

SOUVENIR DE VILNA
Symphonie
Concert
par

MICHEL JELSKI

Op:12

VARSOVIE

Prix 67 1/2 kop.

Joseph Joachim-Nachlaß

À MONSIEUR STANISLAS MONIUSZKO
Célèbre auteur de plusieurs opéras nationales polonais

Souvenir de Vienne

MAZURKA DE CONCERT

pour
Violon avec accomp: de Piano

compose par

MICHEL JELSKI

à VARSOVIE

Op. 12.

Lith. de J.V. Fleck N° 634 b



Joseph Joachim-Nachlaß

MAZURKA DE CONCERT.

par Michel Jelski.

VIOLINO. *Tutti.* *Solo* *tr*

PIANO *Tutti.* *risoluto.* *con espress.* *Solo* *p*

brillante *ad libitum.* *lento con fuoco.* *a Tempo*

1^{ma} *2^a*

2^a 2^a *p* *rit.*

dolce. *rit.*

Tempo primo *Tempo primo* *f*

dolce *1^{ma}* *2^{da}* *2^{da}*

p *marcato* *marcato*

Tempo.

2 Corda

Tempo.

Red.

1ma

2ma

2ma

Red.

ca libitum a Tempo. *p*

This system contains the first two staves of the score. The vocal staff begins with a long melisma marked 'ca libitum' and 'gr.' (grace notes). The piano accompaniment is mostly rests. The tempo changes to 'a Tempo.' and the dynamic is 'p'.

Recit: *pp* *riten.* Recit: furioso *ff* *furiato*

This system contains the next two staves. The vocal staff has recitatives marked 'Recit:' with dynamics 'pp' and 'riten.', followed by a more agitated section marked 'Recit: furioso' and 'ff furiato'. The piano accompaniment also reflects these changes with 'pp', 'riten.', and 'ff furiato'.

4 Corda con espres. *p* *riten.* Presto molto agitato *f* *Presto molto agitato*

This system contains the next two staves. The vocal staff begins with '4 Corda con espres.' and 'p', followed by 'riten.' and then 'Presto molto agitato' with 'f'. The piano accompaniment also has 'p', 'riten.', and 'f'.

This system contains the next two staves. The vocal staff continues the melodic line, and the piano accompaniment provides harmonic support with various chords and intervals.

This system contains the final two staves of the page. The vocal staff concludes with a final note, and the piano accompaniment ends with a series of chords.

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U Sirex P'archet.

V Roussex

Son Harmonique.

MAZURKA DE CONCERT

par Michel Jelski

VIOLINO

con express.

Ossia

brillante

ad libitum

Loco con fuoco

1^{ma}

2^a

p rit

molto

Tempo primo.

rit.

molto

1^{ma}

Detailed description: This is a musical score for violin, titled 'MAZURKA DE CONCERT' by Michel Jelski. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is marked 'con express.' and includes trills (tr) and accents (v). The second staff continues the melodic line. The third staff features a section labeled 'Ossia' with a 'brillante' (brilliant) marking and a 'Loco con fuoco' (diabolically with fire) section. A large, sweeping line labeled 'ad libitum' (at liberty) spans across the third, fourth, and fifth staves. The fourth and fifth staves contain more complex rhythmic patterns with trills and accents. The sixth staff begins with a 'rit' (ritardando) marking and a 'molto' dynamic. The seventh staff is marked 'Tempo primo.' (first tempo) and includes a 'rit.' marking. The eighth staff features a 'molto' dynamic and a '1^{ma}' (first ending) marking. The final two staves conclude the piece with a '1^{ma}' marking.

[illegible]

