

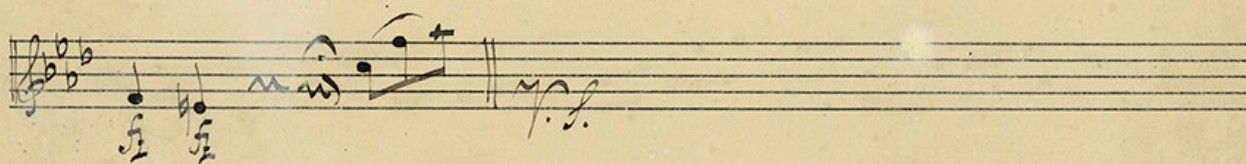
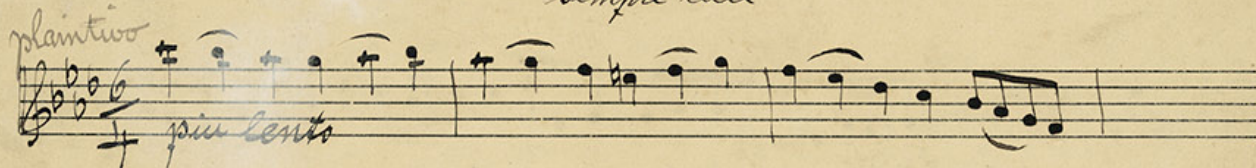
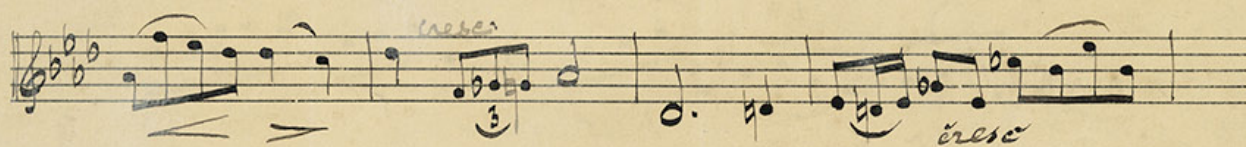
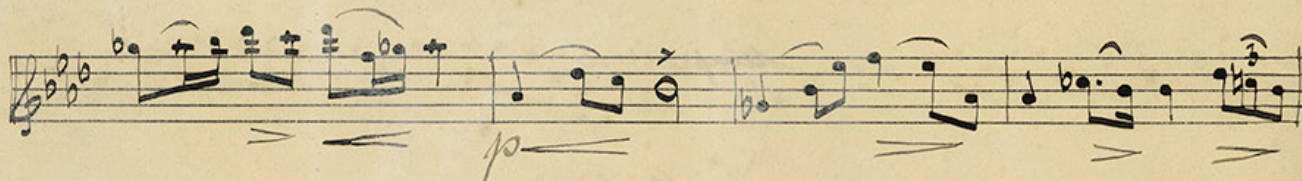
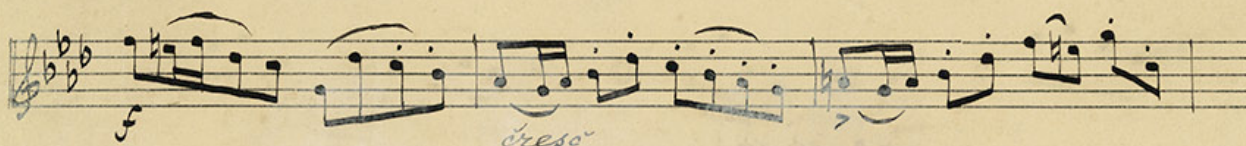
4. Bradmore Park Terrace
Shepherd's Bush, London, W.

12th

Violino I^{mo}

Twölftes Streich-Quartett
von Ferdinand Praeger

Allegro con fuoco



Tempo primo

p espressivo

cresc

rit. *a tempo*

cresc

p

rit.

cresc

rall

cresc *a tempo p*

rit. *a tempo.*

cresc

cresc

p

A handwritten musical score on ten staves, likely for a single melodic line. The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is marked with several performance instructions in Italian:

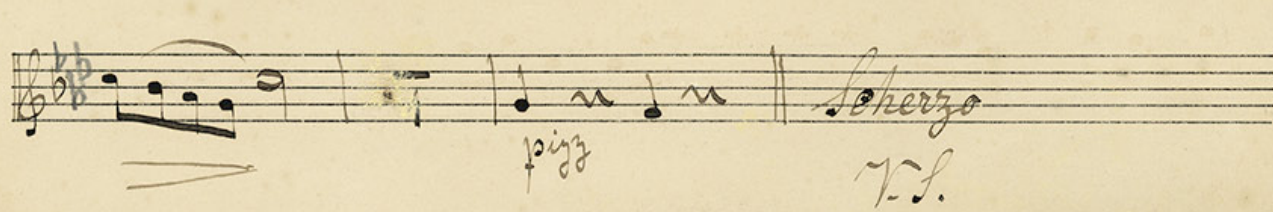
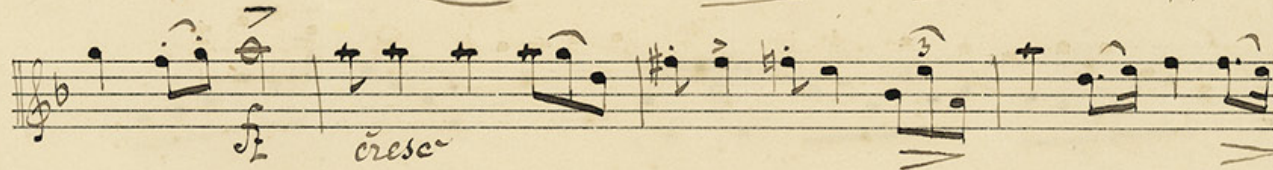
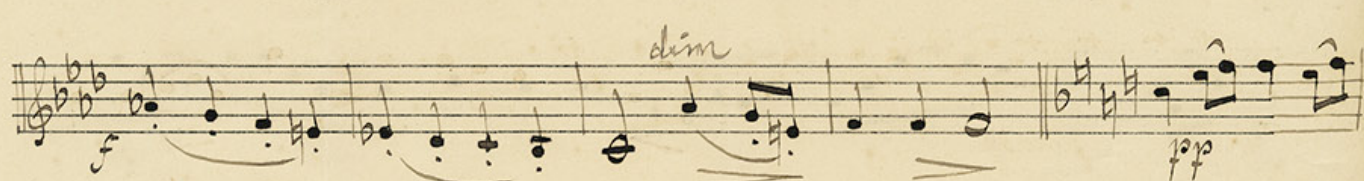
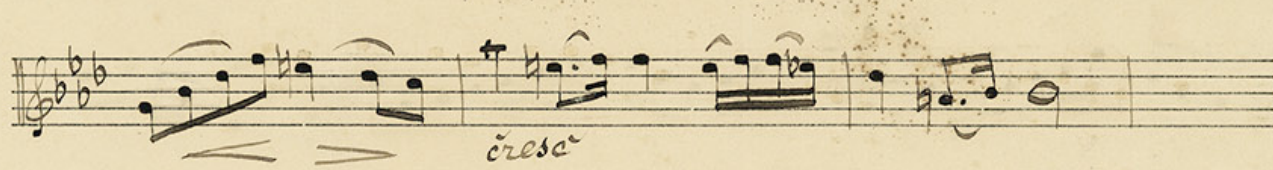
- Staff 1: *Dim* (diminuendo)
- Staff 2: *rall* (rallentando), *pp* (pianissimo), *a tempo*
- Staff 3: *pesante* (heavy)
- Staff 4: *dolce* (sweet)
- Staff 5: *stringendo* (accelerando)
- Staff 6: *a tempo*, *espress:* (espressivo)
- Staff 7: *rall*, *a tempo*, *cresc* (crescendo)
- Staff 8: *f.f.* (fortissimo)

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with numerous performance instructions in Italian and French.

Annotations and markings include:

- cresc* (crescendo)
- rall* (rallentando)
- a tempo*
- p* (piano)
- rit* (ritardando)
- cresc assai* (crescendo assai)
- rall: subito* (rallentando: subito)
- dolce* (dolce)
- Grave*
- Adagio molto*
- f* (forte)
- cresc* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- rall* (rallentando)
- p* (piano)
- mesto*



Scherzo Allegretto

f con grazia *cresc*

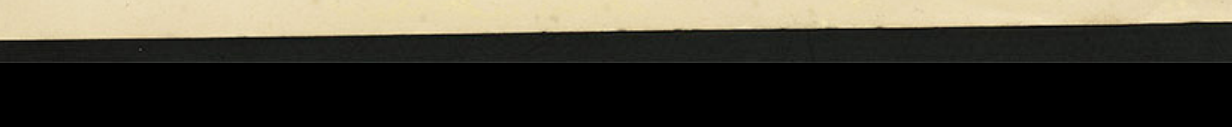
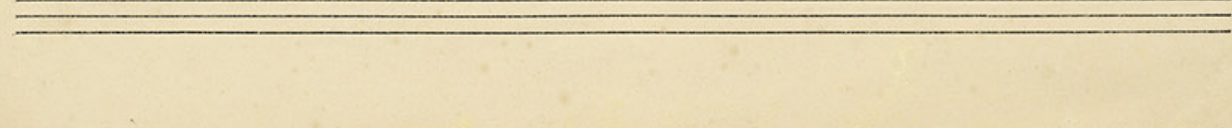
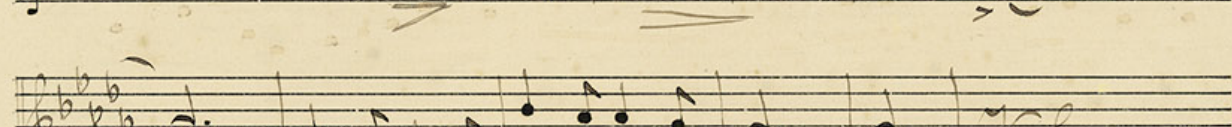
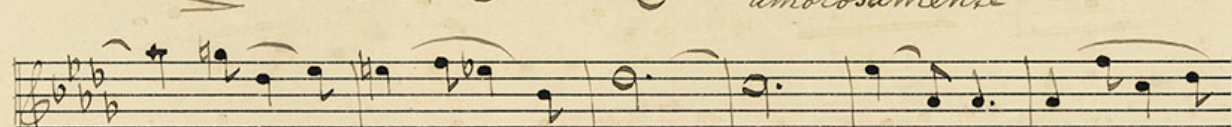
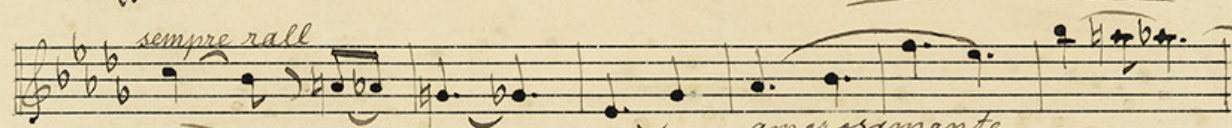
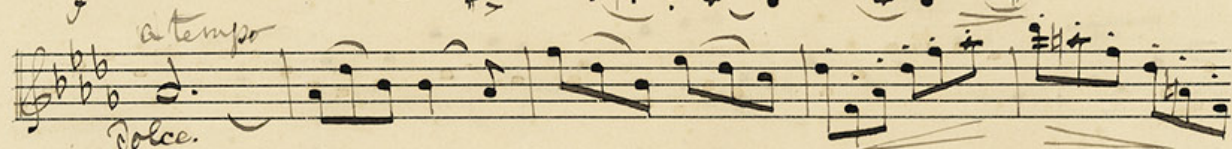
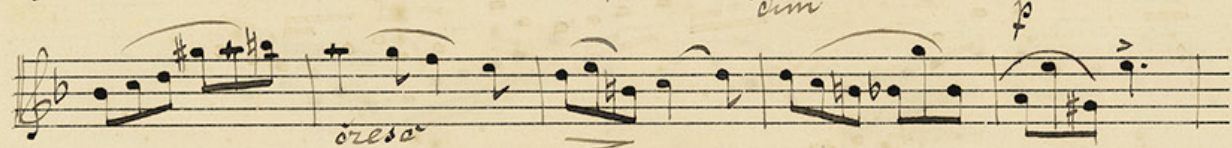
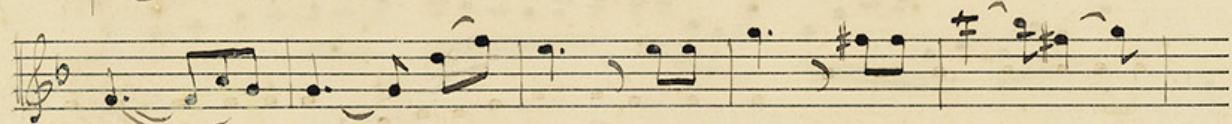
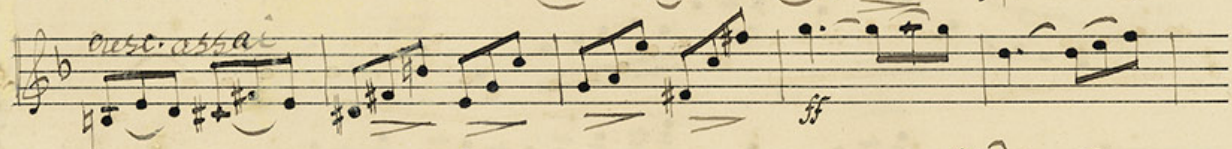
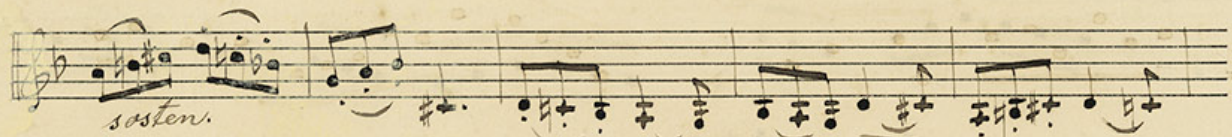
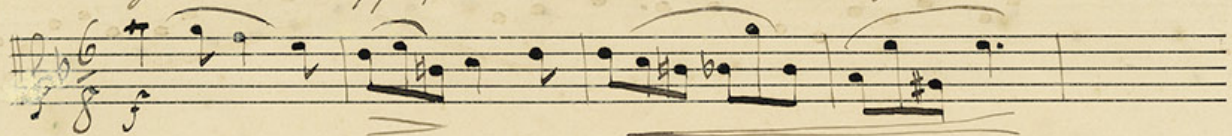
dim *cresc*

Fine

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains the initial melody with the dynamic marking *f con grazia*. The second staff features a repeat sign and a crescendo marking *cresc*. The third staff continues the melody with various slurs and accents. The fourth staff includes a piano marking *p*. The fifth staff has a *dim* (diminuendo) marking. The sixth staff features a crescendo marking *cresc*. The seventh staff continues the melodic line. The eighth staff has a crescendo marking *cresc*. The ninth staff concludes with a *Fine* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Nr. 1. — A. E. Fischer, Bremen.

Allegro non troppo, ma con molto animazione



This page contains a handwritten musical score on ten staves. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical elements such as notes, rests, slurs, and dynamic markings. Performance instructions are written in Italian above the staves.

Performance Instructions:

- rall* (rallentando) - Above the first staff.
- a tempo* - Above the second staff.
- cresc* (crescendo) - Above the third and seventh staves.
- Dim* (diminuendo) - Below the fourth staff.
- p* (piano) - Below the fourth and sixth staves.
- espressivo* (expressive) - Below the fourth staff.
- poco agitato* (a little agitated) - Below the fourth staff.

Dynamics and Markings:

- fz* (forzando) - Below the first staff.
- f* (forte) - Below the second, third, and eighth staves.
- p* (piano) - Below the second, fourth, sixth, and eighth staves.
- fz* (forzando) - Below the ninth staff.

The score concludes with a final double bar line on the tenth staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with the word "Finis".

Key markings and features include:

- lento* (slow) marking above the fourth staff.
- a tempo primo* (first tempo) marking above the fifth staff.
- mf* (mezzo-forte) marking below the fifth staff.
- f* (forte) marking below the sixth staff.
- sempre cresc.* (always crescendo) marking below the sixth staff.
- ff* (fortissimo) marking below the seventh staff.
- Finis* marking at the end of the eighth staff.

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Shepherd's Bush. London. W.

12th

Violino II^{do}

Zwölftes Streich-Quartett
von Ferdinand Praeger

Allegro con fuoco

Allegro con fuoco

f *cresc.* *dim* *p* *cresc.* *sempre rall* *6/4* *piu lento* *Tempo primo* *cantabile* *cresc.* *rit* *a tempo* *cresc.* *rit* *p* *rall* *V. f.* *cresc.*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo markings include *a tempo*, *rit*, *cresc*, *dim*, *rall*, *pesante*, *molte*, *stringendo*, and *a tempo* (marked with a 'B'). The dynamic markings include *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

Staff 1: *a tempo*, *p*

Staff 2: *rit*

Staff 3: *a tempo*, *cresc*

Staff 4: *cresc*, *A*

Staff 5: *p*

Staff 6: *dim*

Staff 7: *a tempo*, *dim*

Staff 8: *pesante*, *molte*

Staff 9: *stringendo*

Staff 10: *B a tempo*, *p espress*

Staff 11: *a tempo*

rall. a tempo cresc

rall. a tempo

rit a tempo rall. subito Dolce.

cresc. assai

Grave

Adagio molto

p tenero. cresc

mf

dim

p

rall

f. f.

5/2

Mesto.

cresc

dim

animato

fz

dim

p

cresc

f

dim

pp

cresc

fz

pp

cresc.

pp

pp

Scherzo

Allegretto

p

con grazia

cresc

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures (including 6/8 and 4/4), and a variety of musical notes and rests. Dynamics such as *f* (forte), *p* (piano), *cresc* (crescendo), *dim* (diminuendo), *ff* (fortissimo), and *sosten* (sostenuto) are used throughout. A tempo marking *Allegro non troppo, ma con molto animazione* is written across the middle staves. Other markings include *rit* (ritardando), *a tempo*, and *dolce*. The score concludes with a double bar line and the initials *F.L.*

sempre rall *amorosamente*

rall

a tempo

cresc

dim. *p. espress* *poi agitato*

cresc

cresc

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'sempre rall' and the mood 'amorosamente'. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature is three flats (B-flat, E-flat, A-flat). The fourth staff has a 'rall' marking. The fifth staff is marked 'a tempo'. The sixth staff includes a 'cresc' (crescendo) marking. The seventh staff has 'dim.' (decrescendo), 'p. espress' (piano, expressive), and 'poi agitato' (then agitated) markings. The eighth staff has another 'cresc' marking. The ninth staff has a 'cresc' marking. The tenth staff ends with a fermata over a whole note.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "Fine".

Key markings and features include:

- Staff 1:** Ends with a dense, scribbled-out section.
- Staff 2:** Contains a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 3:** Marked *lento* and *f* (forte).
- Staff 4:** Marked *a tempo primo* and *mf* (mezzo-forte).
- Staff 5:** Marked *sempre cresc.* (sempre crescendo).
- Staff 6:** Marked *fz* (forzando).
- Staff 7:** Marked *ff* (fortissimo) and concludes with *Fine*.

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12th

Viola

Zwölftes Streich = Quartett
von Ferdinand Praeger

Allegro con fuoco

Handwritten musical score for Viola, measures 1-12. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first measure is a whole rest. The music is written in a single staff. Dynamics include *p*, *cresc*, *dim*, and *p*. Tempo markings include *Allegro con fuoco* and *piu lento*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Viola, measures 13-20. The score continues from the previous page. It includes a section marked *Tempo primo* and *cantabile*. Dynamics include *p*, *cresc*, *rit*, and *a tempo*. The score ends with a double bar line and a repeat sign.

rit.

cresc. *rall* *cresc* *a tempo*

p

a tempo. *marc* *rit*

cresc *A*

p

dim *a tempo* *rall.* *f* *fz*

pesante *dolce*

The image shows a handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is B-flat major (two flats). The score includes various performance markings such as *rit.* (ritardando), *cresc.* (crescendo), *rall* (rallentando), *a tempo*, *marc* (marcato), *p* (piano), *f* (forte), *fz* (forzando), *dim* (diminuendo), *pesante* (heavy), and *dolce* (sweet). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The handwriting is in ink on aged paper.

Handwritten musical notation for two staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody, featuring a *stringendo* marking above the staff and an *a tempo* marking at the end.

B

Handwritten musical notation for two staves, labeled **B**. The first staff begins with a *p* (piano) marking. The second staff includes *rall* (rallentando) and *a tempo* markings. The third staff has a *cresc* (crescendo) marking. The fourth staff has a *rall* marking. The fifth staff has a *2* (second ending) marking. The sixth staff has a *rit* (ritardando) marking. The seventh staff has an *a tempo* marking and a *cresc. assai* (crescendo assai) marking. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page.

rall. subito

Grave

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- col* (colore) above the first staff.
- tenere* (sostenere) above the second staff.
- Adagio molto* below the second staff.
- cresc* (crescendo) below the second staff.
- dim* (diminuendo) below the fifth staff.
- p* (piano) below the fifth staff.
- mesto* below the sixth staff.
- rall* (rallentando) above the sixth staff.
- cresc* (crescendo) below the sixth staff.
- dim* (diminuendo) below the seventh staff.
- animato* above the eighth staff.
- dim* (diminuendo) below the ninth staff.
- cresc* (crescendo) below the tenth staff.
- f* (forte) below the tenth staff.
- dim* (diminuendo) below the tenth staff.

The score is written in a single system across ten staves. The key signature changes from one flat to two flats between the eighth and ninth staves. The notation is fluid, with many slurs and ties connecting notes across staves.

Handwritten musical score for a piece titled "Scherzo". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto".

The score includes various musical notations and performance instructions:

- Staff 1:** Begins with a treble clef and a key signature of one flat. The first measure is marked *cresc.* (crescendo). The staff ends with a double bar line and the word *cresc.* written below.
- Staff 2:** Continues the melody. The first measure is marked *pp* (pianissimo). The staff ends with a double bar line and the word *pp* written below.
- Staff 3:** The title "Scherzo" is written above the staff. The tempo "Allegretto" is written above the staff. The first measure is marked *p* (piano). The staff ends with a double bar line and the word *cresc.* written below.
- Staff 4:** Continues the melody. The first measure is marked *con grazia* (with grace). The staff ends with a double bar line and the word *cresc.* written below.
- Staff 5:** Continues the melody. The first measure is marked *p* (piano). The staff ends with a double bar line and the word *p* written below.
- Staff 6:** Continues the melody. The first measure is marked *dim* (diminuendo). The staff ends with a double bar line and the word *dim* written below.
- Staff 7:** Continues the melody. The first measure is marked *cresc.* (crescendo). The staff ends with a double bar line and the word *cresc.* written below.
- Staff 8:** Continues the melody. The first measure is marked *cresc.* (crescendo). The staff ends with a double bar line and the word *cresc.* written below.
- Staff 9:** Continues the melody. The first measure is marked *cresc.* (crescendo). The staff ends with a double bar line and the word *cresc.* written below.
- Staff 10:** Continues the melody. The first measure is marked *cresc.* (crescendo). The staff ends with a double bar line and the word *cresc.* written below.

The score concludes with a final double bar line and the word "fine." written below the staff.

Allegro non troppo, ma con molto animazione

cresc. assai

dim

cresc

rit.

a. Tempo.

dol

sempre rall.

amorosamente

rall

a tempo

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following markings:

- Staff 1: *cresc*
- Staff 2: *dim*, *p*, *espressivo*
- Staff 3: *poco agitato*
- Staff 4: *cresc*
- Staff 5: *p*, *espress*
- Staff 6: *cresc*
- Staff 7: *cresc*
- Staff 8: *cresc*
- Staff 9: *cresc*
- Staff 10: *cresc*
- Staff 11: *cresc*
- Staff 12: *cresc*

The score concludes with a double bar line and a final flourish on the 12th staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine".

Dynamic markings and tempo changes include:

- lento* (written above the second staff)
- a tempo primo* (written above the third staff)
- Sempre cresc.* (written above the fourth staff)
- ff* (written below the first staff)
- f* (written below the fifth staff)
- ff* (written below the sixth staff)

Nr. 2. — A. E. Fischer. Bremen.

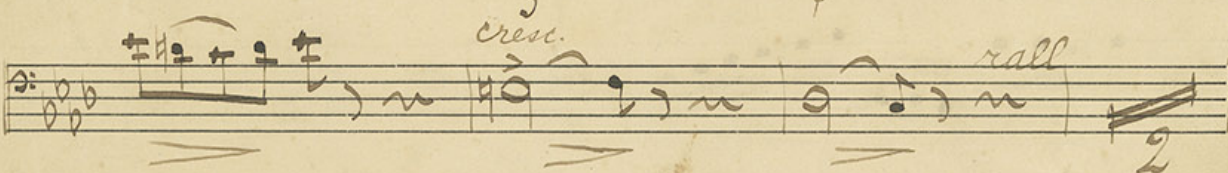
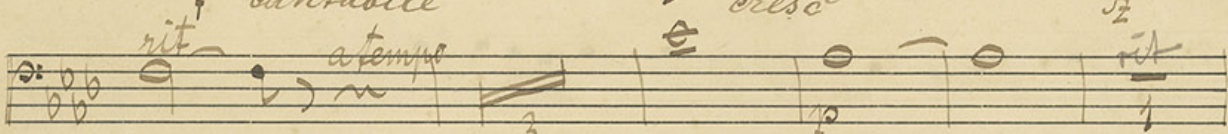
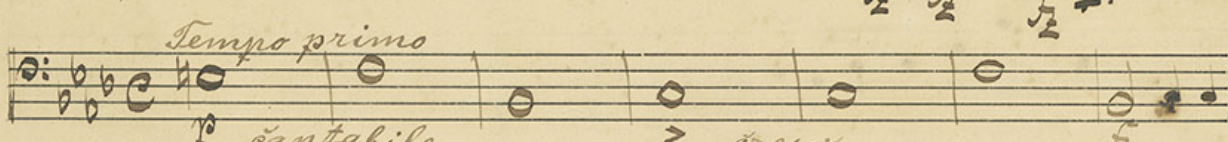
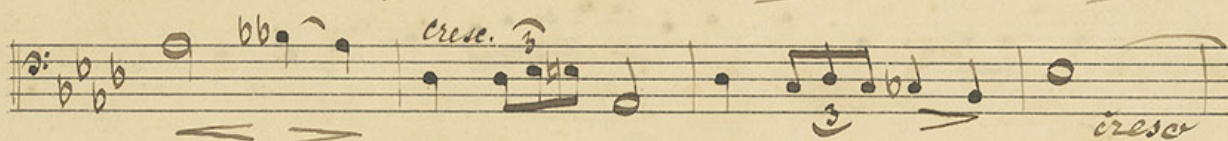
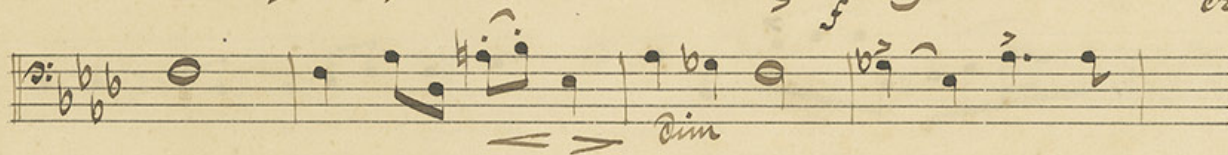
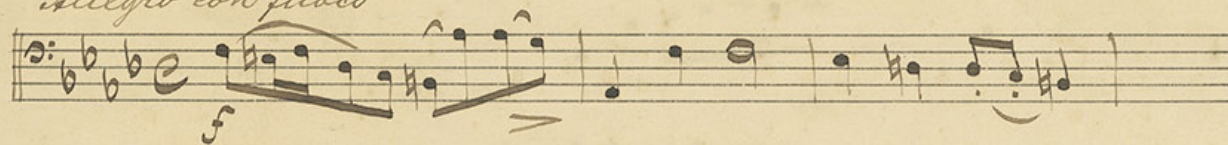
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Shepherd's Bush. London. W.

12th

Cello

Zwölftes Streich-Quartett
von Ferdinand Praeger

Allegro con fuoco



V.S.

a tempo

p *rit* *cresc* *f*

cresc *f*

A

rall *a tempo* *dim*

f *pesante* *stringendo* *col*

a tempo *B* *p*

rall *a tempo* *f* *3*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with several tempo and dynamic instructions in Italian:

- rall.* (rallentando) - appearing above the second staff.
- a tempo* - appearing above the second and third staves.
- rit.* (ritardando) - appearing above the third staff.
- rall. subito* (rallentando subito) - appearing above the fourth staff.
- dolce.* (dolce) - appearing below the fourth staff.
- Grave* - appearing above the fifth staff.
- Adagio molto* - appearing below the fifth staff.
- cresc.* (crescendo) - appearing below the fifth and seventh staves.
- dim.* (diminuendo) - appearing below the sixth and eighth staves.
- rall.* (rallentando) - appearing below the sixth staff.
- mesto.* (mesto) - appearing below the sixth staff.
- animato* - appearing above the eighth staff.

The score concludes with the initials "V.L." in the bottom right corner.

Handwritten musical score for a piano piece, measures 1-10. The notation is in G major (one sharp) and 3/4 time. The first system (measures 1-4) includes dynamics *dim* and *p*. The second system (measures 5-8) includes *cresc*. The third system (measures 9-10) includes *dim*, *pp*, and *f*. The fourth system (measures 11-14) includes *cresc*. The fifth system (measures 15-18) includes *cresc.*, *pp*, and *pp*. The sixth system (measures 19-20) includes *pp* and *f*.

Handwritten musical score for a Scherzo, measures 21-30. The tempo is marked *Allegretto*. The key signature changes to E major (three sharps). The first system (measures 21-24) includes *con grazia* and *cresc*. The second system (measures 25-28) includes *f*. The third system (measures 29-30) includes *dim.* and *f*.

cresc

fine

Allegro non troppo ma con molto animazione

f *sosten*

cresc. assai.

ff

Dim

cresc

A Tempo.

mol *bb* *sempre rall*

10

rall

a tempo *f*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a *cresc* annotation. The second staff ends with a *fine* annotation. The third staff has a tempo instruction: *Allegro non troppo ma con molto animazione*, followed by a dynamic marking *f* and a *sosten* marking. The fourth staff has a *cresc. assai.* annotation. The fifth staff has a *ff* dynamic marking. The sixth staff has a *Dim* annotation. The seventh staff has a *cresc* annotation. The eighth staff has a tempo instruction: *A Tempo.*, followed by a *mol* marking and a *bb* key signature change. The ninth staff has a *sempre rall* annotation. The tenth staff has a *rall* annotation. The eleventh staff has a *a tempo* annotation and a *f* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score includes various performance instructions and dynamics, such as *cresc.*, *dim.*, *espressivo*, *fz*, *cresc.*, *fz*, *ff*, *lento*, *p*, *Tempo*, *mf*, *cres*, and *Fine*. The notation includes notes, rests, and slurs, with some staves featuring a double bar line and a repeat sign. The score is written in a cursive, handwritten style.

Nr. 2. — A. H. Fischer, Bremen.