

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tri.
 T. de B.
 Tamb.
 Cymb.
 Gr. C.
 Vons
 Alt.
 velles
 C. B.

Musical score for measures 64 and 65. The score includes staves for the following instruments:

- Gdes fl.
- Hautb.
- Cor A.
- Clar.
- Clar. B.
- Bons.
- C. Bon.
- Cors.
- Tromp.
- 1^{er} et 2^e Tromb.
- 3^e Tromb. et Tuba.
- Timb.
- Tri.
- T. do B.
- Tamb.
- Cymb.
- Gr. C.

Measures 64 and 65 are marked with **64** and **65** respectively. The key signature is one flat (B-flat). The score contains various dynamic markings such as *ff*, *f*, *mf*, and *ffz*. Some parts include the instruction *à 2*.

Musical score for measures 64 and 65, continuing from the previous section. The score includes staves for the following instruments:

- Violons
- Alt.
- Violles
- C. B.

Measures 64 and 65 are marked with **64** and **65** respectively. The score contains various dynamic markings such as *ff*, *f*, *mf*, and *ffz*. Performance instructions include *Unis*, *Div.*, *Unis pizz.*, and *Unis arco*.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

vons

Alt.

velles

C. B.

Musical score for page 88, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *ff*, *sf*, and *p*. Performance instructions include *pizz.*, *Unis arco*, *Div.*, and *Unis*. A section change is indicated by the instruction "Changez Ut en Sib". The score is arranged in a standard orchestral layout with multiple staves for each instrument and vocal part.

66

Prenez la 1^{re} Fl.

gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T.de B.

Tamb.

Cymb.

Gr. C.

66

vons

Altos

velles

C. II.

pizz. *p*

Div. *mf*

Unis

arco *mf*

pizz. *p*

Unis

pizz. *p*

arco *mf*

Unis

pizz. *p*

Div. *mf*

Unis

67

Gdes Fl.

Hautb.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

Tuba

Timb.

1^{re} Harpe

FA # SOL b LA #

SI b UT # RE b

à 2

mf

1^o

mp

1^o Solo

p

Tuba

p

p

67

Bons

Altos

velles

C. B.

Div.

arco

Unis

mf

mf

mf

mf

mf

mf

mf

4

68

Fl. 1^{re}

Hautb.

Cor. A.

Clair. en Sib

Clair. B.

Bons

C. Bon

Cors

Tromp.

1^{re} Tromb.

2^e Tromb.

Tuba

Timb.

1^{re} Harpe

2^e Harpe

Changez Mi \flat en Mi \natural - Si \flat en Si \natural

Tuba

69

Bons

Altos

Tenors

C. B.

Div. V

Div. pizz.

Div. V arco

Unis

Div. V

pizz.

arco

pizz.

69

Gdes Fl. *mf*

Hautb. *f* à 2 *mf*

Cor A. *f* *mf*

Clar. *f* à 2 *mf*

Clar. B. *mf* Changez en Si b

Bons *mf* à 2 *ff*

C. Bon *mf* *ff*

Cors *p*

1er et 2e Tromb. *mf*

Tuba *ff*

4re Harpe FA ♯ SOL ♯ LA ♯
RE ♯

2de Harpe *f* *mf*

69

Violons Unis *mf* arco *mf*

Altos Unis *f* *mf* pizz. *mf*

Violles *mp* *ff* *mf* pizz. *mf*

C. B. *ff* *mf* pizz. *mf*

2° 8.

70 71

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.
en Sib

Bons

C. Bon

Cors

1^{re} et 2^e Tromb.

T. de B.

1^{re} Harpe

2^{de} Harpe
Sib RE 4

70 71

vons
pizz. arco

Altos
arco

velles

C. B.

Div.

4

4

ies Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

T. de B.

1^{re} Harpe

2^{de} Harpe

vons

Altos

velles Div.

C. B.

Unis Div.

Unis Div.

Unis arco

pizz.

arco

cresc.

cresc.

cresc.

cresc.

pte Fl. *cresc.*

Gdes Fl. *à 2* *cresc.*

Hautb.

Cor A.

Clar. *à 2*

Clar. B.

Bons

C. Bon

Cors

Tromp. *1^o 2^o* *mf cresc.*

1^{er} et 2^e Tromb.

Tuba

T. de B. *cresc.*

Yons *Unis Div.* *sur Soi.....*

Altes *Div.* *Unis* *Div.* *sur Ut.....*

velles *Unis*

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is arranged in a system of staves. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium), and strings (Violins, Violas, Cellos, Double Basses). The bottom section features vocal soloists: Yons (Soprano), Altes (Alto), and velles (Vocals). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as dynamics (crescendo, mf), articulation (accents), and performance instructions (e.g., 'à 2' for pairs of instruments). The vocal parts have lyrics in French: 'Unis Div. sur Soi.....' and 'Unis Div. sur Ut.....'. The page number '95' is located in the top right corner.

73

1^{re} Fl. *ff*
 2^e Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Clar. B. *ff*
 Bons. *ff*
 C. Bou. *ff*
 Cors. *ff*
 Tromp. 1^o 2^o *ff*
 1^{er} et 2^e Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 T. de B. *ff*
 Cymb. *ff*
 Gr. C. *ff*

73

Vons. *ff* Unis pizz. arco
 Altos *ff* Unis pizz. arco
 Velles *ff* arco pizz. arco
 C. B. *ff* arco

74

Pic Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 Gr. C.
 1^{re} Harpe
 2^{de} Harpe

Musical score for measures 74-77. The score includes parts for Piccolo Flute, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong, and Harps. The harp parts include the instruction "gliss." and the notes "Mi b" and "Si b".

74

Violons
 Altos
 Violles
 C. B.

Musical score for measures 74-77, featuring string parts for Violins, Violas, Violas, and Cello/Bass. The string parts include the instruction "pizz. arco".

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} et 2^e Tromb.

3^e Trb.

Timb.

Cymb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

vons

Altos

velles

C. B.

Changez Si en Ut-Sol en La

poco dim.

Mib

étouffez SI # UT ♯

75

Unis

pizz. arco

sur Ni

gdes Fl.

Hautb.

Cor A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Timb.

Cymb.

Gr. C.

1^{re} Harpe

Violons

Altos

Violles

C. B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

à 2

76

Gdes Fl.

Hautb.

Clar. *Changez en La*

Clar. B. *Changez en La*

Bons

C. Bon

Cors

Timb.

Tamb.

Cymb.

Gr.C.

1re Harpe

avec baguette

pp

pp

NI b FA b LA b

RE b

76

vons

Altos

velles

C. B. Div.

pizz.

p

pp

pizz.

p

77

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bous

C. Bou

Cors

Timb.

Tamb.

Cymb.

77

Vous

Altos

velles Div.

Div.

C.B. Div.

78

Score for measures 78-83. Instruments include G♭ Fl., Hautb., Clar., Clar. B., Bass, C. Bass, Cors, Timb., Tamb., and Cymb.

Measures 78-83. The score includes parts for G♭ Fl., Hautb., Clar., Clar. B., Bass, C. Bass, Cors, Timb., Tamb., and Cymb. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

78

Score for measures 78-83. Instruments include Violins, Violas, Cellos, and Double Basses.

Measures 78-83. The string section includes Violins, Violas, Cellos, and Double Basses. The score features melodic lines with dynamic markings such as *ppp* and *Div.* (divisi).

79

Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
C. Ron

poco cresc.
poco cresc.
poco cresc.
poco cresc.
p *cresc.*
p *cresc.*

Changez en Lab

Timb.
Tamb.
Cymb.

79

Vons
Altos
Violles Div.
C.B.

Unis. Div. *poco cresc.*
Unis. *poco cresc.*
Unis. *p* *cresc.*
Unis. *p* *cresc.*
sur Sol *p* *cresc.*
sur Ut *p* *cresc.*
arco *p* *cresc.*

Score for page 104, featuring various instruments including Flute, Clarinet, Bassoon, Horns, Trombones, Trumpets, and Strings. The score includes dynamic markings such as *mp* and *pizz.*, and performance instructions like *sur Sol*.

Instrument List:
Gd^{es} Fl.
Hautb.
Clar.
Clar. B.
Bous
C. Bon
Corns
Timb.
1^{re} Harpe
vons
Altos
velles Div.
C. B.

Performance Markings:
mp
sur Sol
pizz.

80

Gdes Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cor A. *p* *cresc.*

Clar. *mf*

Clar. B. *p* *cresc.*

Bons *p* *cresc.*

C. Bon *p* *cresc.*

Cors *p* *cresc.*

Timb. *pp*

1re Harpe *p* LA^b SOL^b LA^b RE^b *cresc.*

80

Vons *pizz.* *p* *cresc.*

Altos *p* *cresc.*

Velles *arco* *p* *cresc.*

Div. *arco* *p* *cresc.*

C.B. *pizz.* *p* Div. *arco* *p* *cresc.*

Violini
Va

81

Orchestral score for measures 81-85. Instruments include Flutes (Fl.), Oboes (Hautb.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Fag.), Contrabassoon (C. Bon.), Horns (Corns), Trombones (Timb.), and Harp (1re Harpe). The score features various dynamics such as *mp*, *cresc.*, and *mf*, and includes performance markings like *2^o*, *1^o*, and *3^o*. The Harp part includes chordal figures: SOL \sharp , RE \flat , RE \sharp , and SI \sharp .

81

Violin and Viola parts for measures 81-85. The Violin part includes markings for *arco*, *pizz.*, *Div.*, and *pizz.*. The Viola part includes markings for *Unis.* and *Unis.*.

gdes Fl.

Hautb.

Cor.A.

Clar.

Clar.B.

Bons

C. Bon

Cers

Timb.

Gr. C.

1rs vons

Div.

2ds vons

Altes

Violles

C.B.

mf

mf *cresc.*

arco

arco

7

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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27

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80

81

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86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

82 Accélérez jusqu'à 85

mf cresc.

pte Fl.

gdes Fl.

Hautb. Prenez le Hautb.

à 2

Clar.

Clar. B.

Bous

C. Bon

Cors

Tromp.

Changez en Sol

Timb. *mf*

Tamb.

Gr.C. *mf*

cresc.

82 Accélérez jusqu'à 85

1^{rs} Vons Div.

2^{ds} Vons

Altos

Velles

C.B.

mf

pte Fl.

Clar. G.

Hautb.

Clar. B.

Bons

C. Bons

Cors

Tromp. *mf cresc.*

1^{re} et 2^e Tromb. *mf cresc.*

3^e Trb. et Tuba *mf cresc.*

T. de B. *mf cresc.*

Tamb.

Gr. C.

1^{rs} Vons Div. *mf cresc.*

2^{ds} Vons

Altes

velles

C. B.

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Tri.

T. de B.

Tamb.

Gr. C.

Detailed description: This system contains the first 14 staves of the score. The instruments are: 1st Flute, 2nd Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, 1st and 2nd Trombone, 3rd Trombone and Tuba, Triangle, Tenor Drum, and Snare Drum. The notation includes various musical symbols such as notes, rests, dynamics (mf, cresc.), and articulation marks.

ons

ons

Alto

velles

C. B.

Detailed description: This system contains the last 5 staves of the score, representing the string section: Violins, Violas, Celli, and Double Basses. The notation includes notes, rests, and dynamic markings.

85 Mouvt du début
Prenez la 6^e Flûte

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. bon

Cors

Tromp.

1^{re} et 2^e
Tromb.

3^e Trb.
et Tuba

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

T.T.

Unis

Vons

Altos

Velles

C. B.

Prenez le Cor Anglais

Mouvt du début

gliss.

ff

Handwritten number 22

86 **Pressez**

G^{des} Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Harpes

à 2

mf *cresc.*

ff

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Changez en Lab

86 **Pressez**

Violons

Altos

Velles

C. B.

Div.

arco

sur Sol.....

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Unies

Div.

Unies

Unies

mf *cresc.*

mf *cresc.*

mf *cresc.*

Unies pizz. arco

87

Gds Fl.
 Hautb. *mf* *cresc.*
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tamb.
 Gr. C.

87

1^{rs} Vons
 2^{ds} Vons
 Div.
 Altos
 velles
 C. B.

Div.

12

88 Assez animé

89

4^{de} Fl. Hautb. Cor A. Clar. Clar. B. Bons C. Bon Cors Tromp. 1^{re} et 2^e Tromb. 3^e Trb. et Tuba Timb. Tamb. Gr. C.

Harpes

Changez en La \sharp

MI \sharp SOL \flat . LA \sharp

Sib

88 Assez animé

89

Vons Altos Vellcs C. B.

Unis

Div. Unis Div. Unis

6

G^{des} Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 T. de B.
 Tamb.
 Gr. C.
 Vons
 Altos
 velles
 C. B.

Musical score for orchestra and strings, measures 116-120. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Tuba, Trombone), percussion (Cymbal, Snare, Bass Drum), and strings (Violins, Violas, Cellos, Double Basses). The music features various dynamics (mf, f), articulation (accents), and performance instructions like "Div." and "pizz.".

90

91

Gdes Fl. *più f*

Hautb. *più f*

Cor A. *à 2 ff*

Clar. *più f*

Clar. B. *più f*

Bons *più f*

C. Bon *più f*

Cors *più f*

Tromp. *più f*

1^{re} et 2^e Tromb. *più f*

3^e Trb. et Tuba *più f*

Timb. *più f*

T. de B. *f*

Tamb. *f*

Gr. C. *f*

Changez en Ré

Harpes *gliss. ff*

Fab. SOL #. LA b

90

91

Vons *Unis più f*

Altos *Unis più f*

velles *più f*

C.B. *più f*

arco Div. *Unis Div. Unis*

5^e des Fl.

Hautb.

Cor A.

Clar. *à 2*

Clar. B.

Bons *à 2*

C. Bon *à 2*

Cors

Tromp. *2^o* *1^o* *3^o*

1^{er} et 2^e Tromb. *1^o*

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Gr. C.

Vons *V* *Div.*

Altos *V* *Div.*

Velles *pizz.* *arco*

C. B. *pizz.*

93

Prenez la 1^{re} Flûte

G^{des} Fl. *ff* *p*
 Hautb. *ff* *p*
 Cor A. *ff* *p*
 Clar. *ff* *p*
 Clar. B. *ff* *p*
 Bons *ff* *p*
 C. Bon *ff* *p*
 Cors *ff* *p*
 Tromp. *ff* *p*
 1^{er} et 2^e Tromb. *ff* *p*
 3^e et Tuba *ff* *p*
 Timb. *ff* *p*
 Trl. *ff* *p*
 T. de B. *ff* *p*
 Tamb. *ff* *p*
 Gr. C. *ff* *p*

Harpes *à 2* *gliss.* *1^{re}* { SOL^b. LA^b }
 { SI^b. UT^b }
2^{de} { FA[#]. SOL^b. LA^b }
 { SI^b. UT^b }

93

Vons *Unis* *ff* *Div.* *p*
 Altos *Unis* *gliss.* *ff* *mf* *Div.* *p*
 velles *ff* *gliss.* *ff* *mf* *Div.* *p*
 C. B. *arco* *Div.* *plizz.* *p*

Gdes Fl. *ff*
 Hautb. *ff*
 Cor. A. *ff*
 Clar. *ff*
 Clar. B. *ff*
 Bons *ff*
 C. Bon. *ff*
 Cors *ff*
 Tromp. *ff*
 1st et 2^e Tromb. *ff*
 3^e Trb. et Tuba *ff*
 Timb. *mf*
 Tamb. *mf*
 Vous *ff*
 Altos *ff*
 Vclles Div. *ff*
 C. B. *ff*

Dynamics: *ff*, *p*, *mf*, *f*
 Performance marks: *Unis*, *Div.*, *arco*

This page of a musical score, numbered 121, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Flutes (Fl.), Horns (Hautb.), Cor Anglais (Cor. A.), Clarinet in E-flat (Clar. B.), Clarinet in B-flat (Clar. B.), Bassoon (Fons), Contrabassoon (C. Bon), Cors, Trombone (Tromp.), First and Second Trombones (1^{er} et 2^e Tromb.), Tuba (3^e Trb. et Tuba), Timpani (Timb.), and Tambourine (Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, across many staves. Dynamic markings such as *ff*, *p*, *mf*, and *f* are used throughout. Performance instructions like *Div.* (divisi) and *Unis.* (unison) are present, particularly in the strings and woodwinds. The bottom section of the page shows the string parts (Violins, Violas, Cellos, and Double Basses) with similar rhythmic complexity and dynamic control.

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 T. de B.
 Tamb.
 Gr. C.
 1^{re} Harpe

Musical score for measures 95-100. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bass., C. Bass., Cors., Tromp., 1^{er} et 2^e Tromb., 3^e Trb. et Tuba, Timb., T. de B., Tamb., Gr. C., and 1^{re} Harpe. The harp part has specific markings: *glissando* and *MI^b, FA^b* above the staff, and *RE[#]* below the staff. Dynamics include *mf*, *ff*, and *pp*.

Vols.
 Altos
 Vclles Div.
 C. B.

Musical score for measures 95-100, featuring strings: Vols., Altos, Vclles Div., and C. B. Dynamics include *mf*, *ff*, and *pp*.

This page of a musical score includes the following parts and markings:

- Flutes:** 3 des Fl. (Flutes 3rd, 2nd, 1st)
- Woodwinds:** Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinets), Clar. B. (Clarinets in B-flat), Basson (Bassoon), C. Ron. (Corni/Ruins)
- Brass:** Cors (Trumpets), Tromp. (Trumpets), 1^{re} et 2^e Tromb. (Trombones 1st and 2nd), 3^e Trb. et Tuba (Trombone 3rd and Tuba), Timb. (Timpani), T. de B. (Tamtam), Tamb. (Tambourin), Gr. C. (Gong)
- Strings:** 1^{re} Harpe (Harp 1st), 2^e Harpe (Harp 2nd), Violons (Violins), Altos (Violas), Violoncelles (Violoncelles), C. B. (Contrebasses)
- Choir:** Vous (Soprano), Altos (Alto), Violoncelles (Tenor), C. B. (Bass)
- Dynamic Markings:** *pp*, *ff*, *p*, *f*, *mf*, *glissando*
- Performance Instructions:** *glissando* (written above the harp parts)

Au Mouvement (assez animé)

A peine retenu (1^{er} Mouvt)

96

Pte Fl. *ff* $\frac{3}{8}$

Gdes Fl. *ff* $\frac{3}{8}$ à 2

Hautb. *ff* $\frac{3}{8}$ à 2

Cor A. *ff* $\frac{3}{8}$ à 2

Clar. *ff* $\frac{3}{8}$ à 2

Clar. B. *ff* $\frac{3}{8}$ à 2

Bons *ff* $\frac{3}{8}$ à 2

C. Bon *ff* $\frac{3}{8}$ à 2

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Tri. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *ff*

2^e Harpe *mf*

MI# FA# SOL#

SIb. UT# REb

Au Mouvement (assez animé) Div.

A peine retenu (1^{er} Mouvt)

96

97

Vous *ff* Unis sur Sol.....

Altos *ff* Unis sur Sol..... Div.

Vellon *ff* Unis

C. B. *ff* Unis

A detailed musical score for a full orchestra and vocal soloists. The score is arranged in a vertical stack of staves. The instruments and voices are listed on the left side of each staff. The top staves include Flute (Fl.), Oboe (Ob.), Horn (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bass.), Contrabassoon (C. Bass.), Trumpet (Corno), Trombone (Tromp.), First and Second Trombone (1^{re} et 2^e Tromb.), Third Trombone and Tuba (3^e Trb. et Tuba), Timpani (Timb.), Triangle (Tri.), Tambourine (Tamb.), Cymbal (Cymb.), and Gong (Gr. C.). The bottom staves are for vocal soloists: Soprano (Sons), Alto (Altos), and Bass (Basses). The score features various musical notations including notes, rests, dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *à 2*, *Unis*). The key signature is one sharp (F#) and the time signature is 4/4. The page number '125' is located in the top right corner.

4 + 2

98

pté Fl.

Gros Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Horn

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

T.-T.

à 2

fff

5^e Pos.

gliss.

6^e Pos.

Changez en Sib

98

vons

Altos

Violles

C. B.

Div.

Unis

fff

fff

fff

fff

pte Fl.

ndes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

T.-T.

1^{er} et 2^e Harpes

vons

Altos

velles

C. B.

mf *ff* *fff* *gliss.* *5^e Pos.* *6^e Pos.* *avec baguette* *pl* *gliss.* *M. F. Fab. Sol. Lab.* *Unis* *Div.*

2

pte Fl. *mf* *ff*

Gdes Fl. *mf* *ff*

Hautb. *mf* *ff*

Cor A. *mf* *ff*

Clar. *mf* *ff*

Clar. B. *mf* *ff*

Bons *mf* *ff*

C. Bon *mf* *ff*

Cors *mf* *ff*

Tromp. *mf* *ff*

1^{re} et 2^e Tromb. *mf* *ff*

3^e Trb. et Tuba *mf* *ff*

Timb. *mf* *ff*

Tamb. *mf* *ff*

Cymb. *mf* *ff*

Gr. C. *mf* *ff*

T.-T. *mf* *ff*

1^{re} et 2^e Harpes *mf* *ff*

à 2 *fff* *mf* *ff*

*6^e Pos. *ff* *gliss.* *p* *ff**

*3^e *ff* *gliss.* *p* *ff**

gliss.

Vons *fff* *mf* *ff*

Altos *fff* *mf* *ff*

velles *fff* *mf* *ff*

C. B. *fff* *mf* *ff*

pizz. *Unis* *pizz.* *Div. arco* *Unis*

mf *mf* *mf* *mf* *mf* *mf*

100

Pressez

Pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon.

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

T.-T.

1^{re} et 2^e Harpes

vons

Altos

velles

C. B.

Unis

100

Pressez

pizz.

Div. arco

Unis pizz.

Div. arco

Unis

Div.

jusqu'à la fin

pte Fl.

4^{tes} Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bous

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Gr. C.

jusqu'à la fin

Vons

Altos

Velles

C. B.

101

1^{re} Fl.

Gds Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Cors.

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

101

Voix

Altos

Vclles

C. B.

Unis Div.

Unis Div.

Diven 3

Sans ralentir

pte Fl.
 gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Basses
 C. Bass
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tri.
 T. de B.
 Tamb.
 Cymb.
 Gr. C.

Sans ralentir

Unis

Vons
 Altos
 velles
 C. B.