

Recorder Quartet No.2

for 4 Recorders (S(A)ATB)

2002.09.21
ALAMAQI

0 $\text{♩} = 60$ 4

4 1

mf

34

2

21

3 2

poco a poco dim.

f *f*

29

2

$\text{♩} = 66$ 3 **Sostenuto**

mf

39

mf

44

5 6

f *mf*

50

7

dim. *mp* *cresc.*

57

8 4

f *dim.* *mf*

67

9

72

10

f *marcato* *f*

77

11

$\text{♩} = 66$ 4

mf *mp* **D.C.**

0 $\text{♩} = 84$ 7

1

2

3

4

5

6

7

mf *cresc.* *f* *mf* *dim.*

mf *cresc.* *f* *dim.*

mf *mp* *mf*

cresc. *f* *dim.* *f* *cresc.*

ff *f* *mf* *f* *cresc.* *ff*

dim. *f* *mf*

III. Moderato

0 $\text{♩} = 100$
f

7 *mp* *cresc.* *mf*

14 3 *mf cresc.* *f* *dim.* Φ 4 Trio I $\frac{4}{4}$ 5 *f*

23 *mf* *D.S.* Φ 6 Trio II $\text{♩} = 100$ $\frac{2}{2}$ *mf*

29 3 7 3 *f* *mf dim.*

38 8 2 *mf* *f* *dim.* *D.S.*

0 $\text{♩} = 112$
mf

1
mf

2
f

3
f *mf* *f* *mf*

4
mf

5
f *dim.* *mf cresc.*

6
f *dim.*

7
f *dim.* *mf* *cresc.*

8
f *cresc.*

9
dim. *cresc.* *f*

10
cresc. *ff* *f* *dim.*

2

0 $\text{♩} = 60$

8 dim. 1 f mf f

14 mf mp 2 mf cresc.

21 dim. f mf mp

27 3 $\text{♩} = 100$ 4 (Re:III) 5 f mf cresc. dim.

37 6 $\text{♩} = 60$ mf cresc. dim. mf cresc.

44 dim. 7 f mf f

50 mf mp 8 mf cresc.

57 dim. f mf mp

63 9 $\text{♩} = 100$ 10 (Re:III) 11 f cresc. dim.

72 12 ff f dim. mf 13 $\text{♩} = 60$

78 mp 2

0 $\bullet = 84$
mf

2 5 3 5 4

24 5 *mp*

31 6 2 *dim.* *mp* *cresc.*

39 7 *mf* *cresc.* 8 *mp*

46 9 *dim.* *f*

53 10 6 (Change to ARec.) *mf dim.*

65 11 $\bullet = 76$
f *mf* *dim.*

0 $\text{♩} = 112$

mf dim. mf f mf

6 f dim. mf mp

11 2 f dim. f dim. 3 mf

16 f mf cresc. f mf

20 dim. mp cresc. f mf dim. mp mf

24 mp cresc. dim. mf f

27 dim. mf dim. f cresc.

30 ff cresc. fff ff f mf

33 8 10 6 10

39 mp > cresc. ff dim. f

Alto
Recorder
I. Cantabile

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for 4 Recorders (S(A)ATB)

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0 $\text{♩} = 60$
mp

8 **1**
mf

15 **2**
f *poco a poco dim.*

23 **3**
f

30 $\text{♩} = 66$
mf *mp* **4** *Sostenuto*

37 *mf*

42 **5**

47 **6** *f* *mf* *dim.* **7** *mp*

54 **8** *cresc.* *f* *dim.* **3**

64 *mf*

69 **9** **10** *f* *dim.* *mf* **11** *mf dim.*

78 $\text{♩} = 66$
mp *D.C.* *mf* *mp*

0 $\text{♩} = 84$ *mp* (v)

7 *mf* *cresc.* *f* *mf dim.*

14 *mp* *cresc.* *mf* *cresc.* *f* *dim.*

21 *mf* *mp* *mf cresc.* *mf*

30 *cresc.* *f* *dim.* *mf* *f* *cresc.*

36 *ff* *f* *mf* *f* *cresc.*

42 *ff* *dim.* *f* *mf* *cresc.*

1 2 3 4 5 6 7

Detailed description: This is a musical score for an Alto Recorder, titled 'II. Pastral'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 84 beats per minute. The score consists of seven lines of music, each containing measures 0 through 42. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *mf dim.* (mezzo-forte diminuendo). There are also markings for *mf cresc.* and *f*. The score includes several slurs, ties, and breath marks (indicated by 'v' and a vertical line). The piece concludes with a final measure marked with a double bar line.

Alto
Recorder II
III. Moderato

2002.09.21
ALAMAQI

0 $\text{♩} = 100$
f

1 $\text{♩} = 100$
mf

2
dim. mp cresc. mf dim. mp

3
mf cresc. f dim. mf

4 Φ Trio I
mf

5
f mf D.S.

6 Φ Trio II $\text{♩} = 100$
mf

7
mf cresc.

8
f dim. mf

39
mf cresc. D.S.

0 $\text{♩} = 112$
mf *mp*

1
mf *mp*

2
mf *f*

3
mf *f* *mf* *f*

4
mf

5
f *dim.* *mf* *cresc.*

6
f *dim.*

7
f *dim.* *mf* *cresc.* *f*

8
cresc. *f*

9
dim. *cresc.* *f* *cresc.*

10
ff *f* *dim.* *mf* *dim.*

0 $\text{♩} = 60$
mf *cresc.* *dim.* *mf* *cresc.*

8 *dim.* *f* *mf* *f*

14 *mf* *mp* *mf*

20 *cresc.* *dim.* *f* *mf* $\text{♩} = 100$

28 4 (Re:III) *mf* 5 *f*

34 *mf* *cresc.* *dim.* *mf* $\text{♩} = 60$ *cresc.*

40 *dim.* *mf* *cresc.* *dim.* *f*

46 *mf* *f* *mf*

53 8 *mp* *mf* *cresc.* *dim.* *f*

60 9 $\text{♩} = 100$ 10 (Re:III) *mf*

66 11 *f* *cresc.* *dim.*

72 12 *ff* *f* *dim.* *mf* $\text{♩} = 60$ 13

78 *mp* *p*

0 $\text{♩} = 84$ 5 1 *mf*

12 4 3 2 4

23 5 *mp*

30 6 *dim.* *mp*

37 *cresc.* *mf* *cresc.* *f* *dim.*

44 8 4 9 *mf* *mp* *dim.* *f*

54 10 *mf cresc.* *f* *dim.* *mf*

60 11 $\text{♩} = 76$ *dim.* *f*

66 *mf* *dim.*

0 $\text{♩} = 112$
mp *mf* *dim.* *mf*

1
f *mf* *cresc.* *f* *dim.* *mf*

10 2
mp *mf* *f* *dim.* *f* *dim.*

14 3
mf *f* *mp*

18 4 5
mf *cresc.* *f* *mf* *dim.* *mp* *cresc.* *f* *mf* *dim.* *mp*

23 6
mf *mp* *cresc.* *dim.* *mf*

26 7
f *dim.* *mf* *dim.* *f*

29
cresc. *ff* *cresc.* *fff* *ff*

31 8
f *mf* *mp* *dim.* *mp*

36
mp *cresc.* *mf* *mp* *cresc.* *f*

40 9
ff *dim.* *f*

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for 4 Recorders (S(A)ATB)

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0 $\text{♩} = 60$
mp

8 **1**
mf

15 **2**
f *poco a poco dim.*

23 **3**
f

31 *mf* *mp* $\text{♩} = 66$ **4** *mf* *Sostenuto*

38 *mf* *dim.*

44 **5** *f* *mf* *dim.*

51 **6** *mp* *cresc.* *f*

59 *dim.* *mf* **7**

65 **8** *mf* *dim.*

70 **9** *mf* *f* *dim.*

77 **10** *mf* *dim.* *mf* *f* *dim.*

84 **11** $\text{♩} = 66$ *mp* *D.C.* *mf* *mp*

0 $\text{♩} = 84$
4

11

18

25

32

38

43

mp *mf* *cresc.* *f*

mf *dim.* *mp* *cresc.* *mf*

cresc. *f* *dim.* *mf* *mp*

mp *(v)* *cresc.* *mf* *cresc.* *f*

dim. *mf* *f* *cresc.* *ff* *f*

mf *f* *cresc.* *ff*

dim. *f* *mf*

III. Moderato

0 $\text{♩} = 100$

1 $\text{♩} = 100$

7

2

13

3

18

4 Trio I

5

24

6 Trio II $\text{♩} = 100$

7

8

4

D.S.

D.S.

0 $\text{♩} = 112$
mf *mp*

1
mf *mp*

2
mf *f*

3
mf *f*

4
mf

5
f *dim.* *mf* *cresc.* *f*

6
f

7
dim. *f*

8
dim. *mf* *cresc.* *f* *dim.* *cresc.*

9
f *cresc.* *ff*

10
f *dim.* *mf* *dim.*

[illegible]

0 $\text{♩} = 84$ 5 1 2 *mf* 2

13 3 *mp* *dim.* 6 4

20 4 5 6 4

27 *mp* *cresc.* 7 *mf* *cresc.* *f* *dim.*

37 *mp* *cresc.* 8 *mf* *mp*

44 8 9 *dim.* *f* *mf* *cresc.*

51 *dim.* 10 *f* *dim.* *mf* 3 *dim.* 11 $\text{♩} = 76$ *f*

57 10 11 *dim.* *f*

66 *mf* *dim.*

0 $\text{♩} = 112$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

mp *mf* *dim.* *mf* *f* *mf* *cresc.* *f* *dim.* *mf* *mp* *mf* *f* *dim.* *f* *dim.* *mf* *mp* *mf* *cresc.* *ff* *fff* *ff* *f* *mf* *mp* *dim.* *mp* *cresc.* *f* *ff* *dim.* *f*

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ALAMAQI

0 $\text{♩} = 60$
mf

8 1
mf

16 2
f
poco a poco dim.

23 3
f

30 4 $\text{♩} = 66$ 4
mf *mp*
4 **Sostenuto**

41 5
mf

46 6 7
f *mf* *dim.* *mp*

53 8
cresc. *f* *dim.*

61 8
mf

66 9
f marcato *mf* *f* *dim.*

72 11 12 $\text{♩} = 66$ 3
mp *D.C.* *mp*

0 $\text{♩} = \frac{84}{8}$ 1

8

mf cresc. *f* *mf* *dim.* *mp*

15

cresc. *mf* *cresc.* *f* *dim.* *mf*

22

mp *mp* *cresc.*

29

mf *cresc.* *f* *dim.* *mf* *f* *cresc.*

36

ff *f* *mf* *f* *cresc.* *ff*

43

dim. *f* *mf*

2 3 4 5 6 7

Detailed description: This is a musical score for a Bass Recorder, titled 'II. Pastral'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as 84 beats per minute, with a note value of 8. The score is divided into seven measures, numbered 0 through 7. Measure 0 starts with a whole note rest. Measure 1 begins with a half note G2, followed by a half note A2, and then a half note Bb2. Measure 2 contains a half note C3, a half note D3, and a half note E3. Measure 3 has a half note F3, a half note G3, and a half note A3. Measure 4 consists of a half note Bb3, a half note C4, and a half note D4. Measure 5 starts with a half note E4, followed by a half note F4, and then a half note G4. Measure 6 begins with a half note A4, followed by a half note Bb4, and then a half note C5. Measure 7 contains a half note D5, a half note E5, and a half note F5. The score includes various dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks, including slurs and accents. The score ends with a double bar line at the end of measure 7.

III. Moderato

0 $\text{♩} = 100$

1 $\text{♩} = 100$

7 dim. mp cresc. mf dim. mp

14 mf cresc. f dim. mf Φ 4 Trio I

20 mf D.S.

26 Φ 6 Trio II mf cresc.

31 mf cresc.

35 f dim. mf dim. mf

40 cresc. f dim. D.S.

0 *mf* *mp*

5 1 *mf* *mp*

9 2 *mf* *f*

14 3 *mf* *f* *mf* *f*

18 4 *mf*

23 5 *f* *dim.*

27 6 *mf* *cresc.* *f* *dim.*

32 7 *f* *dim.* 8 *mf* *cresc.* *f*

36 9 *dim.* *cresc.* *f*

40 10 *cresc.* *ff* *f* *dim.* *mf* *dim.*

0 $\text{♩} = 60$ 4

1

10

17

2

23

3

4 (Re:III)

30

5

37

6 $\text{♩} = 60$

44

7

50

8

59

9 $\text{♩} = 100$

10 (Re:III)

66

11

73

12

78

13 $\text{♩} = 60$

85

92

99

106

113

120

127

134

141

148

155

162

169

176

183

190

197

204

211

218

225

232

239

246

253

260

267

274

281

288

295

302

309

316

323

330

337

344

351

358

365

372

379

386

393

400

407

414

421

428

435

442

449

456

463

470

477

484

491

498

505

512

519

526

533

540

547

554

561

568

575

582

589

596

603

610

617

624

631

638

645

652

659

666

673

680

687

694

701

708

715

722

729

736

743

750

757

764

771

778

785

792

799

806

813

820

827

834

841

848

855

862

869

876

883

890

897

904

911

918

925

932

939

946

953

960

967

974

981

988

995

1002

1009

1016

1023

1030

1037

1044

1051

1058

1065

1072

1079

1086

1093

1100

1107

1114

1121

1128

1135

1142

1149

1156

1163

1170

1177

1184

1191

1198

1205

1212

1219

1226

1233

1240

1247

1254

1261

1268

1275

1282

1289

1296

1303

1310

1317

1324

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1338

1345

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1359

1366

1373

1380

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1394

1401

1408

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1471

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1702

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1800

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1870

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1884

1891

1898

1905

1912

1919

1926

1933

1940

1947

1954

1961

1968

1975

1982

1989

1996

2003

2010

2017

2024

2031

2038

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2052

2059

2066

2073

2080

2087

2094

2101

2108

2115

2122

2129

2136

2143

2150

2157

2164

2171

2178

2185

2192

2199

2206

2213

2220

2227

2234

2241

2248

2255

2262

2269

2276

2283

2290

2297

2304

2311

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2353

2360

2367

2374

2381

2388

2395

2402

2409

2416

2423

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2444

2451

2458

2465

2472

2479

2486

2493

2500

2507

2514

2521

2528

2535

2542

2549

2556

2563

2570

2577

2584

2591

2598

2605

2612

2619

2626

2633

2640

2647

2654

2661

2668

2675

2682

2689

2696

2703

2710

2717

2724

2731

2738

2745

2752

2759

2766

2773

2780

2787

2794

2801

2808

2815

2822

2829

2836

2843

2850

2857

2864

2871

2878

2885

2892

2899

2906

2913

2920

2927

2934

2941

2948

2955

2962

2969

2976

2983

2990

2997

3004

3011

3018

3025

3032

3039

3046

3053

3060

3067

3074

3081

3088

3095

3102

3109

3116

3123

3130

3137

3144

3151

3158

3165

3172

3179

3186

3193

3200

3207

3214

3221

3228

3235

3242

3249

3256

3263

3270

3277

3284

3291

3298

3305

3312

3319

3326

3333

3340

3347

3354

3361

3368

3375

3382

3389

3396

3403

3410

3417

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3501

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3592

3599

3606

3613

3620

3627

3634

3641

3648

3655

3662

3669

3676

3683

3690

3697

3704

3711

3718

3725

3732

3739

3746

3753

3760

3767

3774

3781

3788

3795

3802

3809

3816

3823

3830

3837

3844

3851

3858

3865

3872

3879

3886

3893

3900

3907

3914

3921

3928

3935

3942

3949

3956

3963

3970

3977

3984

3991

3998

4005

4012

4019

4026

4033

4040

4047

4054

4061

4068

4075

4082

4089

4096

4103

4110

4117

4124

4131

4138

4145

4152

4159

4166

4173

4180

4187

4194

4201

4208

4215

4222

4229

4236

4243

4250

4257

4264

4271

4278

4285

4292

4299

4306

4313

4320

4327

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4341

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4362

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4404

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4586

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4600

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4614

4621

4628

4635

4642

4649

4656

4663

4670

4677

4684

4691

4698

4705

4712

4719

4726

4733

4740

4747

4754

4761

4768

4775

4782

4789

4796

4803

4810

4817

4824

4831

4838

4845

4852

4859

4866

4873

4880

4887

4894

4901

4908

4915

4922

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4950

4957

4964

4971

4978

4985

4992

4999

5006

5013

5020

5027

5034

5041

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5062

5069

5076

5083

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5097

5104

5111

5118

5125

5132

5139

5146

5153

5160

5167

5174

5181

5188

5195

5202

5209

5216

5223

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5237

5244

5251

5258

5265

5272

5279

5286

5293

5300

5307

5314

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5370

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5384

5391

5398

5405

5412

5419

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5440

5447

5454

5461

5468

5475

5482

5489

5496

5503

5510

5517

5524

5531

5538

5545

5552

5559

5566

5573

5580

5587

5594

5601

5608

5615

5622

5629

5636

5643

5650

5657

5664

5671

5678

5685

5692

5699

5706

5713

5720

5727

5734

5741

5748

5755

5762

5769

5776

5783

5790

5797

5804

5811

5818

5825

5832

5839

5846

5853

5860

5867

5874

5881

5888

5895

5902

5909

5916

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5951

5958

5965

5972

5979

5986

5993

6000

6007

6014

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6042

6049

6056

6063

6070

6077

6084

6091

6098

6105

6112

6119

6126

6133

6140

6147

6154

6161

6168

6175

6182

6189

6196

6203

6210

6217

6224

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6238

6245

6252

6259

6266

6273

6280

6287

6294

6301

6308

6315

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6350

6357

6364

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0 $\text{♩} = 84$ 5 1 *mf* 2

12 3

19 4

26 5 *mp* *dim.*

33 6 6 7 *mf* *cresc.* *f* *dim.* *mf*

45 8 *mp* *dim.*

52 9 *f* *mf cresc.* *f* *dim.* *mf* 10

59 11 $\text{♩} = 76$ *dim.* *f*

66 *mf* *dim.*

VII. Finale

0 $\text{♩} = 112$ 1

7 2

12 3

17 4

21 5 6

26 7

30 8

34 10 6 10

38 10 9

Dynamic markings: *mp*, *mf*, *dim.*, *f*, *cresc.*, *ff*, *fff*, *mf*, *mp*, *dim.*, *f*.

Time signatures: $\frac{10}{4}$, $\frac{6}{4}$.

Key signature: B-flat major / D-flat minor.