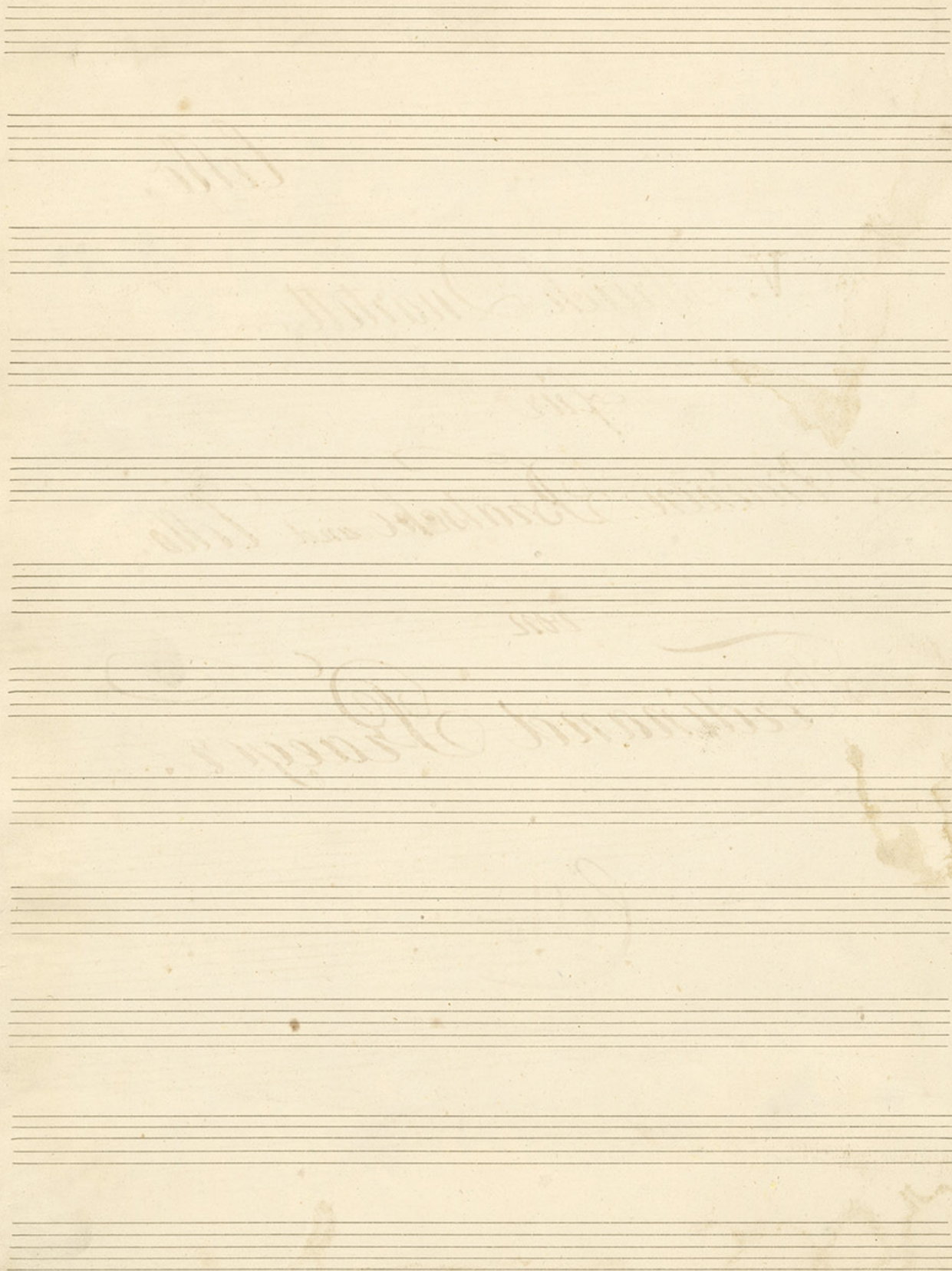


18

Hungarian

F. Praeger



Ungarischer Marsch

Alvarex

Ferdinand Praeger

2 Flöten. $\frac{2}{4}$

2 Oboen. $\frac{2}{4}$

2 Clarineten. $\frac{2}{4}$

2 Fagotte. $\frac{2}{4}$

4 Hörner in E. $\frac{2}{4}$

2 Tromp. in E. $\frac{2}{4}$

3 Basson. $\frac{2}{4}$

Phon. in A. E. $\frac{2}{4}$

Al. Violinen. $\frac{2}{4}$

2. Violinen. $\frac{2}{4}$

Bratschen. $\frac{2}{4}$

Viola. $\frac{2}{4}$

Contrabasso. $\frac{2}{4}$

Hr.

27

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "27" in the top left corner. The notation is arranged in two systems, each containing five staves. The first system includes a variety of musical symbols: treble and bass clefs, key signatures (one sharp and one flat), and a complex arrangement of notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second system continues the musical piece with similar notation. The paper shows signs of age, including foxing and some staining, particularly along the right edge. The handwriting is in dark ink, and the overall style suggests a manuscript from the 19th century.

- 3 -

Fine ?

meno mosso & cantabile.

This block contains the main body of the handwritten musical score. It consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A blue ink circle is drawn around a specific measure in the middle of the page. The paper shows signs of age, including yellowing and some foxing.

47

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '47' in the top left corner. It contains two systems of musical staves. The first system consists of five staves, and the second system also consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings like 'p' (piano) and 'cresc.' (crescendo). The second system also includes 'p' and 'cresc.' markings. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some wear along the edges.

con fuoco.

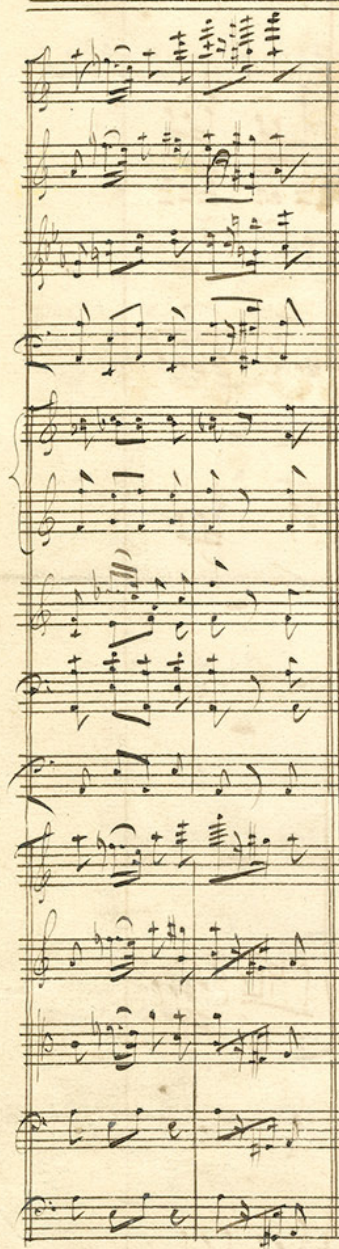
This is a handwritten musical score on aged, yellowed paper. The score is written for a multi-staff instrument, likely a piano or organ, as indicated by the multiple staves and the use of ledger lines. The tempo marking *con fuoco.* is written in a cursive hand at the top left. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The score is organized into two main systems, each with five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system also consists of five staves. The handwriting is elegant and characteristic of the 19th century. There are some ink smudges and foxing on the paper, particularly in the lower right area.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century. The notation includes various note values, rests, and dynamic markings such as *divisi* and *rit.*. The paper shows signs of age, including discoloration and some staining. There are large, stylized flourishes or signatures at the top and bottom of the page, possibly indicating the composer or arranger. The score is organized into systems, with multiple staves per system. The notation is dense and detailed, typical of 19th-century musical manuscripts.



This image shows a page from a handwritten musical score, likely from the 19th century, given the paper's age and the style of the notation. The score is written on ten staves, arranged in two groups of five. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is elegant and typical of the period. The score appears to be a single system, possibly for a piano or a small ensemble, given the number of staves and the complexity of the notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, suggesting a complex piece of music. The overall appearance is that of a well-preserved historical document.

87



2^{tes} Trio zum Ungarischen Marsch in A-moll
Ferdinand Praeger.

Handwritten musical score for a 2^{tes} Trio zum Ungarischen Marsch in A-moll by Ferdinand Praeger. The score is written for a full orchestra and includes the following parts:

- Flöten** (Flutes): 2 parts, 2/4 time signature.
- 2 Hoboen** (Oboes): 2 parts, 2/4 time signature.
- 2 Clarinetten** (Clarinets): 2 parts, 2/4 time signature.
- 2 Fagotten** (Bassoons): 2 parts, 2/4 time signature.
- 4 Hörner** (Horns): 4 parts, 2/4 time signature.
- 2 Trompeten** (Trumpets): 2 parts, 2/4 time signature.
- 2 Posaunen** (Trombones): 2 parts, 2/4 time signature.
- Pauken** (Drums): 2 parts, 2/4 time signature.
- 1 Viol.** (Violin): 1 part, 2/4 time signature.
- 2 Viol.** (Violins): 2 parts, 2/4 time signature.
- Viola** (Viola): 1 part, 2/4 time signature.
- Violen** (Violons): 1 part, 2/4 time signature.
- Contra Bass.** (Contrabass): 1 part, 2/4 time signature.

The score is written in A-moll (A minor) and 2/4 time. The tempo is marked *p* (piano). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

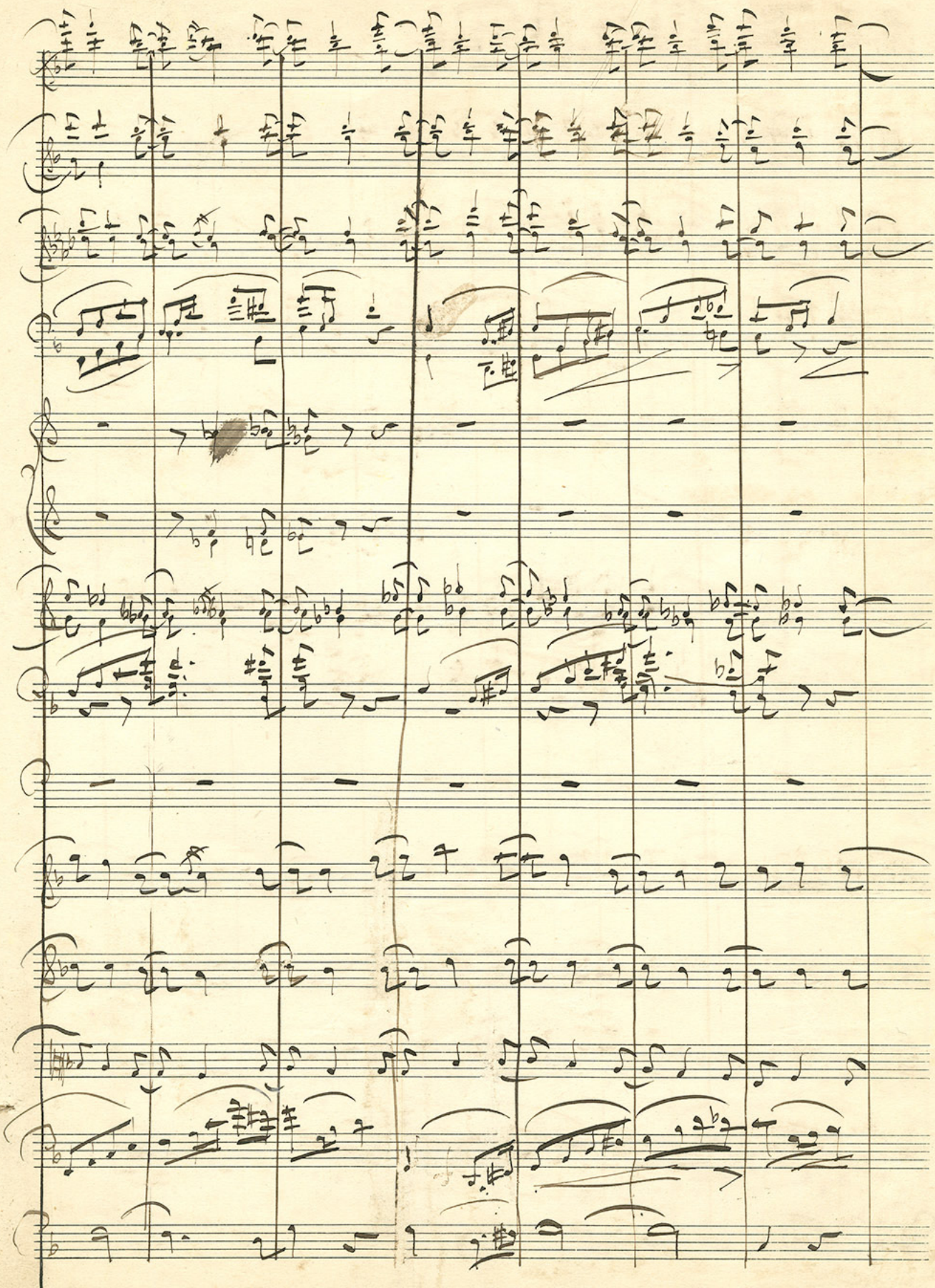
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several tempo markings written in cursive: "cantabile" appears twice, once in the middle section and once near the bottom. A "1mo" marking is also visible. The paper shows signs of age, including foxing and some staining. The handwriting is elegant and typical of the 19th century.

cantabile

1mo

cantabile

cantabile



A handwritten musical score on aged paper, featuring ten staves. The notation is in a 19th-century style, with various clefs (soprano, alto, tenor, and bass) and key signatures (mostly one flat). The score includes complex melodic lines, often with slurs and ties, and some sections with repeated notes. The handwriting is fluid and characteristic of the period.

Marcia La Lupo

Marcia La Lupo.