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von Händel, in G.

No. 111. 12 Variationen über ein Thema aus Mozart's Zauberflöte. Op. 66. in F.

No. 111<sup>a</sup>. 7 Variationen über ein Thema aus Mozart's Zauberflöte, in Es.

LEIPZIG, BREITKOPF UND HÄRTEL.

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# BEETHOVEN'S WERKE.

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38	" 2. " 18. " 2. " G.	77	" 2. " D.
		78	" 3. " C.
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			Serie 11.
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		79	No. 1. Trio. Op. 1. No. 1. in Es.
		80	" 2. " 1. " 2. " G.
		81	" 3. " 1. " 3. " Cm.
		82	" 4. " 70. " 1. " D.
		83	" 5. " 70. " 2. " Es.
		84	" 6. " 97. " B.
		85	" 7. " in B. in 1 Satze.
		86	" 8. " Es.
		87	Variationen. Op. 121. in G.
		88	4 Variationen. Op. 44. in Es.
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		91	für Pfte., Clar. od. Vln. u. Vcell. Op. 38. in Es, nach dem Septett Op. 20.
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			Für Pianoforte und Violine.
92	No. 1. Sonate. Op. 12. No. 1. in D.		
93	" 2. " 12. " 2. " A.		
94	" 3. " 12. " 3. " Es.		
95	" 4. " 23. in A m.		
96	" 5. " 24. " F.		
97	" 6. " 30. No. 1. in A.		
98	" 7. " 30. " 2. " Cm.		
99	" 8. " 30. " 3. " G.		
100	" 9. " 47. in A.		
101	" 10. " 96. " G.		
102	Rondo in G.		Serie 13.
103	12 Variationen (Se vuol ballare) in F.		Für Pianoforte und Violoncell.
104	Siehe No. 111a.		No. 1. Sonate. Op. 5. No. 1. in F.
			" 2. " 5. " 2. " Gm.
			" 3. " 69. in A.
			" 4. " 102. No. 1. in C.
			" 5. " 102. " 2. " D.
110	12 Variationen (Judas Maccabäus) in G.		Serie 14.
111	(Ein Mädchen od. Weibchen) Op. 66. in F.		Für Pianoforte u. Blasinstrumente.
111a	7 Variationen (Bei Männern welche Liebe fühlen) in Es.		Sonate. Op. 17. mit Horn, in F.
			6 varierte Themen. Op. 105. Hft. 1. für Pfte. allein oder mit Flöte oder Viol.
114	Op. 105. Heft 2. do. do.		114 Op. 105. Heft 2. do. do.
115	" 107. Heft 1. do. do.		115 " 107. Heft 1. do. do.
116	" " 2. do. do.		116 " " 3. do. do.
117	" " 3. do. do.		117 " " 4. do. do.
118	" " 4. do. do.		118 " " 5. do. do.
119	" " 5. do. do.		
			Serie 15.
			Für Pianoforte zu 4 Händen.
120	Sonate. Op. 6. in D.		
121	3 Märsche. Op. 45. in C. Es. D.		
122	Variationen (Waldstein) in C.		
123	6 Variationen (Lied mit Veränderungen) in D.		

## ZWEI SONATEN

für Pianoforte und Violoncell

von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 13 N° 108.

Der Gräfin Marie von Erdödy, geb. Gräfin von Niszky gewidmet.

Op. 102. N° 1.

Sonate N° 4. Andante. (♩ = 88.)

*teneramente*

VIOLONCELLO.

PIANOFORTE.

Componirt im August 1815.

2(96)

Musical score page 2(96) featuring six staves of music. The top four staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The score includes several dynamic markings such as *pizz.*, *sf*, *\*ff*, *molto dolce*, *ten.*, *tr.*, *sempre tenuto*, and *Allegro*. Performance instructions like *arcò* and *vivace.* are also present. Measure numbers 144 and 145 are indicated above the first two staves. The bottom staff shows a crescendo followed by a decrescendo.

Musical score for three staves (Treble, Bass, and Alto). The score consists of eight systems of music.

- System 1:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Dynamics:  $p$ , *espressivo*.
- System 2:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Dynamics: *cresc.*
- System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Dynamics: *cresc.*, *sf*, *sf*, *sf*.
- System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Dynamics: *fp*, *fp*, *non legato dimin.*, *cresc.*
- System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Dynamics: *fp*, *fp*, *fp*, *dimin.*, *cresc.*
- System 6:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Dynamics: *f*, *sf*, *sf*, *sf*, *fp*.
- System 7:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Dynamics: *sf*, *sf*, *sf*, *fp*.
- System 8:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Dynamics: *fp*, *dimin.*, *fp*, *dimin.*, *dimin.*.

B.108.

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *risoluto*, *f*, *sf*, *p*, *pp*, *f*, *fp*, and *sf*. The music features various note values, rests, and harmonic changes across the staves.



6 (100)

A musical score for piano, featuring four staves of music. The top staff uses a bass clef, the second and third staves use a treble clef, and the bottom staff uses a bass clef. Measure 6 starts with "a tempo" markings. Measure 7 begins with "espressivo" and includes dynamic markings like cresc., sf, and sf. Measures 8-10 show a transition with "non legato" and "dimin." markings. Measures 11-13 feature dynamic markings like fp and dimin. Measures 14-16 show a transition with "cresc." and "sf" markings. Measures 17-19 feature dynamic markings like sf and dimin. Measures 20-22 show a transition with "fp" and "dimin." markings. Measures 23-25 feature dynamic markings like fp and dimin.

*risoluto*

*risoluto*

*f*

*p* *f* *f* *p*

*cresc.* *f*

*cresc.* *f*

Adagio. ( $\text{d} = 56.$ )

*teneramente*

*Tempo d'Andante.*

*dolce*      *cresc.*      *dimin.*

*Tempo d'Andante.*

*dolce*      *cresc.*      *dimin. p*

*cresc.*      *dimin.*

*cresc.*      *dimin.*

*p dolce*      *tr.*      *tr.*

*p dolce*      *tr.*      *p*

*Allegro vivace. (♩ = 120.)*

*Allegro vivace. (♩ = 120.)*

10 (104)

The musical score consists of ten staves of piano music. The top staff is in common time, treble clef, and has dynamic markings *p*, *p dolce*, and *cresc.*. The second staff is in common time, bass clef, with *p* and *cresc.* markings. The third staff is in common time, bass clef, with *p* and *cresc.* markings. The fourth staff is in common time, treble clef, with *p*, *cresc.*, *f*, and *fp* markings. The fifth staff is in common time, bass clef, with *fp*, *cresc.*, and *fp* markings. The sixth staff is in common time, bass clef, with *fp* and *cresc.* markings. The seventh staff is in common time, bass clef, with *fp* and *cresc.* markings. The eighth staff is in common time, treble clef, with *fp* and *cresc.* markings. The ninth staff is in common time, bass clef, with *fp* and *cresc.* markings. The tenth staff is in common time, treble clef, with *fp* and *cresc.* markings.

The musical score is organized into two systems of four measures each. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Piano.

- System I (Measures 1-8):**
  - Measures 1-2: Violin I, Violin II play eighth-note patterns. Viola, Cello, Double Bass provide harmonic support. Flute, Clarinet, Bassoon entries are indicated.
  - Measures 3-4: Crescendo dynamic. Violin I leads with eighth-note patterns, supported by the bass section.
  - Measures 5-6: Violin I continues eighth-note patterns. Bassoon and Bassoon entries are indicated.
  - Measures 7-8: Violin I leads with eighth-note patterns. Bassoon and Bassoon entries are indicated.
- System II (Measures 9-16):**
  - Measures 9-10: Violin I leads with eighth-note patterns. Bassoon and Bassoon entries are indicated.
  - Measures 11-12: Crescendo dynamic. Violin I leads with eighth-note patterns. Bassoon and Bassoon entries are indicated.
  - Measures 13-14: Violin I leads with eighth-note patterns. Bassoon and Bassoon entries are indicated.
  - Measures 15-16: Violin I leads with eighth-note patterns. Bassoon and Bassoon entries are indicated.

Musical score for orchestra and piano, page 12 (106). The score consists of ten staves of music, each with a different dynamic marking and performance instruction.

- Staff 1:** Bassoon, dynamic *f*, dynamic *p*.
- Staff 2:** Trombones, dynamic *p*, dynamic *f*.
- Staff 3:** Trombones, dynamic *p*, dynamic *f*.
- Staff 4:** Bassoon, dynamic *pp*.
- Staff 5:** Trombones, dynamic *pp*.
- Staff 6:** Bassoon, dynamic *non legato*.
- Staff 7:** Trombones, dynamic *cresc.*, dynamic *ten.*
- Staff 8:** Bassoon, dynamic *non ligato*, dynamic *sf*.
- Staff 9:** Trombones, dynamic *sf*, dynamic *f*.
- Staff 10:** Bassoon.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of eight staves. Measures 11 (measures 1-4) show woodwind entries with dynamic markings *sf*, *sf*, *sf*, *sf*. Measures 12 (measures 5-8) show brass entries with dynamic markings *dimin.*, *pp*, *sf*, *sf*, *f*, *dimin.*, *pp*. Measure 13 (measures 9-12) shows woodwind entries with dynamic markings *p*, *dolce*, *p*. Measure 14 (measures 13-16) shows brass entries with dynamic markings *p*, *cresc.*, *p*, *cresc.*, *f*.



(109) 15

measures 109-115

measures 109-110: *sf*

measure 111: *f*

measures 112-113: *p*, *f*

measure 114: *p dolce*

measures 115-116: *cresc.*

measure 117: *p*

measures 118-119: *cresc.*

measure 120: *f*

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*p cresc.*

*f*

*p*

*tr..... tr.....*

*p*

*a tempo*

*a tempo*

*ri - tar - dan - do*

*f*