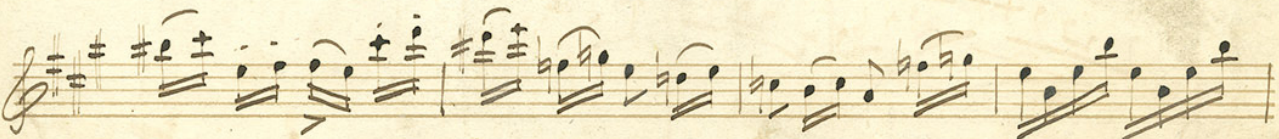
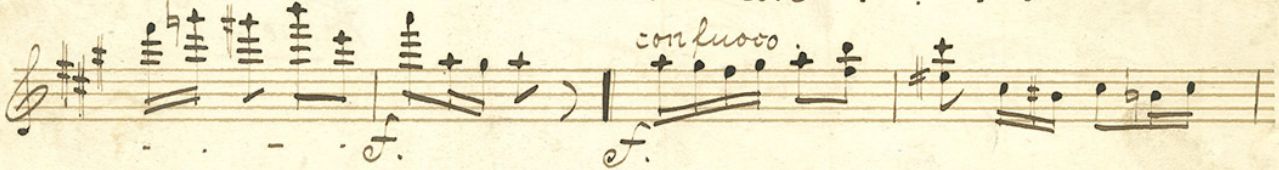
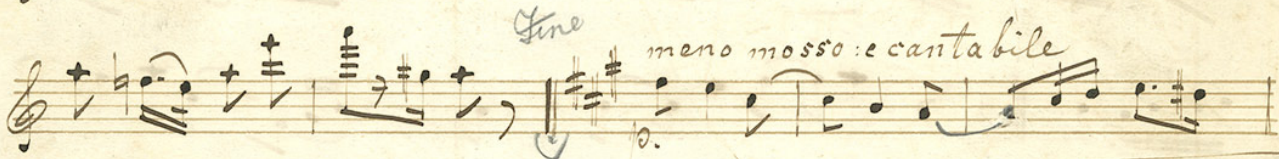
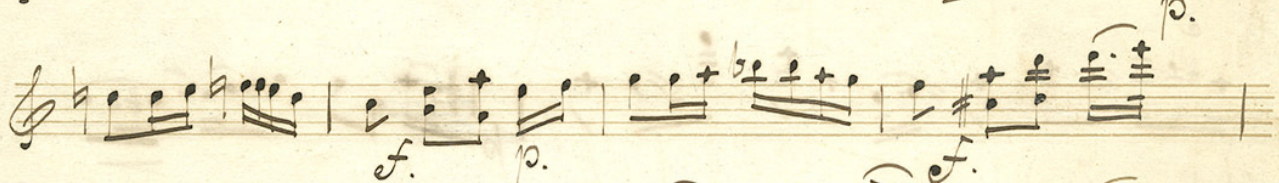


3

1

*Violino 1^{mo}**Ungarischer Marsch: von F. Praeger.**Vivace: 2/4* *f. divisi*

v. 5.

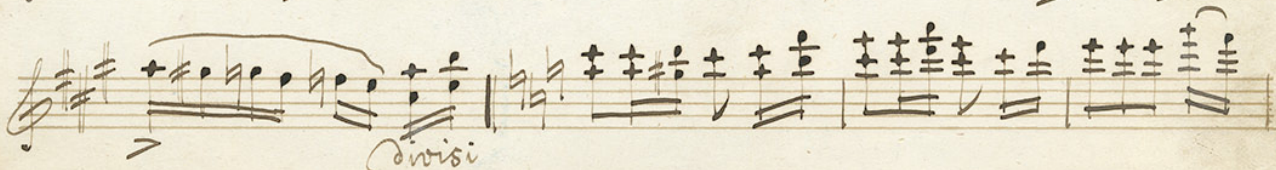
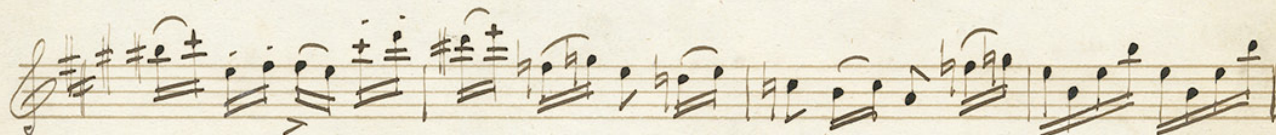
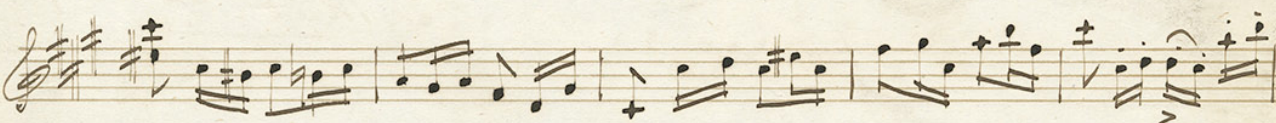
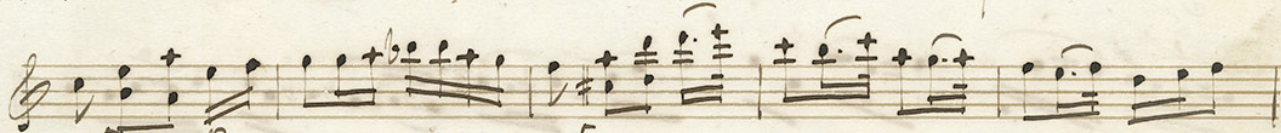
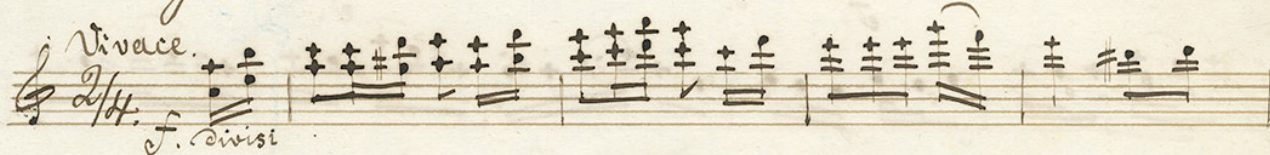
divisi

f *p.*

March. Da Capo

2
Violino I^{ma}

Ungarischer Marsch: von F. Praeger.



A handwritten musical score on aged paper, featuring eight staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Dynamic markings such as *f* (forte) and *p* (piano) are present. The score concludes with a double bar line and the handwritten text "March Da Capo" written below the final staff. Below the main musical section, there are four additional empty staves.

3
Violino 1^{mo}

Ungarischer Marsch von F. Praeger.

Vivace $\frac{2}{4}$ *f. divisi*

p.

f. *p.* *f.*

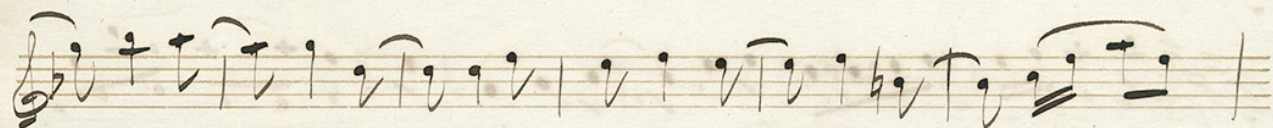
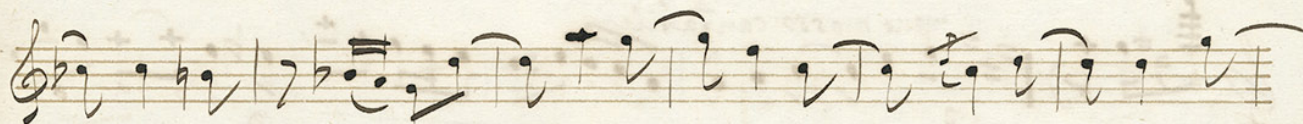
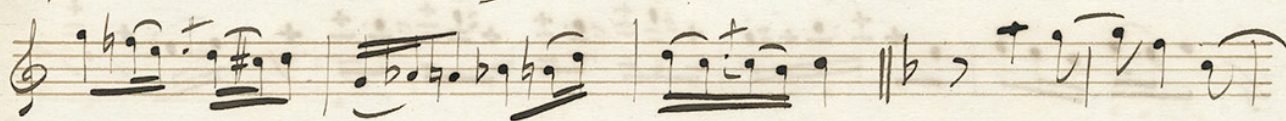
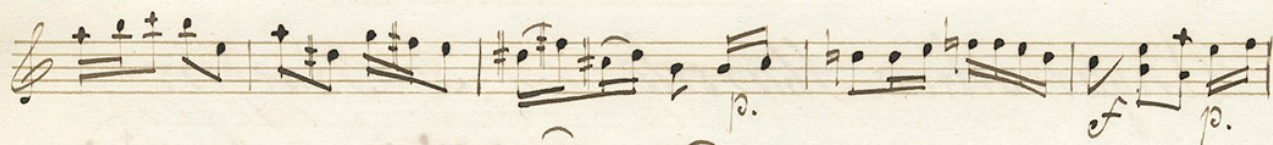
meno mosso: cantabile

p. *p.*

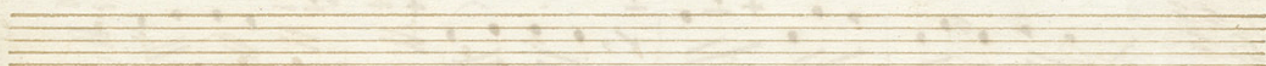
cresc. *f.*

con fuoco *f.*

divisi *v. 5.*

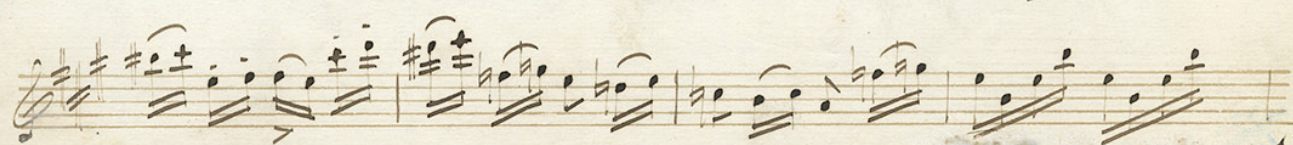
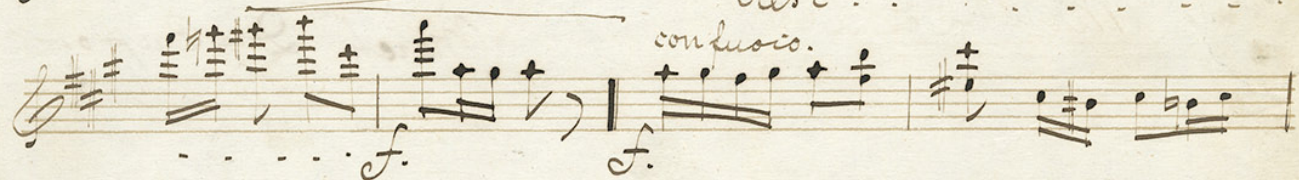
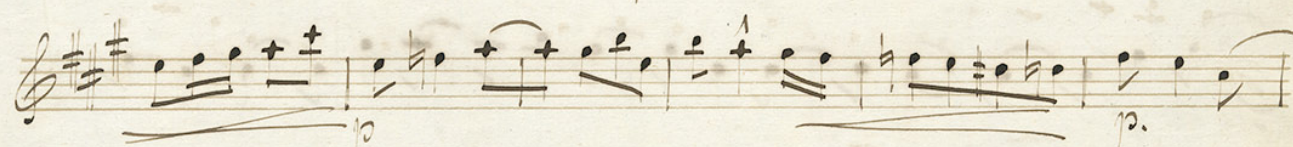


March Da Capo



4
Violino 1^{mo}

Ungarischer Marsch von F. Praeger.



VS.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The first staff has a 'divisi' marking. The piece concludes with a double bar line on the eighth staff.

March Da Capo.

Three empty musical staves at the bottom of the page.

Cro 1^o

Ungarischer Marsch

(F. Praeger)

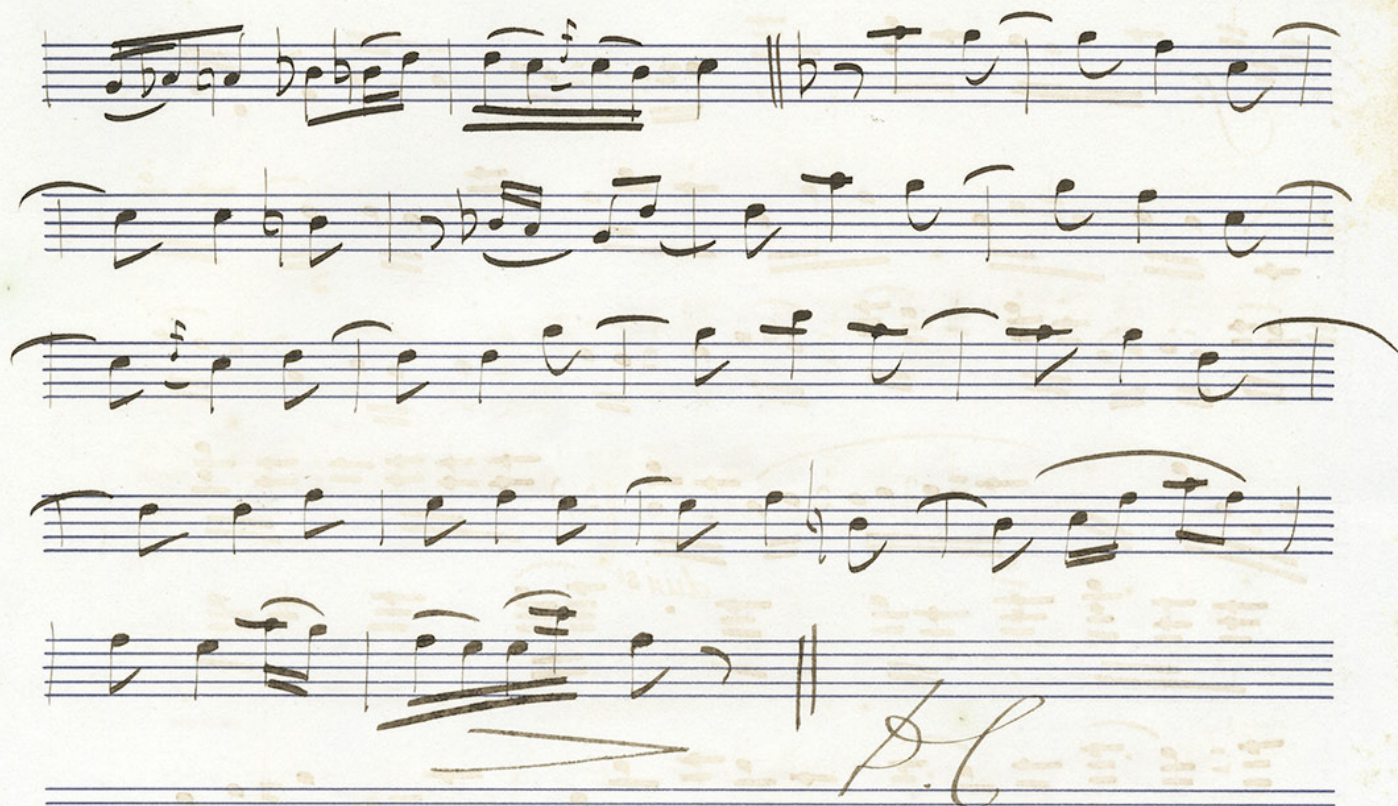
divisi

divisi

meno mosso e cantabile

Con Fuoco

Handwritten musical score for a piece titled *Con Fuoco*. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid, flowing passages, often with slurs and accents. The tempo/mood is indicated by *Con Fuoco* at the top. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A specific instruction *divisi* is written above a staff in the middle of the piece. The paper shows signs of age, including yellowing and some staining.



March

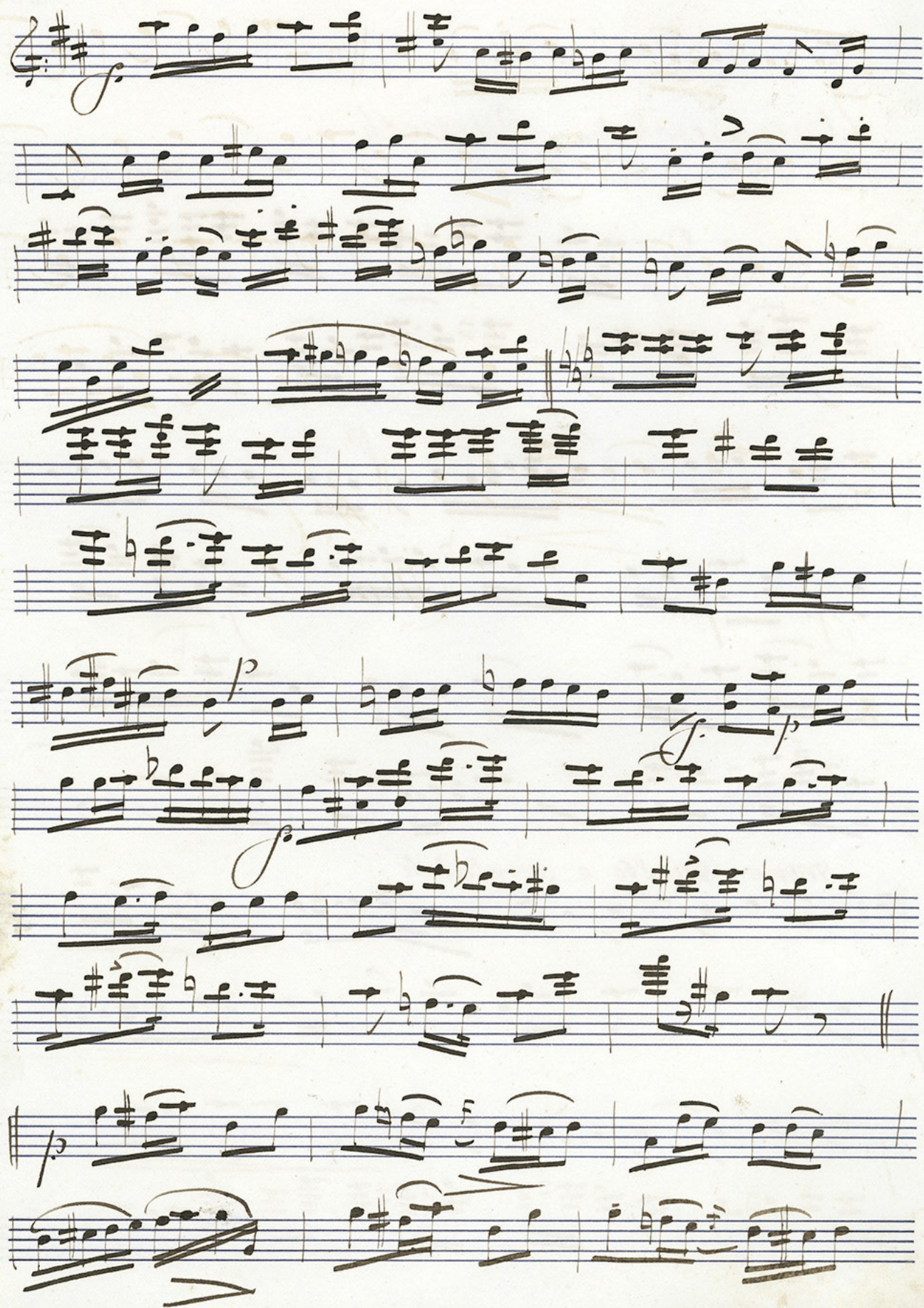
Vio 1^o

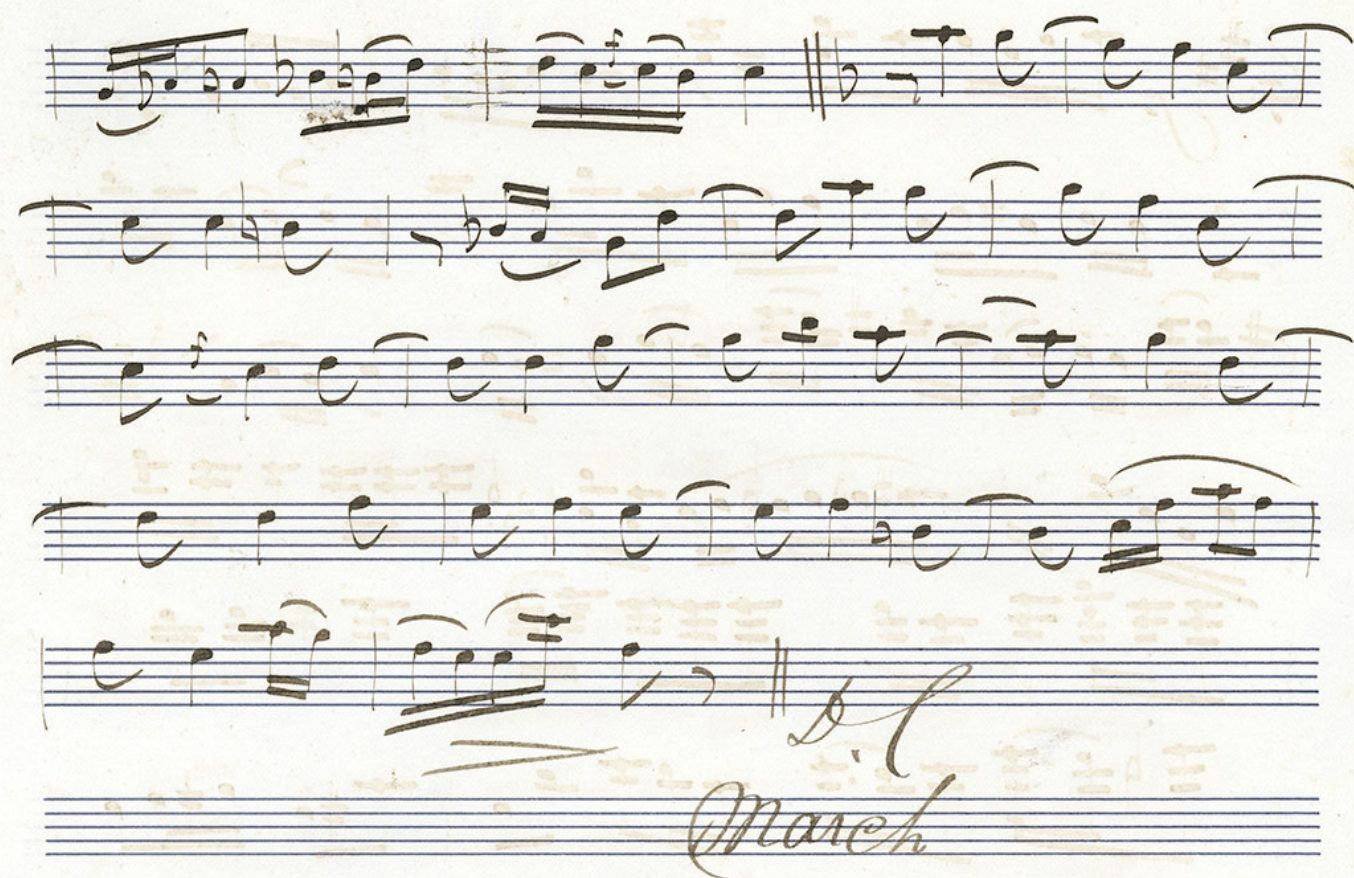
Ungarischer Marsch

(F. Praeger)

Vivace & *f*

Meno Mosso e Cantabile

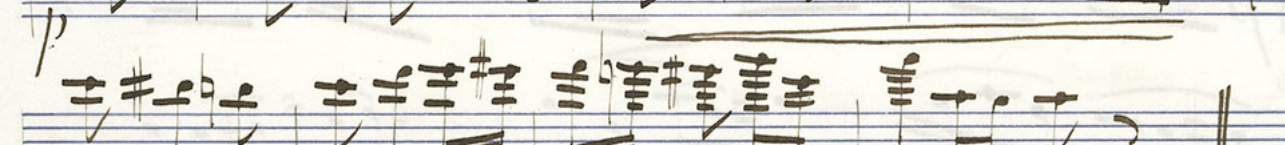
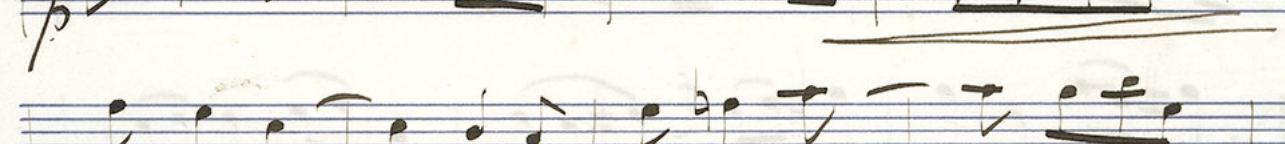
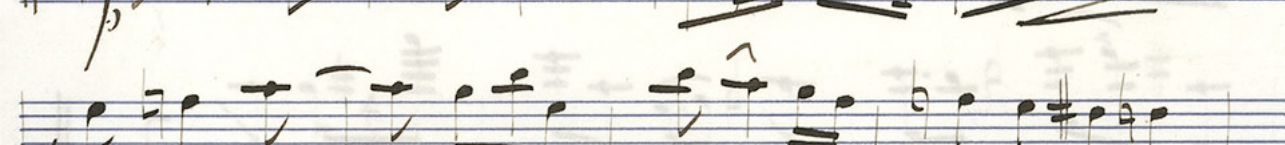
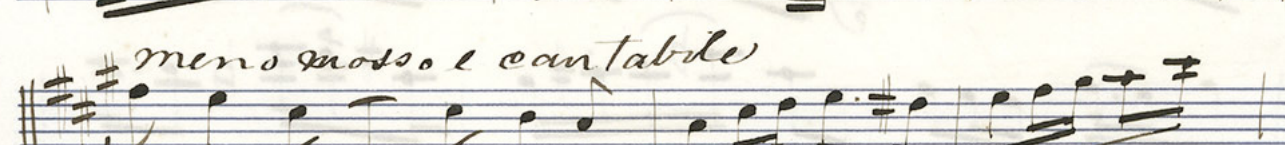
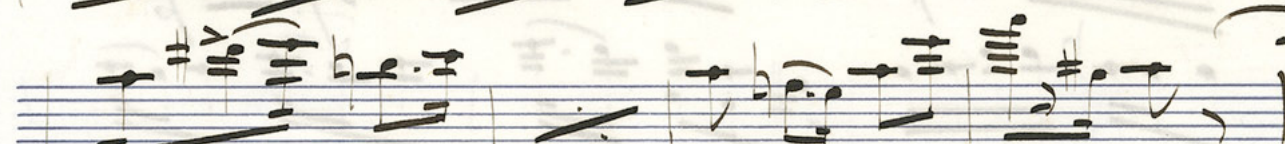
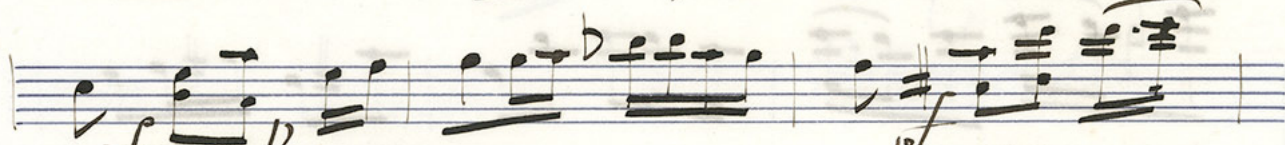
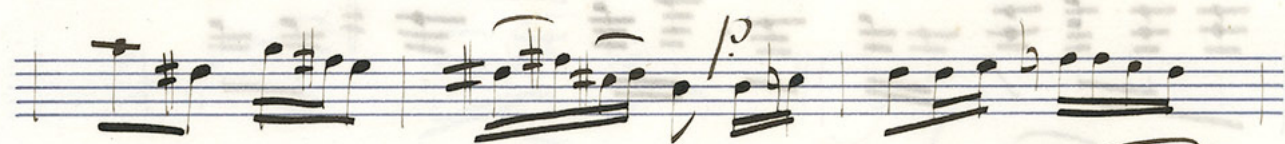
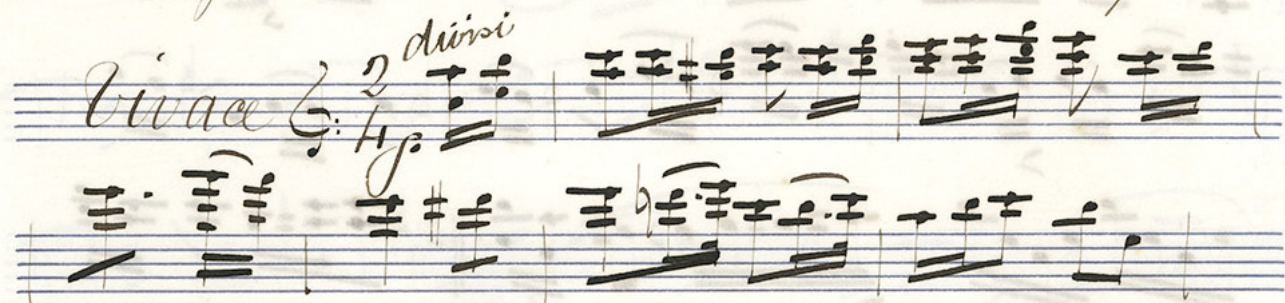
Con Fuoco



Vio 1^a

Ungarischer Marsch

F. Praeger

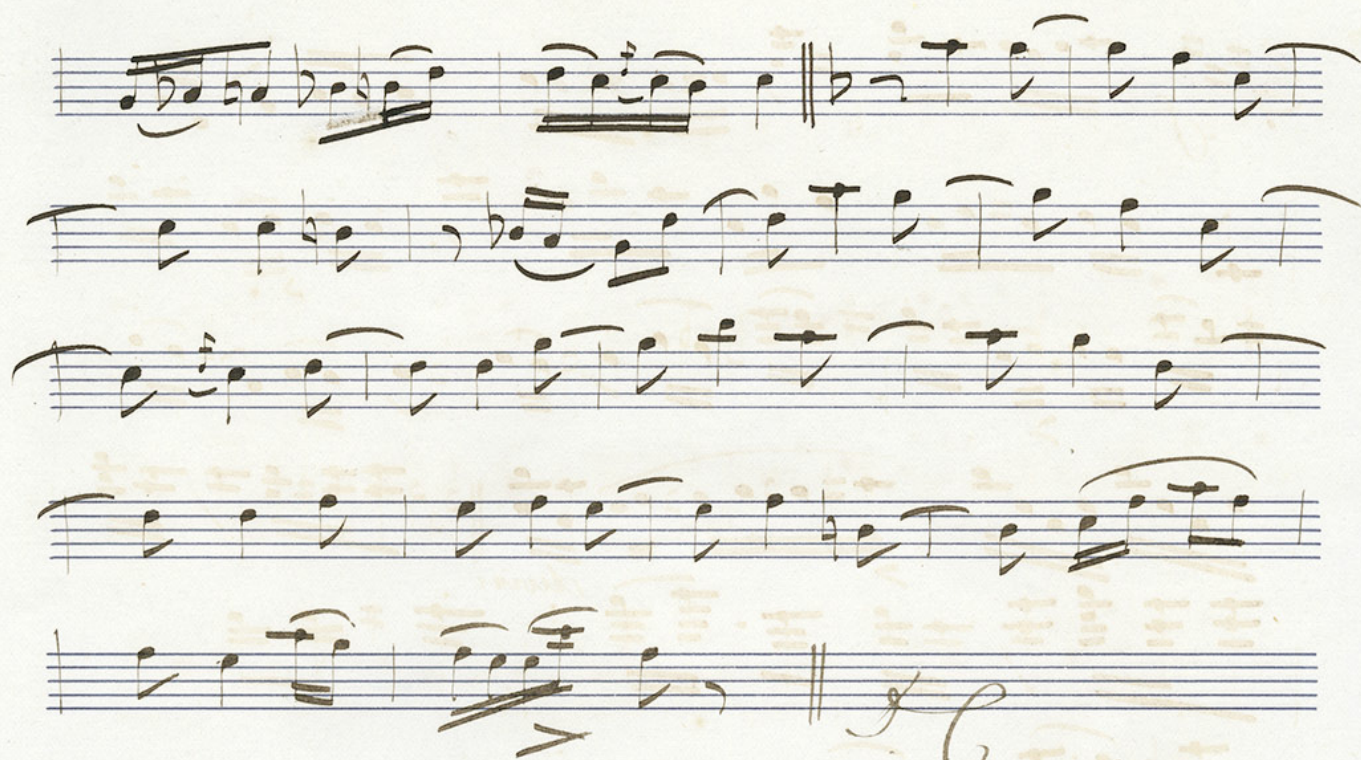


Con Fuoco

Handwritten musical score for a piece titled "Con Fuoco". The score is written on ten staves, featuring complex rhythmic patterns, accidentals, and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

Key features of the notation include:

- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Accidentals (sharps, flats, naturals) throughout the score.
- Dynamic markings: *f* (forte), *p* (piano), and *divisi* (divided).
- Articulation marks, including slurs and accents.
- A double bar line at the end of the piece.



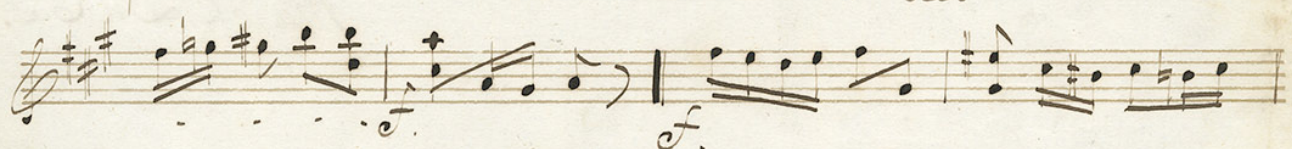
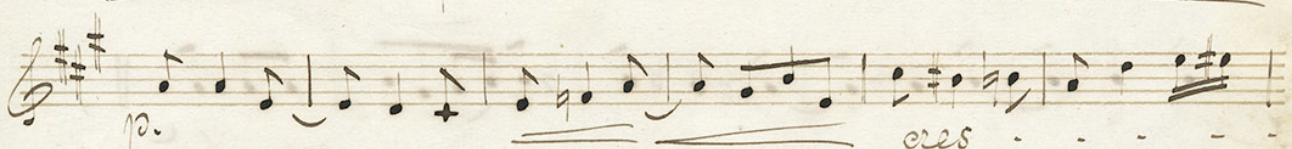
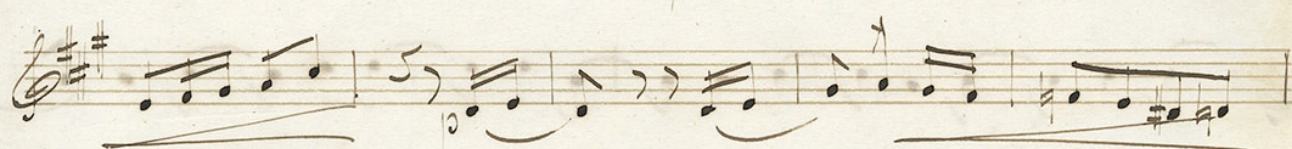
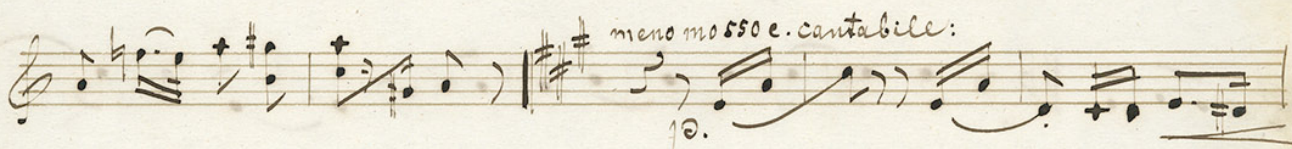
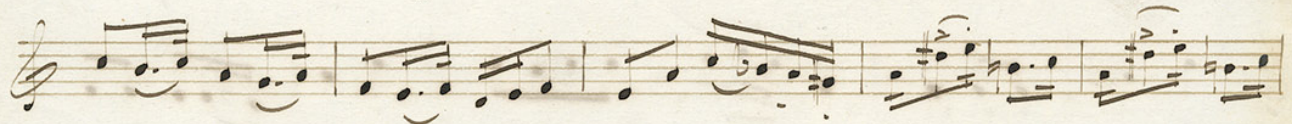
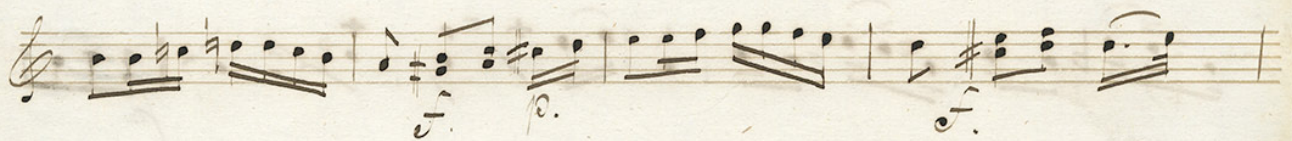
March

2

Violino 2^{do}.

Ungarischer Marsch von F. Praeger.

Vivace: 2/4 *f. divisi*



Handwritten musical score for a single melodic line in treble clef. The music is written on nine staves. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *divisi*, *p*, and *f*. The piece concludes with a double bar line and a repeat sign.

March Da Ca.

Three empty musical staves at the bottom of the page, likely for additional parts or a continuation of the score.

Violino 2^{do}

Ungarischer Marsch. von F. Praeger

Vivace f. *divisi*

p.

f. p.

f.

meno mosso cantabile.
p.

p.

p.

cresc.

con fuoco.

f.

divisi

p. *f.* *p.*

f.

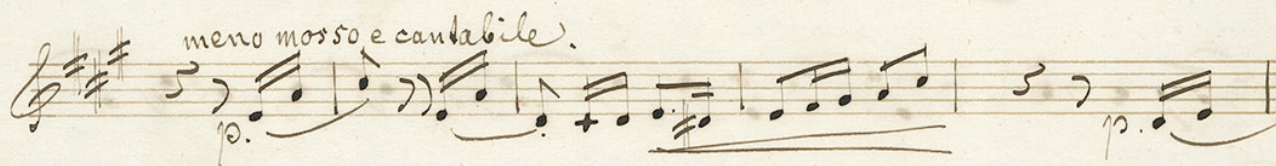
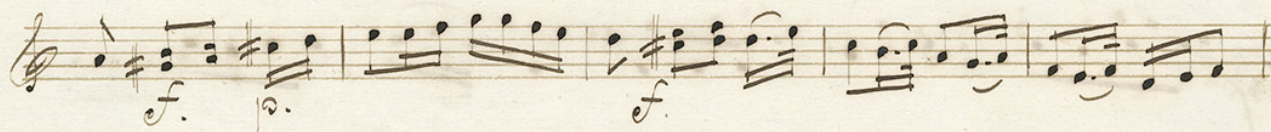
March Da Ca.

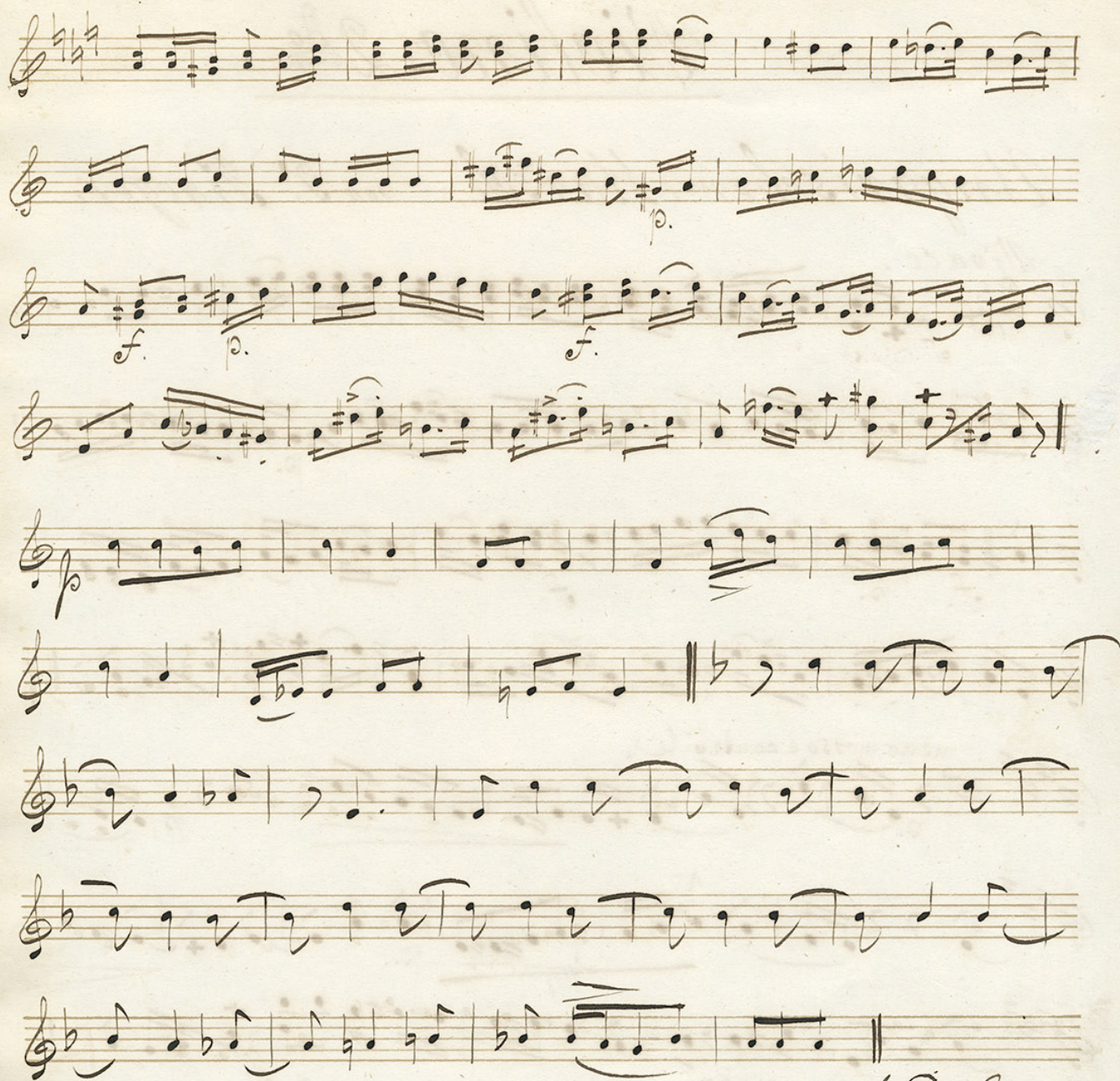


3
Violino 2^{do}

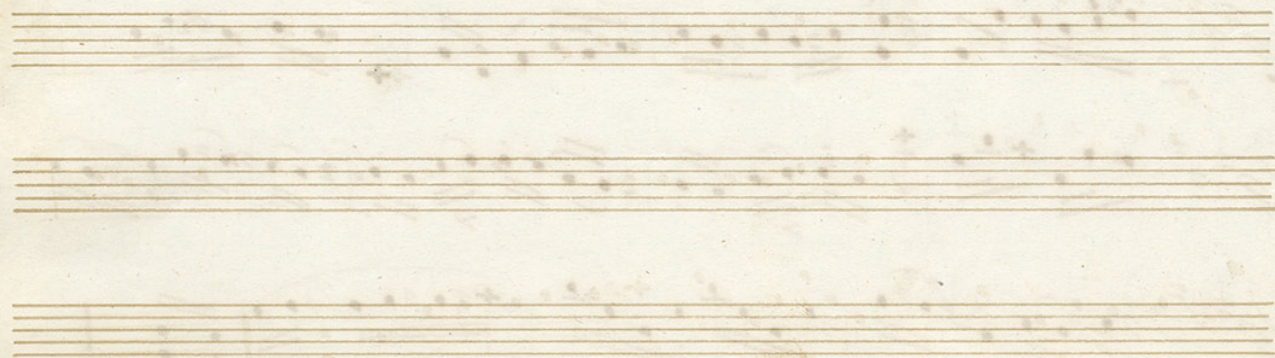
Ungarischer Marsch: von F. Praeger.

Vivace.



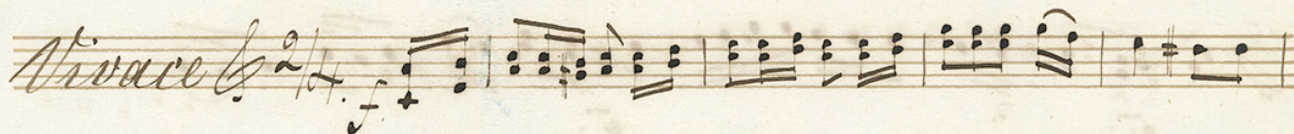


March Da Capo.

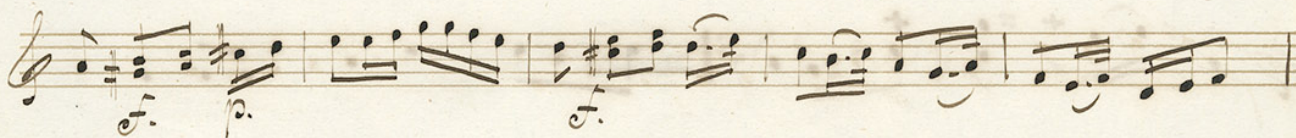


4
Violino 2^{da}

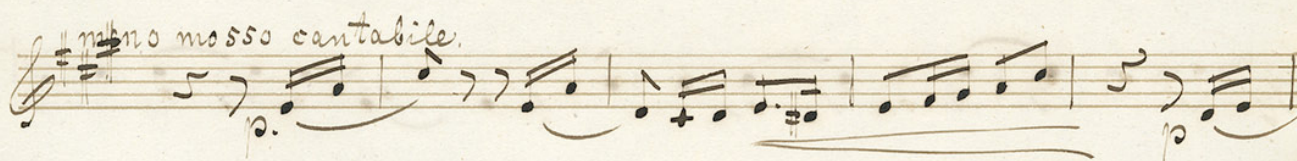
Ungarischer Marsch. von F. Praeger.

Vivace & 2/4 





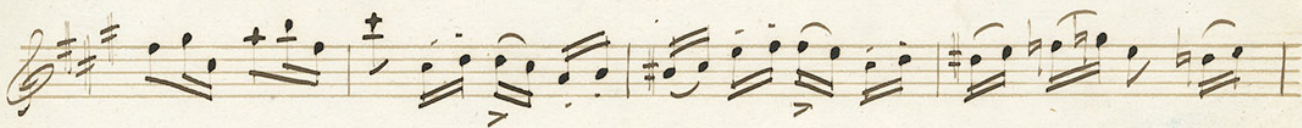


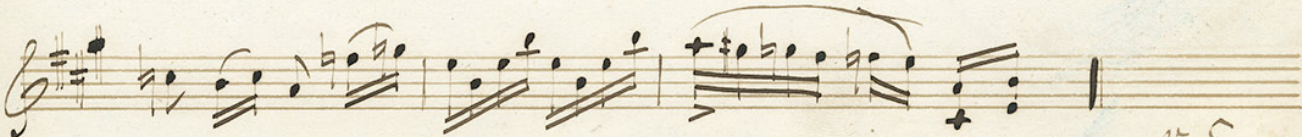
meno mosso cantabile. 





con fuoco 

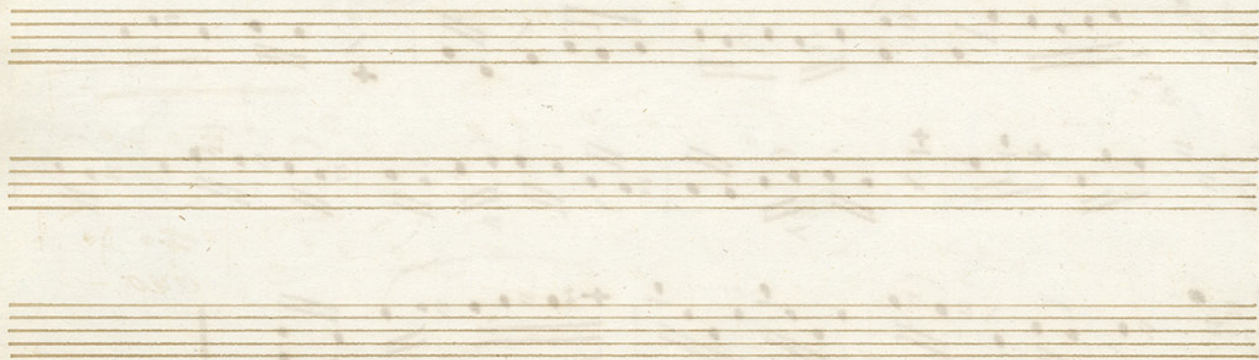




divisi v. 5.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p.' (piano) and 'f.' (forte), and some phrasing slurs. The key signature appears to be one sharp (F#). The piece concludes with a double bar line. Below the final staff, the title 'March Daba' is written in a cursive hand.

March Daba



Via 2^o

Ungarischer March

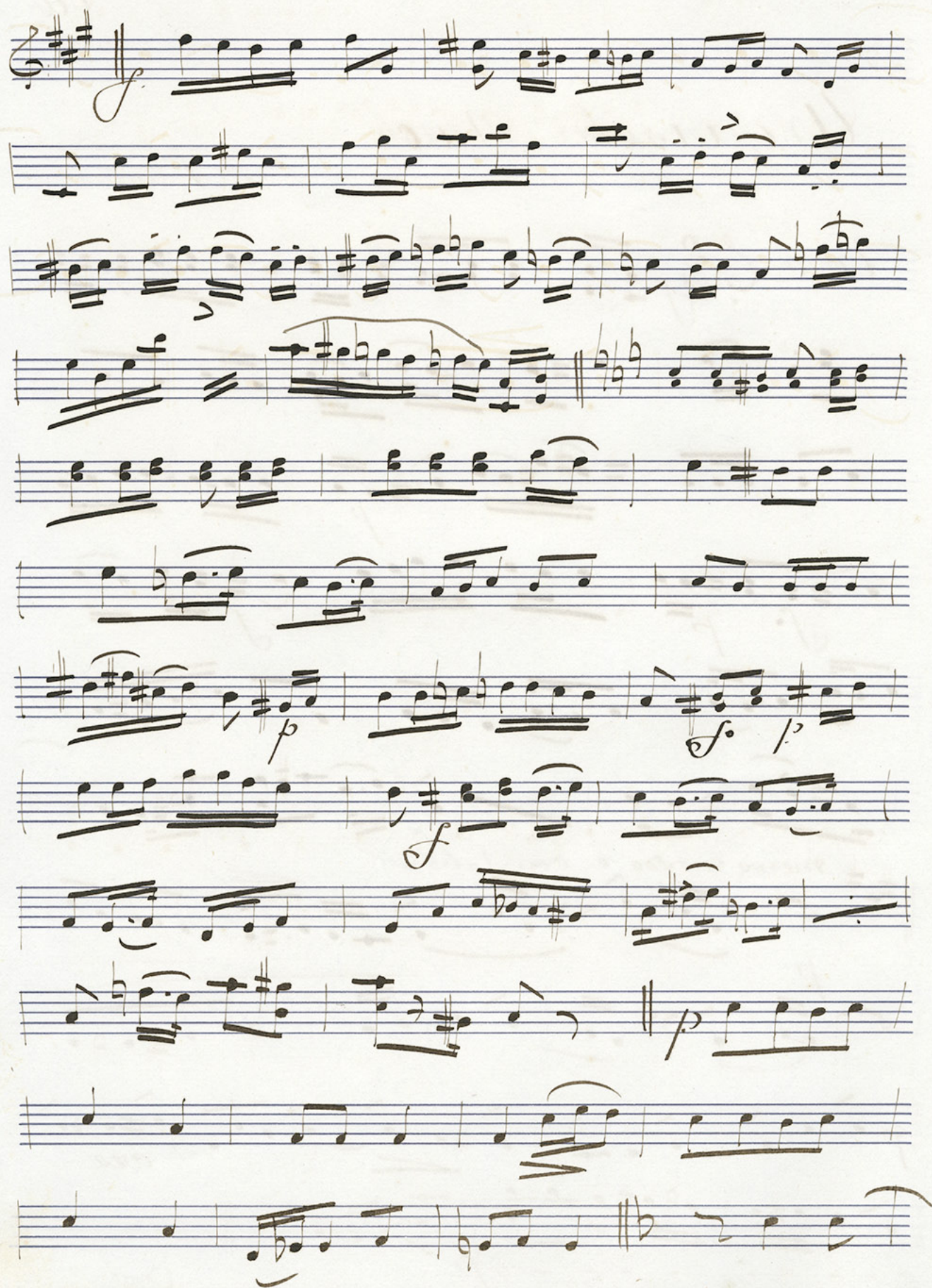
F. Praeger

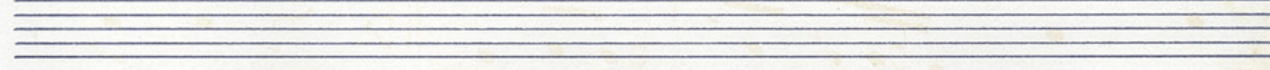
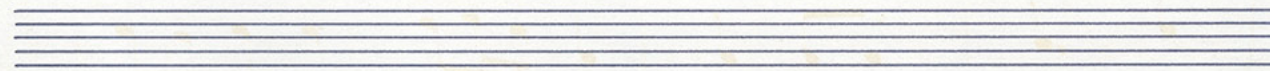
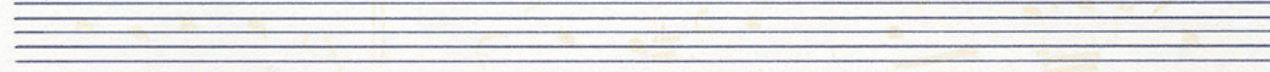
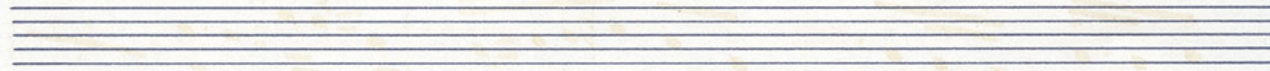
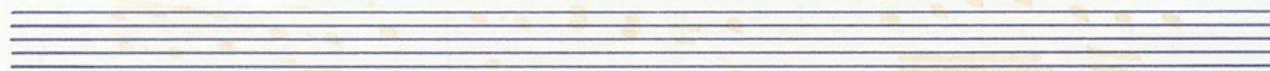
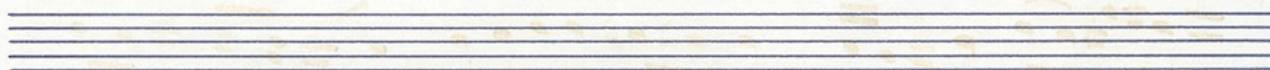
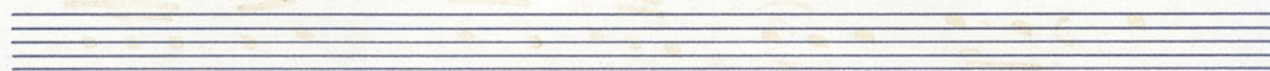
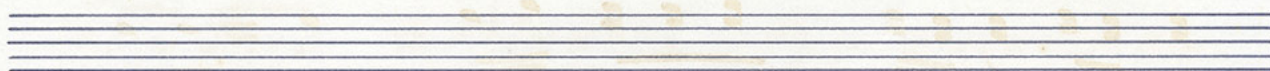
Vivace 2/4

f *p* *f* *p*

meno mosso e cantabile

p *oro*





Vio 2^o

6

Ungarischer Marsch

(F. Praeger)

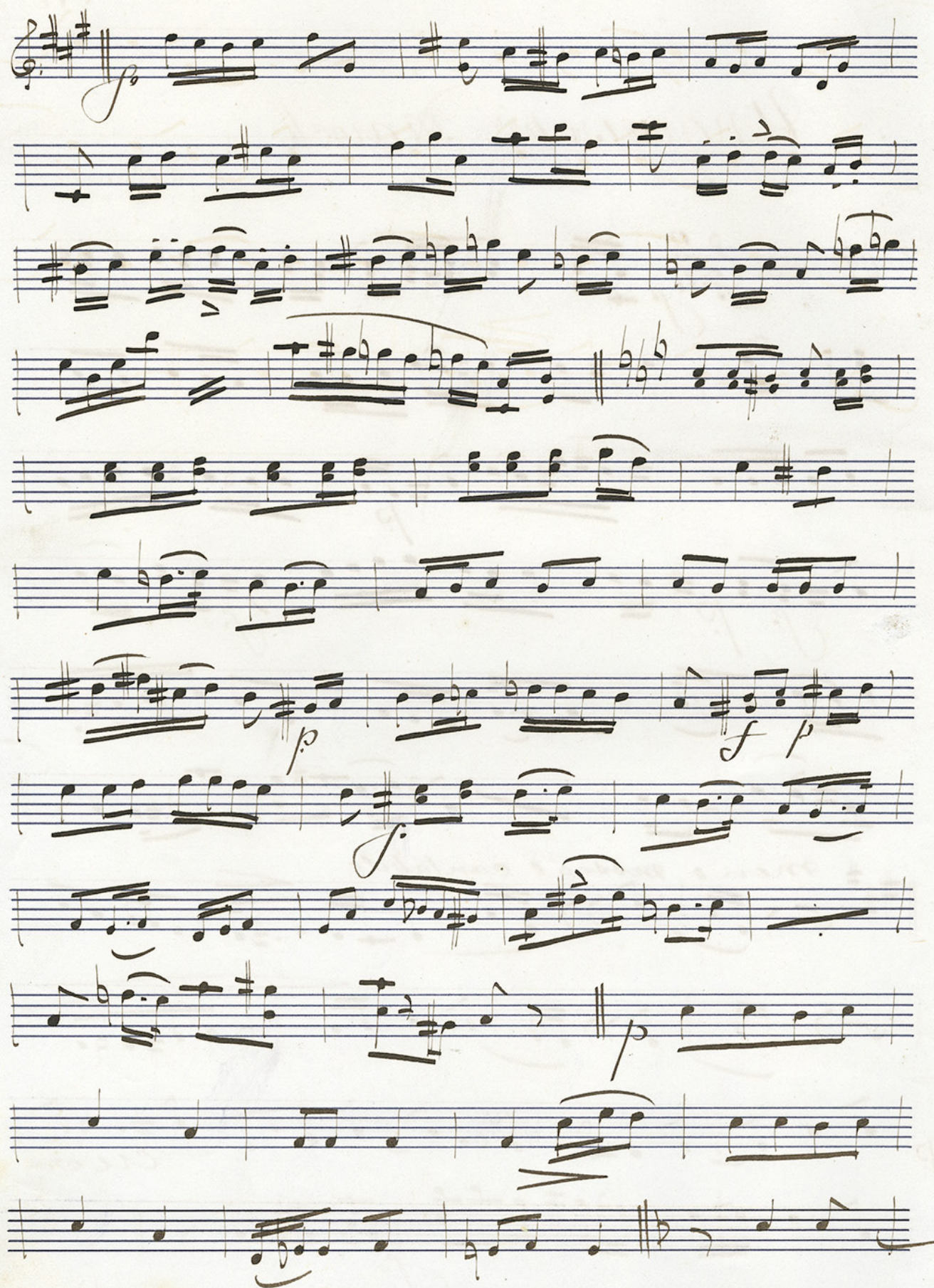
Grace $\frac{2}{4}$ *f*

meno mosso e cantabile

mo.

f

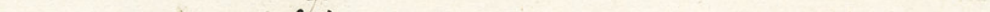
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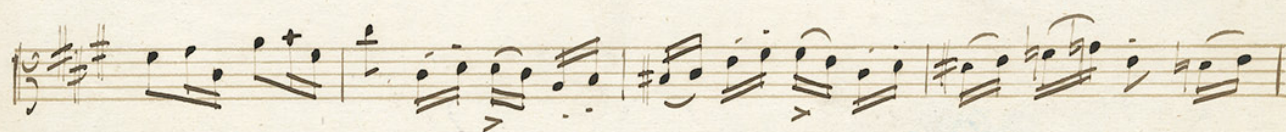
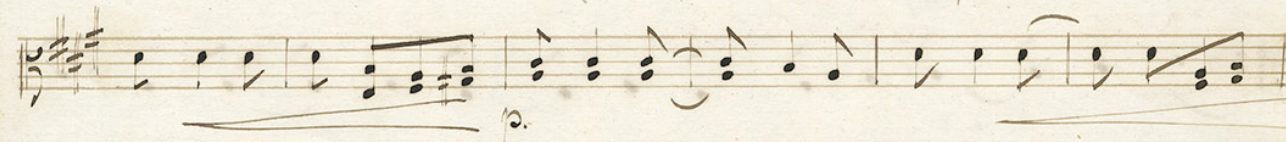
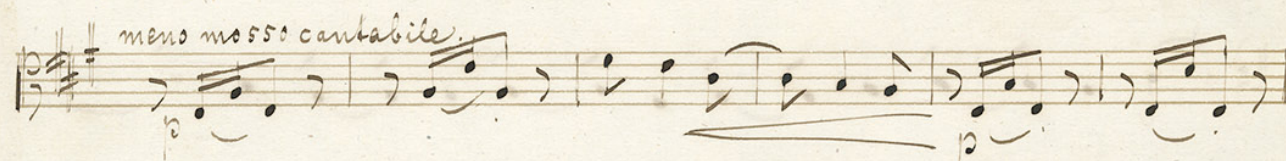
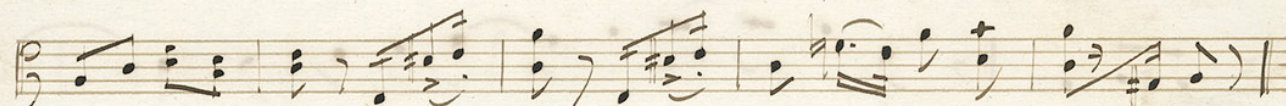
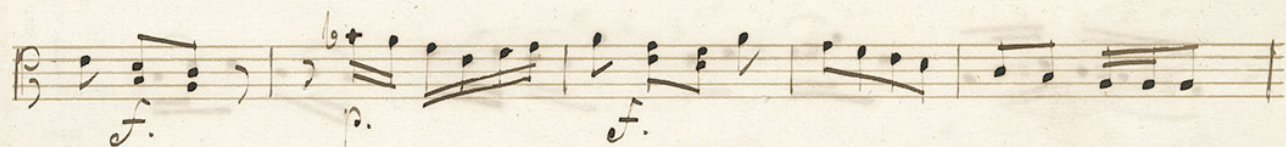




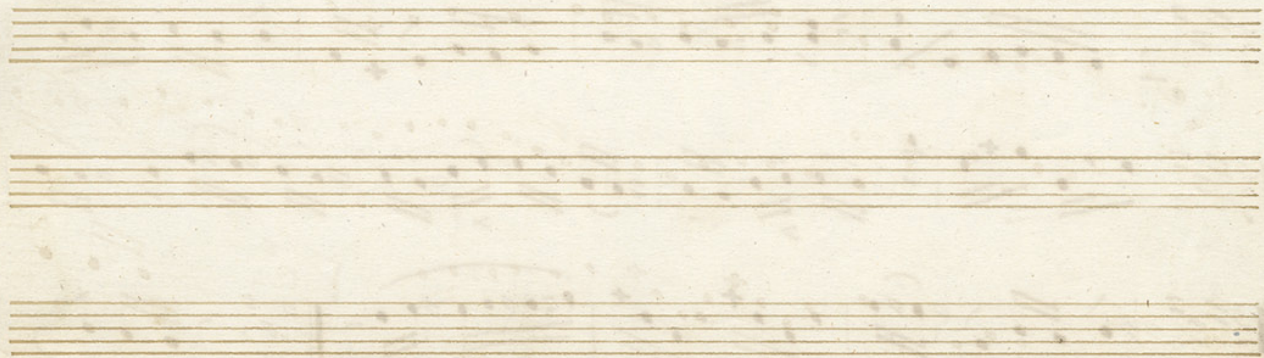
Viola.

Ungarischer Marsch von F. Praeger.

Divare 2/4 



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The piece concludes on the tenth staff with a double bar line and the instruction *March Da Capo.*



2
Viola:

Ungarischer Marsch: von F. Praeger.

Vivace.

Handwritten musical score for Viola, first section (Vivace). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with 'f.' (forte) and 'p.' (piano) dynamics. The notation includes various note values, rests, and slurs.

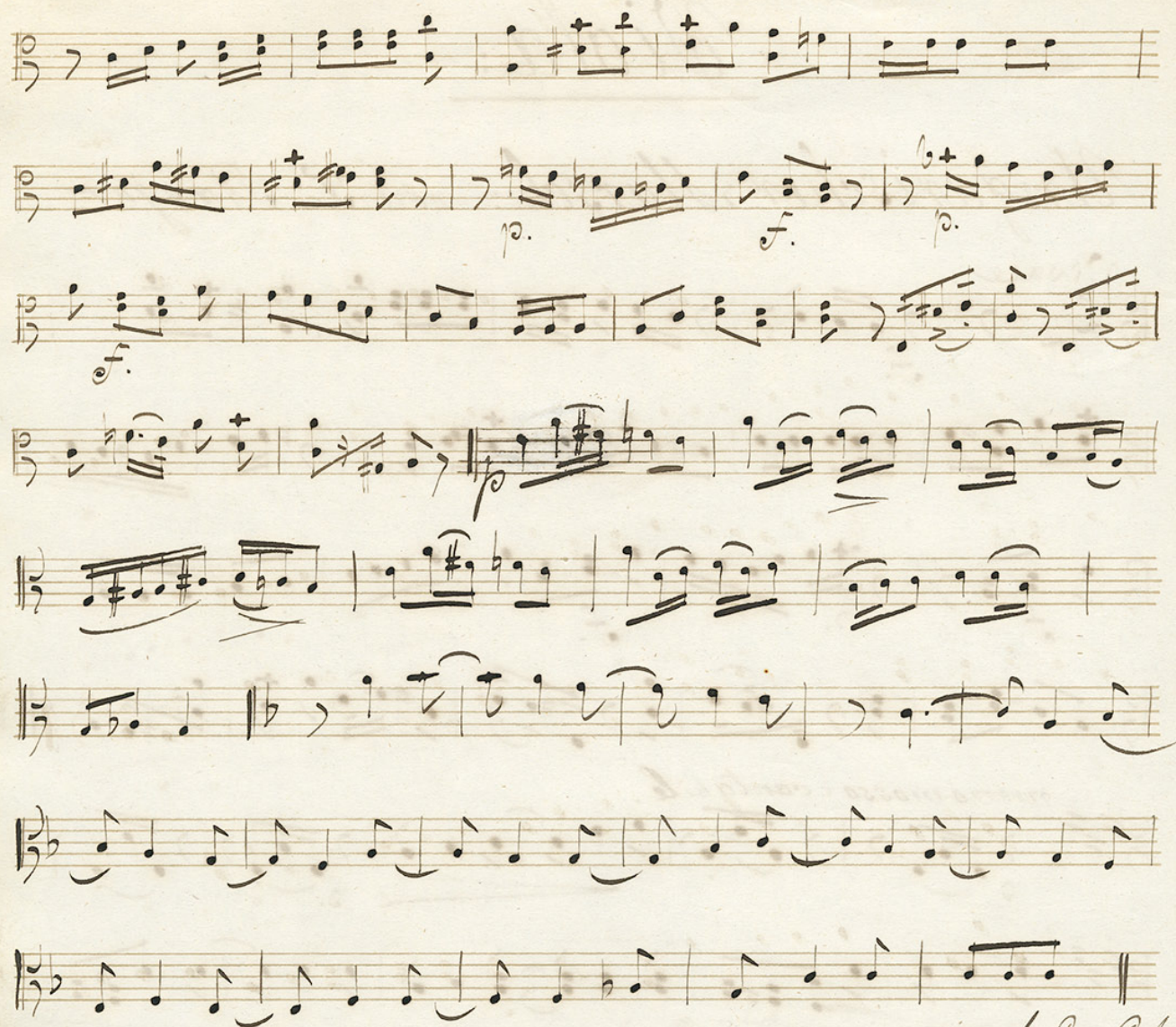
meno mosso e cantabile.

Handwritten musical score for Viola, second section (meno mosso e cantabile). The score continues on ten staves. The key signature changes to two sharps (F# and C#). The music is marked with 'p.' (piano) and 'f.' (forte) dynamics. The notation includes various note values, rests, and slurs.

cresc.

con fuoco.

Handwritten musical score for Viola, third section (con fuoco). The score continues on ten staves. The key signature remains two sharps (F# and C#). The music is marked with 'f.' (forte) and 'p.' (piano) dynamics. The notation includes various note values, rests, and slurs.



March Da Capo.

3
Viola.

Hungarischer Marsch. von F. Praeger.

Allegro. $\frac{2}{4}$

f.

p.

f.

meno mosso cantabile

p.

cresc.

con fuoco.

Handwritten musical score for a march, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'p.'. The score is written in a single system, with each staff containing a line of music. The notation is in a style typical of the 19th century, with a focus on rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a line of music. The notation is in a style typical of the 19th century, with a focus on rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a line of music. The notation is in a style typical of the 19th century, with a focus on rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one flat.

March Da Capo.

Three empty musical staves at the bottom of the page, providing space for additional notation or a repeat of the piece.

Viola

4

Ungarischer Marsch

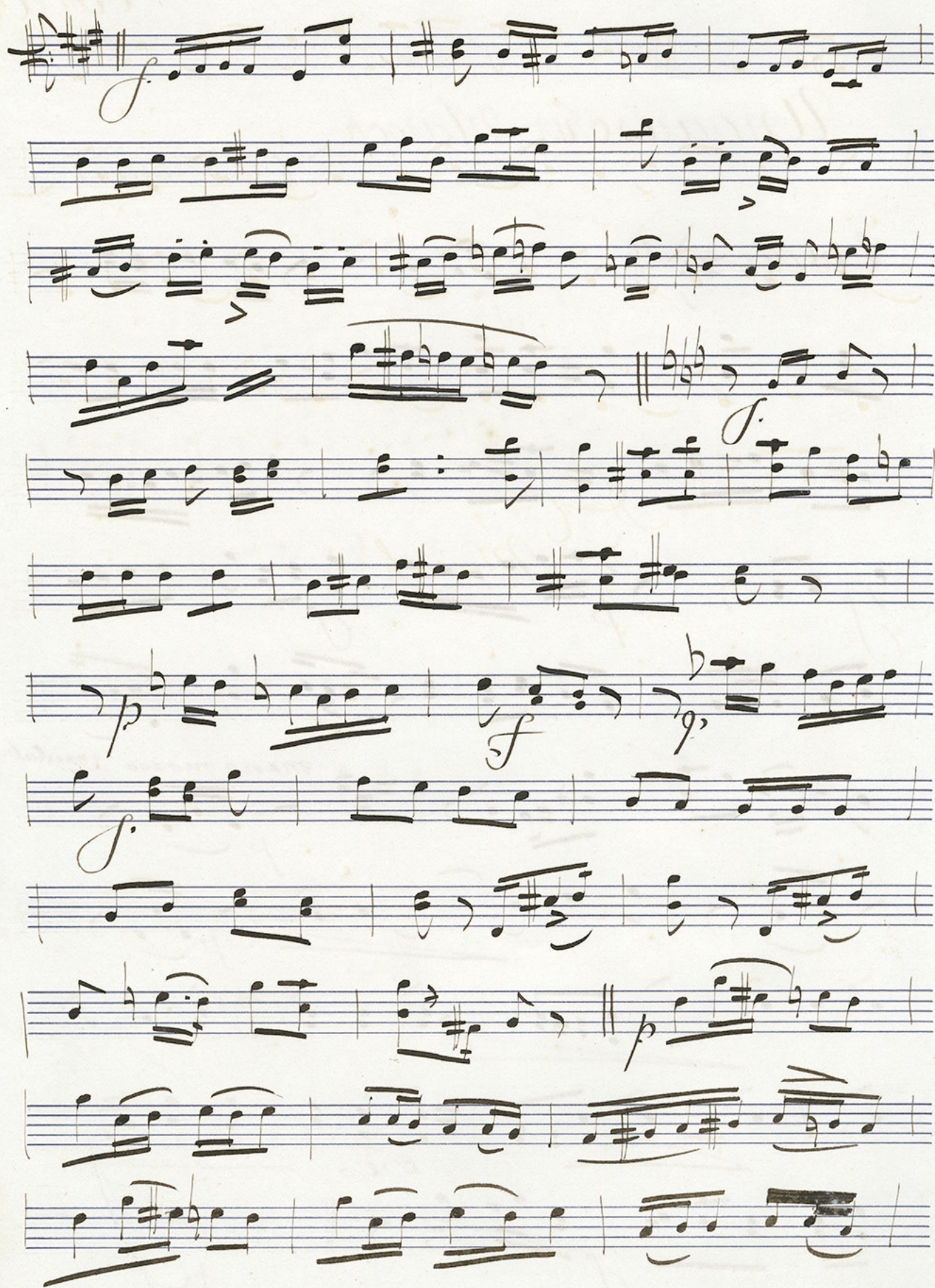
(F. Praeger)

Quadrante $\frac{2}{4}$ *f*

meno mosso cantabile *p*

cres

f &

con Fuoco



5 1

Cello & Bass.

Ungarischer Marsch. von F. Praeger.

Vivace 2/4 Cello

Basso

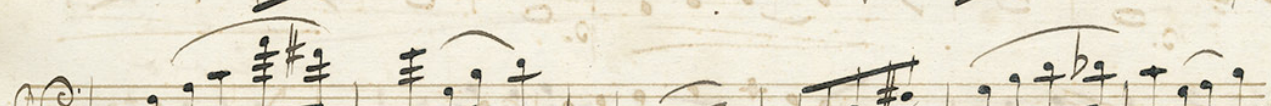
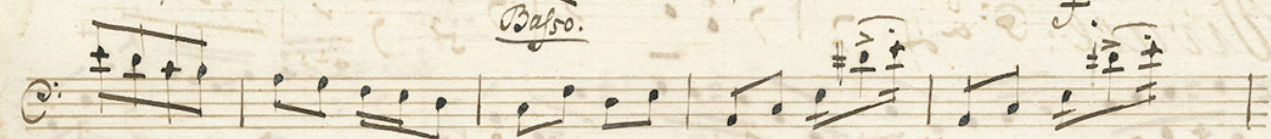
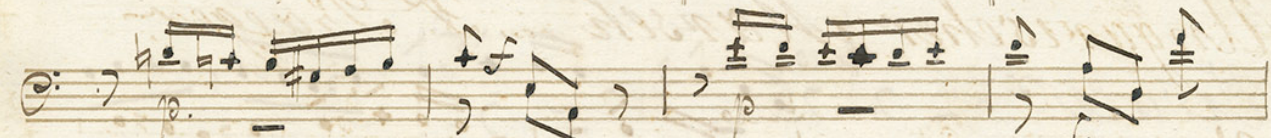
Basso

meno mosso cantabile

p.

eres

con fuoco?

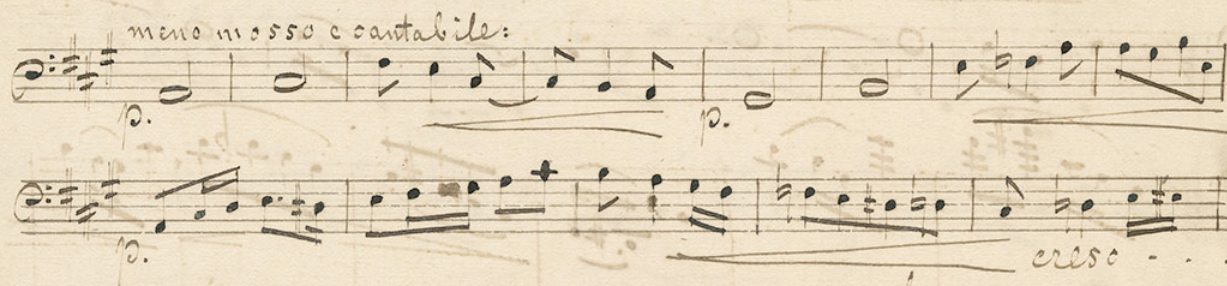


2

Cello & Bass.

Ungarischer Marsch von F. Praeger.

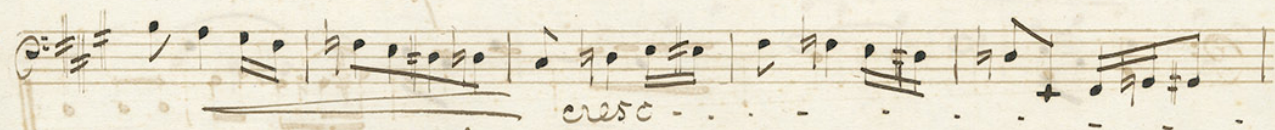
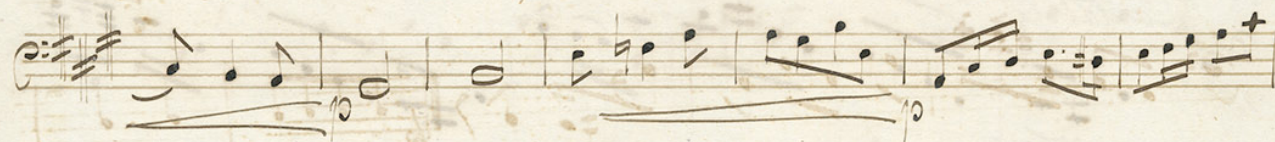
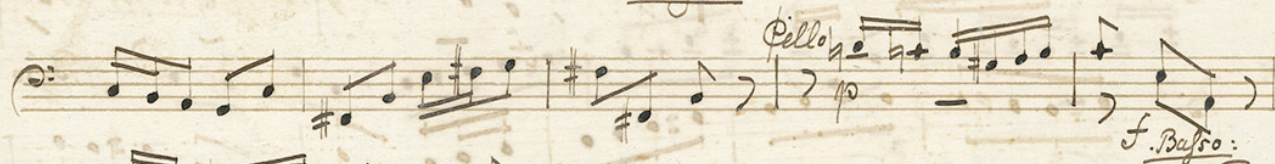
Vivace: 2/4 Cello Basso



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The first seven staves are for a single melodic line, likely for a flute or violin, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The eighth staff begins with the word 'Cantabile' written above it, indicating a change in tempo or mood. This section features a more flowing melody with slurs and ties. The final staff concludes with the words 'March Da Capo.' written in a cursive hand. The paper shows signs of age, including foxing and some staining.

3 Violoncello: et Basso:

Ungarischer Marsch. von F. Praeger.



Pello
f. - *Ritro.*
f. *Ritro.*

Cantabile

March Da Capo. -

4

Cello & Bass.

Ungarischer Marsch: von F. Praeger.

Vivace: C²/4

Cello
p.

Basso.

f Basso.

Basso.

meno mosso cantabile
p.

p.

cresc.

con fuoco
f.

Cello
f.

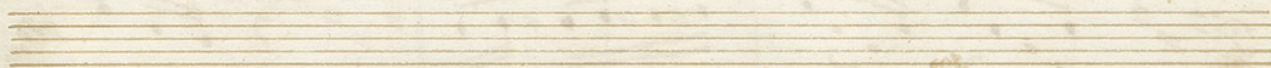
U.S.

Basso

Basso.

Cantabile.

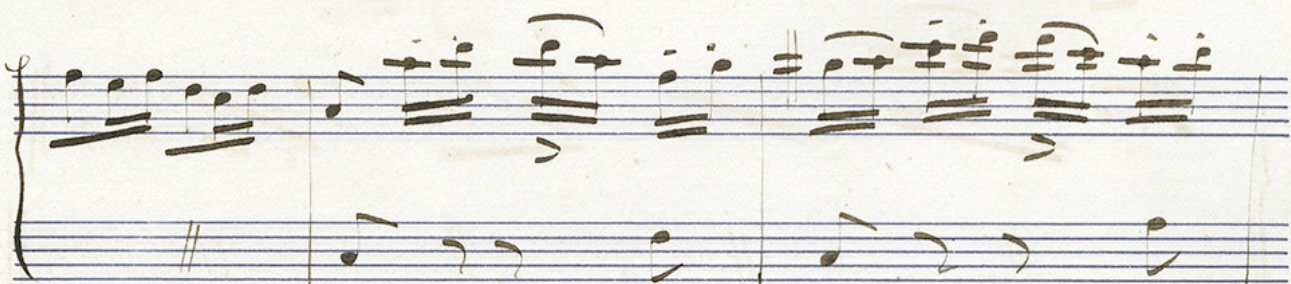
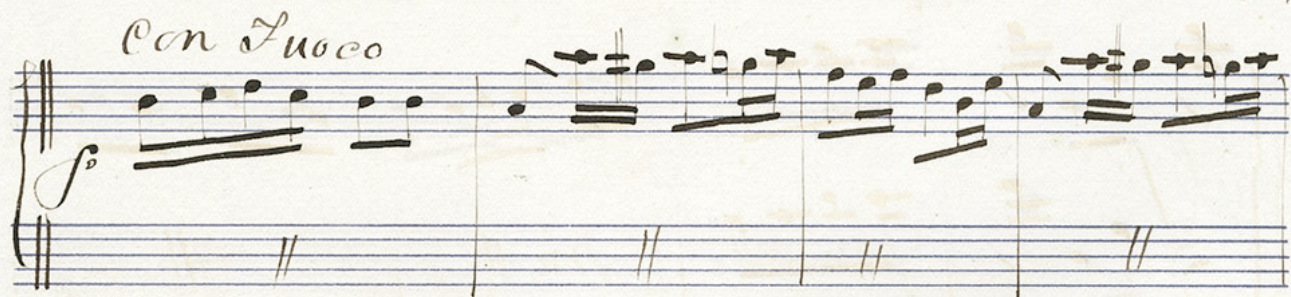
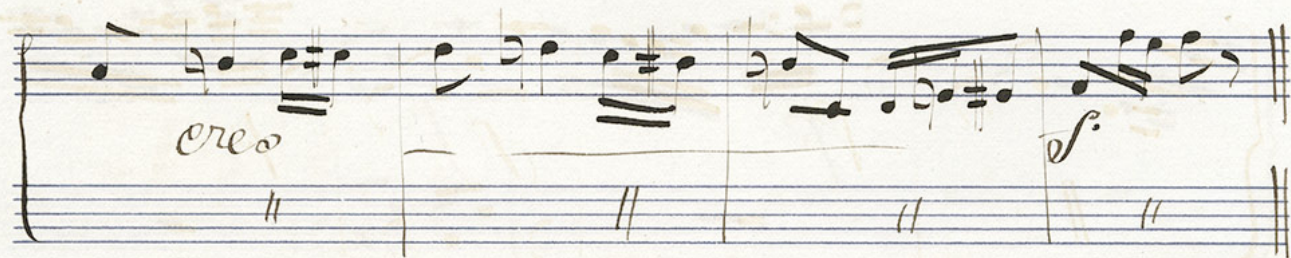
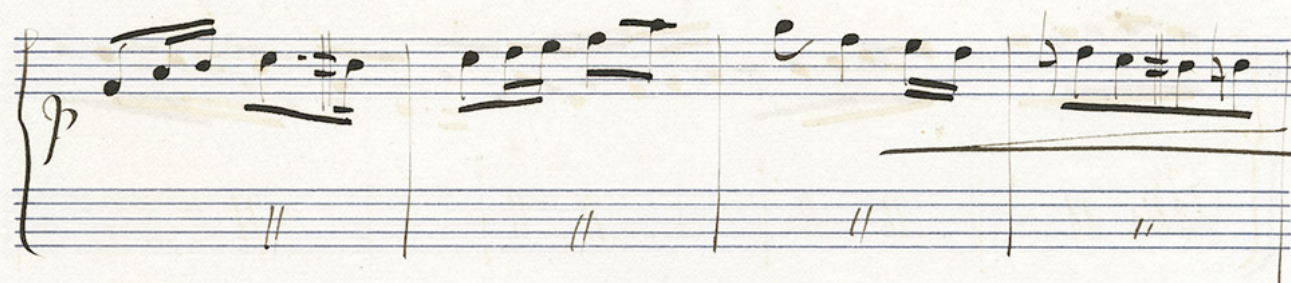
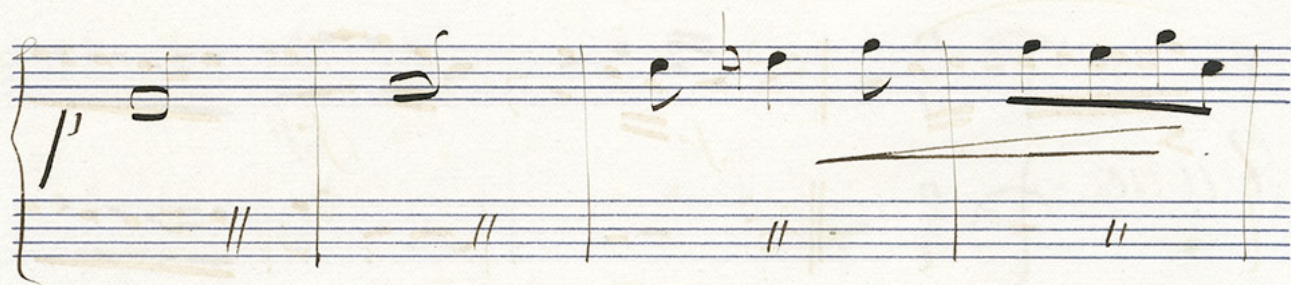
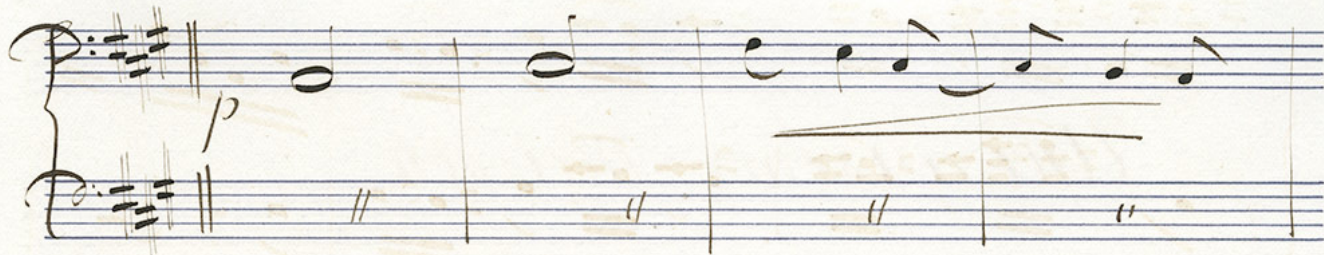
March de Cap.



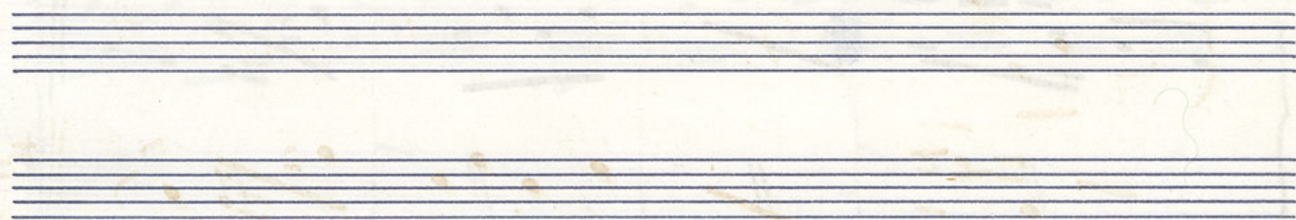
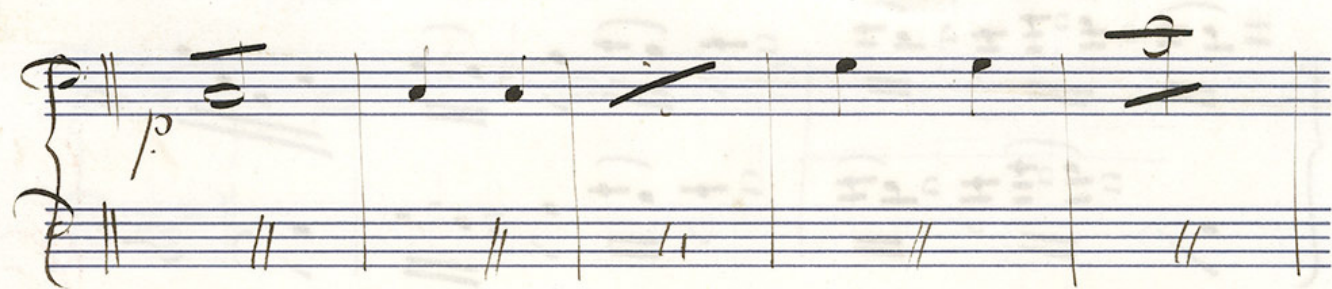
Bassi

Ungarischer Marsch

Handwritten musical score for "Ungarischer Marsch" for Basses. The score is written on ten staves, organized into five systems of two staves each. The time signature is 2/4, indicated at the beginning of the first system. The tempo/mood is marked "Vivace". The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *f* (forte) and *p* (piano). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Meno mosso Cantabile

A handwritten musical score on eight staves, arranged in four pairs. The notation is in a historical style, likely from the 19th century. The first pair of staves shows a complex melodic line with many beamed notes and rests. The second pair continues this melody, with dynamic markings *f* (forte) and *p* (piano). The third pair features a more melodic line with dynamic markings *f* and *p*, and a lower staff with rests and a *dim* (diminuendo) marking. The fourth pair shows a melodic line with dynamic markings *f* and *p*, and a lower staff with rests and a *dim* marking. The score concludes with a double bar line and a final flourish.

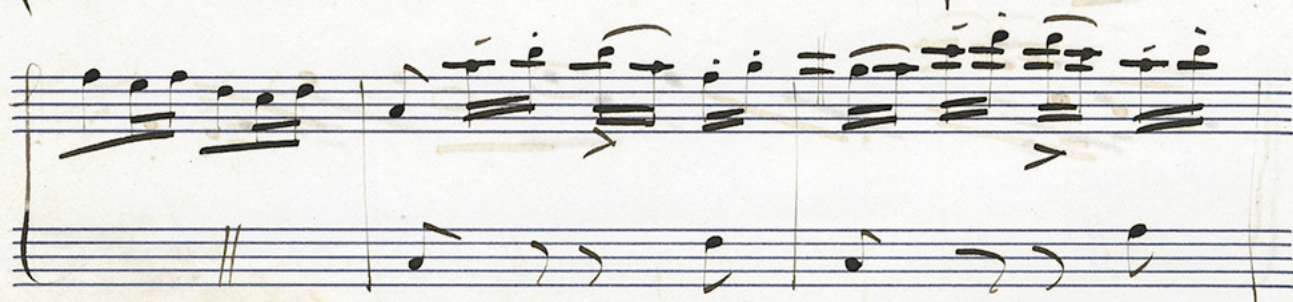
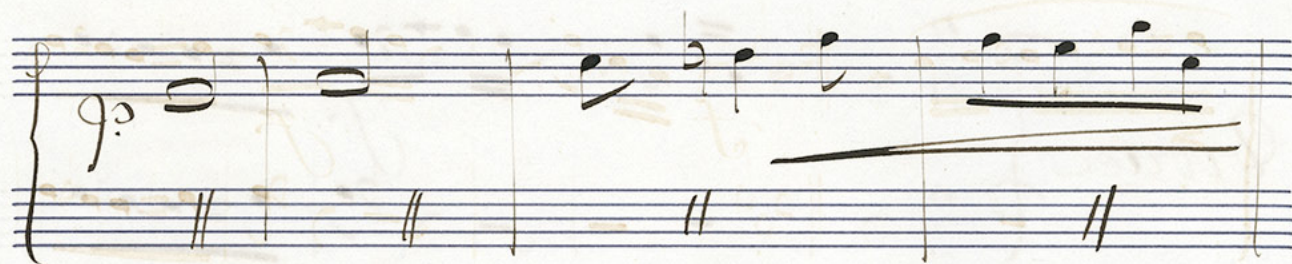
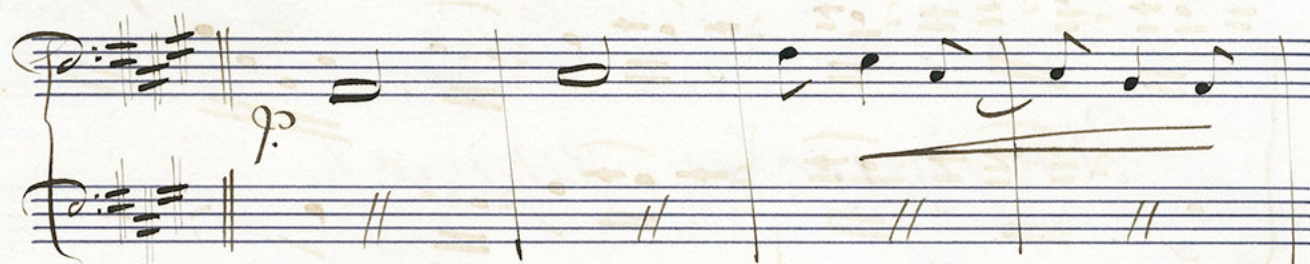


Bassi
6

Ungarischer Marsch

Grace

ce

meno mosso cantabile

A handwritten musical score on seven systems of staves. The notation is in dark ink on aged, slightly yellowed paper. The first system consists of two staves with complex, rapid sixteenth-note passages in both hands. The second system also has two staves, with the right hand continuing the rapid runs and the left hand providing a more melodic accompaniment. The third system features a single staff with a series of repeated rhythmic figures, possibly a tremolo or a specific keyboard effect. The fourth system returns to two staves, with dynamic markings 'p' (piano) and 'f' (forte) visible. The fifth system shows a single staff with a melodic line and some rests. The sixth system has two staves, with a large 'f' marking at the beginning. The seventh system consists of two staves, with a final double bar line and a large, stylized flourish or signature on the right side of the page.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system shows a piano introduction with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piano part is written in a grand staff format, with the right hand playing a melody and the left hand providing harmonic support. The second system is marked "Cantabile" in a cursive hand. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including foxing and some staining. The score ends with a large, stylized signature or initials "S.C." in the bottom right corner.

Cantabile

S.C.

Bassi

Ungarischer Marsch

Vivace

Imo

Имя

meno mosso Cantabile

The musical score is written on six systems of staves. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *meno mosso Cantabile* is written above the first staff. The first staff of the first system contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. The second staff of the first system contains a bass line with a half note G3, followed by quarter notes F3, E3, D3, and C3. The first system is marked with a piano dynamic (*p*). The second system continues the melody and bass line. The third system features a more complex melody with eighth and sixteenth notes. The fourth system includes a crescendo marking (*cres.*) and a fermata over the final measure. The fifth system features a rapid sixteenth-note passage in the treble. The sixth system concludes with a final cadence in the treble and a half note in the bass.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a large slur over the first staff and a double bar line. The third system includes a double bar line and a repeat sign. The fourth system has a double bar line and a repeat sign. The fifth system includes a double bar line and a repeat sign. The sixth system includes a double bar line and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring six systems of staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a large slur over the first staff and a double bar line. The third system includes a double bar line and a repeat sign. The fourth system has a double bar line and a repeat sign. The fifth system includes a double bar line and a repeat sign. The sixth system includes a double bar line and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system begins with a piano (p) dynamic marking. The second system is marked *Cantabile* and features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The third system continues the *Cantabile* section with more complex melodic and harmonic development. The fourth system shows a change in tempo and character, marked *March* and *Allegro* (partially visible as 'Al'). The score concludes with two empty staves at the bottom. The handwriting is elegant and characteristic of the 19th century.

Bassi

Ungarischer Marsch

8

Vivace

f

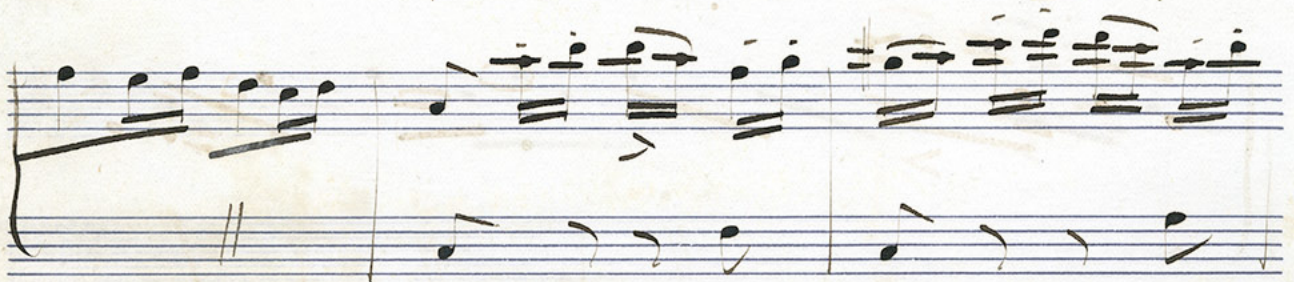
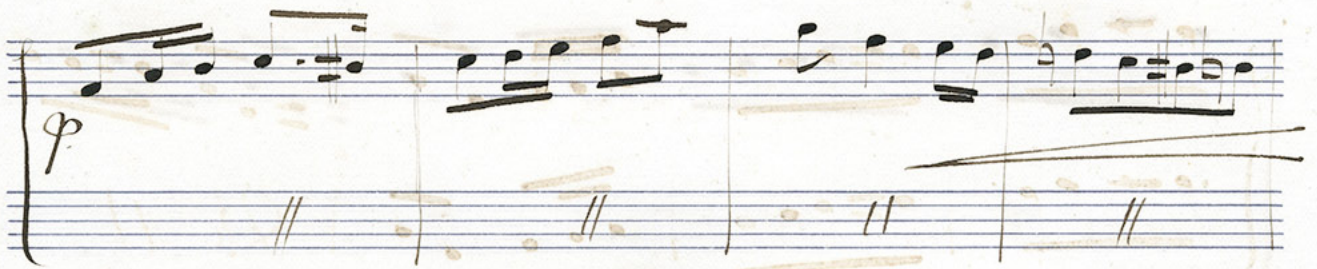
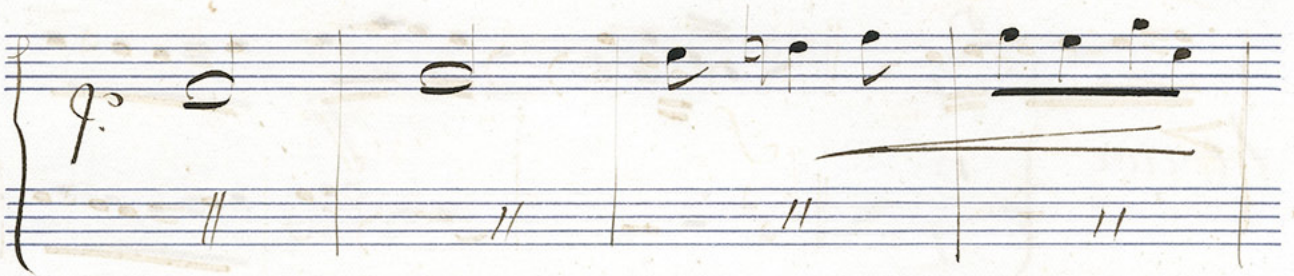
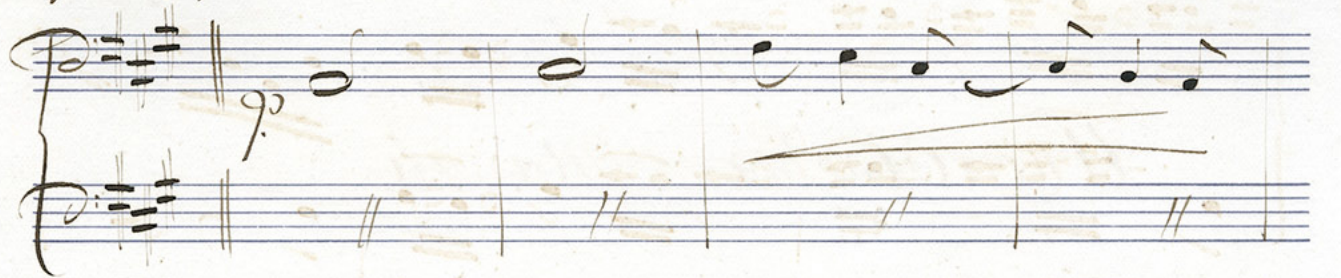
p

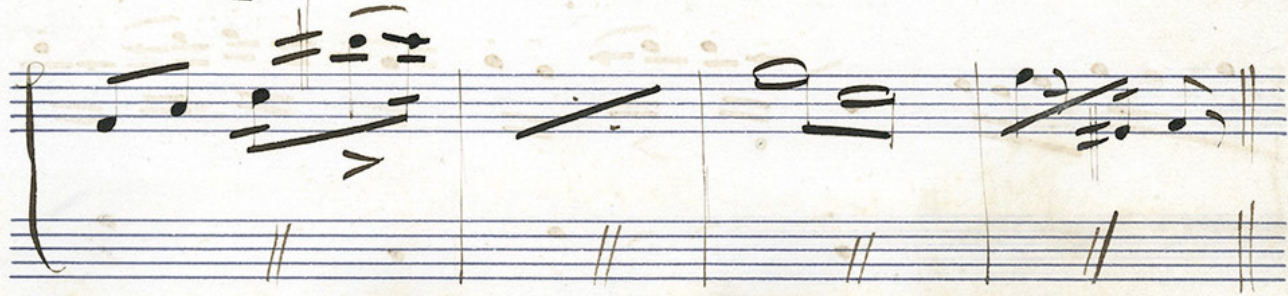
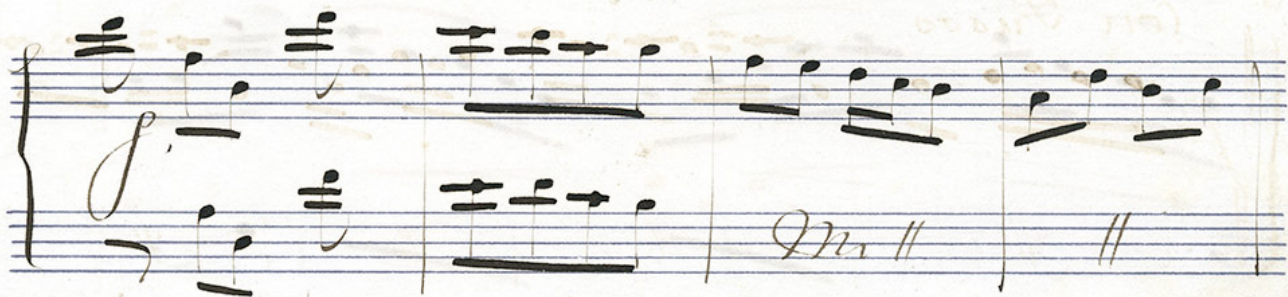
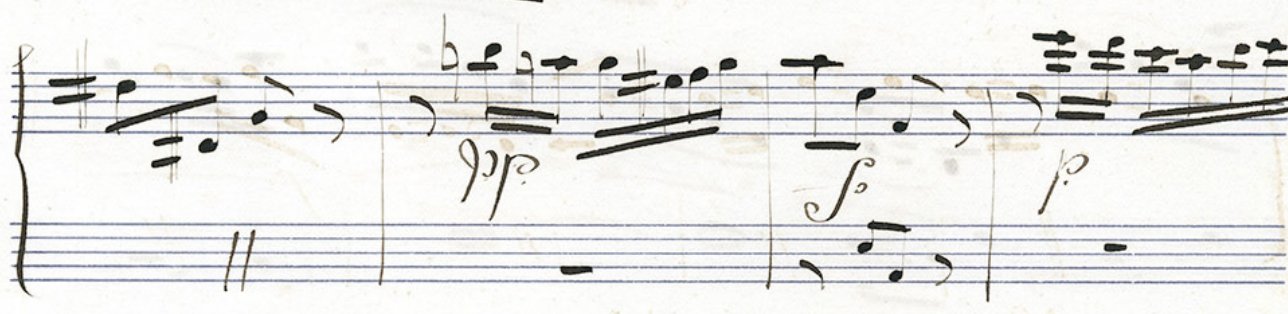
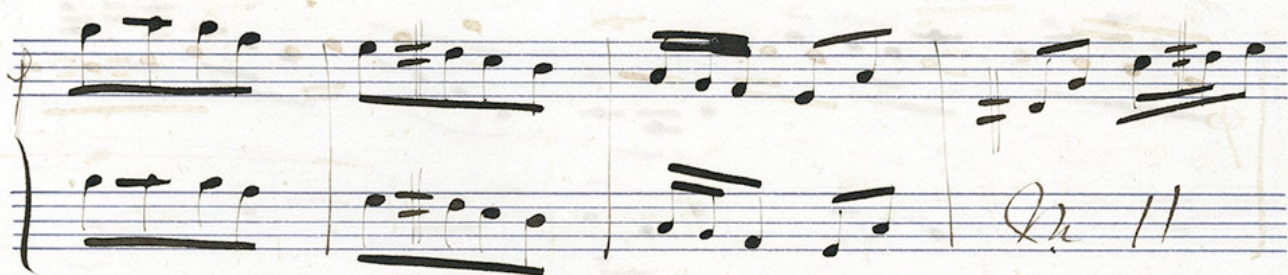
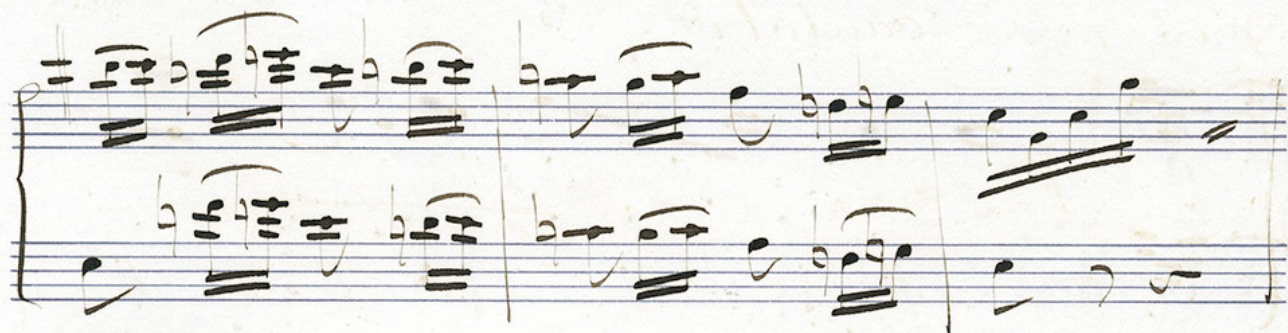
f

Mus

Mus

Meno mosso cantabile





be

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system at the top has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The second system includes the tempo marking *Cantabile* in a cursive hand. The notation includes various note values, rests, and slurs. The bottom of the page features two empty staves. In the lower right corner, there is a large, stylized signature or initial, possibly "D.C.", and the word "March" written in a cursive hand below it.

Bassi

Ungarischer Marsch

9

Vivace

p

p

p

p

p

p

Meno mosso cantabile

p

cres:

Con Fuoco

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is dense and complex, featuring numerous beamed notes, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes a *f* marking. The third system (staves 5-6) features a *p* marking. The fourth system (staves 7-8) includes a *f* marking. The fifth system (staves 9-10) concludes with a double bar line and a final flourish. The paper shows signs of age, including yellowing and some staining.

Handwritten signature or initials.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The first system shows a piano (p) marking. The second system is marked *cantabile*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including foxing and some staining. At the bottom right, the word "March" is written in a large, stylized script, preceded by a large "C" and a dollar sign-like symbol. Below the main body of the score, there are several empty staves.

Flauto 1^{mo}.

Ungarischer Marsch. von F. Praeger.

Vivace; $\text{C } 2/4$. *f.*

meno mosso e cantabile. $4/4$. *mf.*

con fuoco. *f.*

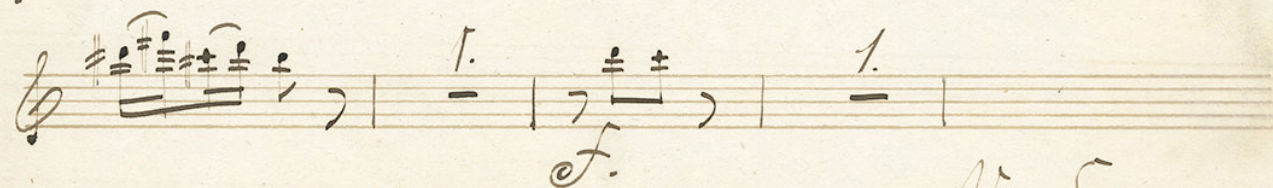
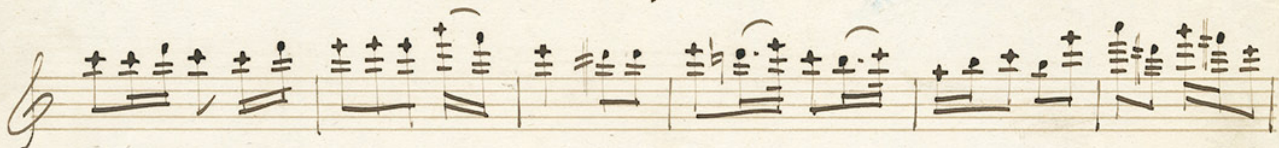
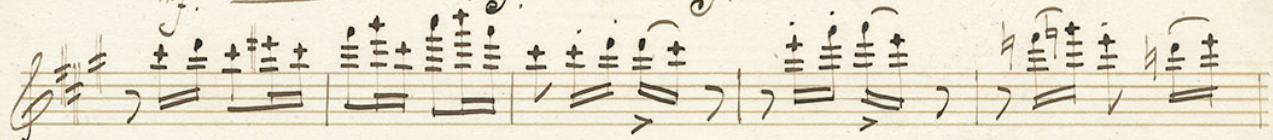
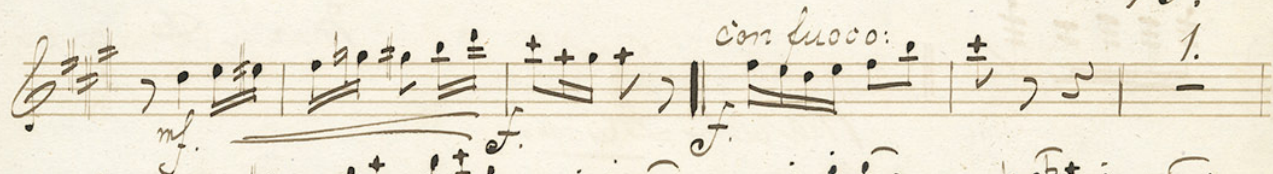
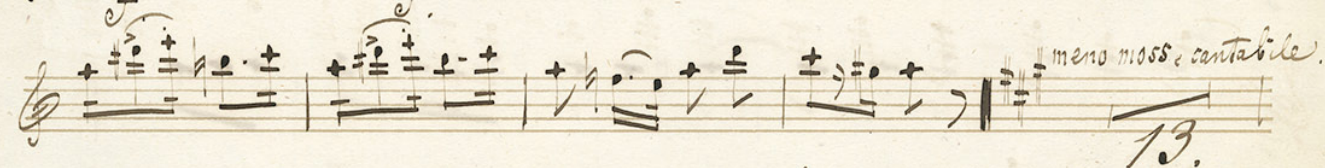
1. 2. 5.

Handwritten musical score for a march, consisting of seven staves of music in treble clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

March Cap.

Four empty musical staves at the bottom of the page.

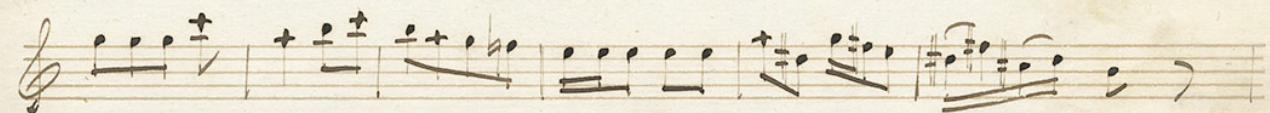
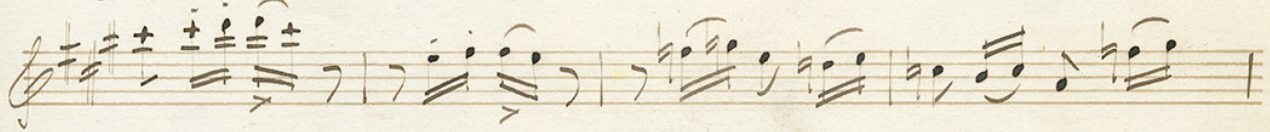
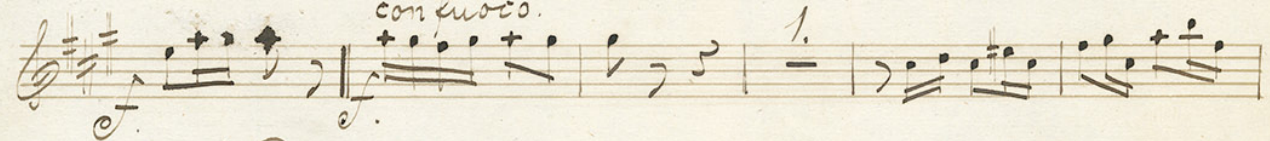
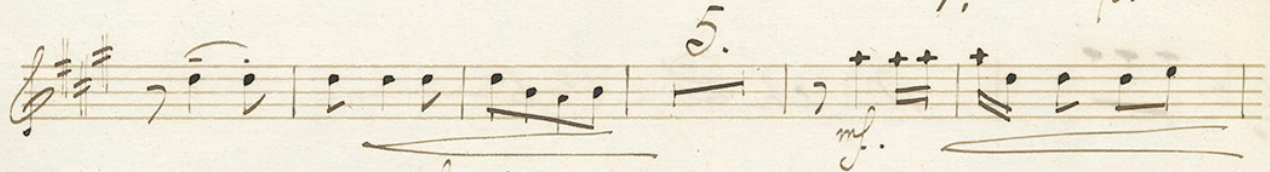
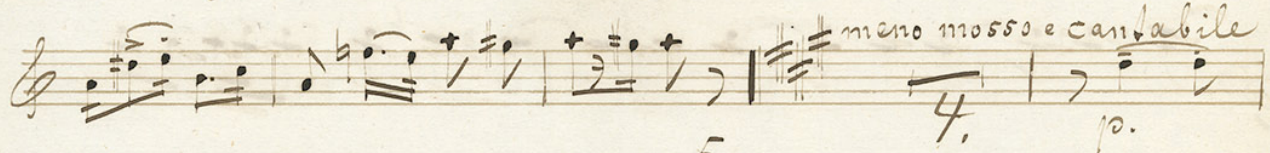
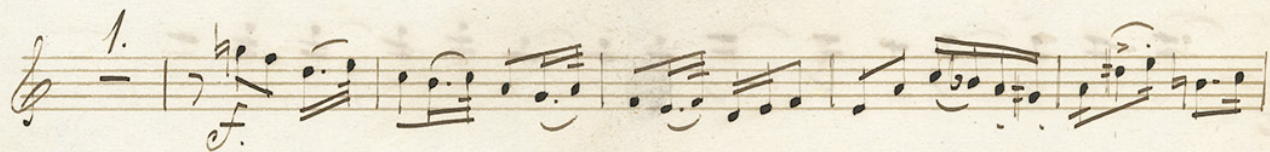
2

Flauto 2^{do}.Ungarischer Marsch: von F. Praeger.

V. 5.

March Da Capo.

3

Oboe. 1^{mo}Ungarischer Marsch: von F. Praeger.

Handwritten musical score for a march, featuring six staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and rhythmic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one flat (Bb). The sixth staff begins with a treble clef and a key signature of one flat (Bb). The score concludes with the instruction "March Da Capo" written in cursive.

4 Oboe 2^a

Ungarischer Marsch: von F. Praeger.

Allegro. $\frac{2}{4}$ *f.*

1. *f.*

meno mosso. e cantabile

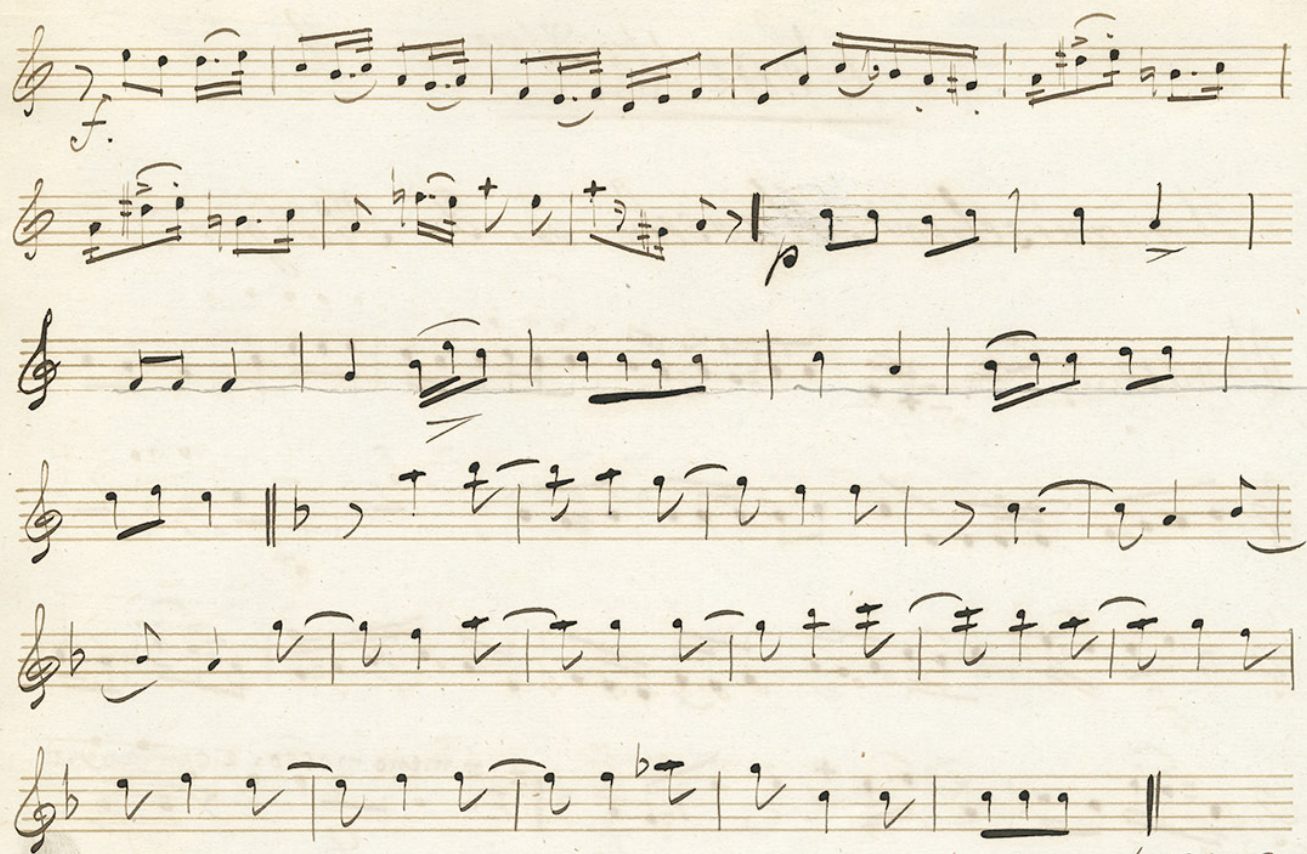
4. *p.*

5. *mf.*

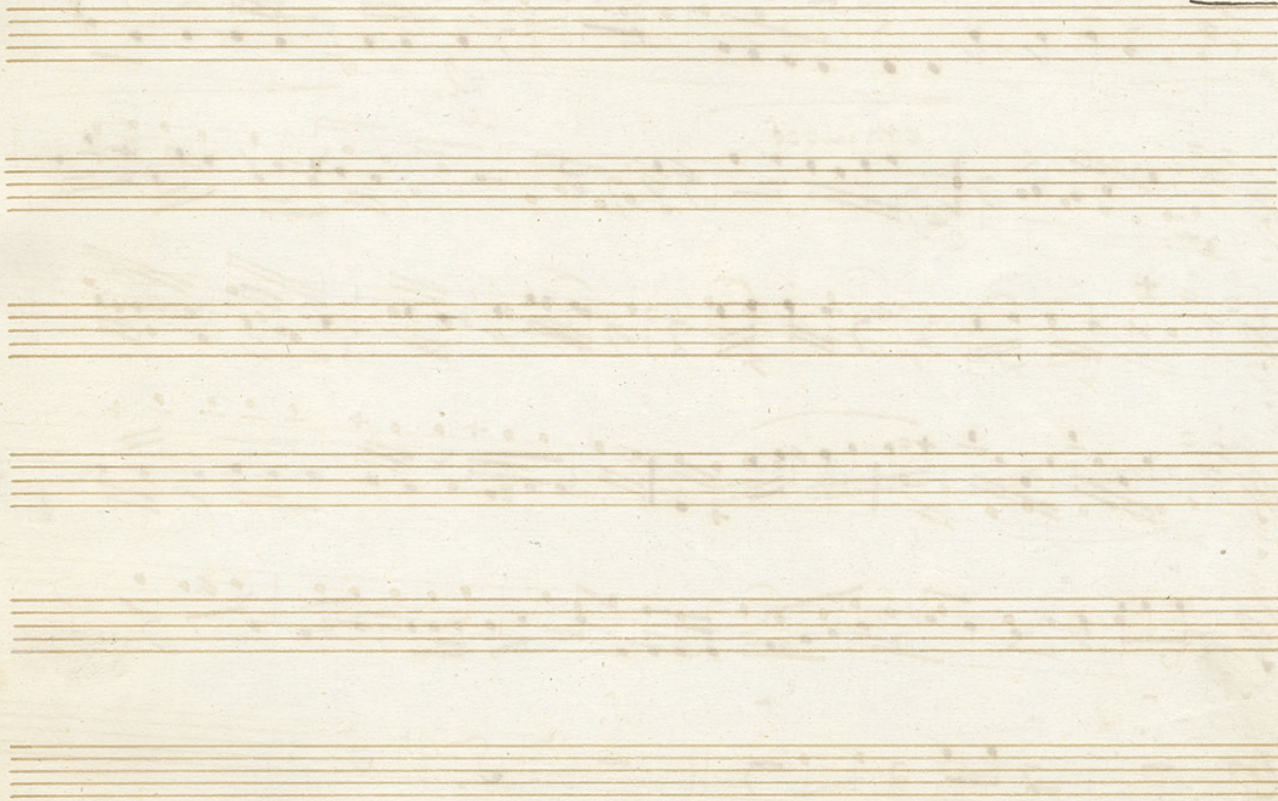
con fuoco. *f.*

1. *f.*

5.



March Da Capo



5

Clarinetto: 1^{mo} in A.

Ungarischer Marsch: von F. Praeger.

Vivace: 2/4

1. *f.*

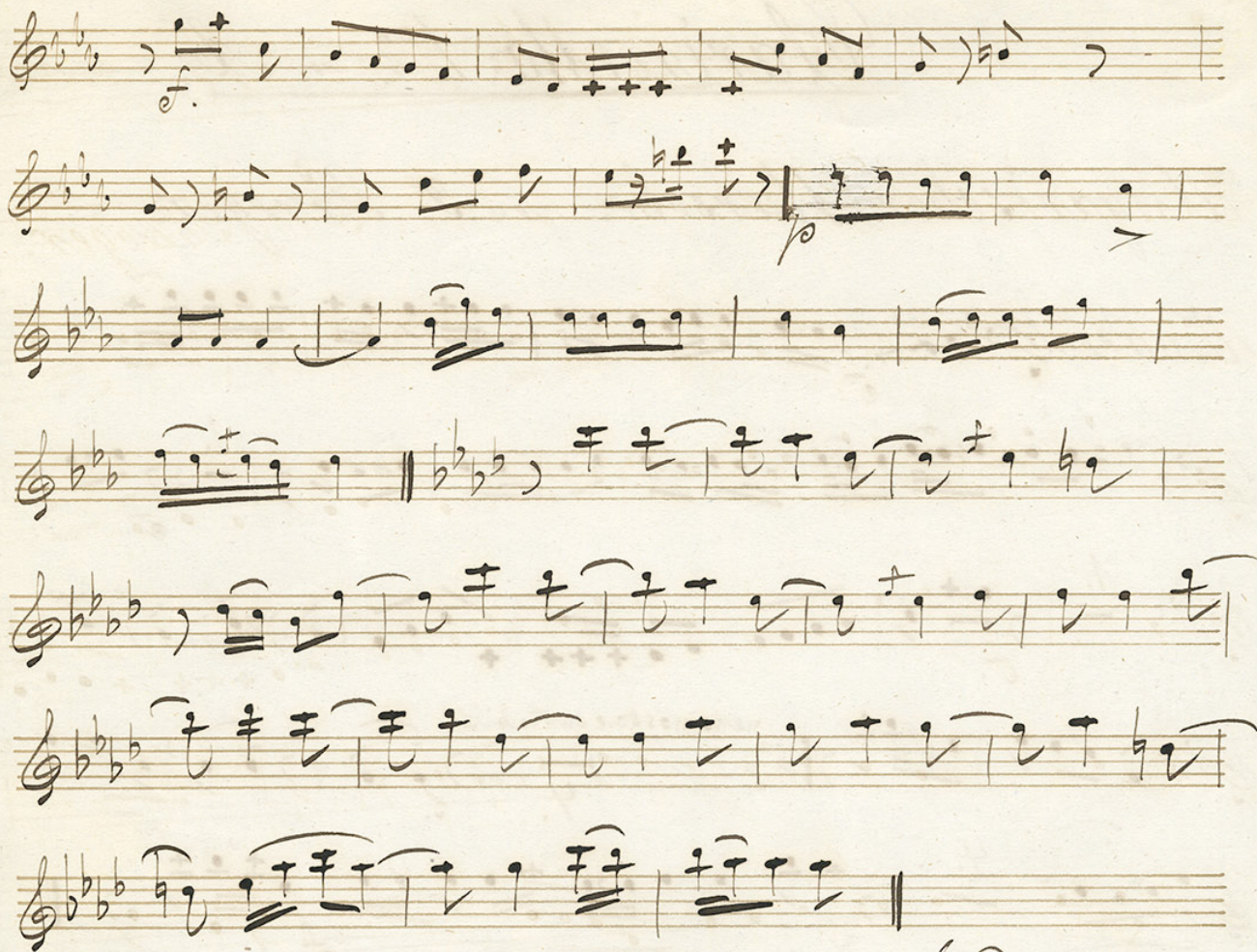
meno mosso e cantabile. 4. *p.*

4. *mf.*

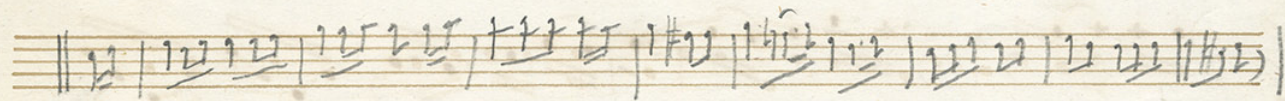
Con fuoco: 1.

1. *f.*

V.S.



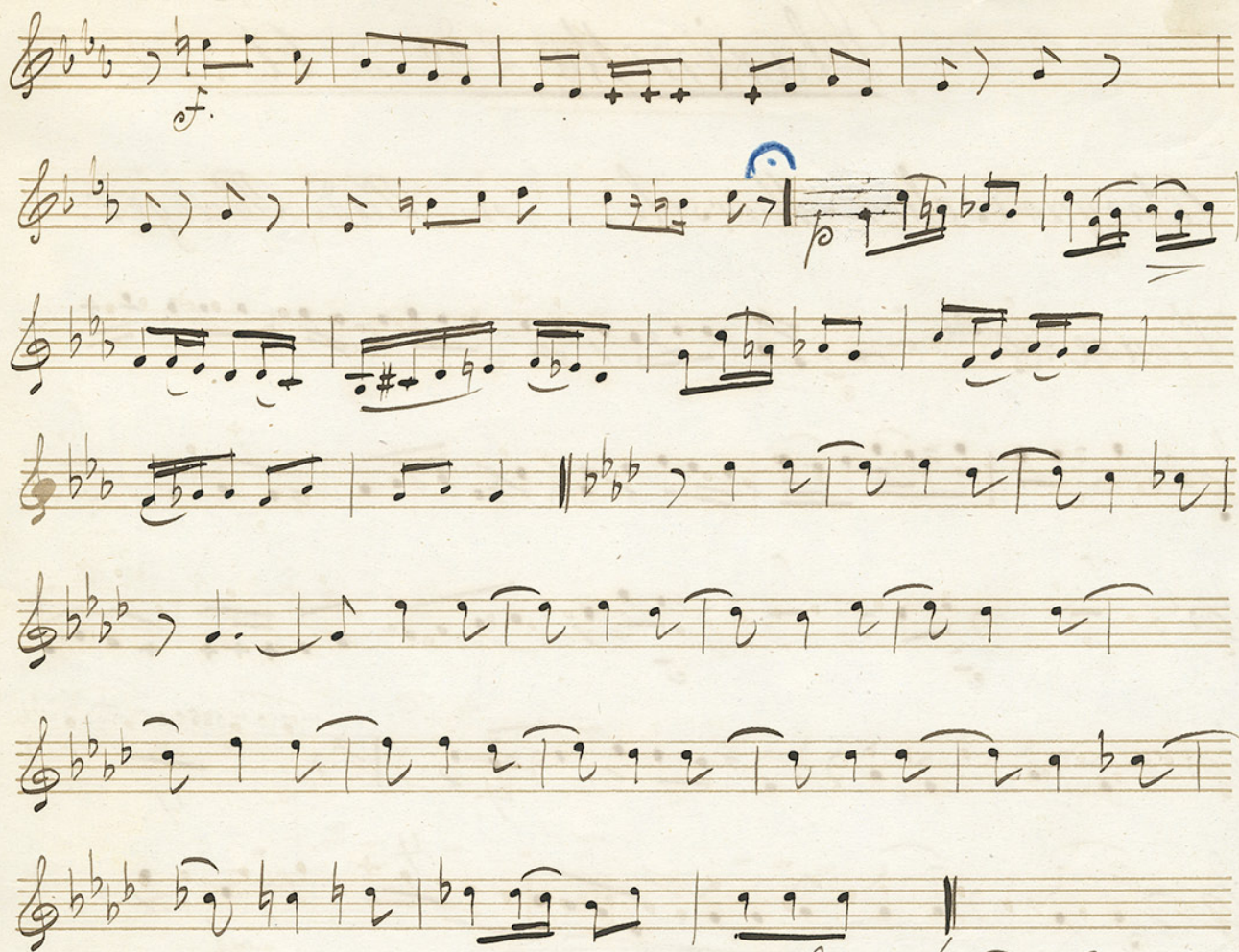
March Du Capo.



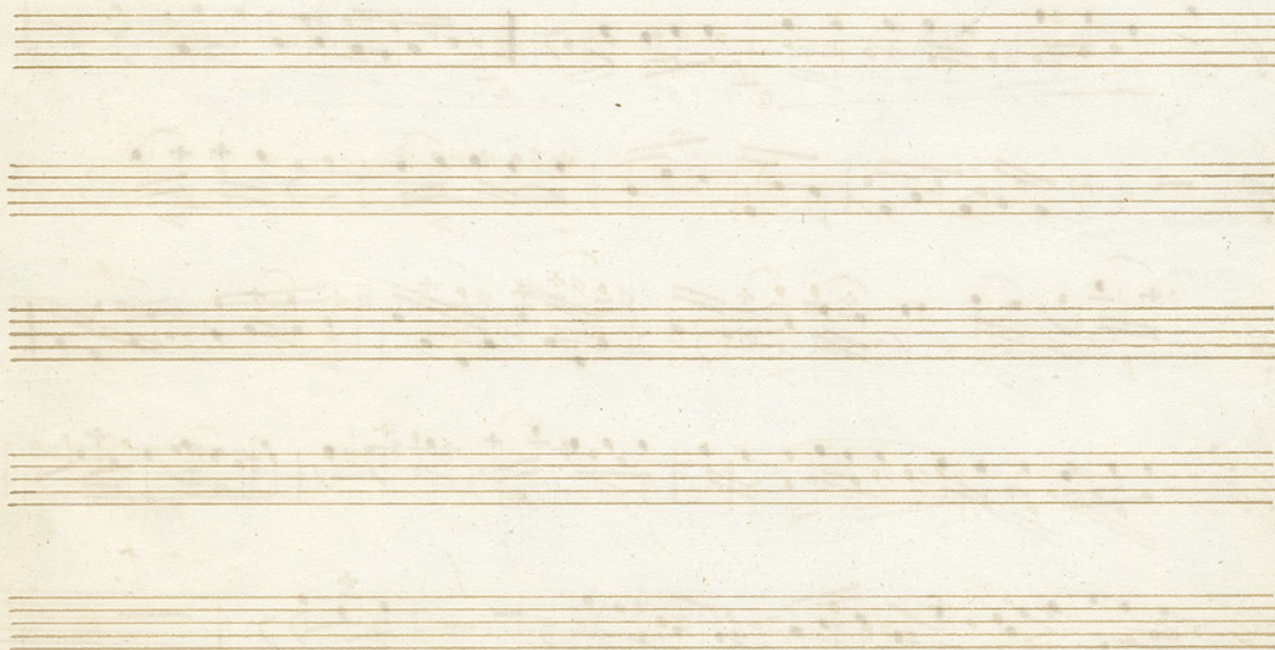
6 Clarinetto 2^{do} in A.

Ungarischer Marsch: von Ferd. Praeger.

Vivace:



March Da Capo -



7

Fagotto: 1^{mo}Ungarischer Marsch. von F. Praeger.

Allegro, $\text{C}^{\flat}$ 2/4. f.

meno mosso e cantabile.
4. p.

Con fuoco.
 f. *cresc.* f.

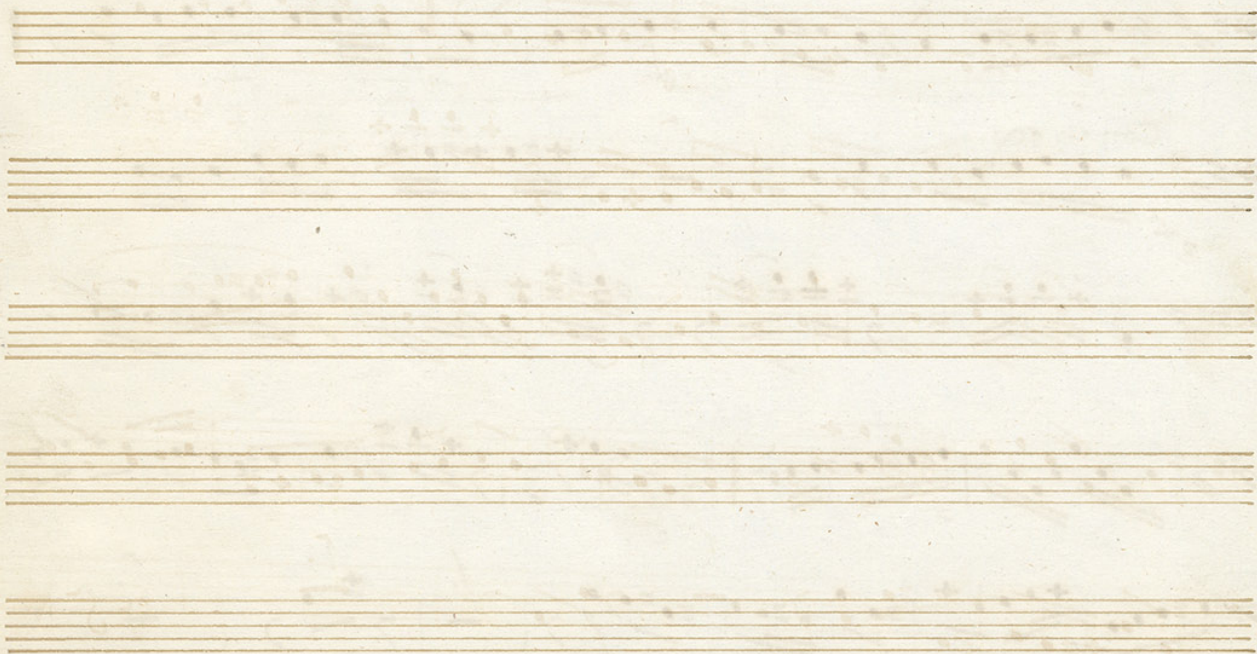
1. f.

U.S.

f.

Cantabile

March Da Capo—



8

Fagotto: 2^{do}.Ungarischer Marsch: von F. Praeger.*Vivace* 2/4 *f.**f.**f.**meno mosso cantabile.*
4. *p.**p.**cresc.* *f.* *con fuoco.**f.*1. *f.* 2. *f.* *5*

Handwritten musical score for a march, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f.*) dynamic. The second staff includes a *fina* marking. The third staff has a *Cantabile* marking. The fourth staff continues the melodic line. The fifth staff shows a change in tempo or mood. The sixth staff concludes the piece with a double bar line.

march La Capo -

9

Corro: 1^{mo} in E.

Ungarischer Marsch: von F. Praeger.

Vivace. $\text{G } 2\frac{1}{4}$

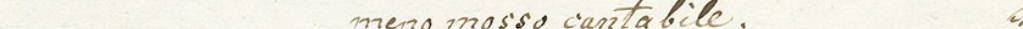
Handwritten musical notation for the first system of 'The Bird Song'. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures of eighth and sixteenth notes, followed by a measure with a fermata. The notation is written in a cursive, handwritten style.

[illegible]

meno mosso cantabile.

3.

Fin. p.



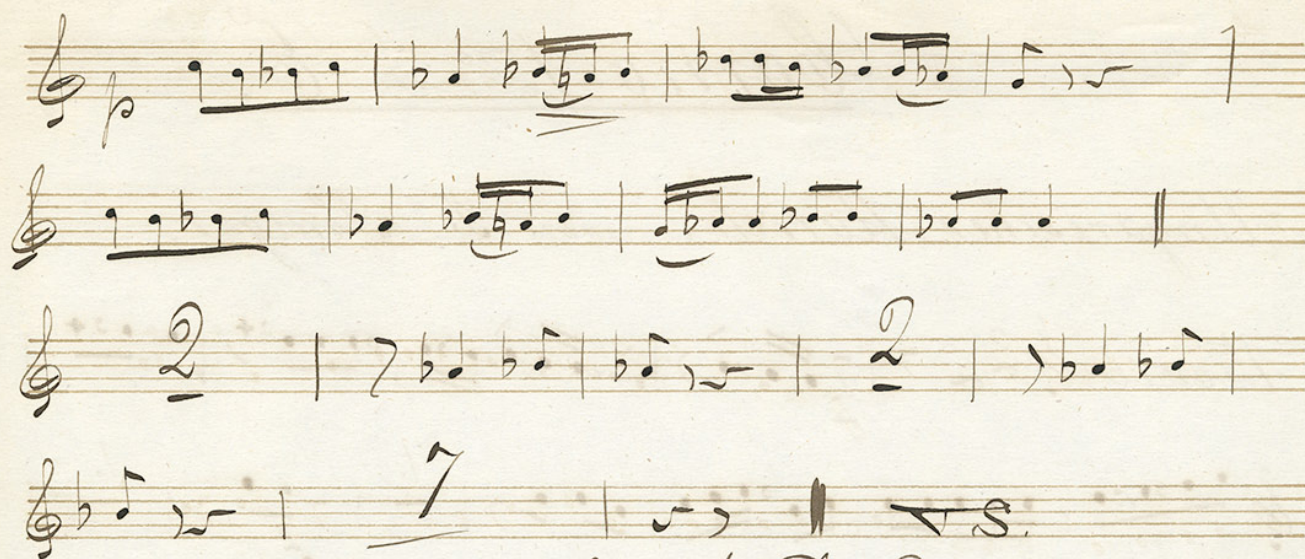
Handwritten musical notation for the first staff of 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are dynamic markings: *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is visible under the final notes of the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. The word "cresc." is written below the first measure, and "con fuoco:" is written above the second measure. The notation is in a single system.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f.' (forte) and '3.' (triple). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

A single staff of handwritten musical notation. It begins with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and half notes, some with accidentals (sharps and flats). There are also rests and a double bar line at the end of the staff.

Handwritten musical notation for the first system of 'The Merry Widow'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a measure with a half rest, a first ending bracket over a quarter note G4, and a forte 'f.' marking below. The next measure contains a quarter note A4, a quarter note Bb4, and a half rest, also with a first ending bracket and 'f.' marking. The final measure of the system contains a quarter note G4, a quarter note A4, and a half note Bb4.



March Da Capo -



10

Corno 2^{do} in E.

Ungarischer Marsch: von F. Praeger.

Vivace: 2/4

f.

f.

f.

meno mosso: cantabile.

fine. 2. *mf*

p. *cresc.*

con fuoco. 3. *f.*

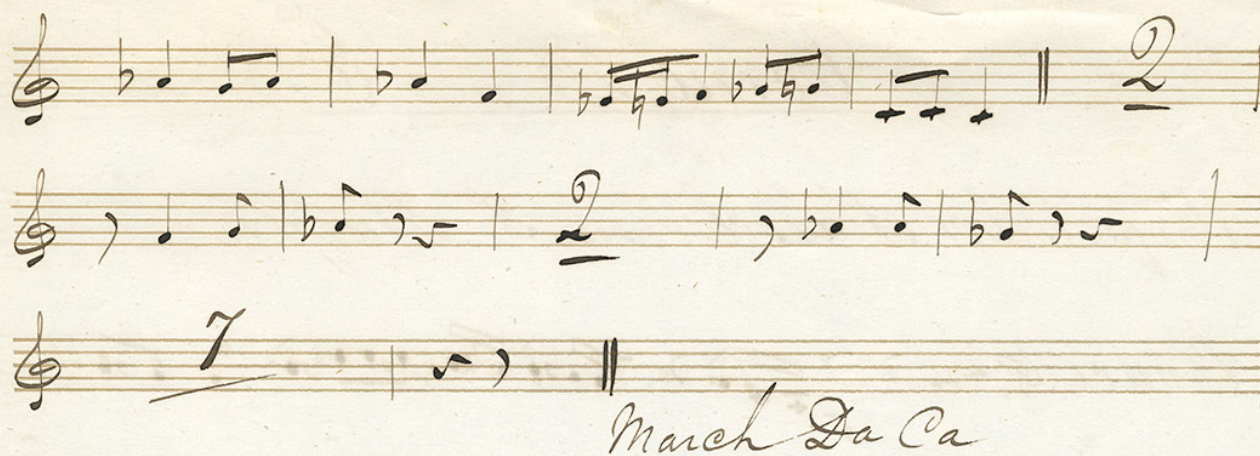
3. *f.*

f.

f.

p.

V.S.



II

Corno: 3^{te} in E.

Ungarischer Marsch von F. Praeger.

Vivace. 2/4

f.

f.

f.

meno mosso cantabile.

p.

4.

p.

cresc.

con fuoco.

3.

f.

f.

f.

3.

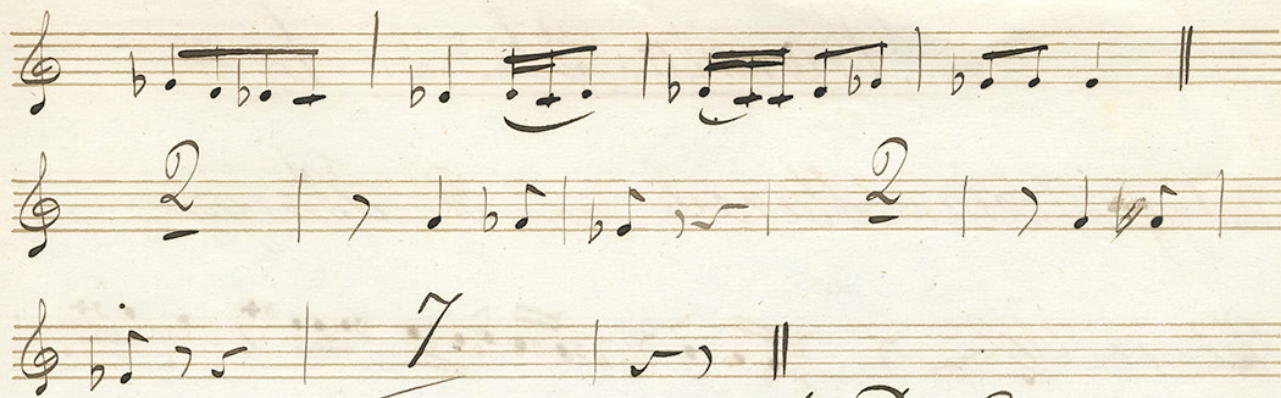
f.

1.

f.

f.

V.S.



March Da Capo

Handwritten musical score for a piece titled "march Da Capo". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of music: a quarter note B-flat, an eighth note A, an eighth note G, and a quarter note F. The second staff also begins with a treble clef and a key signature of one flat, and contains four measures: a quarter note B-flat, an eighth note A, an eighth note G, and a quarter note F. The third staff begins with a treble clef and a key signature of one flat, and contains two measures: a quarter note B-flat and a quarter note A. The piece concludes with a double bar line. The title "march Da Capo" is written in cursive below the third staff.

2

2

7

march Da Capo

13

Tromba. ^{mo} 3 in E.

Ungarischer Marsch. von F. Praeger.

Allegro: $\frac{2}{4}$ 7 $\overset{1.}{-}$ $f.$

$f.$ $f.$ $f.$

3. $\text{meno mosso: cantabile.}$ 16.

con fuoco. 5. 3. 7.

$f.$

$f.$ $f.$ 3.

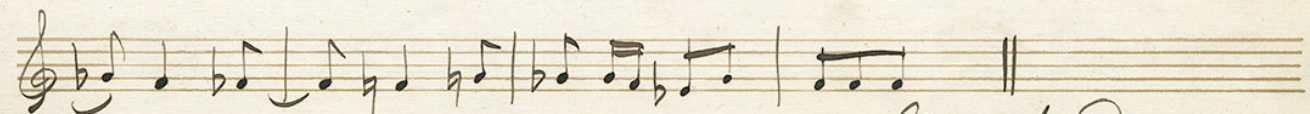
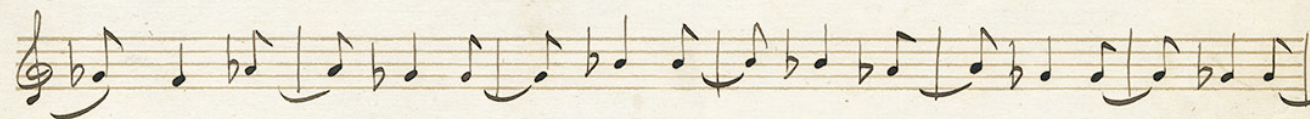
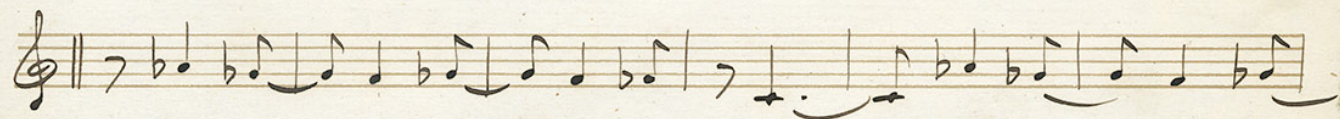
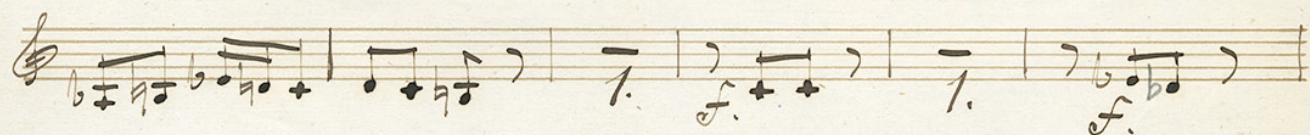
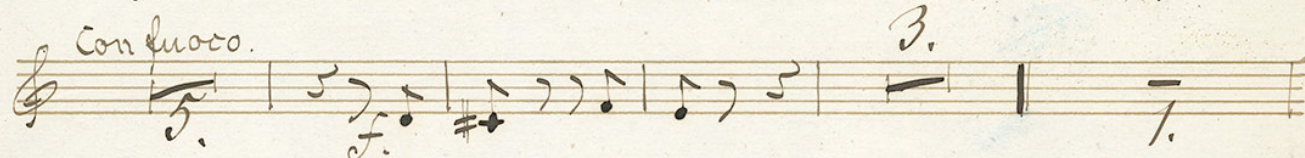
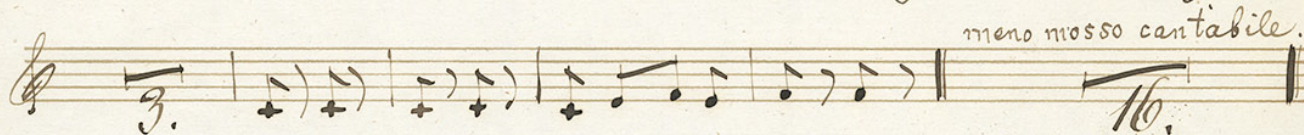
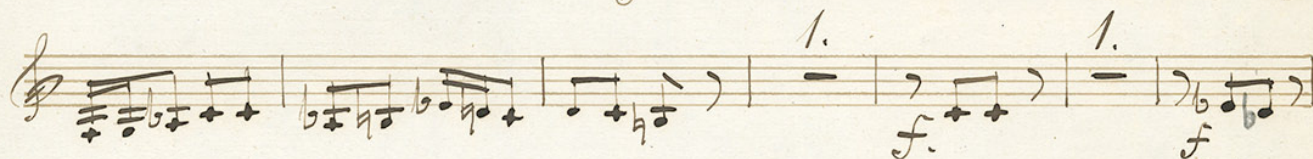
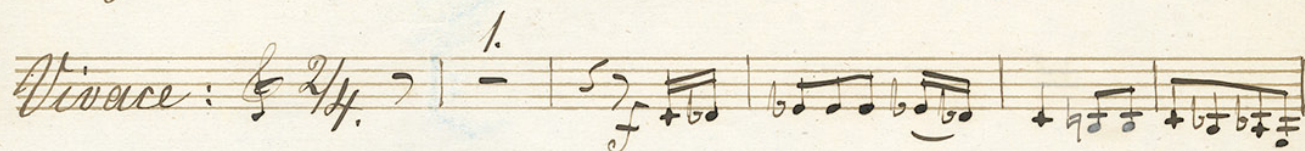
8

March Da Capo.

14

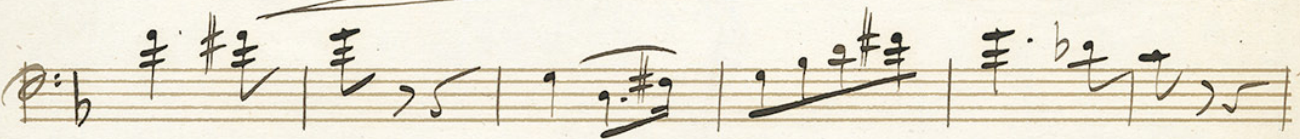
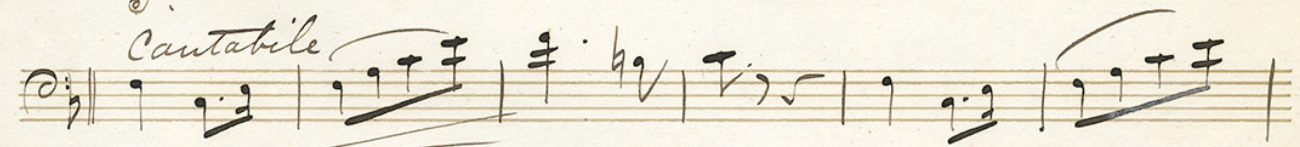
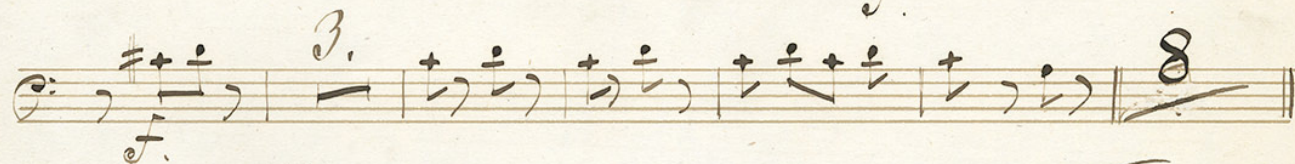
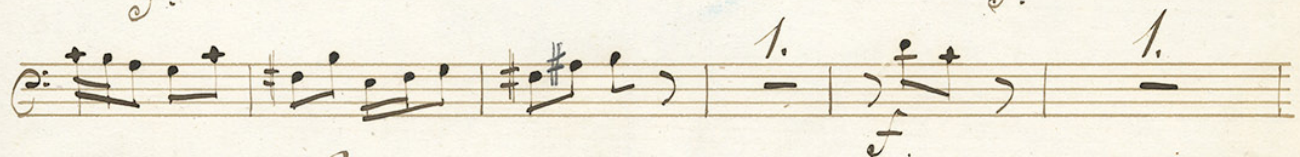
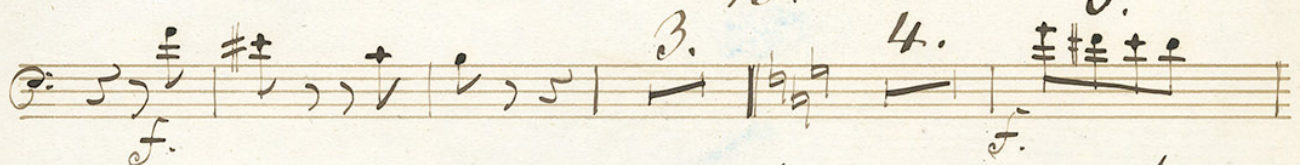
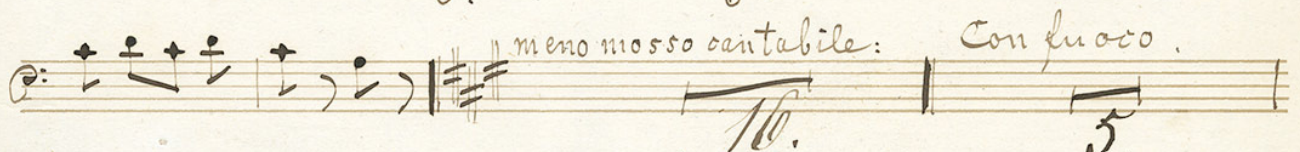
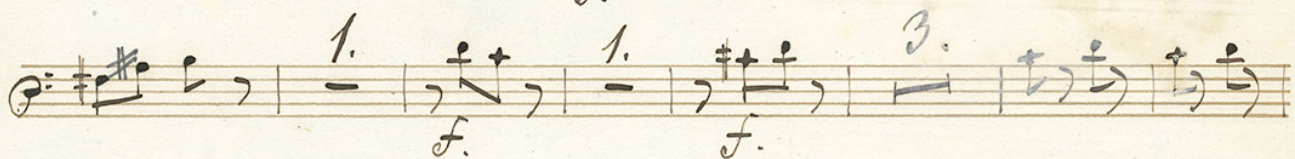
Tromba II Do in $\text{E}^\flat$

Ungarischer Marsch: von F. Praeger.



March Da Capo

15

Tosca 1^{mo}.Ungarischer Marsch: von F. Praeger

March Da Capo

16

Posaune II Do Ungarischer Marsch von F. Praeger

Vivace: $\text{C} \ 2/4$

1. $f.$

1. $f.$

3. $f.$

meno mosso cantabile. con fusco.

16. 5. $f.$

3. 1. $f.$

1. $f.$

3. $f.$

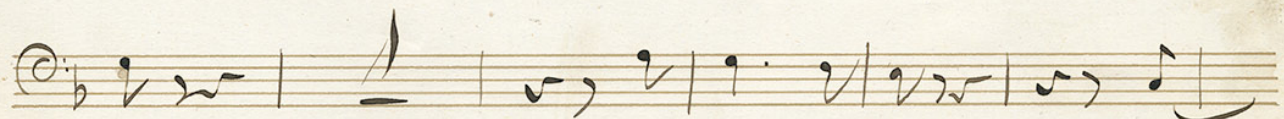
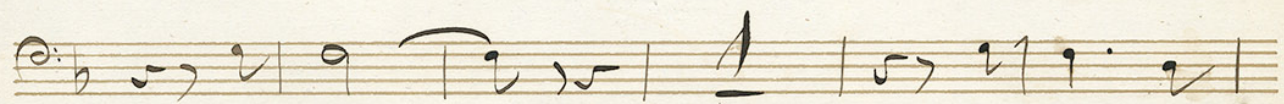
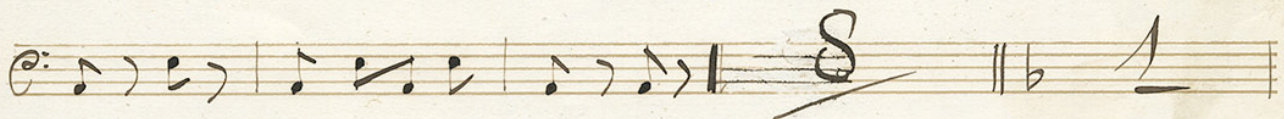
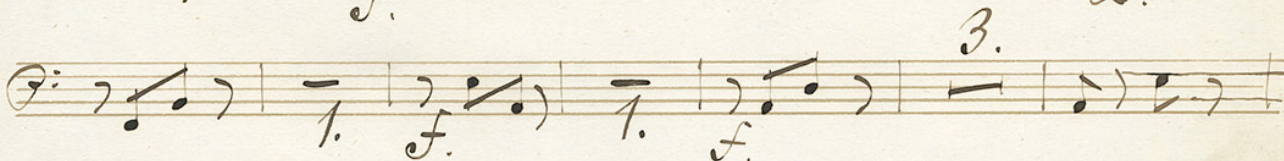
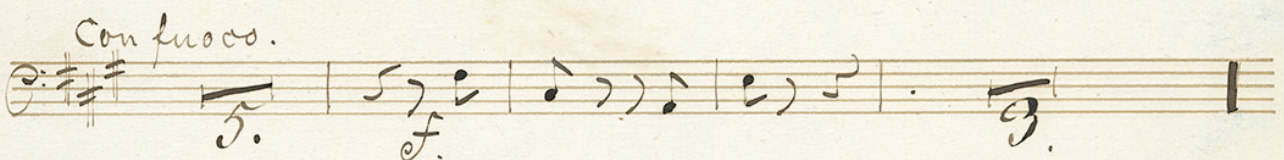
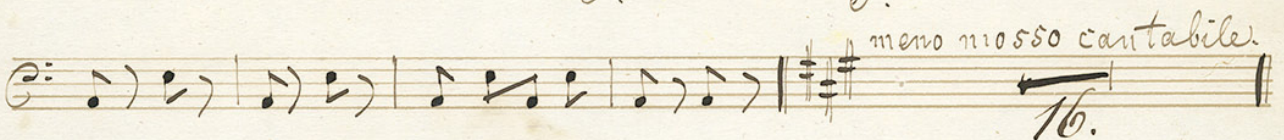
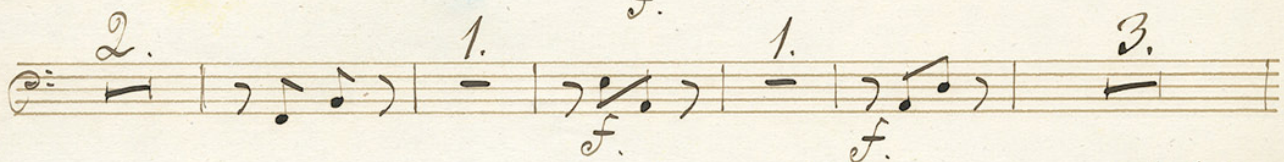
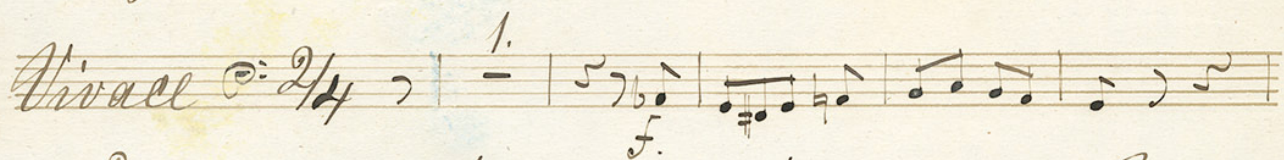
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9

March Da Capo

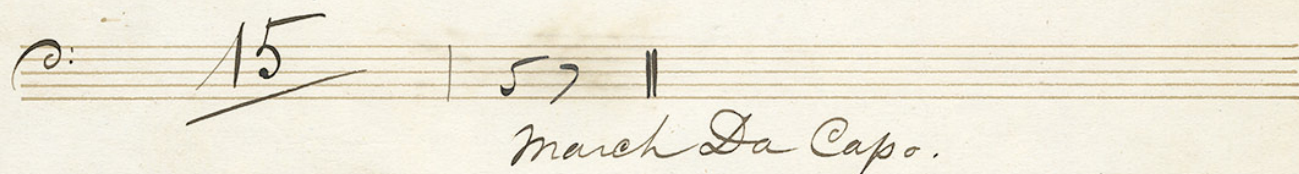
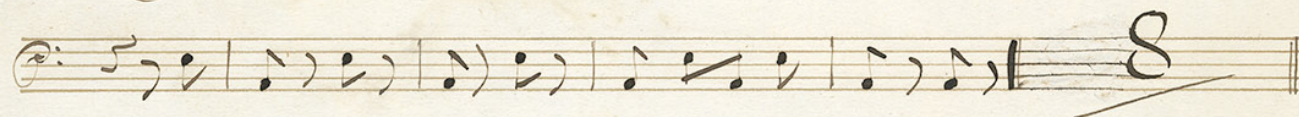
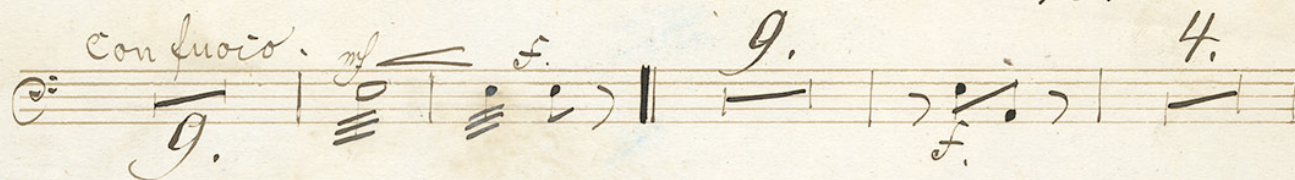
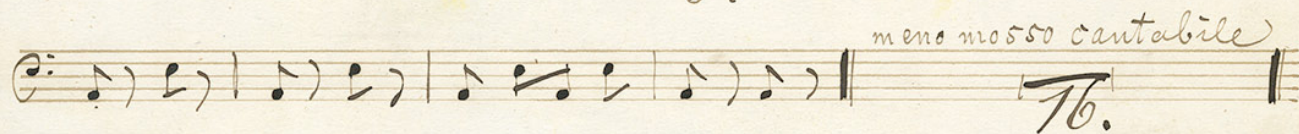
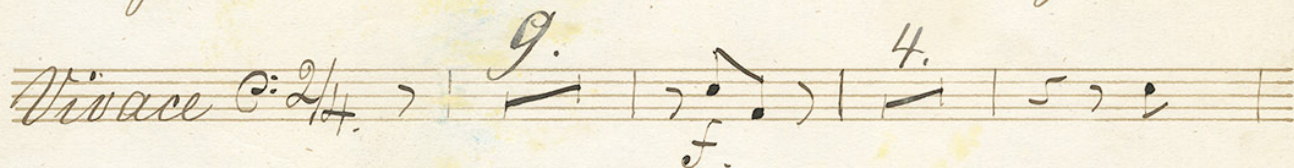
17
Polka. 3^{te}.

Ungarischer Marsch von F. Praeger.



March Da Capo -

18

Tympani: in A. 8.Ungarischer Marsch von F. Praeger.

7 First Violins parts
6 Second Violins 2^o
4 Violas 2^o
9 Cello & Bass 2^o
18 Wind Instruments 2^o
L L

Hungarian March
composed by
Ferdinand Praeger

"Lansdowne"

23 Brackenbury Road
Gold Hawk Road
Shepherd's Bush