

FLAUTO 2^{do}

1

H.W. Ernst, Op. 12.

ALLEGRO
moderato.

Tutti.

1 Viol.

The musical score for Flauto 2^{do} is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ALLEGRO moderato.' and a 'Tutti.' instruction. The first staff shows a melodic line starting with a forte (f) dynamic. The second staff continues the melody with a crescendo (cresc.) marking. The third staff introduces a second melodic line marked 'sec.' (second ending) and 'f'. The fourth staff features a rapid sixteenth-note passage marked 'f'. The fifth staff continues this rapid passage. The sixth staff shows a melodic line with a first ending bracket. The seventh staff continues the rapid sixteenth-note passage. The eighth staff shows a melodic line with a first ending bracket. The ninth staff features a rapid sixteenth-note passage marked 'ff'. The tenth staff shows a melodic line with a first ending bracket. The eleventh staff continues the rapid sixteenth-note passage. The twelfth staff shows a melodic line with a first ending bracket. The score includes various dynamics (f, ff, p, pp, cresc.) and articulations (accents, slurs). It features a 'Tutti' section starting at measure 1 and a 'Solo' section starting at measure 14. The score ends with a 'Viol.' section starting at measure 22. The page number 470 is at the bottom.

FLAUTO 2^{do}

pp *Tutti.* *ff* 3

p cresc. p ritard. 3

ANDANTE molto. 11 *Viol.* *Tutti.* *sf* *dimin.* 25

sf *sf* *f* 9 *Tutti.* *sf* 19 *Solo.* 1 Fl. 2 1

ff *sf* 1

L'istesso tempo. RONDO. 3 4 5 6 *p* 45 *cresc. ff*

Detailed description: This is a musical score for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1 through 10, featuring a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 10. Dynamics include pp, ff, and p. The second system contains measures 11 through 20, with a section marked 'ANDANTE molto.' starting at measure 11. It includes a 'Viol.' section and a 'Tutti.' section. Dynamics include sf, dimin., and f. The third system contains measures 21 through 30, with a 'Solo.' section starting at measure 21. It includes a 'Fl. 2' section and a 'Tutti.' section. Dynamics include sf, ff, and p. The fourth system contains measures 31 through 40, with a 'Rondo' section starting at measure 31. It includes a 'Viol.' section and a 'Tutti.' section. Dynamics include sf, ff, and p. The fifth system contains measures 41 through 45, with a 'cresc.' section starting at measure 41. It includes a 'Viol.' section and a 'Tutti.' section. Dynamics include ff and p.

FLAUTO 2^{do}

3

Viol. *Tutti.* *ff*

12 FLA² 1

7 3 25 Corni. 58

Viol. *f* *p* 5 33

Tutti. *ff*

Solo. *p* 4 *f*

Tutti. *ff* 16 *pp* 39

Viol. 38

Tutti. *f* 4

5 FLA² *pp*

6 *Più mosso.* *ff*

1 1

Fine.