

The Veteran

Words by
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Music by
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Rather Slowly and with Expression

Piano introduction in 2/4 time, key of B-flat major. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then returns to piano (*p*). The melody is in the right hand, and the accompaniment is in the left hand.

First line of lyrics: "It was a sab-bath morn, The bell had chimed for church, And the". The music is in 2/4 time, key of B-flat major. The vocal line begins at measure 8. The piano accompaniment includes a *rall.* (rallentando) marking at measure 8 and a *cresc.* (crescendo) marking at measure 12.

Second line of lyrics: "young and gay were gath-er-ing A-round the rus-tic porch. There came an a-ged". The music is in 2/4 time, key of B-flat major. The vocal line begins at measure 15. The piano accompaniment includes a *f* (forte) dynamic at measure 15 and a *cresc.* (crescendo) marking at measure 20.

20

man, In a sol-dier's garb was he; And gaz-ing round the group, he cried, "Do

20

20

25

none re-mem-ber me?" The Vet-er-an for-

25

25

33

got His friends were changed or gone; The man-ly forms a-round him there As

33

33

38

chil-dren he had known: He point-ed to the spot Where his dwell-ing used to be; Then

p *cresc.*

This system contains measures 38 through 43. The vocal line begins at measure 38 with the lyrics 'chil-dren he had known: He point-ed to the spot Where his dwell-ing used to be; Then'. The piano accompaniment starts at measure 38 with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The key signature has one flat (B-flat), and the time signature is 4/4.

44

told his name, and smil-ing said, "You now re-mem-ber me."

f *p*

This system contains measures 44 through 49. The vocal line continues with the lyrics 'told his name, and smil-ing said, "You now re-mem-ber me."'. The piano accompaniment includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

50

A - las! none knew him there, He point-ed to a stone On

rall. *p* *cresc.*

This system contains measures 50 through 55. The vocal line begins at measure 50 with the lyrics 'A - las! none knew him there, He point-ed to a stone On'. The piano accompaniment includes a rallentando (*rall.*) marking, a piano (*p*) dynamic marking, and a crescendo (*cresc.*) marking. The key signature has one flat (B-flat), and the time signature is 4/4.

57

which the name he breathed was traced, A name to them un - known. And then the old man

f *p* *cresc.*

This system contains measures 57 through 61. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include forte (f), piano (p), and crescendo (cresc.).

62

wept, "I am friend-less now" cried he, "Where I had man-y friends in youth Not

This system contains measures 62 through 66. The vocal line continues with a melodic line. The piano accompaniment uses chords and moving lines in both hands. The system ends with a double bar line.

67

one remem - bers me!"

f *p* *rall.*

This system contains measures 67 through 71. The vocal line concludes with the phrase "one remem - bers me!". The piano accompaniment features a more active melody in the right hand. Dynamics include forte (f), piano (p), and rallentando (rall.). The system ends with a double bar line.