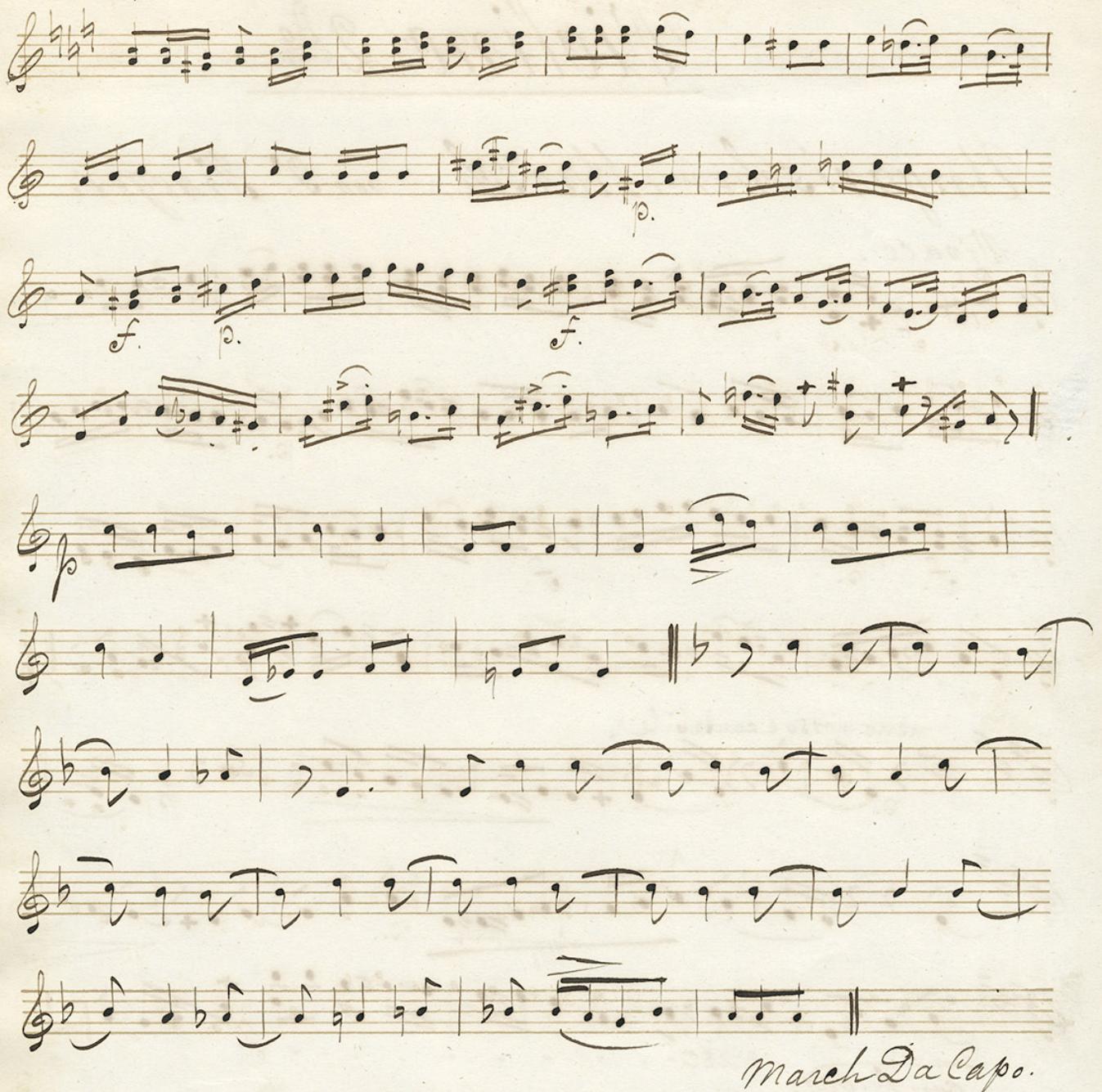


meno mosso e cantabile.



cresc.





4

Violino 2^o

Ungarischer Marsch. von F. Praeger.

Alivace & 2/4.

meno mosso cantabile.

p.

p.

p.

p.

cresc.

con fuoco

divisi

1

2

3

4

5

6

7

8

9

10

March Dala

Oia 2°

5

Ungarischer Marsch

F. Praeger

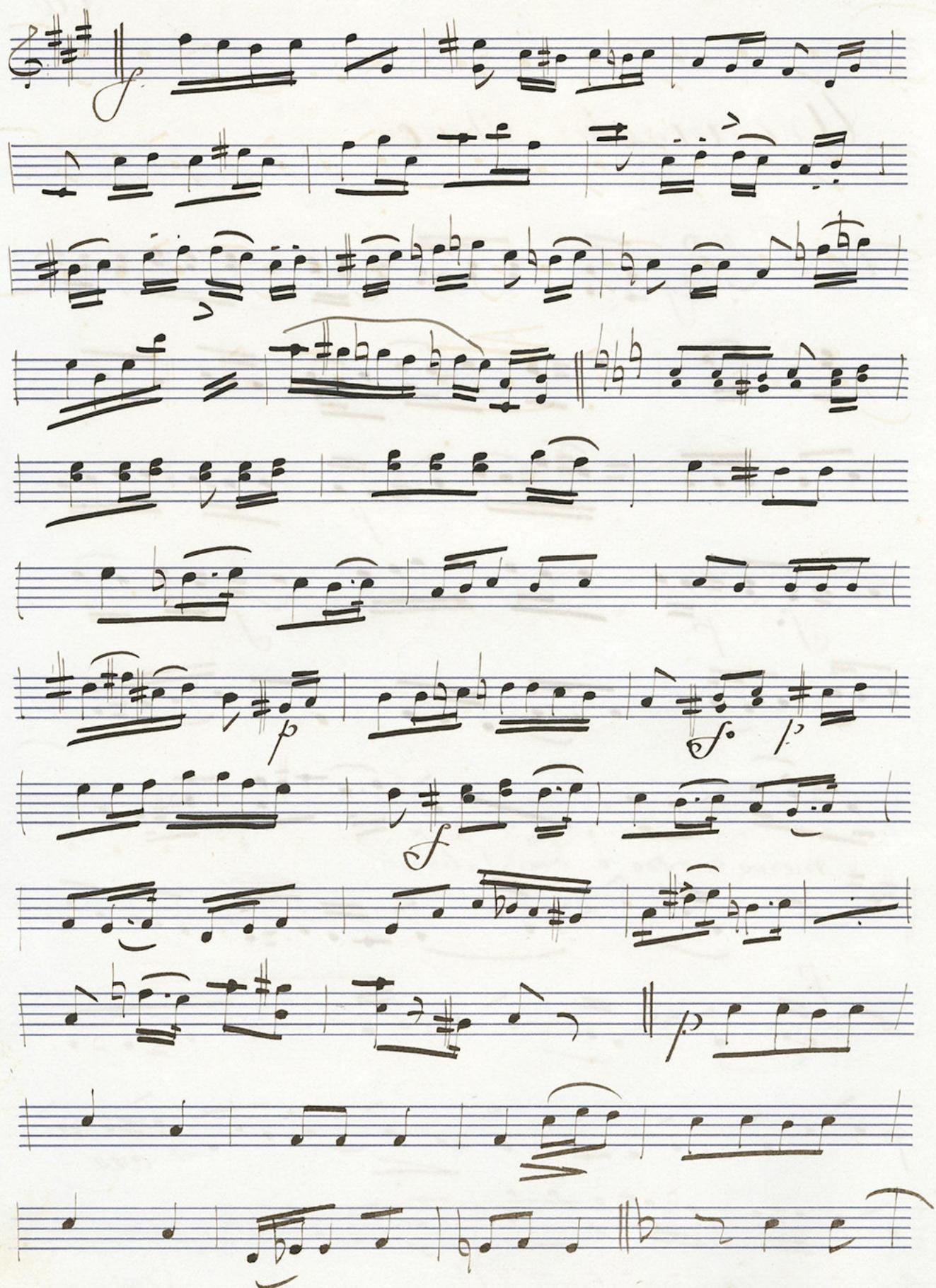
Oia 6:2

meno mosso e cantabile

p

f

Orao.





Trio 2^o

6

Ungarischer Marsch

(F. Praeger)

Quadrille

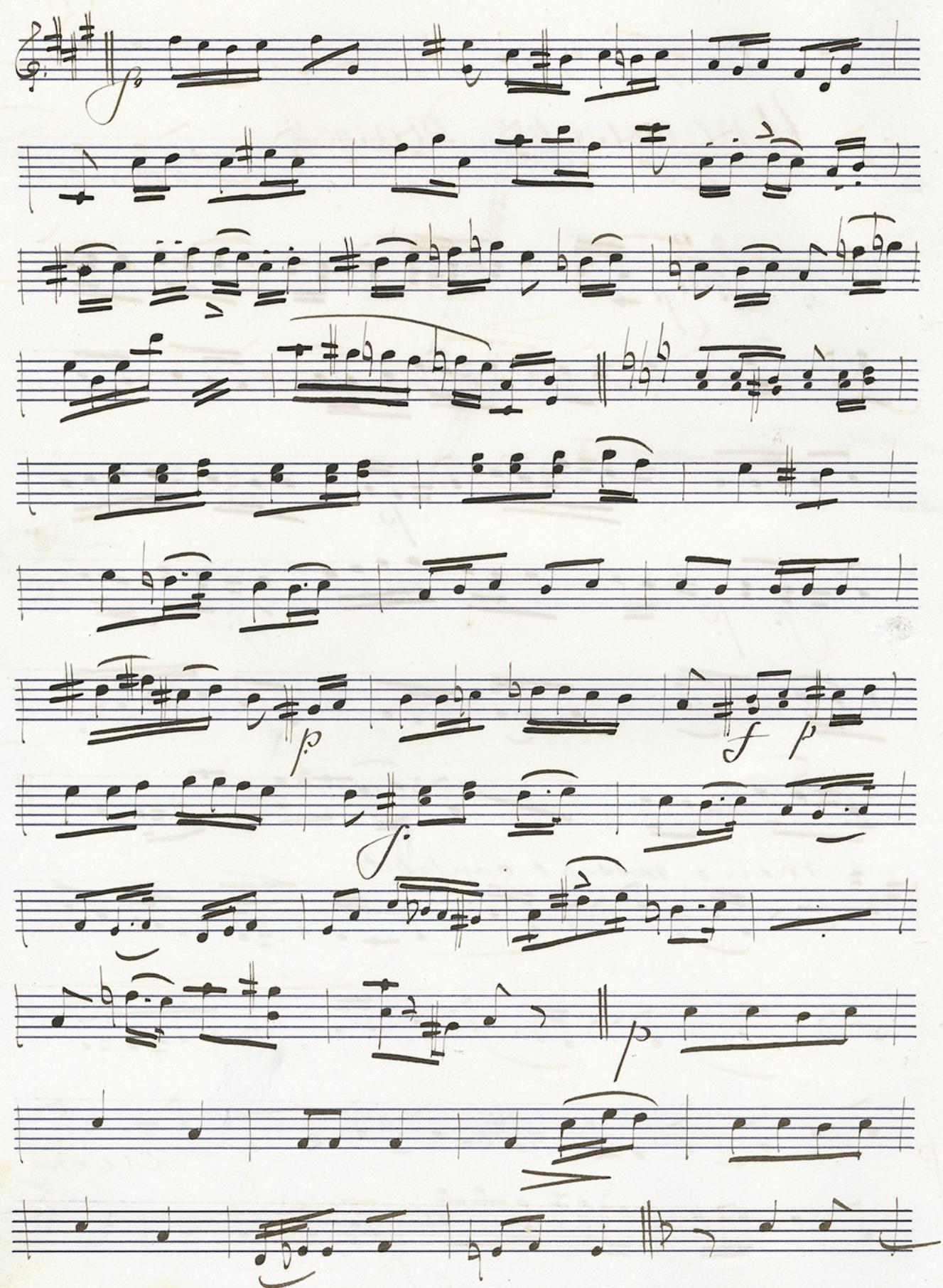
$\frac{2}{4}$

meno animoso e cantabile

p

f.

w





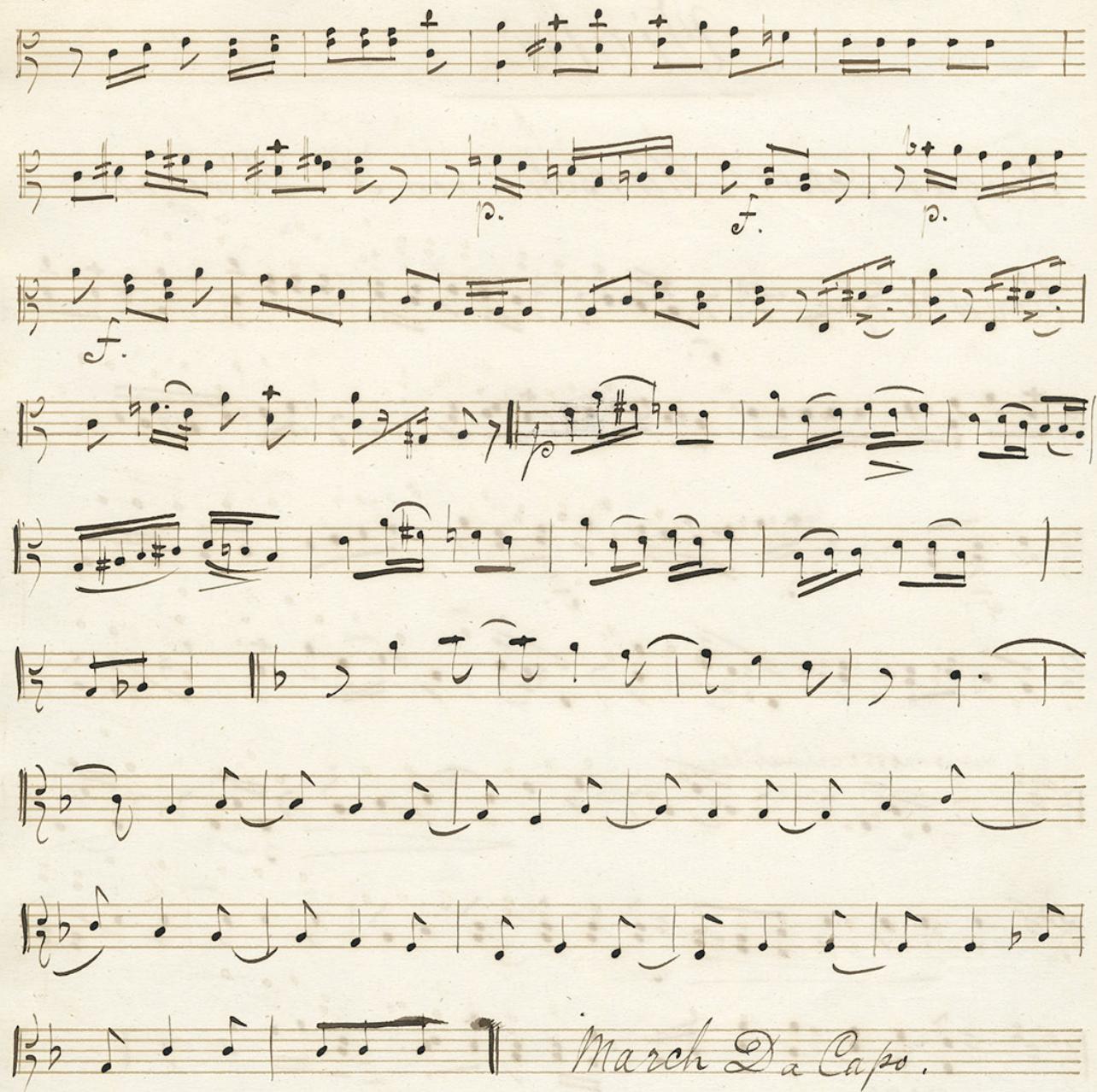
1

1
Viola.

Ungarischer Marsch von F. Praeger.

Vivace $\frac{2}{4}$

Detailed description: The musical score consists of ten staves of handwritten notation for the viola. The first staff begins with 'Vivace' and a common time signature. Subsequent staves introduce different time signatures, including 6/8 and 3/8. Various dynamics are indicated throughout, such as 'f.', 'p.', 'cresc.', and 'confusio.'. The score includes several expressive markings like 'meno mosso cantabile.' and 'con fuoco.' There are also slurs and grace notes used to indicate specific performance techniques.

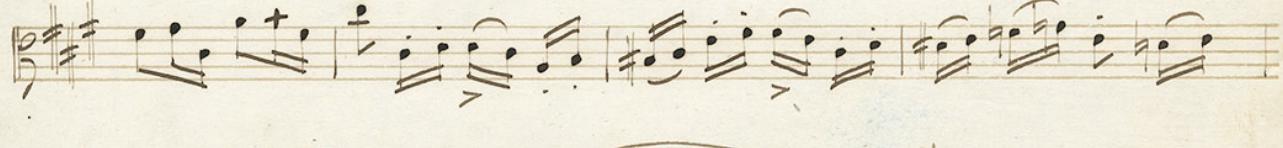


2

Viola:

Ungarischer Marsch: von F. Praeger.

Vivace.



A handwritten musical score for a band or orchestra, consisting of eight staves of music. The music is written in various keys and time signatures, including common time, 2/4 time, and 3/4 time. The instrumentation is indicated by clefs: bass clef for the first two staves, tenor clef for the third, alto clef for the fourth, and soprano clef for the fifth. The sixth staff begins with a bass clef, followed by a treble clef. The seventh staff starts with a bass clef, and the eighth staff starts with a treble clef. The score includes dynamic markings such as *p.*, *f.*, and *p.* with a crescendo arrow. The music concludes with the instruction "March Da Capo".

3

Viola.

Ungarischer Marsch. von F. Praeger.

Alivace. $\text{B} \frac{2}{4}$.

meno mosso cantabile

cresc.

confuoco.

A handwritten musical score for a march, consisting of ten staves of music. The music is written in common time and includes various dynamic markings such as *f.* (forte), *p.* (piano), and *p. f.* (pianissimo forte). The score features a variety of musical patterns, including eighth-note and sixteenth-note figures, and some grace notes. The handwriting is in black ink on aged paper.

March Da Capo.

viola

4

Ungarischer Marsch

(F. Praeger)

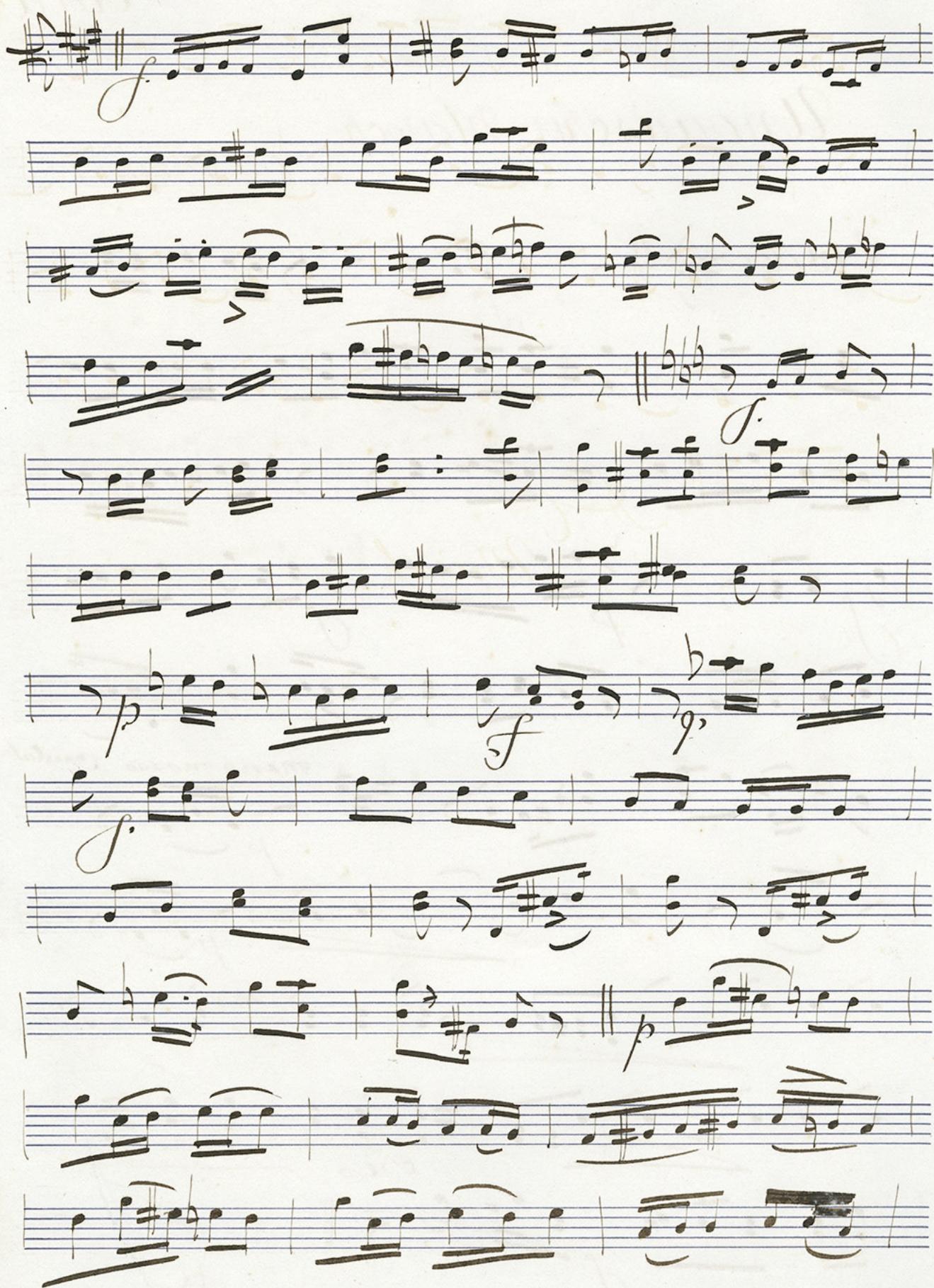
Twice $\frac{2}{4}$

meno mosso cantabile

ores

8

con Fuoco



A handwritten musical score for a march, consisting of five staves of music. The music is written in common time, featuring various note values including eighth and sixteenth notes. The key signature changes between measures, indicated by a double bar line and a key symbol. The score concludes with a dynamic marking of *f* followed by the word "March". Below the score, there are several blank staves for continuation.

f March

5

1

Cello et. Basso.

Ungarischer Marsch. von F. Praeger.

Vivace $\text{C} = 2\frac{1}{4}$.

Cello

Basso

Basso.

meno mosso cantabile

p.

eres

con fuoco!

f.

p. 5.

A handwritten musical score for Cello and Basso. The score consists of eight staves of music, each with a different key signature and time signature. The first four staves are for Cello, and the last four are for Basso. The music includes various note heads, stems, and bar lines. The score is written on aged, yellowed paper.

Cello

Basso.

p.

Basso.

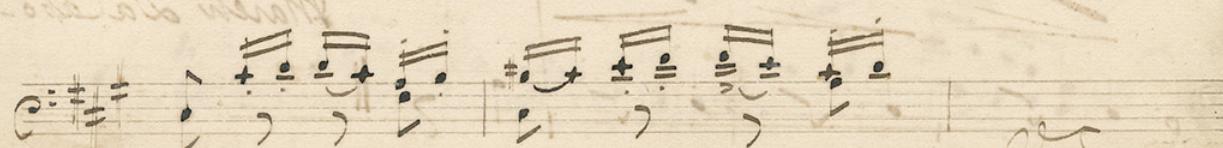
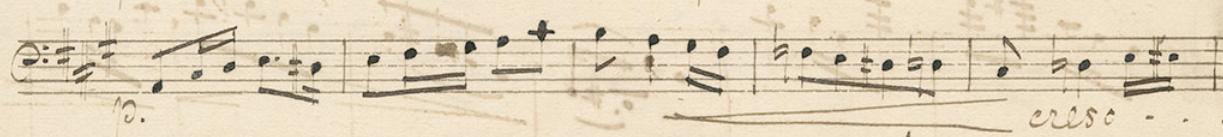
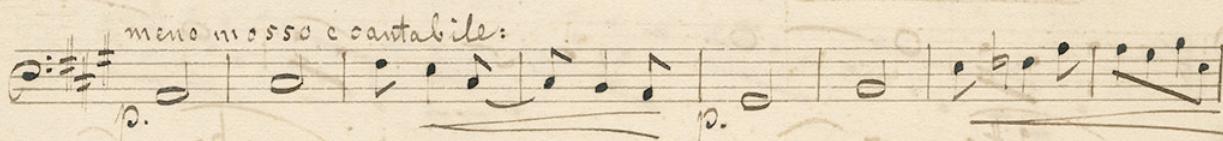
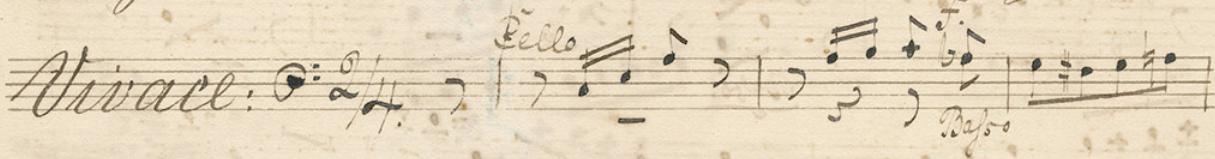
Cantabile

March Da Capo.

2

Cello et Basso.

Alorganischer Marsch von P. Praeger.



Handwritten musical score for orchestra and piano. The score consists of ten staves of music, primarily for strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet). The piano part is written in the bottom staff. The score includes dynamic markings such as $p.$, $f.$, Cantabile , and March Da Capo . The manuscript is on aged, yellowed paper.

Violin I

Violin II

Cello

Bass

Oboe

Clarinet

Bassoon

Piano

Cantabile

March Da Capo.

3 Violoncello: et Basso:

Ungarischer Marsch. von F. Praeger.

Vivace. Cello

C: 2/4.

Basso.

f. Basso:

f. Basso:

meno mosso e cantabile.

cresc.

con fuoco.

f.

f.

Handwritten musical score for orchestra and choir. The score consists of six systems of music, each with multiple staves. The instruments and voices include:

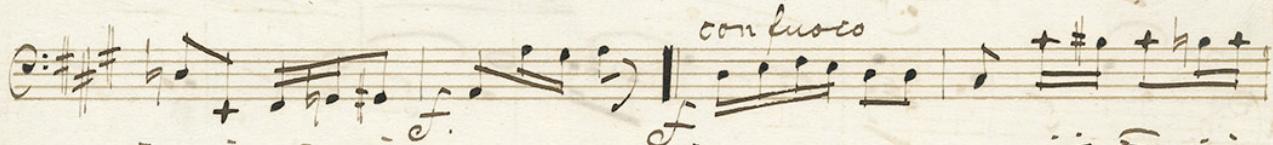
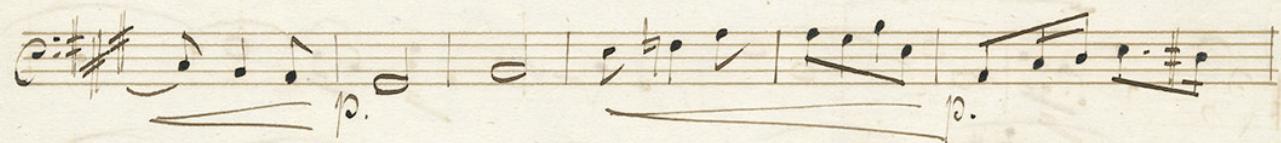
- String section: Cello (indicated by a bass clef and 'Cello' written above), Bassoon (indicated by a bass clef and 'Bassoon' written below), Double Bass (indicated by a bass clef and 'Double Bass' written below).
- Wind section: Oboe (indicated by a soprano clef and 'Oboe' written above), Clarinet (indicated by a soprano clef and 'Clarinet' written above), Bassoon (indicated by a bass clef and 'Bassoon' written below).
- Vocal parts: Cantabile (indicated by a soprano clef and 'Cantabile' written above), Alto (indicated by an alto clef and 'Alto' written above), Tenor (indicated by a tenor clef and 'Tenor' written above), Bass (indicated by a bass clef and 'Bass' written above).

The score includes various dynamics, articulations, and performance instructions such as 'March Da Capo -'.

4

Cello & Basso.

Ungarischer Marsch: von F. Praeger.





Cantabile:

A handwritten musical score for piano, consisting of four staves of music. The first three staves are in common time (C), while the fourth staff begins in common time (C) and ends in 2/4 time (C). The music includes various dynamic markings such as *f*, *p*, and *Bafso.* The score is written on five-line staff paper.

March de Cap.

Bassi

Ungarischer Marsch

Vivace

The musical score consists of six staves of handwritten notation on five-line staff paper. The first two staves are in common time (indicated by '2') and major key (indicated by a 'C'). The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The notation includes various note heads, stems, and bar lines. There are several slurs and grace notes. Measure numbers are indicated by Roman numerals (I, II, III, IV, V) above the staves. The score is labeled 'Bassi' at the top right and 'Ungarischer Marsch' at the top center.

Meno mosso Cantabile

A handwritten musical score for piano and voice. The score consists of six staves of music. The first three staves are for the piano, featuring bass and treble clef staves with various dynamics like *p*, *f*, and *ff*. The fourth staff is for the voice, starting with a dynamic of *p* and a tempo marking of *credo*. The fifth staff begins with a dynamic of *f* and a tempo marking of *con fuoco*. The sixth staff continues the *con fuoco* tempo. The music includes various note heads, stems, and bar lines, with some notes having horizontal lines extending from them.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with various key signatures (F major, G major, A major, C major, D major) indicated by sharps and flats. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks like dots and dashes are also present. The music is divided into measures by vertical bar lines. The score is written on five-line staff paper, with some staves having a bass clef and others a treble clef. There are several rehearsal marks ('m 11', '11', '11', '11') and a double bar line with repeat dots. The handwriting is cursive and appears to be in ink.

A handwritten musical score for piano, consisting of five staves of music. The score begins with a dynamic marking of p (piano) and a tempo marking of C (common time). The music consists of various notes and rests, with some notes having horizontal strokes through them. There are several slurs and grace notes. The first two staves are relatively simple. The third staff begins with a dynamic marking of f (forte) and includes a tempo marking of Cantabile . The fourth staff features a dynamic marking of ff (fortissimo). The fifth staff concludes with a dynamic marking of d (diminuendo) and a tempo marking of March .

Bassi
6

Ungarischer Marsch

Querce

Am // " " "

" - - -

Am // " " "

" - - -

Am // " " "

" - - -

Am // " " "

" - - -

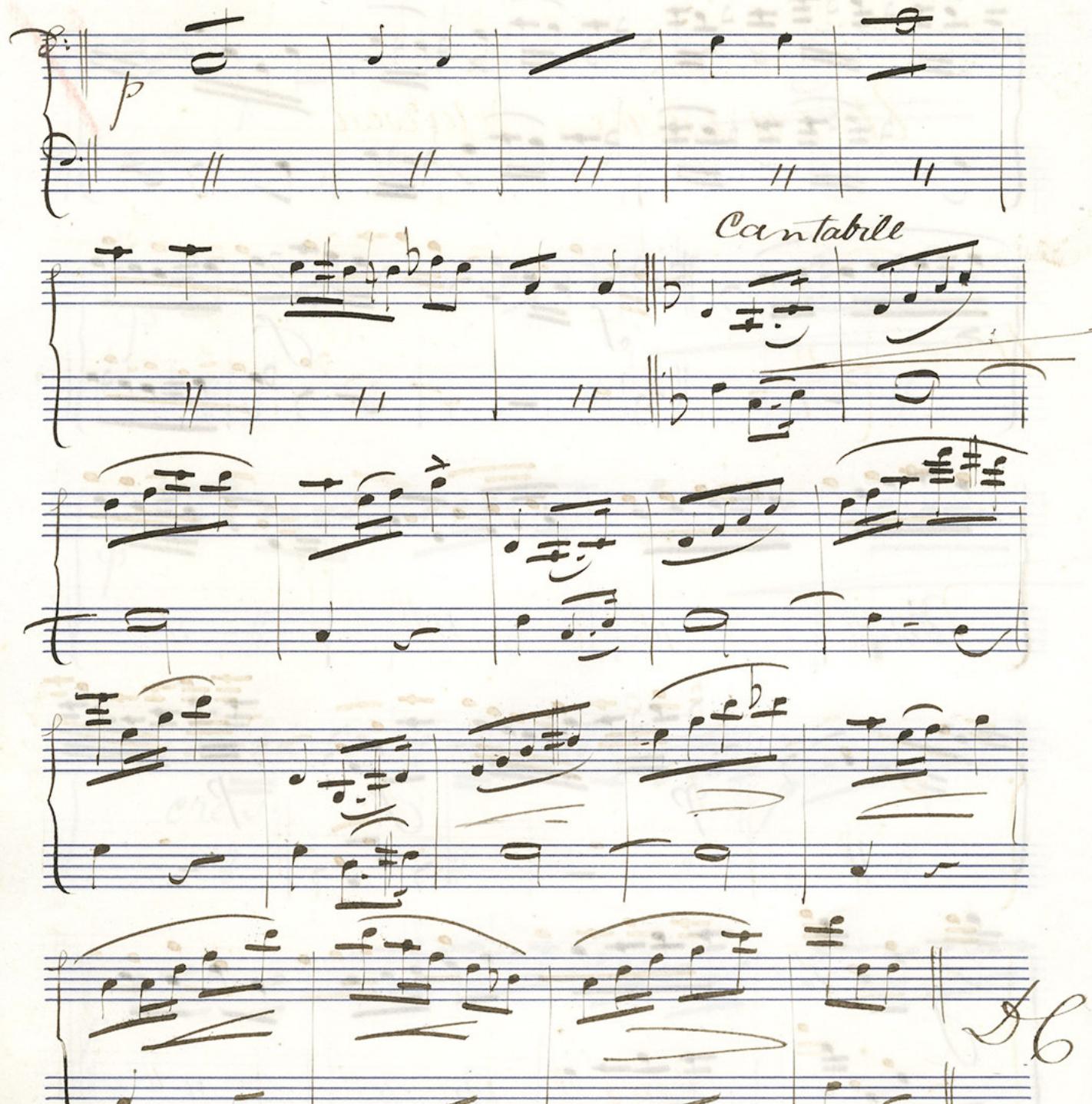
meno mosso cantabile

Handwritten musical score for two staves, likely piano, in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six systems of music.

- System 1:** Dynamics *p*, crescendo.
- System 2:** Dynamics *ff*.
- System 3:** Dynamics *ff*.
- System 4:** Dynamics *cresc.*
- System 5:** Dynamics *ff*.
- System 6:** Dynamics *ff*.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time and includes various dynamics such as *f*, *p*, *mf*, and *ff*. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests. The manuscript is on aged paper with some staining and discoloration.

The score is divided into measures by vertical bar lines. Measures 1-3 are on the first staff, measures 4-6 on the second, measures 7-9 on the third, measures 10-12 on the fourth, measures 13-15 on the fifth, and measures 16-18 on the sixth. Measure 18 contains a large handwritten number '6' at its end.



Bassi

Ungarischer Marsch

P: 2
Vivace

The score consists of six staves of handwritten musical notation on five-line staff paper. The first two staves begin with a dynamic of *Vivace* and a key signature of one sharp. The notation includes various note heads, stems, and bar lines. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *f*. The sixth staff concludes with a dynamic of *p*.

meno mosso cantabile

A handwritten musical score for piano, consisting of six staves of music. The score is written in black ink on aged, yellowed paper. The music is primarily in common time, with some measures in 2/4 indicated by a '2' over the staff. The instrumentation is for piano, with dynamics such as *p.* (piano), *f.* (forte), and *mf.* (mezzo-forte) indicated throughout. The score includes various performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). The music features a variety of note heads, including solid dots, open circles, and stems, often with horizontal dashes or strokes through them. Measures 1-3 show a simple harmonic progression. Measures 4-6 introduce more complex rhythms and patterns, including eighth-note figures and sixteenth-note chords. Measures 7-8 continue this pattern, with measure 8 concluding with a dynamic *f.* Measures 9-10 provide a final section of rhythmic complexity, ending with a dynamic *mf.*

A handwritten musical score for two voices and piano, consisting of six systems of music. The score is written on five-line staves. The top system starts with a treble clef, followed by a bass clef, then a soprano staff, another bass clef, and a alto staff. The second system begins with a bass clef. The third system starts with a soprano staff, followed by a bass clef. The fourth system begins with a bass clef. The fifth system starts with a soprano staff, followed by a bass clef. The sixth system begins with a bass clef. Measure numbers 1 through 12 are indicated above the staves. The score includes various musical markings such as dynamic signs (e.g., f , p , mf), tempo markings (e.g., Adagio , Allegro), and performance instructions (e.g., rit , ritard , sf , sfz). The manuscript shows signs of age, including yellowing and foxing.



Bassi

8

Ungarischer Marsch

The score is for Basso (Bassoon) and consists of eight staves of handwritten musical notation. The first staff begins with P and Vivace. The second staff begins with f . The third staff begins with f and *Oboe* markings. The fourth staff begins with p and *Sf*. The fifth staff begins with *Sf*. The sixth staff begins with *Sf* and *Oboe* markings. The seventh staff begins with *Sf*. The eighth staff concludes with a fermata. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and fermatas.

meno mosso cantabile

The musical score consists of six staves of handwritten notation for piano. The notation includes various note heads, stems, and bar lines. Dynamics such as *f*, *p*, and *ff* are indicated. Articulation marks like dots and dashes are present. The manuscript shows signs of age, including yellowing and foxing. The first staff begins with a dynamic of *f*. The second staff starts with *p*. The third staff begins with *p*. The fourth staff begins with *f*. The fifth staff begins with *f*. The sixth staff begins with *f*. The score is written on five-line staves with a common time signature.

con fuses

A handwritten musical score for two staves, likely for piano or organ. The score is divided into six systems by vertical bar lines. The top system contains two staves, the second system contains one staff, and the remaining four systems contain two staves each. The music is written on five-line staves with black ink. Note heads are represented by various symbols such as dots, dashes, and small circles. Stems are shown as short vertical lines extending from the note heads. Bar lines divide the music into measures. Measure numbers are written above some notes in the first, third, and fourth systems. The score is written on aged, yellowish-brown paper with some staining and discoloration. There are also some faint markings and signatures in the bottom right corner of the page.

A handwritten musical score for two staves. The top staff consists of two systems of music. The first system begins with a dynamic marking p , followed by a measure with a single note, a measure with two notes, and a measure with three notes. The second system begins with a measure containing two eighth notes, followed by measures with two eighth notes each. The bottom staff is a continuous line of music. The score includes several slurs and grace notes. The word "Cantabile" is written above the second system of the top staff. The word "March" is written below the final measure of the bottom staff, accompanied by a stylized letter "G".

Bassi

9

Ungarischer Marsch

Vivace

The score consists of eight staves of handwritten musical notation for bassoon. The first staff begins with a dynamic of p° , followed by a series of eighth-note patterns. The second staff starts with p° and includes a measure with a single note followed by a sixteenth-note pattern. The third staff begins with $m\#$. The fourth staff starts with p° and includes a measure with a single note followed by a sixteenth-note pattern. The fifth staff begins with f . The sixth staff starts with f and includes a measure with a single note followed by a sixteenth-note pattern. The seventh staff begins with f . The eighth staff ends with a double bar line and a repeat sign.

Meno mosso cantabile

Handwritten musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *p*, *p.*, *f*, and *f.*. Articulation marks like *h* and *z* are also present. Performance instructions include *creo:* and *Con Fuoco*. The music features various note values and rests, with some notes having horizontal lines through them.

1st Staff: *p.* (dynamic), *p.* (dynamic), *h*, *h*, *h*, *h*, *h*

2nd Staff: *p*, *h*, *h*, *h*, *h*, *h*

3rd Staff: *f.* (dynamic), *h*, *h*, *h*, *h*, *h*

4th Staff: *creo:*, *h*, *h*, *h*, *h*, *h*

5th Staff: *Con Fuoco*, *h*, *h*, *h*, *h*, *h*

6th Staff: *h*, *h*, *h*, *h*, *h*

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time and includes various dynamics such as *p*, *f*, and *ff*. The score features a mix of eighth and sixteenth-note patterns, with some measures containing rests. Measures 1-4 are grouped by a brace, and measures 5-6 are also grouped by a brace. Measures 7-10 are grouped by a brace. Measures 11-12 are grouped by a brace. Measures 13-14 are grouped by a brace. Measures 15-16 are grouped by a brace. Measures 17-18 are grouped by a brace. Measures 19-20 are grouped by a brace. Measures 21-22 are grouped by a brace. Measures 23-24 are grouped by a brace. Measures 25-26 are grouped by a brace. Measures 27-28 are grouped by a brace. Measures 29-30 are grouped by a brace. Measures 31-32 are grouped by a brace. Measures 33-34 are grouped by a brace. Measures 35-36 are grouped by a brace. Measures 37-38 are grouped by a brace. Measures 39-40 are grouped by a brace. Measures 41-42 are grouped by a brace. Measures 43-44 are grouped by a brace. Measures 45-46 are grouped by a brace. Measures 47-48 are grouped by a brace. Measures 49-50 are grouped by a brace. Measures 51-52 are grouped by a brace. Measures 53-54 are grouped by a brace. Measures 55-56 are grouped by a brace. Measures 57-58 are grouped by a brace. Measures 59-60 are grouped by a brace. Measures 61-62 are grouped by a brace. Measures 63-64 are grouped by a brace. Measures 65-66 are grouped by a brace. Measures 67-68 are grouped by a brace. Measures 69-70 are grouped by a brace. Measures 71-72 are grouped by a brace. Measures 73-74 are grouped by a brace. Measures 75-76 are grouped by a brace. Measures 77-78 are grouped by a brace. Measures 79-80 are grouped by a brace. Measures 81-82 are grouped by a brace. Measures 83-84 are grouped by a brace. Measures 85-86 are grouped by a brace. Measures 87-88 are grouped by a brace. Measures 89-90 are grouped by a brace. Measures 91-92 are grouped by a brace. Measures 93-94 are grouped by a brace. Measures 95-96 are grouped by a brace. Measures 97-98 are grouped by a brace. Measures 99-100 are grouped by a brace.

A handwritten musical score for two staves. The top staff begins with a dynamic *p*. The bottom staff has several slurs and a tempo marking *cantabile*. The score consists of eight measures. Measures 1-4 are for the upper staff, and measures 5-8 are for the lower staff. Measure 5 includes a tempo change to *Allegro* and a dynamic *f*. Measure 8 concludes with a dynamic *S* and the word *march*.

p

cantabile

Allegro *f*

S *march*

Flauto 1^{mo}

Ungarischer Marsch von F. Praeger.

ff. *2/4.*

ff.

con fuoco.

meno mosso e cantabile.

f.

c.

V.S.

The musical score is handwritten on ten staves. It begins with a dynamic of *ff.* and a time signature of *2/4.*. The first staff starts with a single note followed by a series of sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a dynamic of *ff.* and a tempo marking of *con fuoco.*. The fifth staff has a dynamic of *meno mosso e cantabile.* The sixth staff contains a dynamic of *f.* The seventh staff has a dynamic of *c.* The eighth staff ends with a dynamic of *V.S.*

A handwritten musical score for a band instrument, likely a bassoon, consisting of six staves of music. The music is written in common time, with various rests and slurs. The score concludes with a section labeled "March D Capo".

The score is as follows:

- Staff 1: Bass clef, common time. Contains six measures of music.
- Staff 2: Bass clef, common time. Contains four measures of music.
- Staff 3: Bass clef, common time. Contains two measures of music.
- Staff 4: Bass clef, common time. Contains two measures of music.
- Staff 5: Bass clef, common time. Contains four measures of music.
- Staff 6: Bass clef, common time. Contains four measures of music.

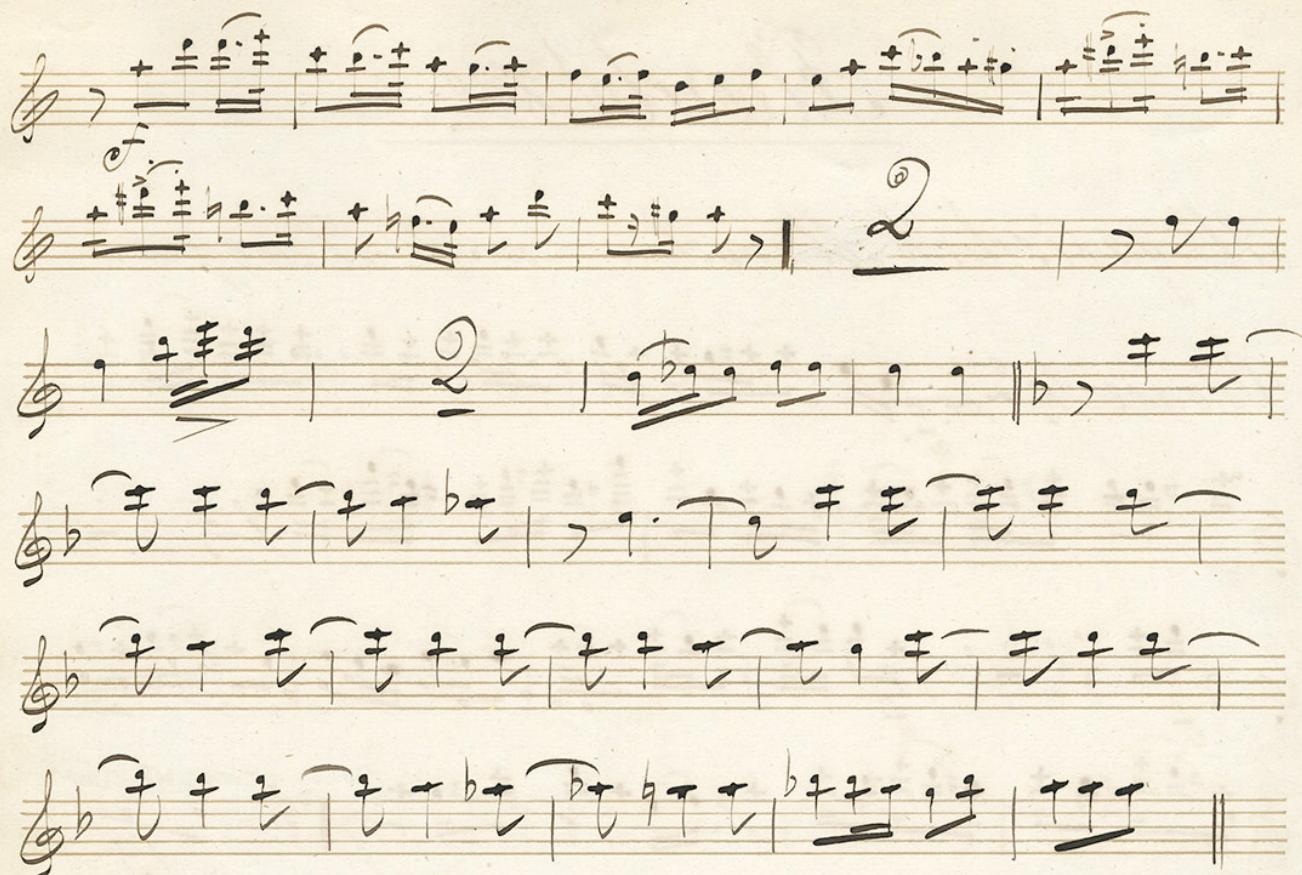
Below the sixth staff, the text "March D Capo." is written in cursive script.

21

Flauto 2^{do.}

Ungarischer Marsch: von F. Praeger.

Musico: 6/2.



March Da Capo.

3

Oboe. 1^{mo}

Ungarischer Marsch: von F. Praeger.

Musica, 2/4, f.

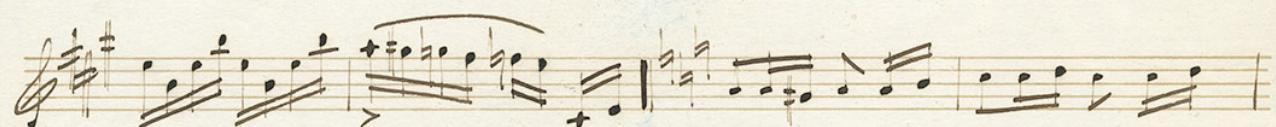
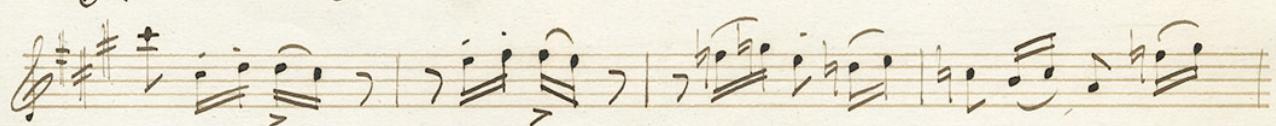
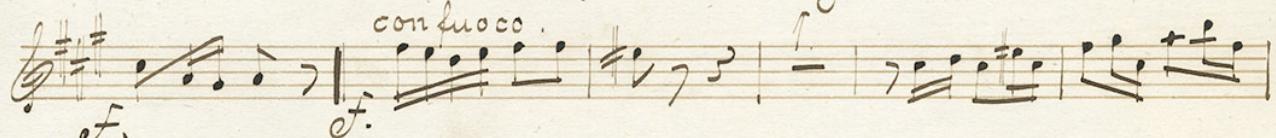
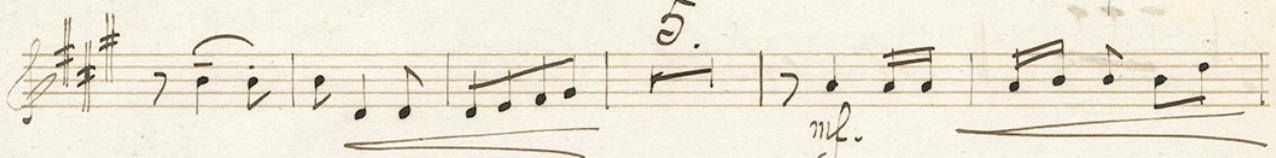
The musical score consists of ten staves of handwritten notation for oboe. The first staff begins with a dynamic of *f*. Subsequent staves include markings such as *cantabile*, *meno mosso*, *mf.*, *confuso*, and *p.*. The score is divided into sections by measures, indicated by vertical bar lines and measure numbers like 1., 5., and 1. The final staff ends with a dynamic of *f.*

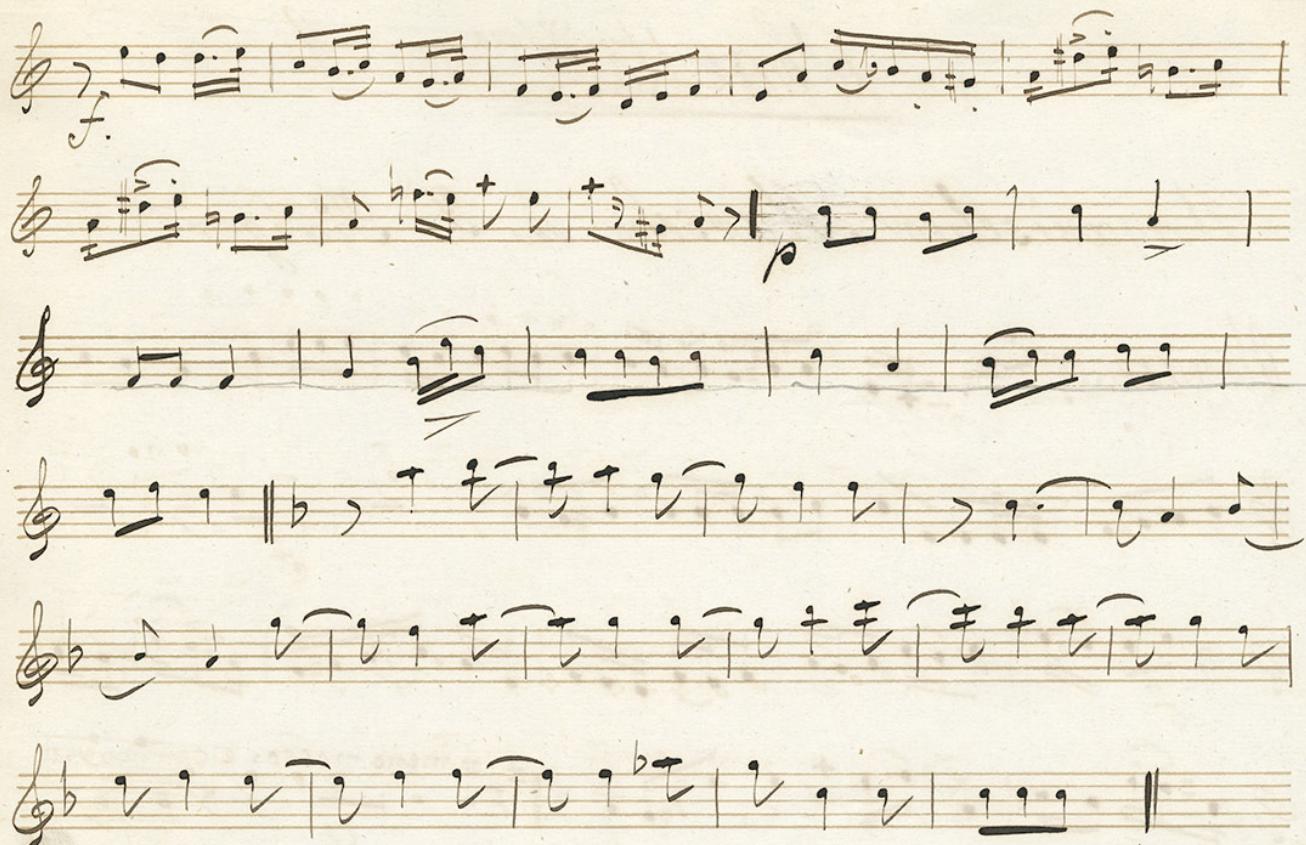
A handwritten musical score consisting of six staves of music. The first five staves are in common time and feature various clefs (G, F, C, B-flat, and C), dynamic markings (e.g., f, p), and a variety of note heads and stems. The sixth staff begins with a bass clef and a key signature of one flat, followed by a double bar line and the instruction "March Da Capo". Below the staff are several sets of blank five-line staves.

4

Oboe 2

Ungarischer Marsch von F. Praeger.



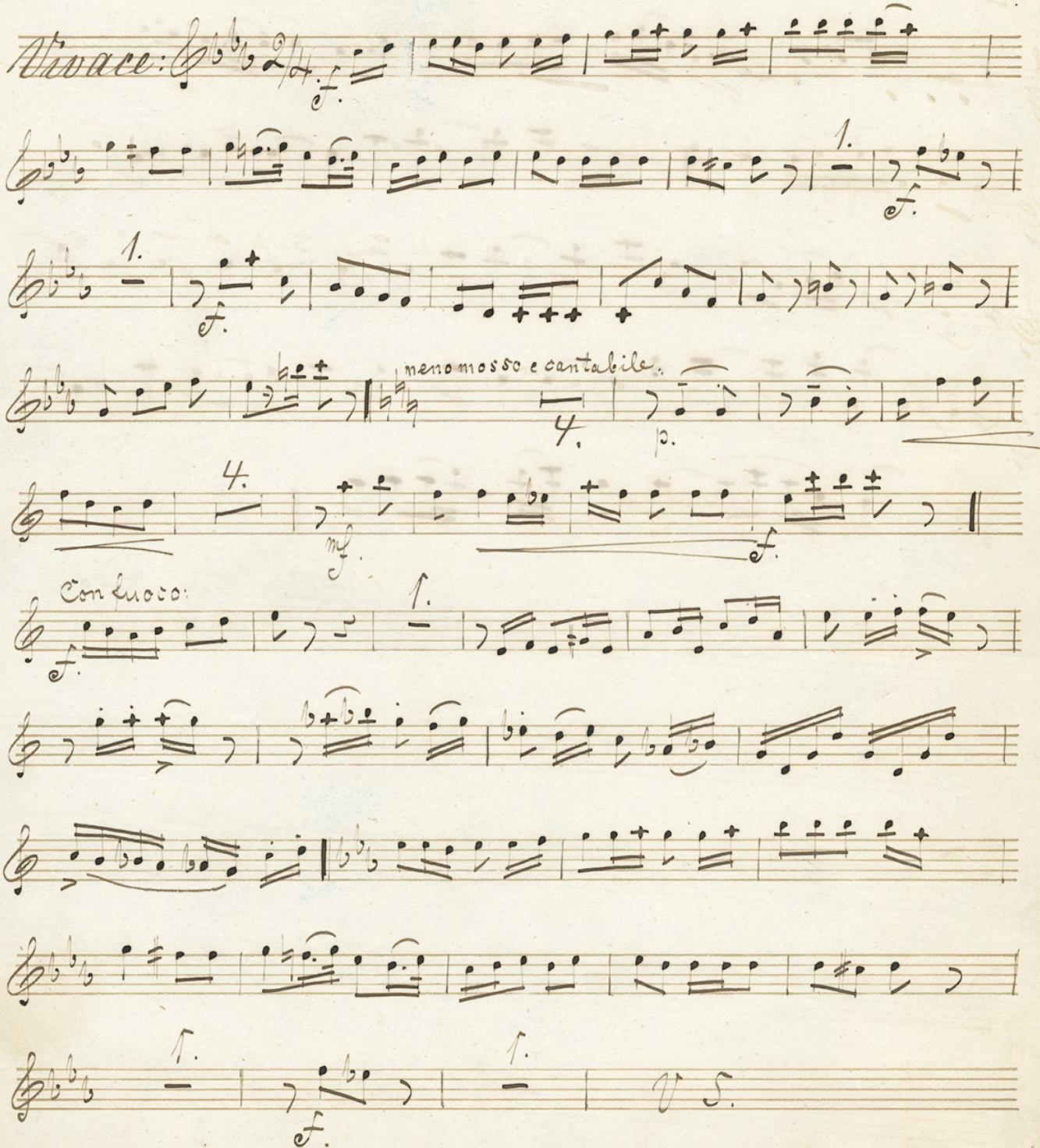


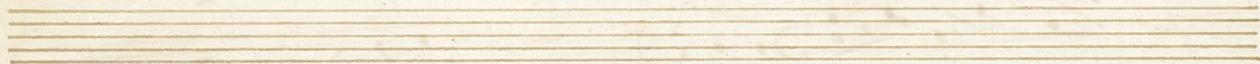
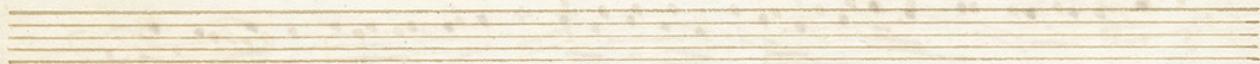
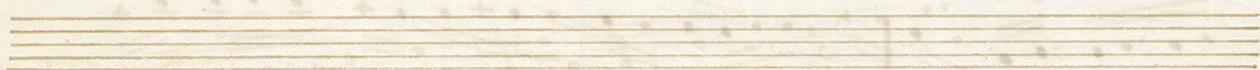
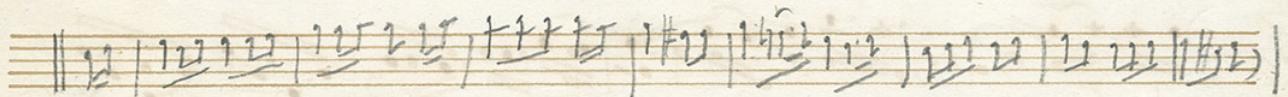
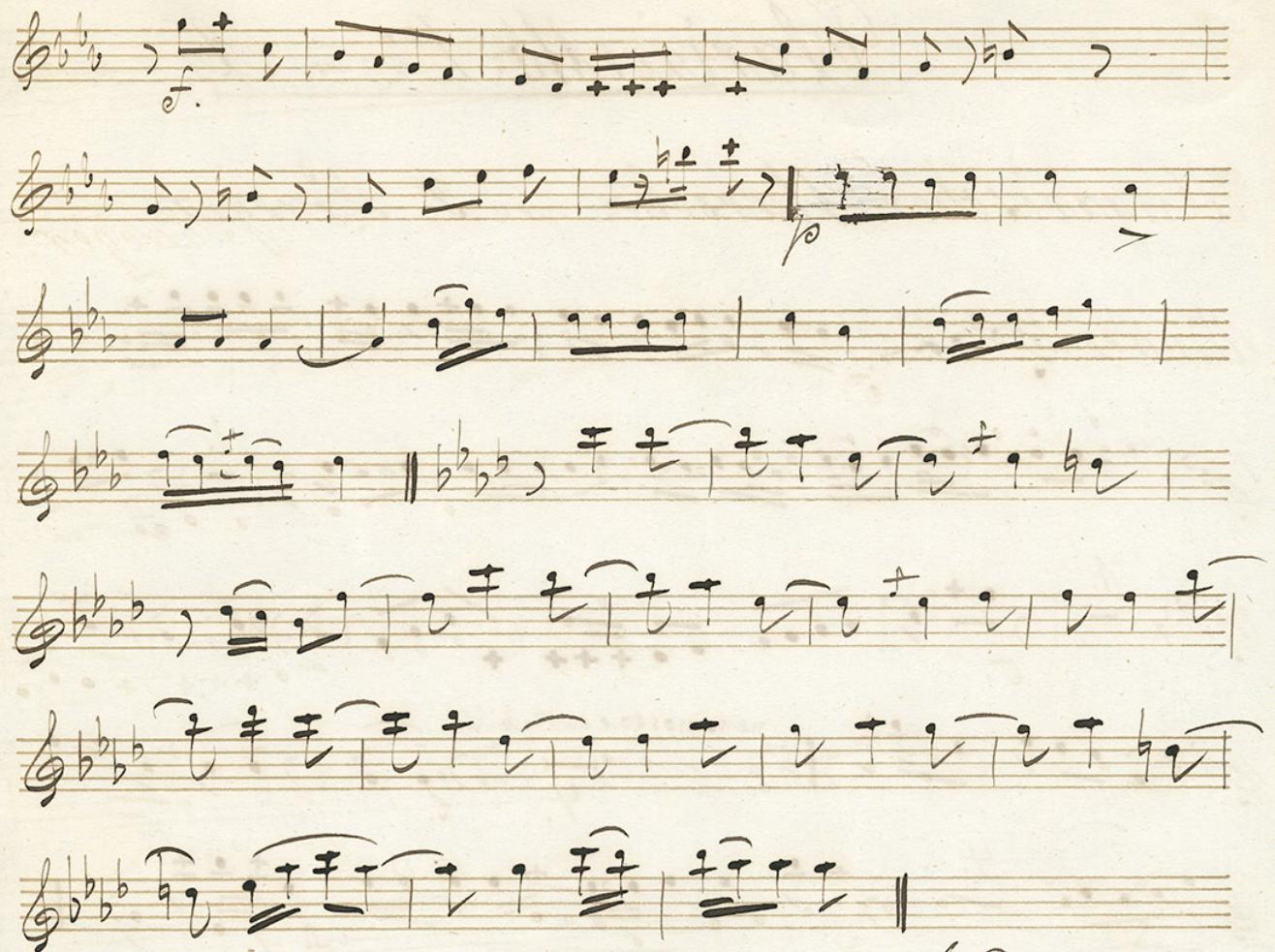
Marsch Dal Capo

5

Clarinetto: 1^{mo} in A.

Ungarischer Marsch: von F. Praeger.

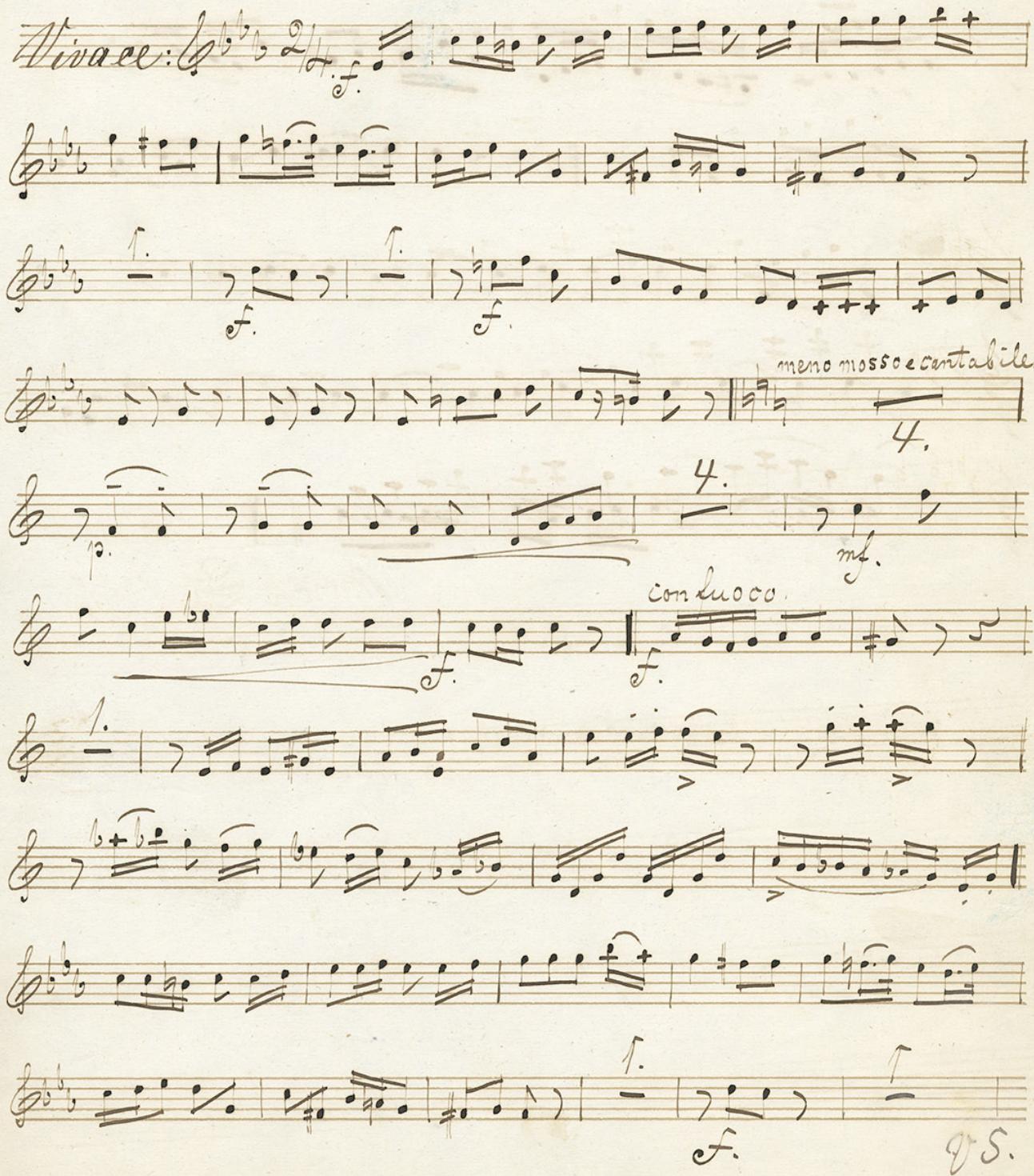
Alivace: 



6

Clarinetto 2^{do} in C.

Ungarischer Marsch: von Ferd. Praeger.

Nr. 6: 

meno mosso e cantabile.

con fuoco.

ff.

ff.

ff.

ff.

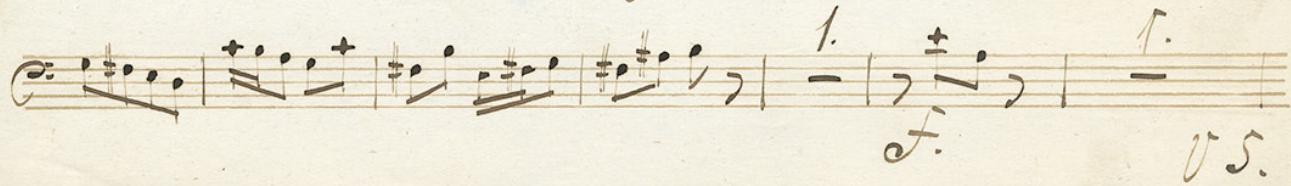
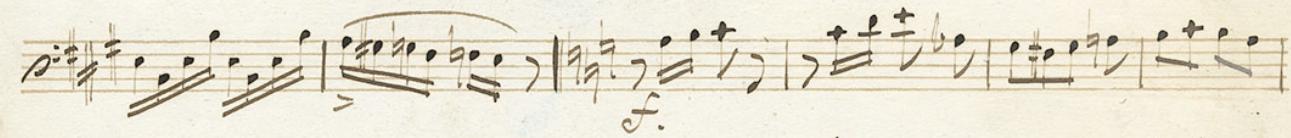
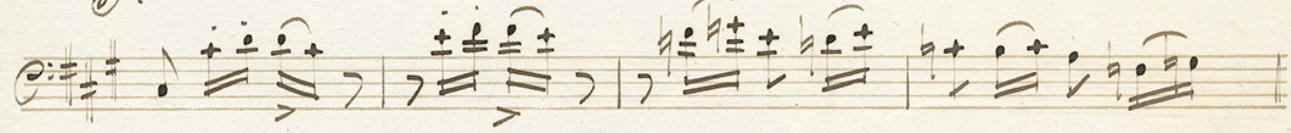
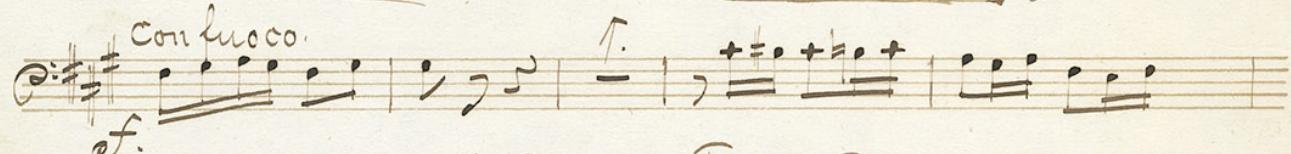
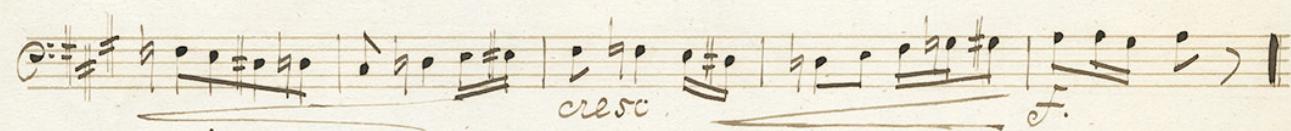
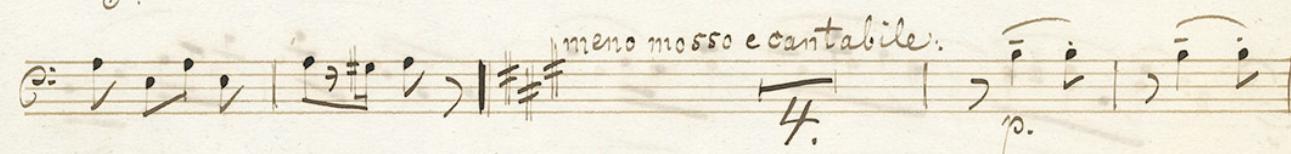
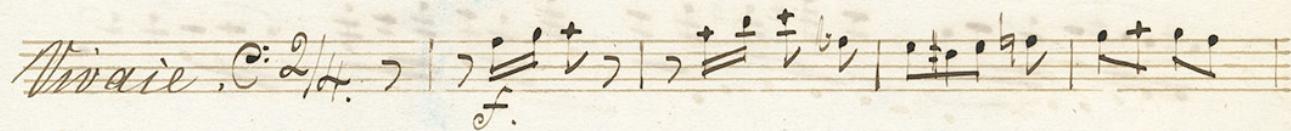
ff.

Handwritten musical score for a single instrument, likely a flute or piccolo. The score consists of eight staves of music, each with a different key signature and time signature. The music includes various note heads, stems, and rests. A blue circle is drawn around the beginning of the second staff. The score concludes with the instruction "March Da Capo -".

7

Fagotto: 1^{me}

Ungarischer Marsch. von F. Praeger.



A handwritten musical score consisting of five staves. The first four staves are in common time and feature various note heads, stems, and bar lines. The fifth staff begins with a treble clef and a key signature of one flat, followed by a double bar line and the instruction "March Da Capo".

f.

Cantabile

March Da Capo

8

Fagotto: 2^{do}:

Ungarischer Marsch: von F. Praeger.

Divaco G° $2/4$

f.

f.

f.

meno mosso cantabile.

4.

p.

cresc.

f.

con fuoco.

f.

f.

v. s.

Detailed description: This is a handwritten musical score for bassoon (Fagotto). It features ten staves of music. The first staff begins with 'Divaco' in G major, 2/4 time, dynamic f. The music consists primarily of sixteenth-note patterns. Staff 2 starts with dynamic f. Staff 3 starts with dynamic f. Staff 4 starts with dynamic f. Staff 5 is labeled 'meno mosso cantabile' with dynamic f. and tempo 4. Staff 6 starts with dynamic p. Staff 7 has dynamic cresc. followed by dynamic f. Staff 8 has dynamic f. Staff 9 has dynamic f. Staff 10 ends with dynamic f. and a 'v.s.' marking. The score is written on aged paper with ink markings for dynamics and tempos.

A handwritten musical score consisting of five staves. The first staff begins with a dynamic *f.* and includes a fermata over the second measure. The second staff starts with a dynamic *p*. The third staff features a section labeled *Cantabile*. The fourth staff ends with a double bar line and a repeat sign. The fifth staff concludes with the instruction *March Da Capo -*.

9

Corno: f.
G.

Ungarischer Marsch: von F. Praeger.

Vivace: & 2/4

f.

f.

f.

meno mosso cantabile.

3.

Fine p.

mf p.

cresc - - - - f

con fuoco.

3.

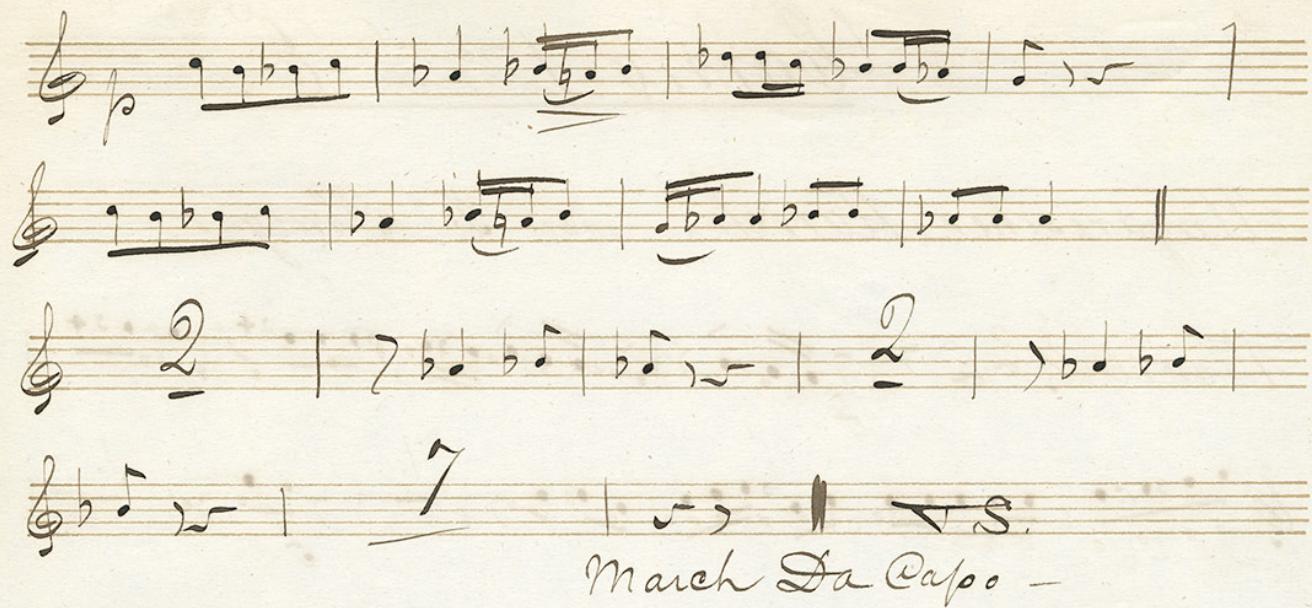
f.

f.

f.

f.

V.S.



10

Corno: 2^{do} in E.Ungarischer Marsch: von F. Praeger.

Vivace: ♮ 2/4

f.

1.

f.

2.

meno mosso: cantabile.

3.

p.

cresc -

confucio.

3.

f.

3.

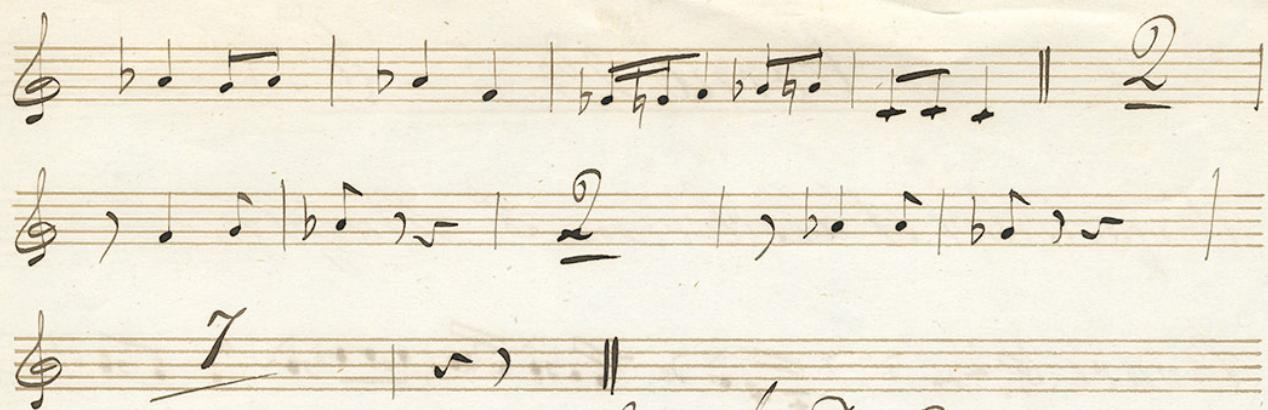
f.

f.

f.

p

v.s.



March Da Ca

|| Corno: 3⁴. in E.

Ungarischer Marsch von F. Praeger.

Vivace: $\frac{2}{4}$ f.

$\frac{2}{4}$ f.

$\frac{2}{4}$ f.

mezzo mosso cantabile.

$\frac{4}{4}$ p. 4. p.

con fuoco. 3. f. f. cresc.

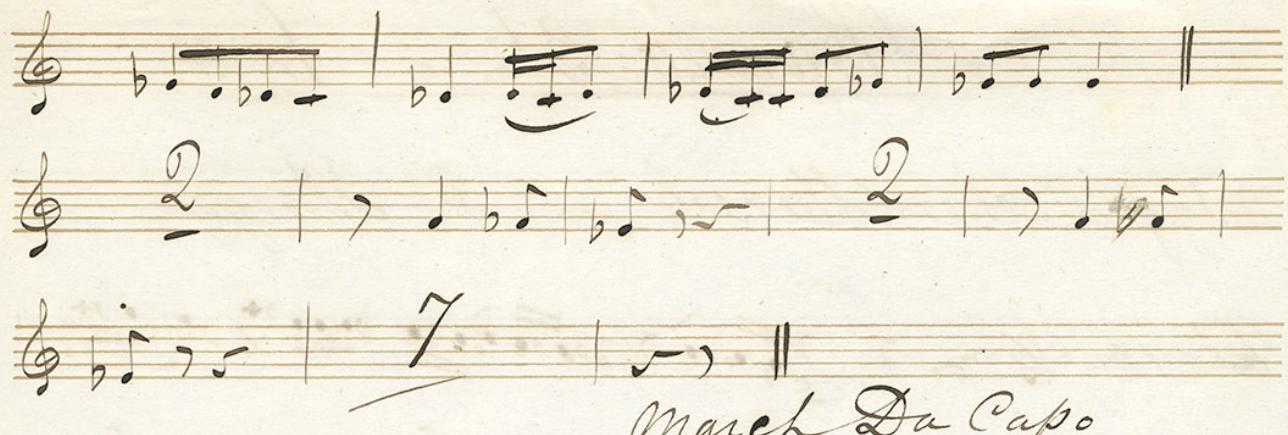
$\frac{2}{4}$ f.

$\frac{4}{4}$ f. f.

$\frac{2}{4}$ f.

$\frac{2}{4}$ f. V.S.

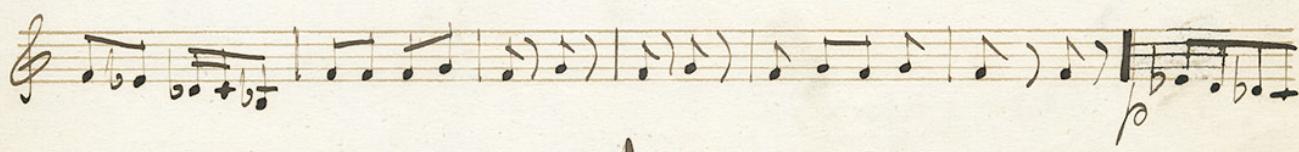
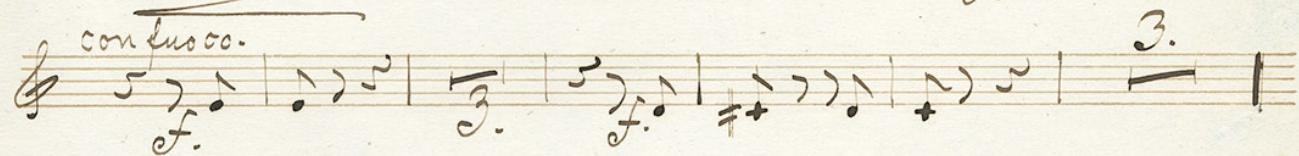
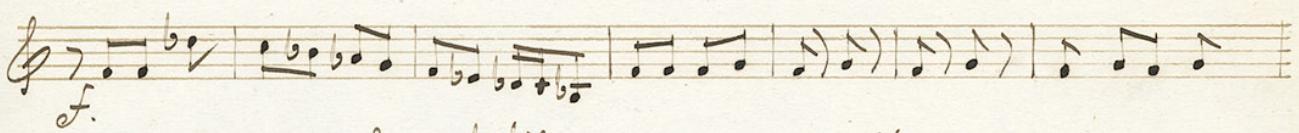
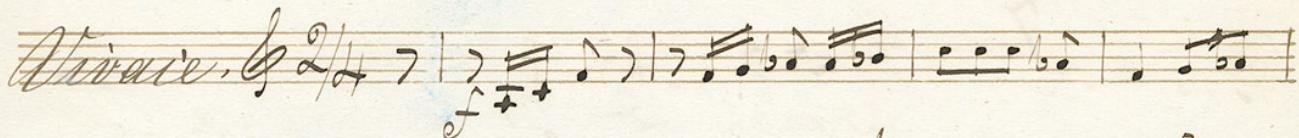
This is a handwritten musical score for a single instrument, likely cornet or horn, titled "Corno: 3⁴. in E.". The score is in common time (indicated by a '4' over a '4') and E major. It consists of ten staves of music. The first three staves are in 2/4 time, indicated by a '2' over a '4'. The fourth staff begins with a dynamic marking 'mezzo mosso cantabile.' followed by a 'p.'. The fifth staff begins with a dynamic '4.' followed by a 'p.'. The sixth staff begins with a dynamic 'con fuoco.' followed by a '3.'. The seventh staff begins with a dynamic 'f.'. The eighth staff begins with a dynamic 'f.'. The ninth staff begins with a dynamic 'f.'. The tenth staff concludes with a dynamic 'V.S.'. Various other dynamics such as 'f.', 'ff.', and 'mf.' are also present throughout the score.

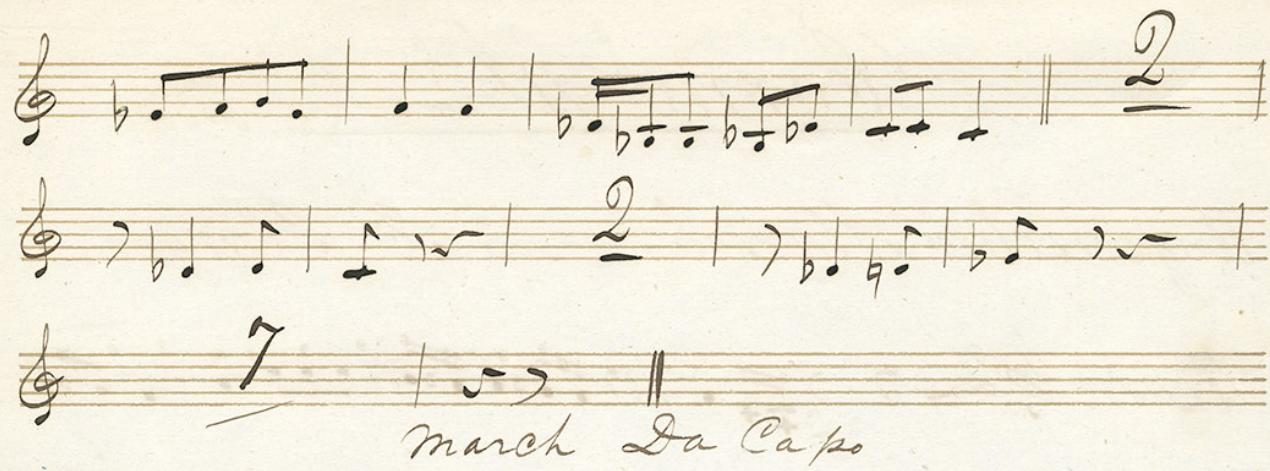


12

Corno: H. E.

Algarischer Marsch. von F. Praeger.





13

Tromba. 1^{mo} in E.

Ungarischer Marsch. von F. Praeger.

Musica: & 2/4 7 | 1. | 5 | f. | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 999 | 1000 |

March Da Capo.

14

Tromba II $\frac{2}{4}$ in E.

Ungarischer Marsch: von F. Praeger.

Violace: $\frac{2}{4}$. 1. 1. 1.

meno mosso cantabile.

con fuoco.

3. 3. 3.

16.

8

March Da Capo

15

*Posaune 1^{mo}.**Ungarischer Marsch: von F. Praeger*

Alivace C: 2/4, 7 | 14. f. 1. f. 1. f. 3. f.

C: 2/4, 7 | meno mosso cantabile: con fuoco. 16. 5.

C: 2/4, 7 | f. 3. 4. f.

C: 2/4, 7 | 1. f. 1. f.

C: 2/4, 7 | f. 3. 8.

C: 2/4, 7 | Cantabile | 1. 2. 3. 4. 5. 6. 7. 8.

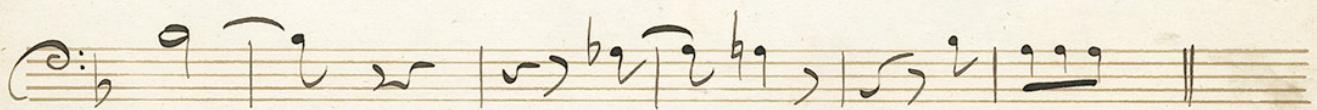
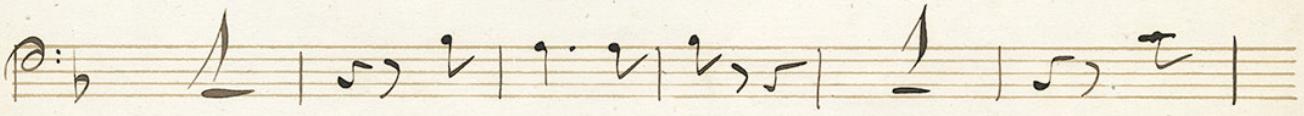
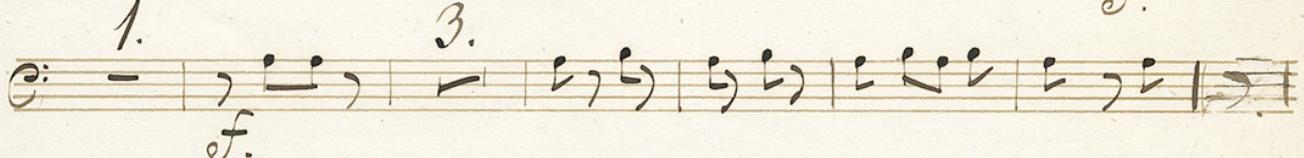
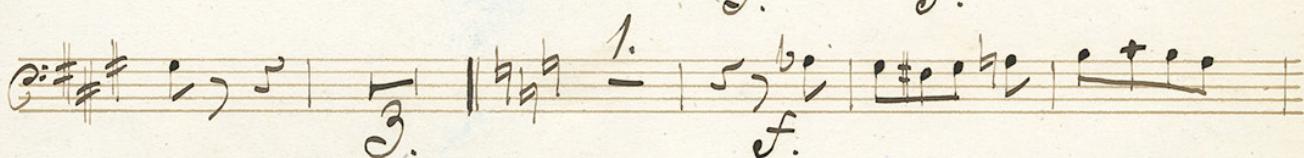
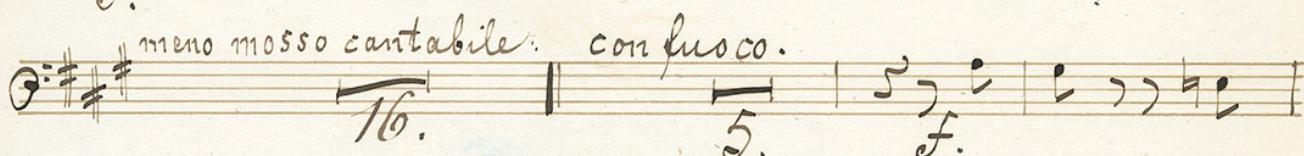
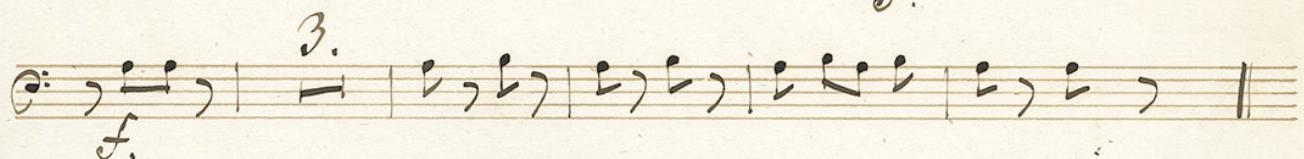
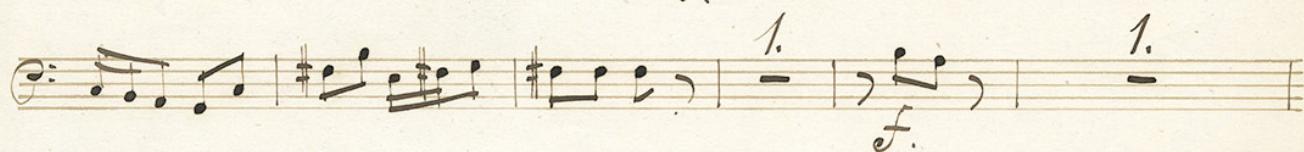
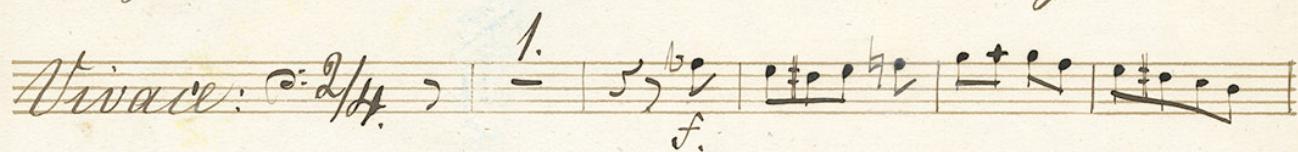
C: 2/4, 7 | 1. 2. 3. 4. 5. 6. 7. 8.

C: 2/4, 7 | March Da Capo.

16

Rosaure II $\frac{2}{4}$

Margariseher Marsch von F. Praeger



March Da Capo

17

Posaune. 3^{te}.

Ungarischer Marsch von F. Praeger.

Divall C: 2/4 1. f.

2. 1. 1. 3.

C: 16. *meno mosso cantabile*

Con fuoco. 5. f. 3.

C: 9/8 1. f. 2.

C: 3.

C: 8 || b 1

C: 9 1 1 1 1 1

C: 1 1 1 1 1 1

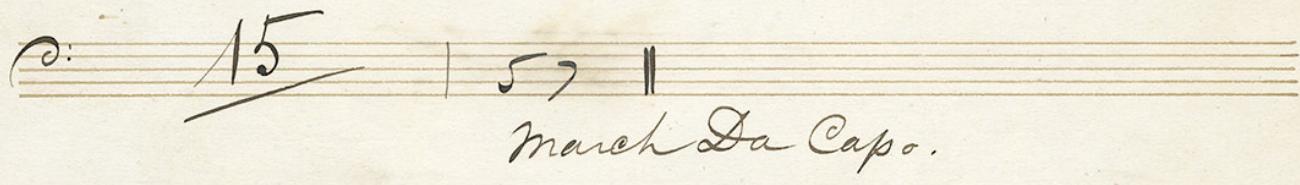
C: 1 1 1 1 1 1

March Da Capo -

18/

Tympani in No. 8.

Ungarischer Marsch von F. Praeger.



7	First Violins parts
6	Second Violins 2 ^o)
4	Violas 2 ^o)
9	Cello & Basso 2 ^o
18	Vind Instruments 2 ^o " + +

Hungarian March
composed by

Ferdinand Praeger

"Lansdowne"

23 Brackenbury Road
Goldhawk Road
Shepherd's Bush