# ″A White Lake″

for Flute Orchestra

(Picc,3Fl,AFl,BFl,FBFl,CBFl)

Op.33

I. A White Lake
II. After that

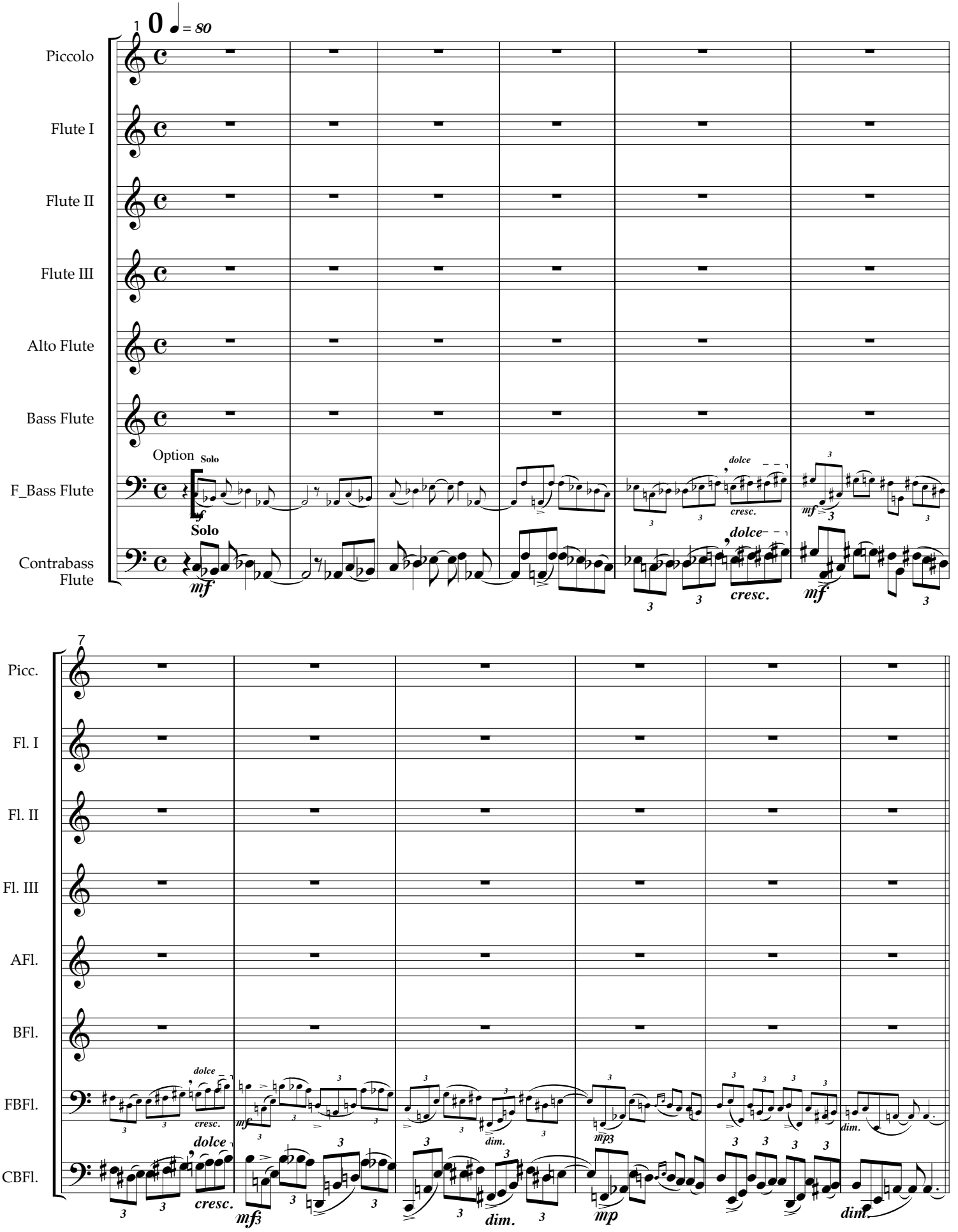
Michio Aramaki

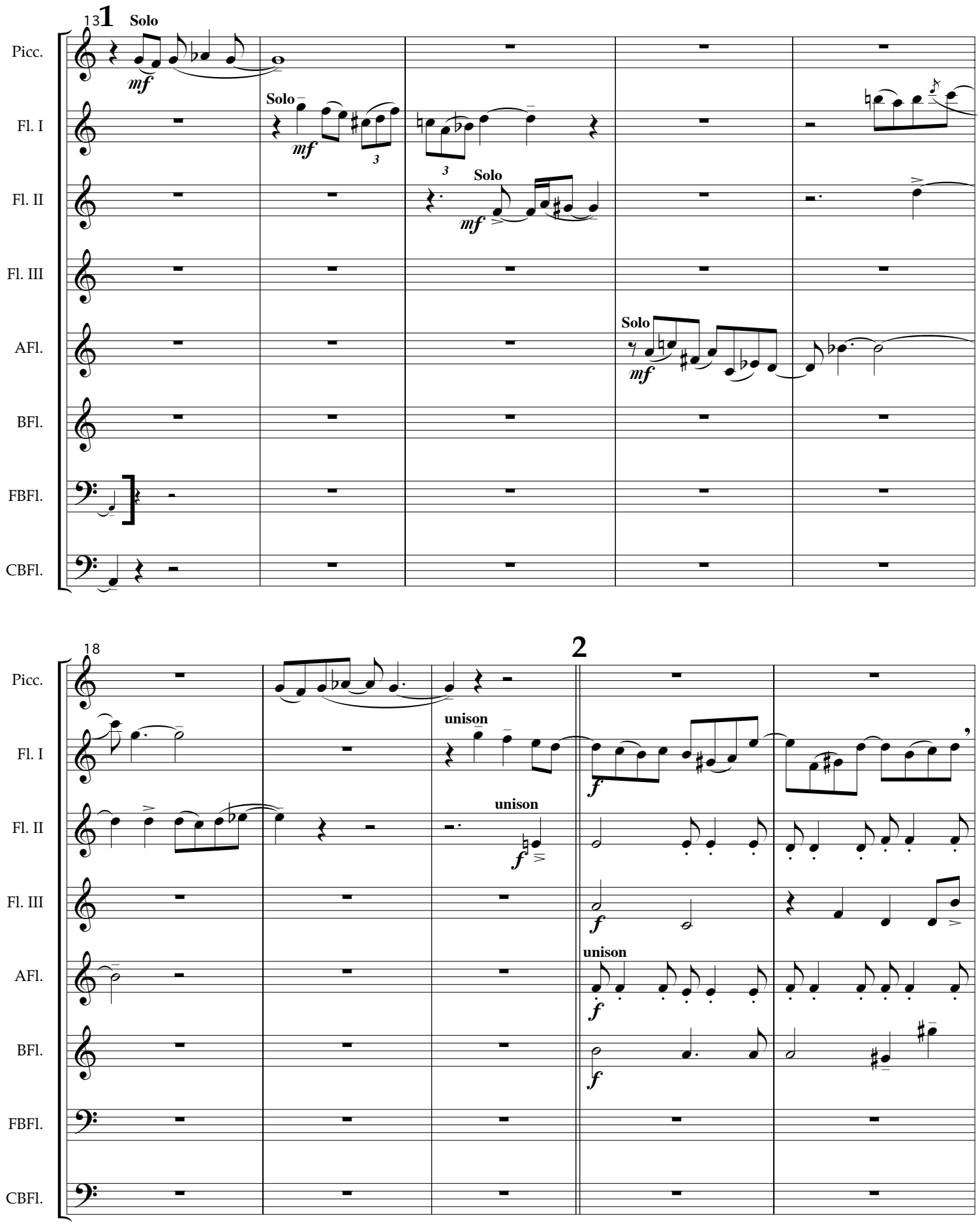
# "A White Lake"

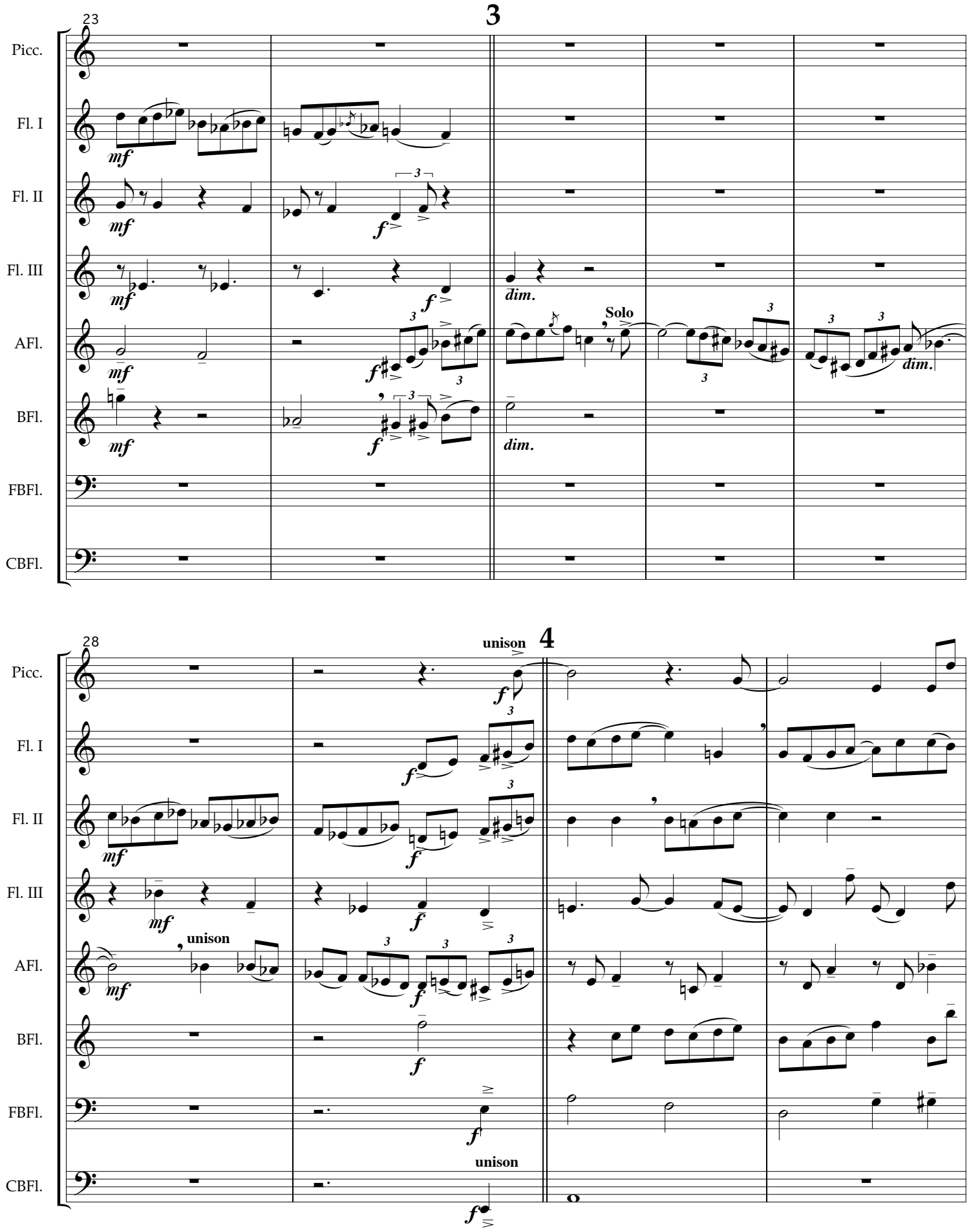
**for Flute Orchestra**

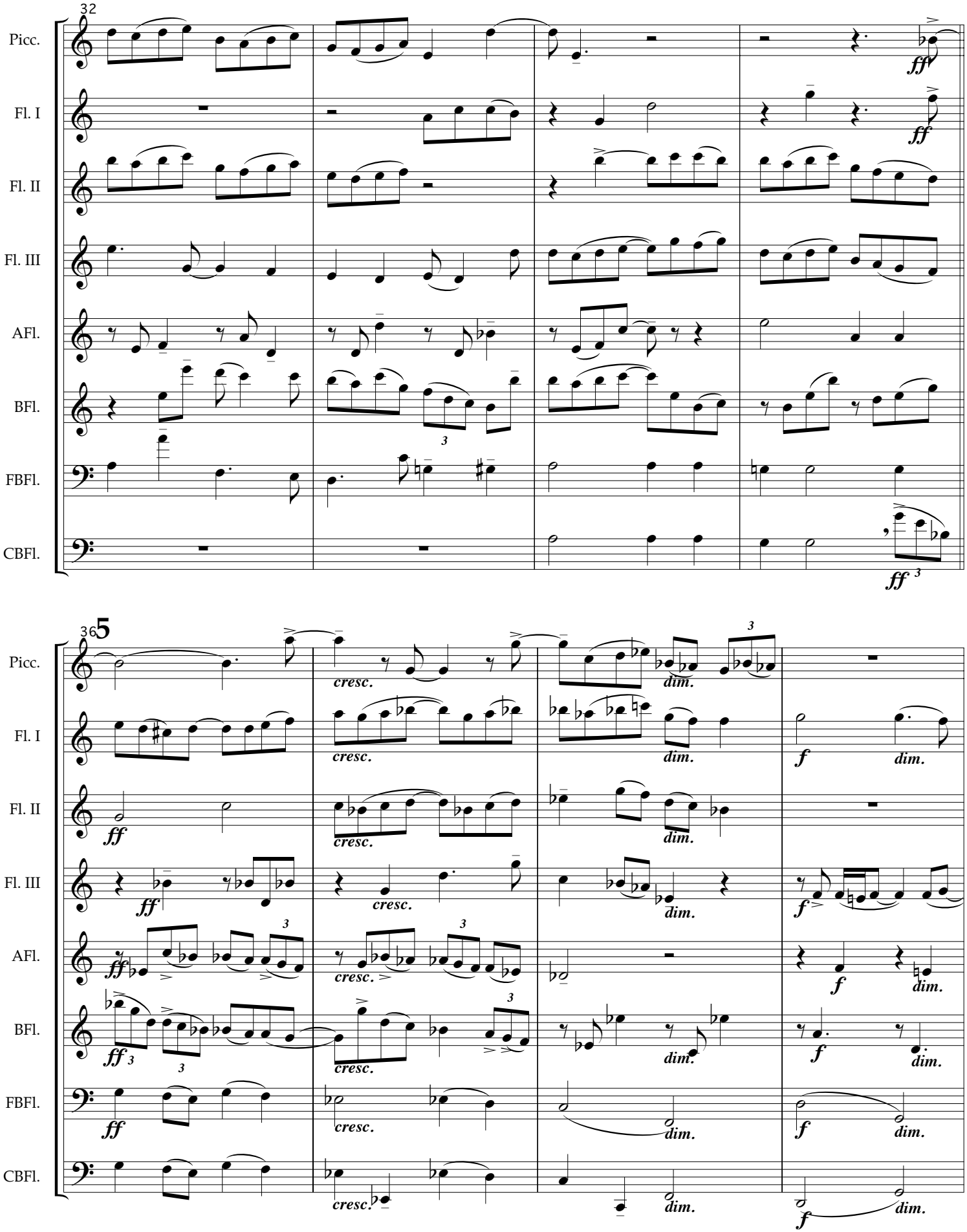
**2006.04.03**
**ALAMAQI**

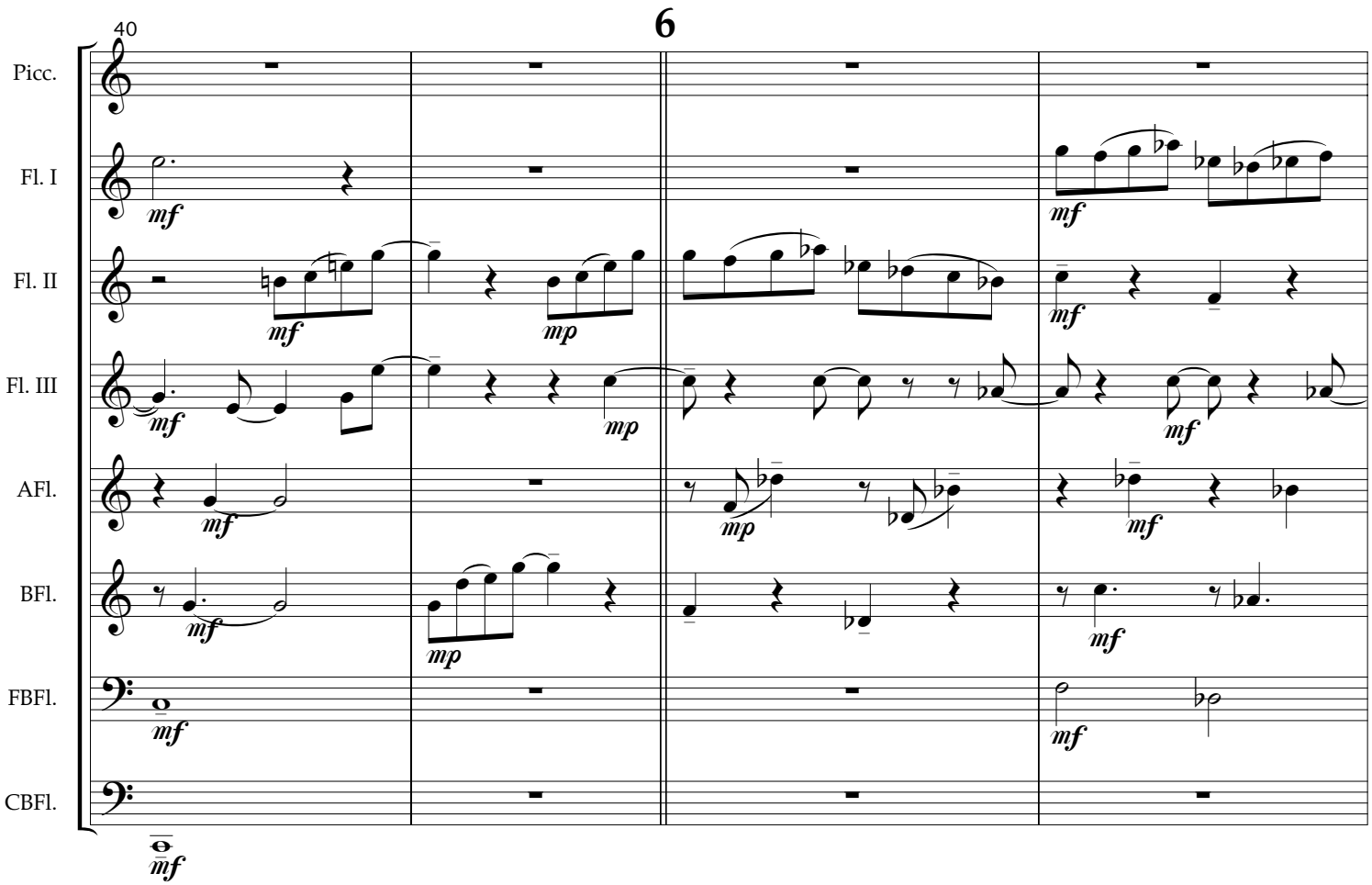
## I. A White Lake

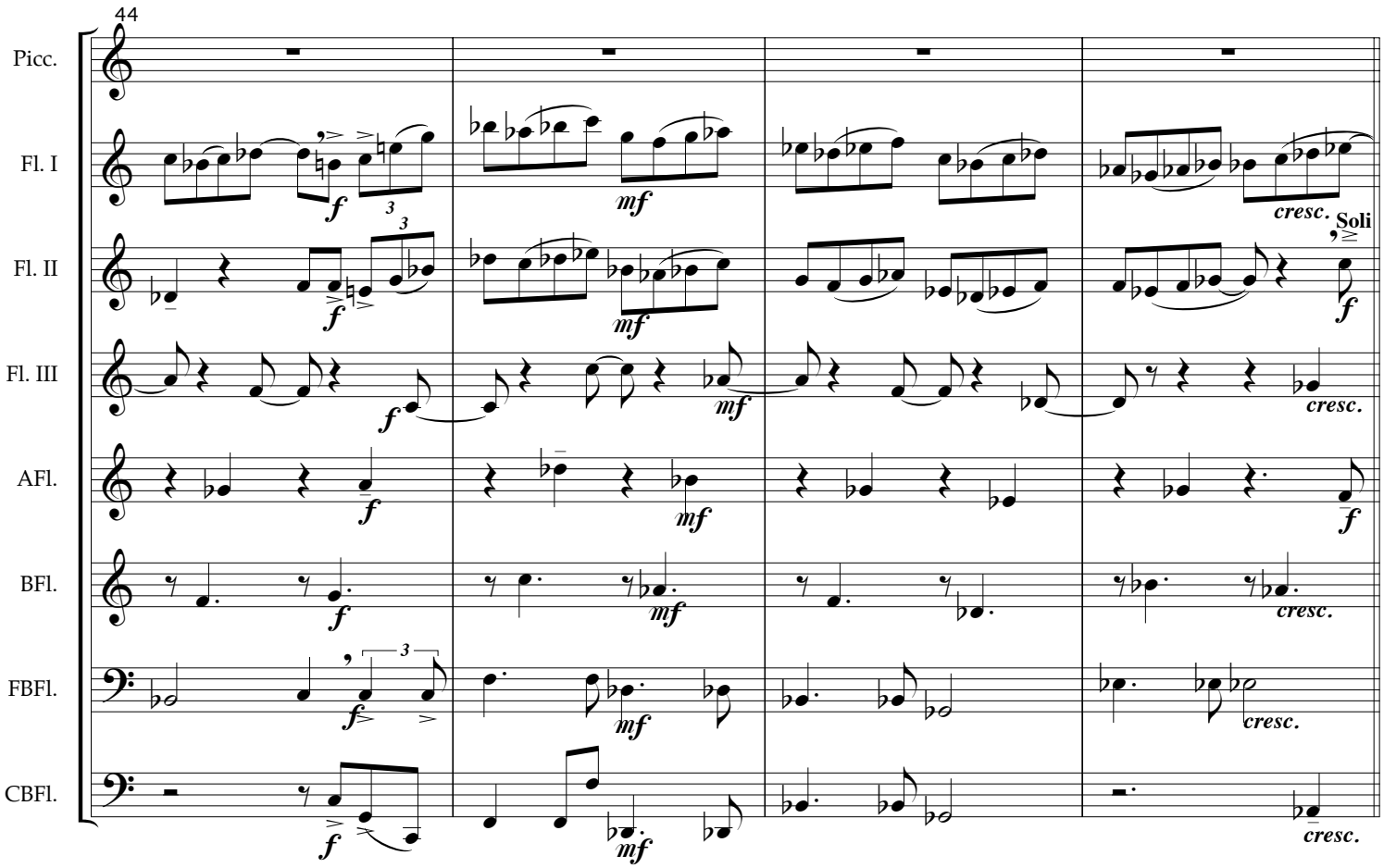


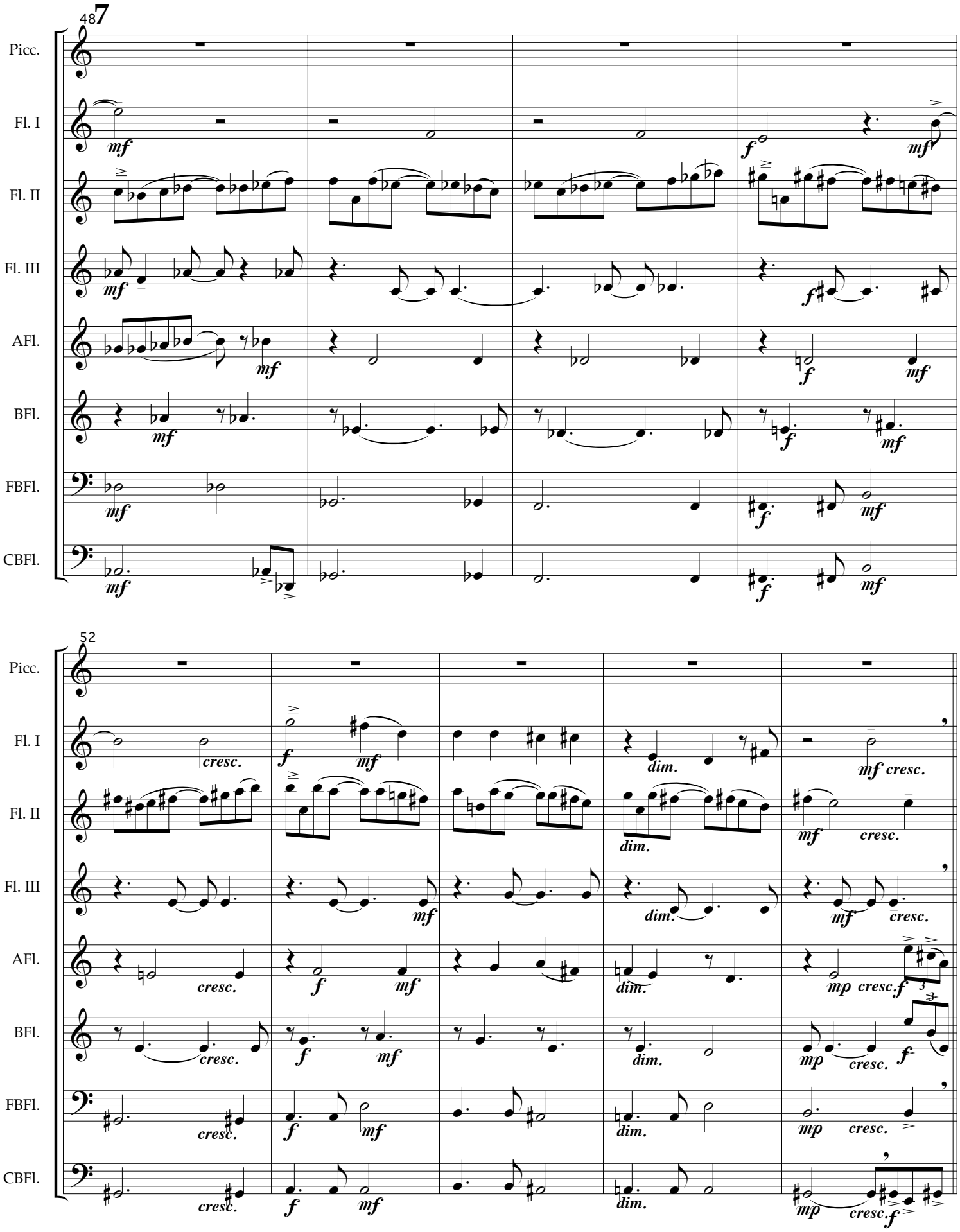

13
1
Solo
Picc.
mf
Fl. I
Solo
mf
3
3
Fl. II
Solo
mf
Fl. III
AFl.
Solo
mf
BFl.
FBFl.
CBFl.
18
2
Picc.
Fl. I
unison
f
Fl. II
unison
f
Fl. III
f
AFl.
unison
f
BFl.
f
FBFl.
CBFl.

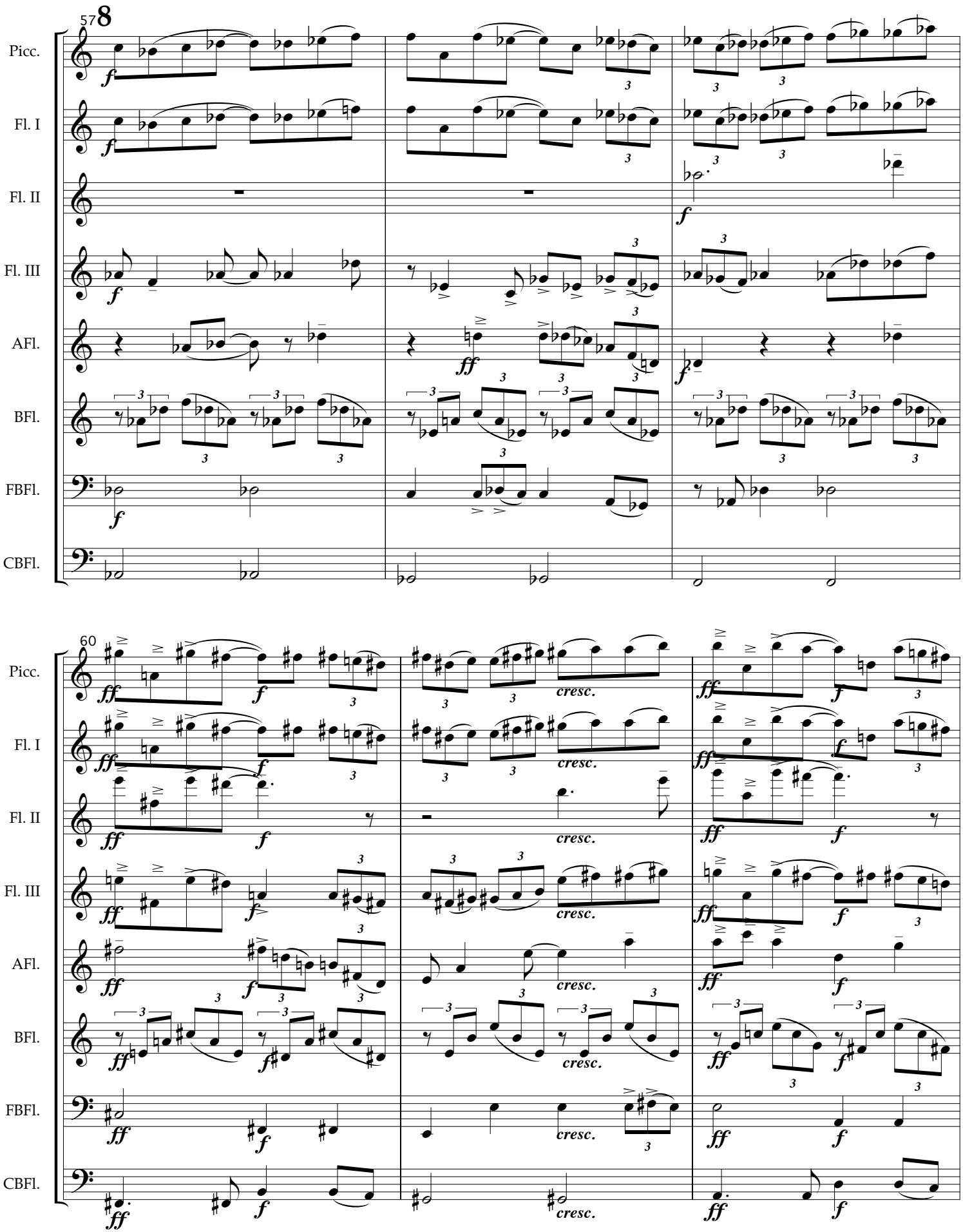

23
3
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
mf
f
dim.
Solo
28
4
unison

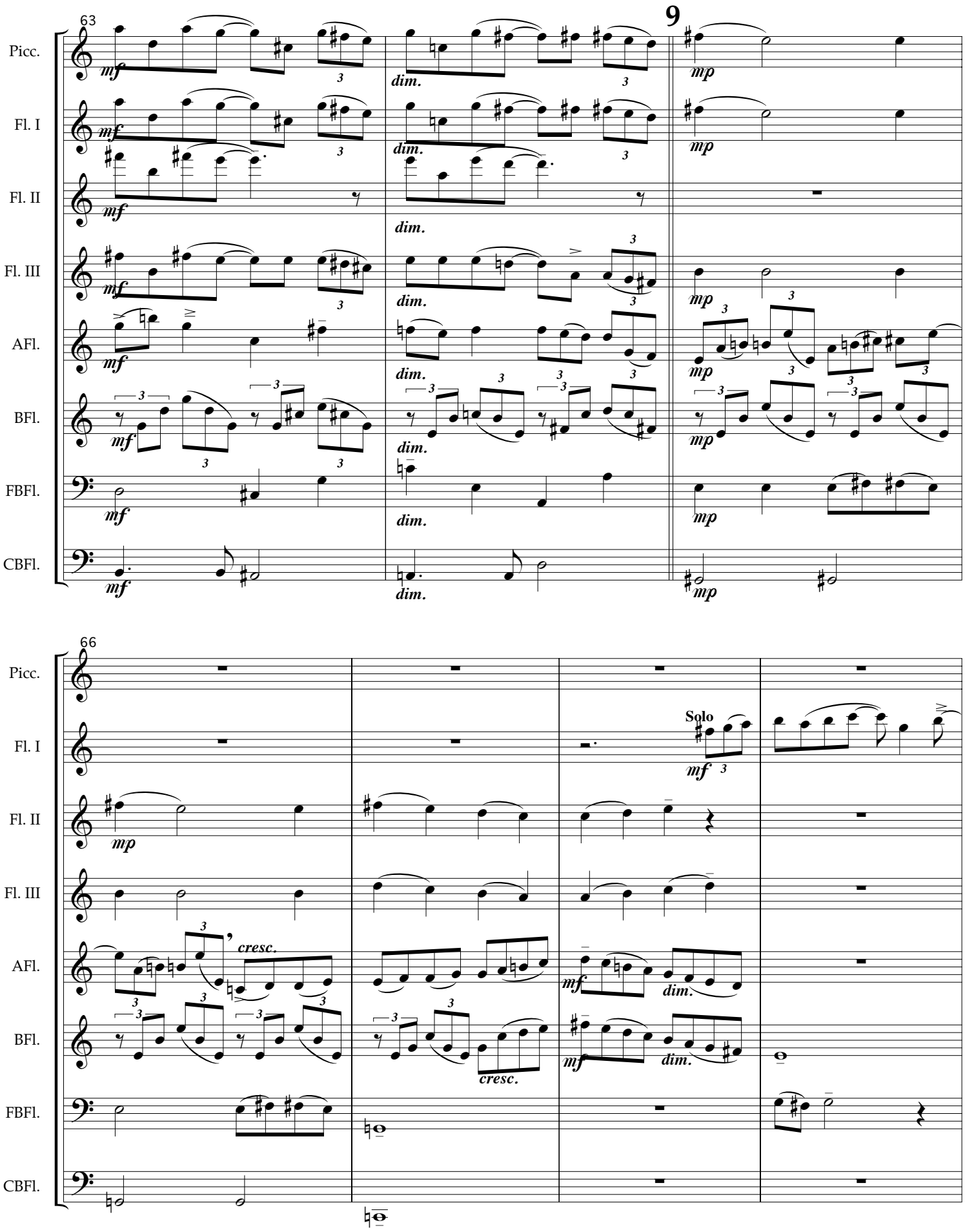

32
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
ff
36
5
cresc.
dim.
f

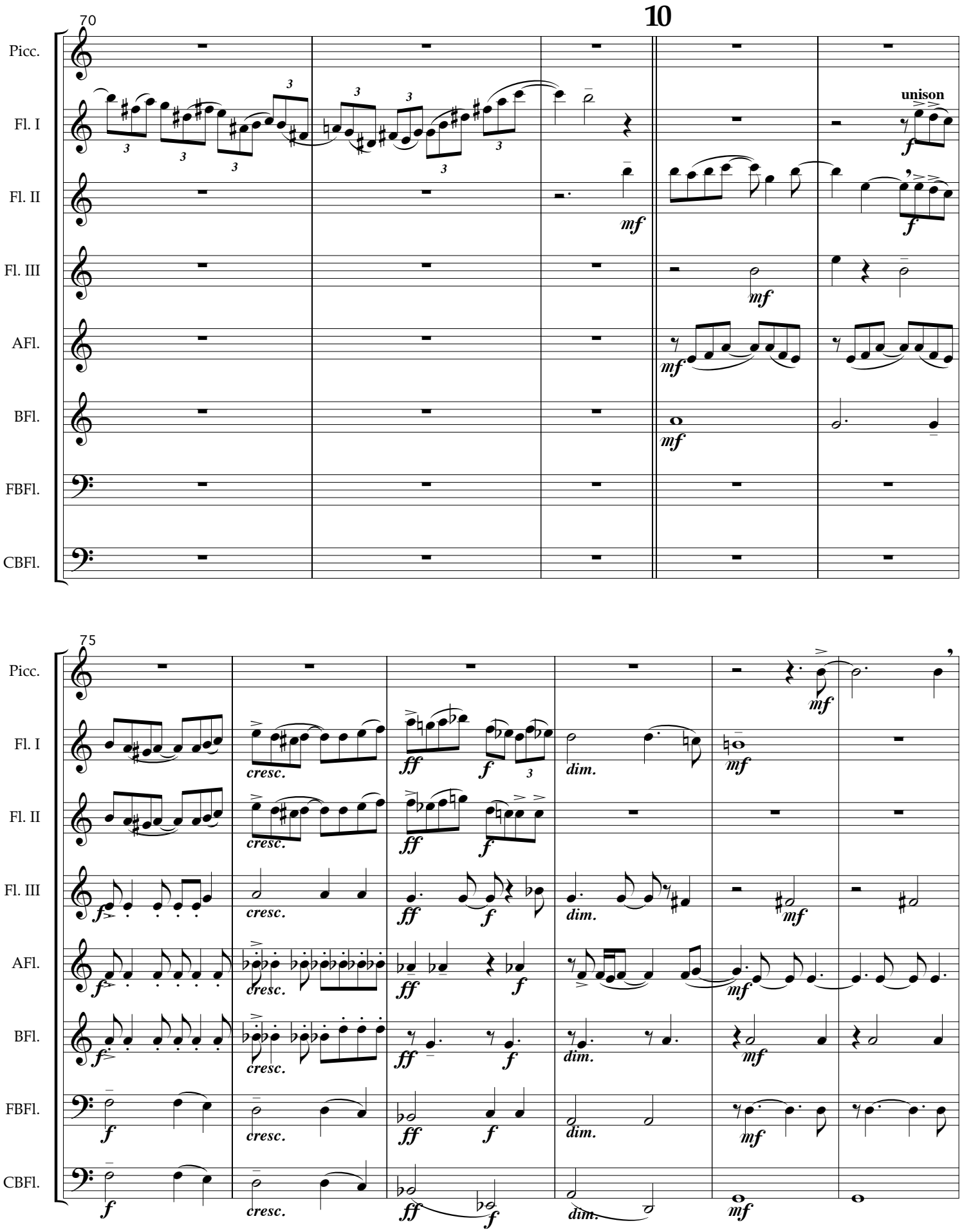

40
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
mf
mp

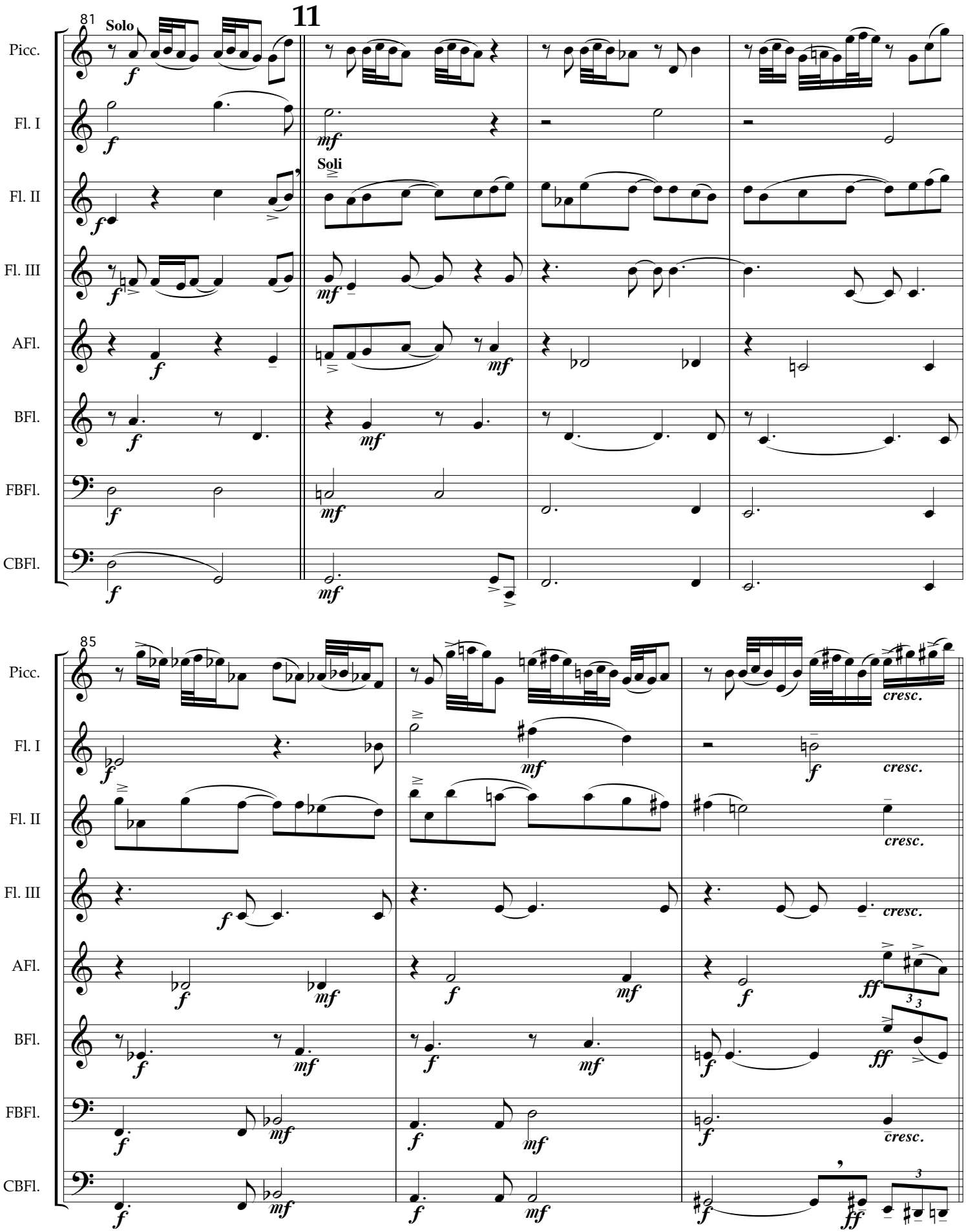

44
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
f
mf
cresc.
Soli

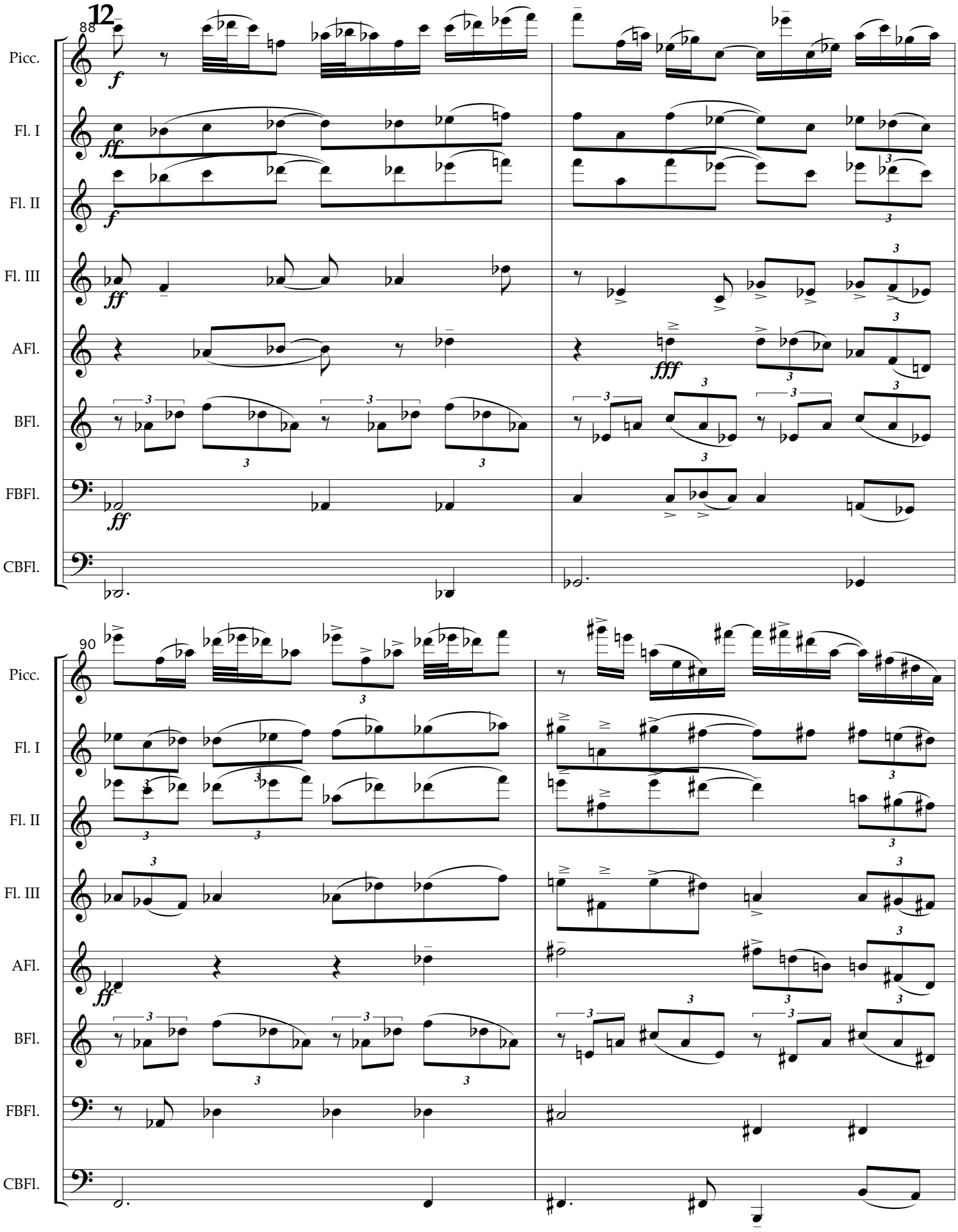

48
7
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
52
cresc.
dim.
mf cresc.
mp cresc.

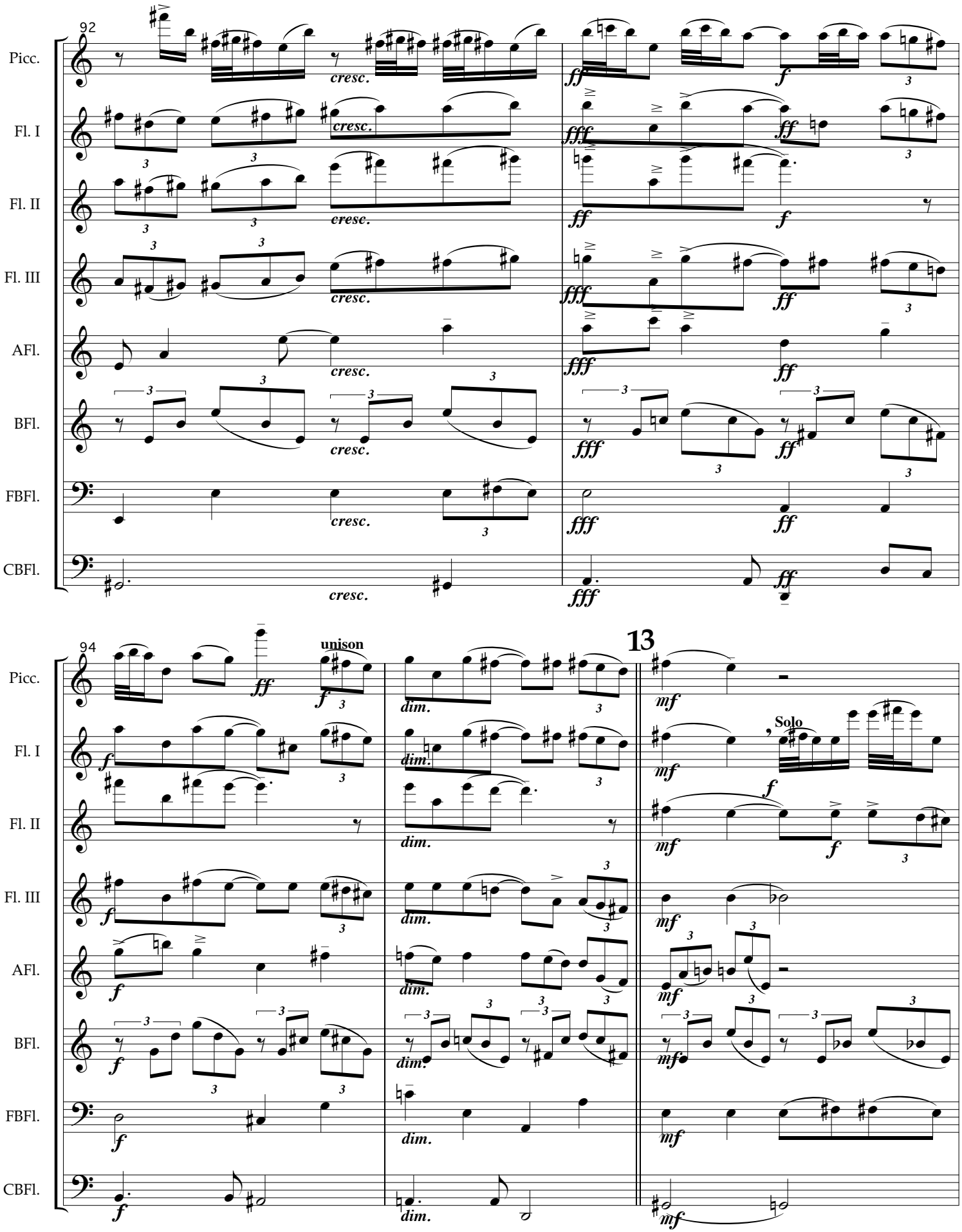

57
8
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
60
cresc.

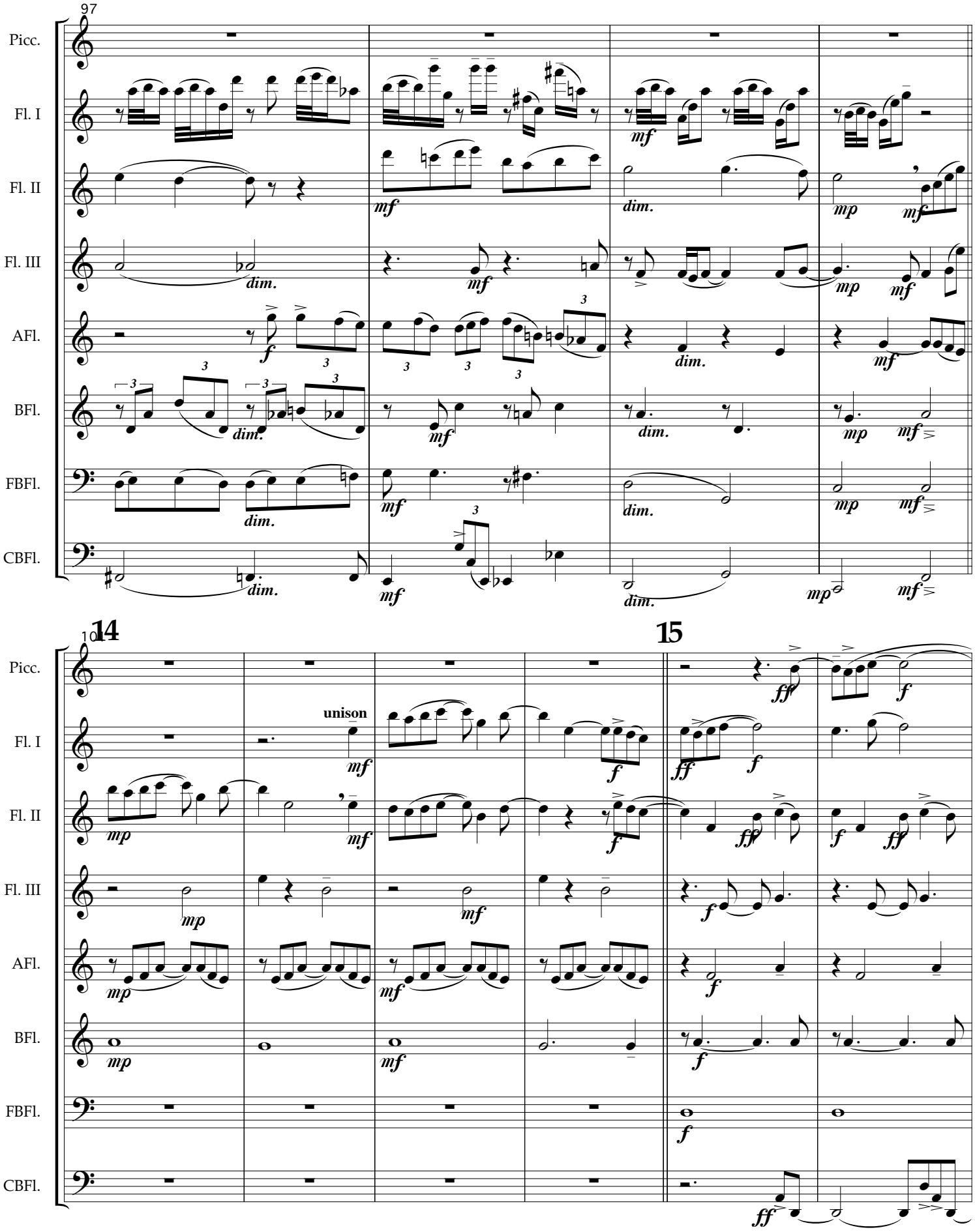

63
9
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
mf
dim.
mp
66
Solo
cresc.

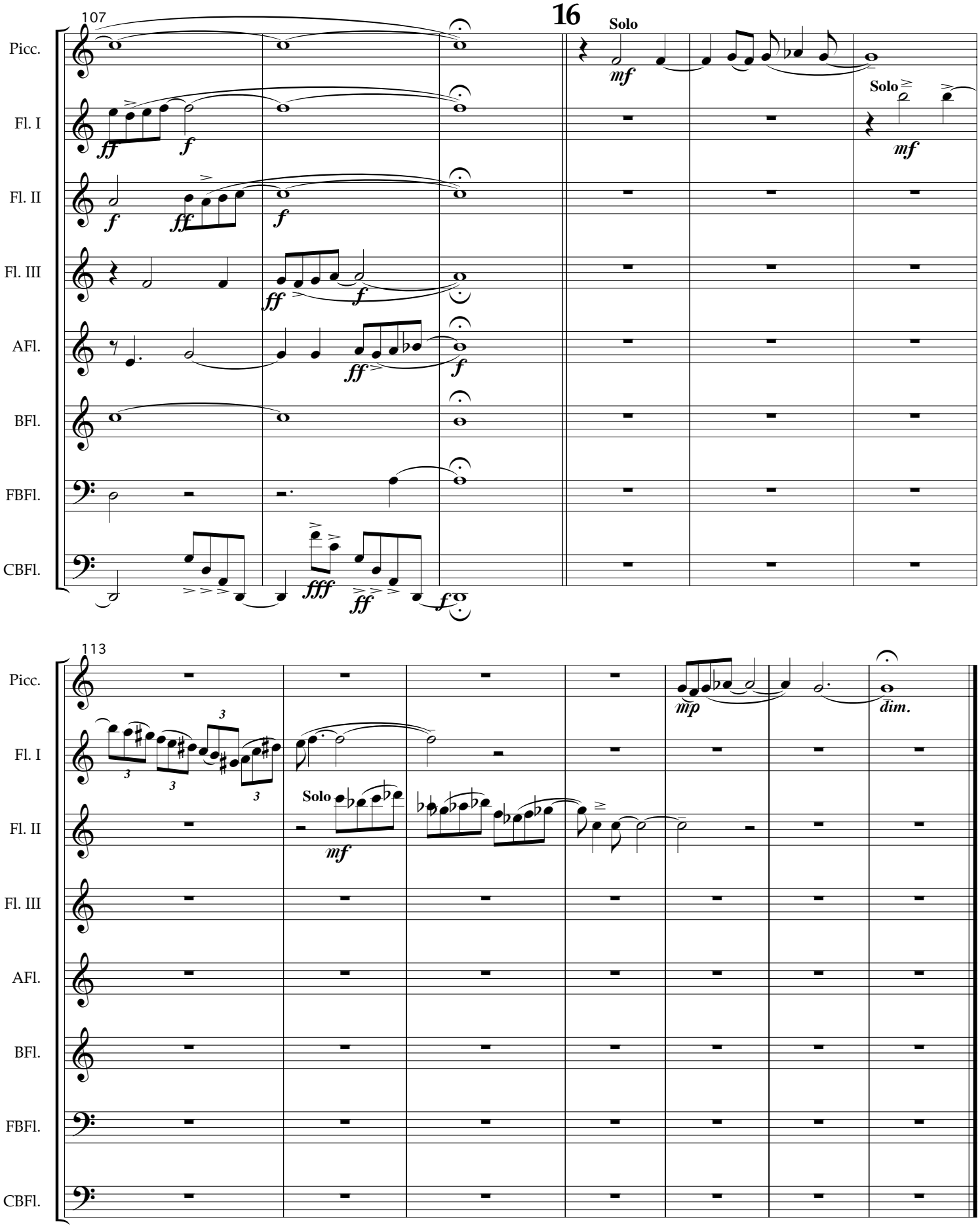

10
70
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
unison
mf
f
75
cresc.
ff
dim.


81
11
Solo
Soli
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
85
cresc.


12
88
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
90
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.


92
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
cresc.
ff
fff
f
94
unison
dim.
13
mf
Solo


97
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
14
15
unison


107
16
Solo
Solo
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
113
Solo
dim.

## II. After that

17 𝅗𝅥 = 66
**Bossa Nova**

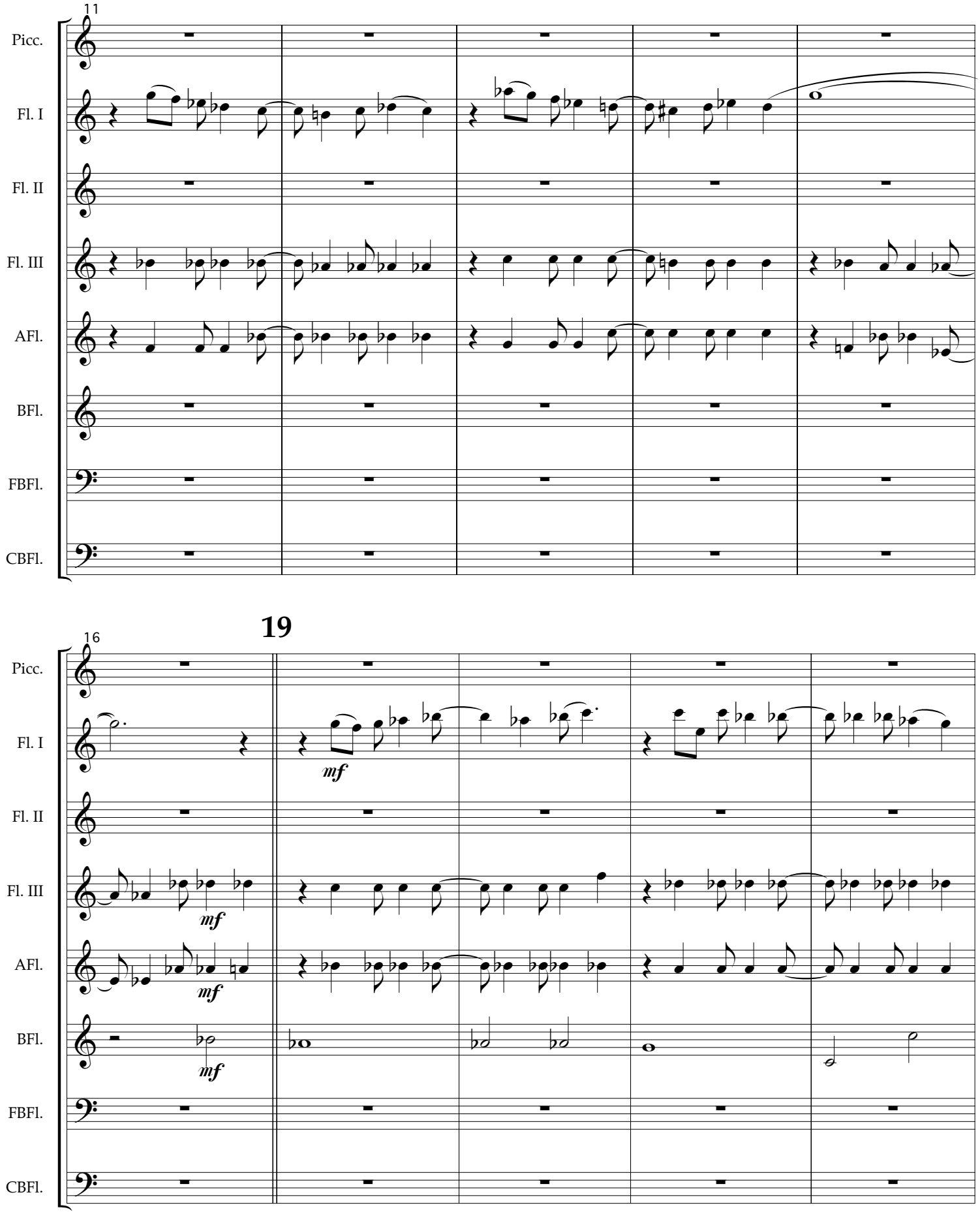
Piccolo
Flute I
Flute II
Flute III
Alto Flute
Bass Flute
F_Bass Flute
Contrabass Flute

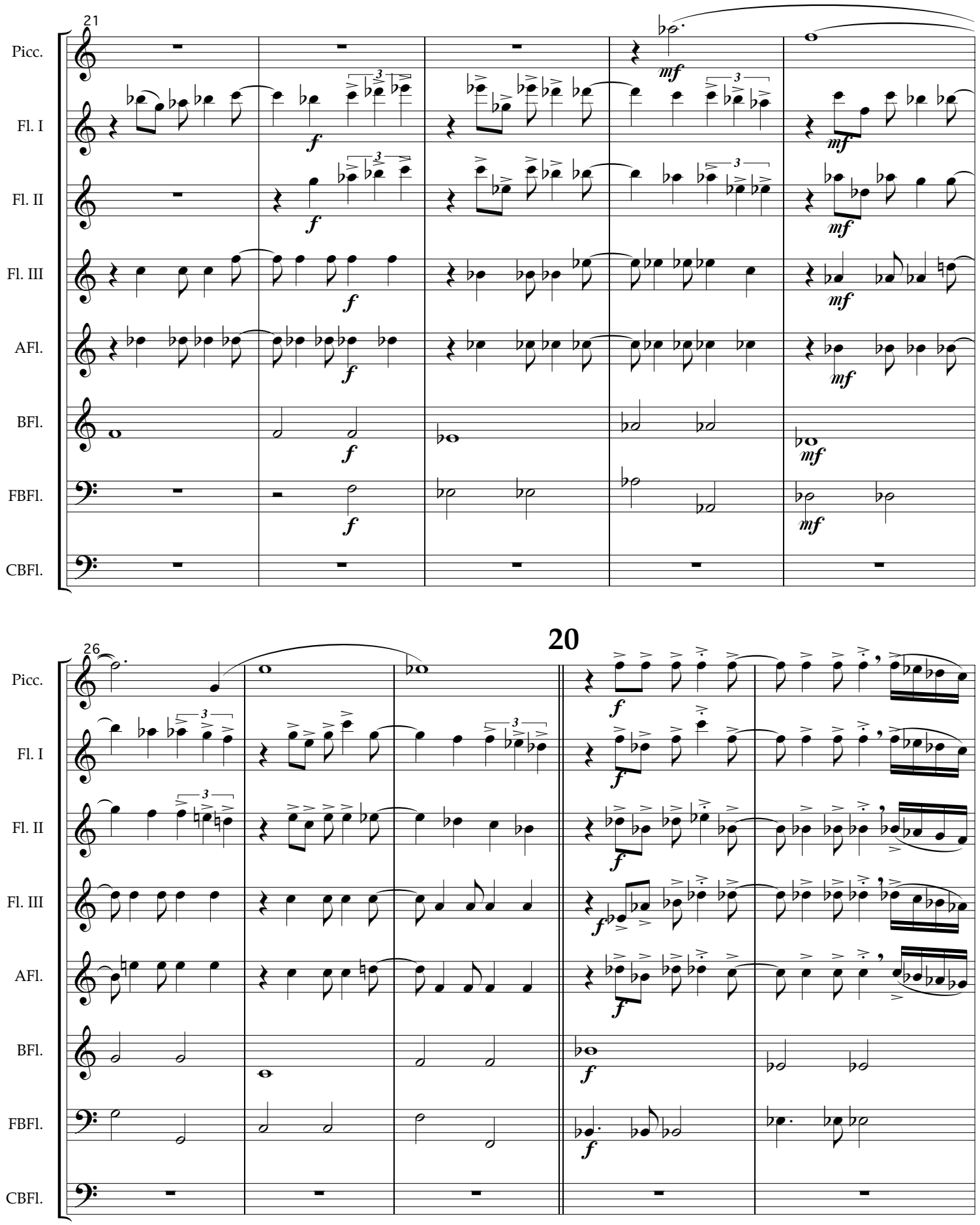
*mp*

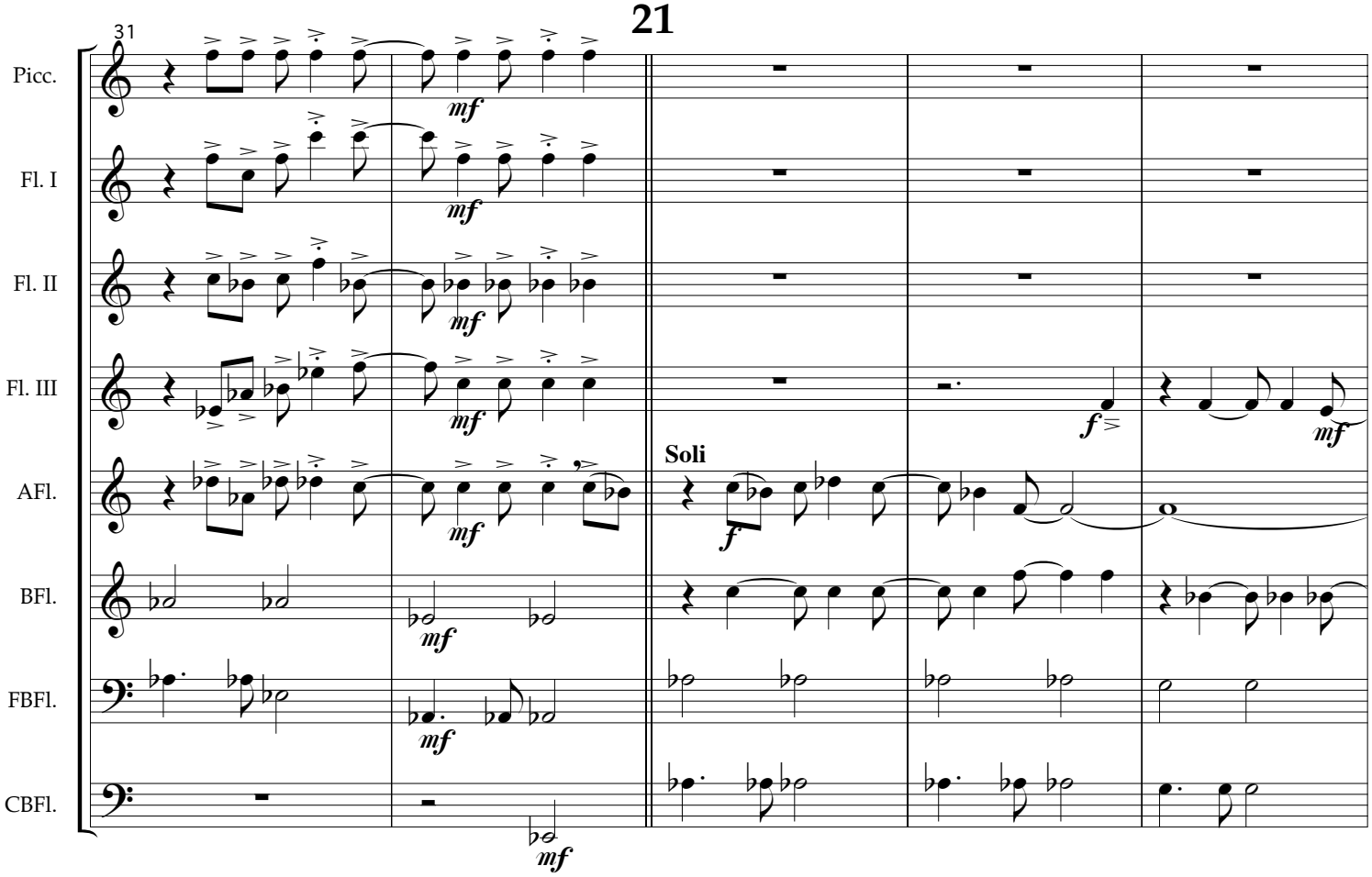
18

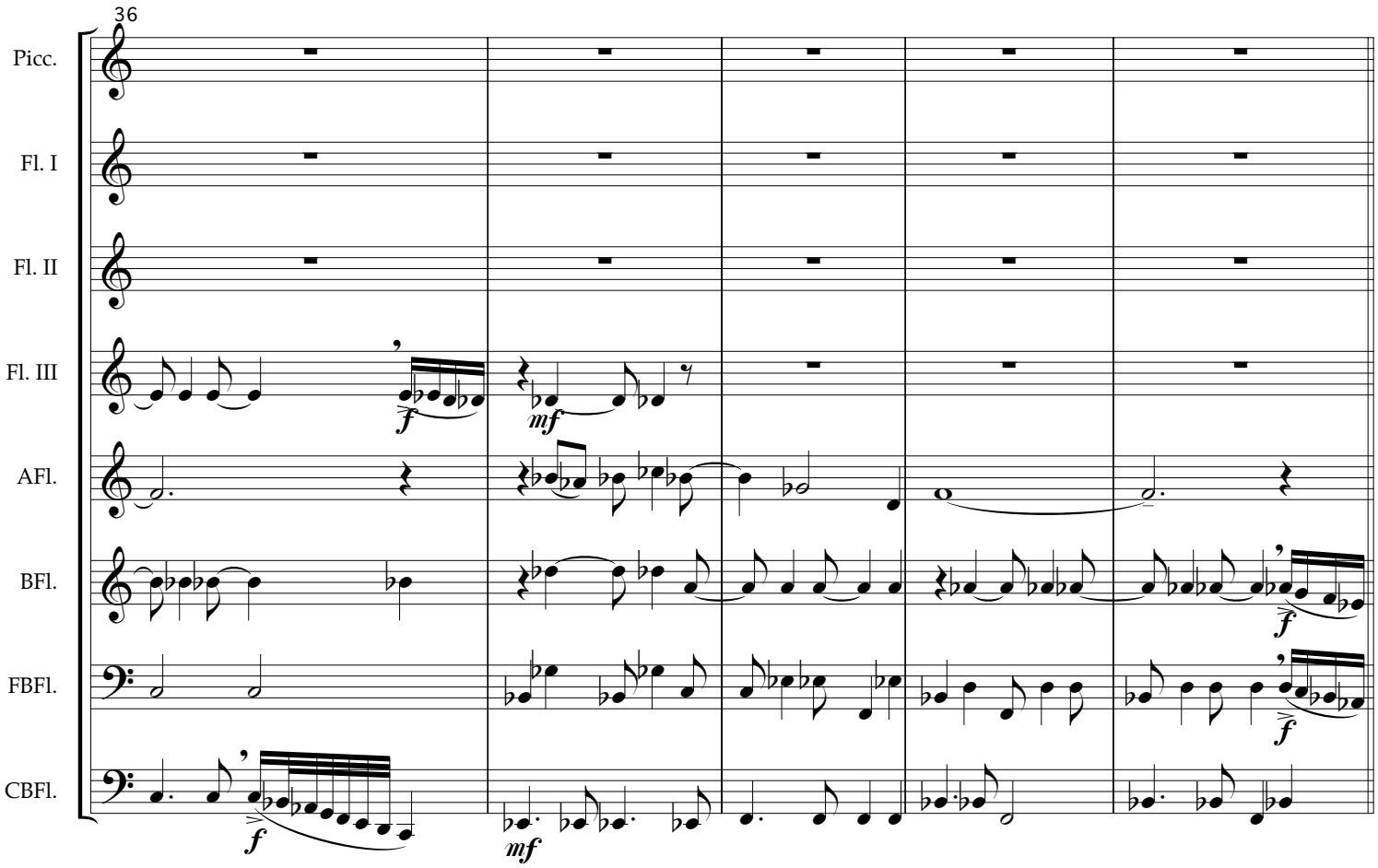
6

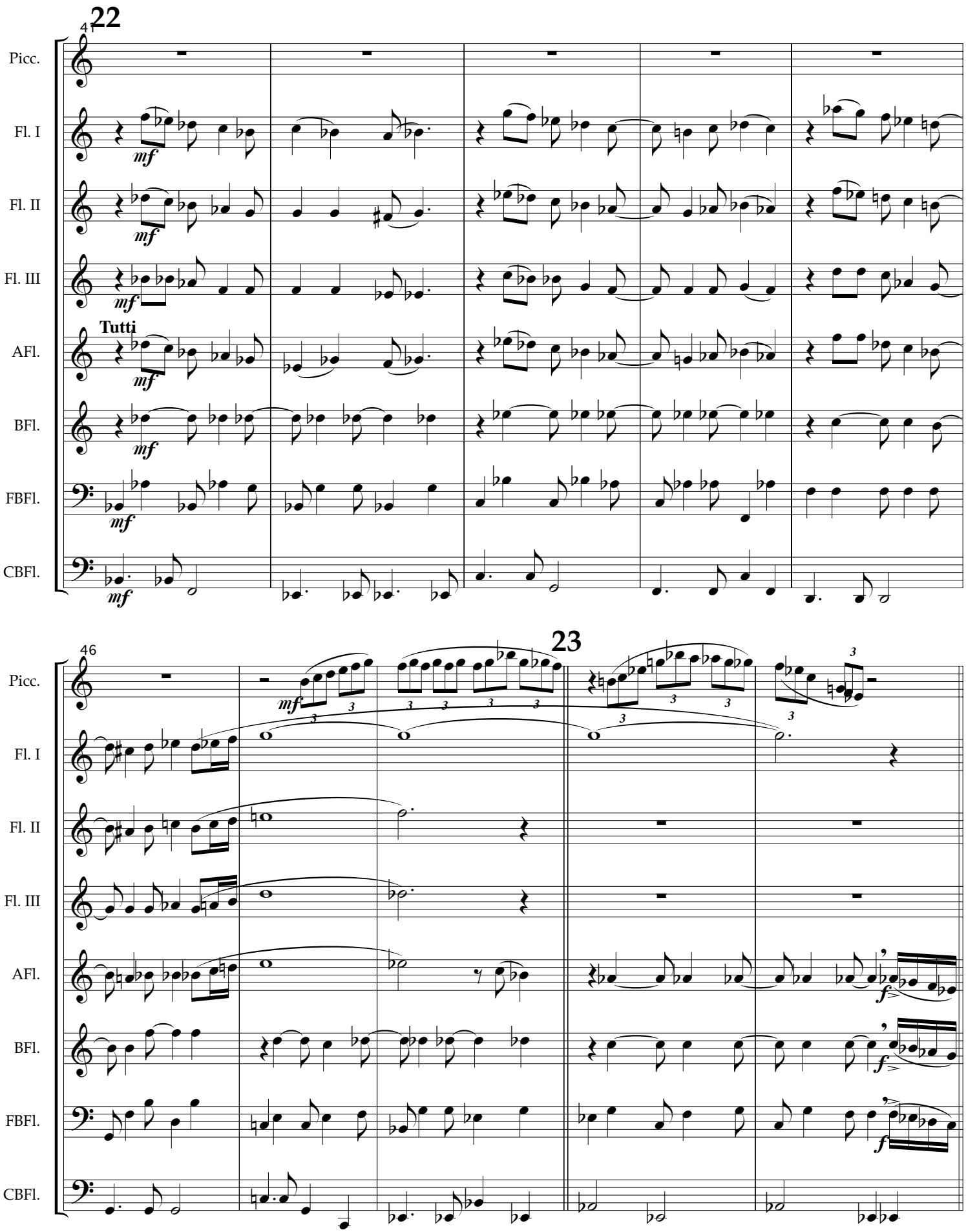
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.

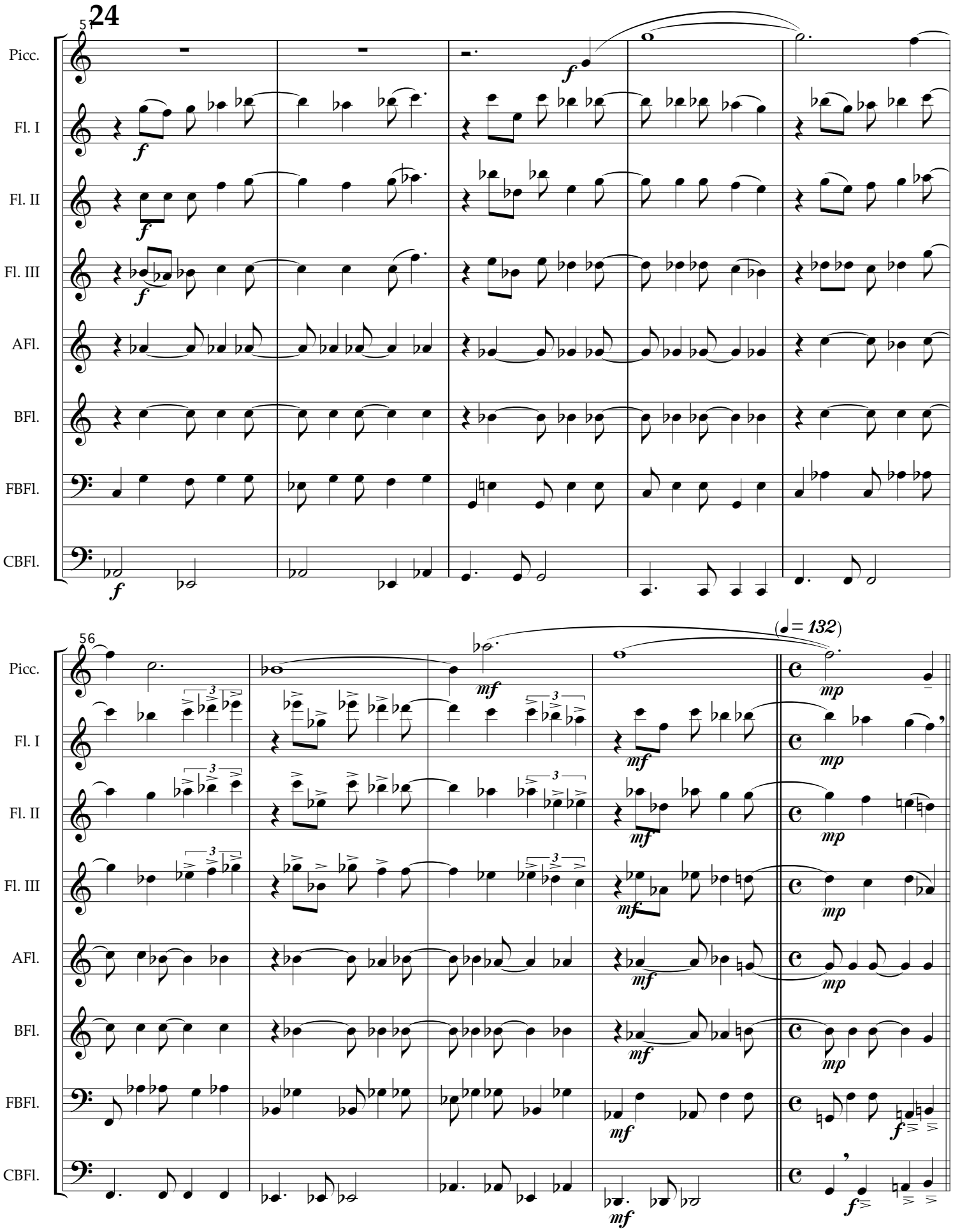

11
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
19
16
mf
mf
mf
mf

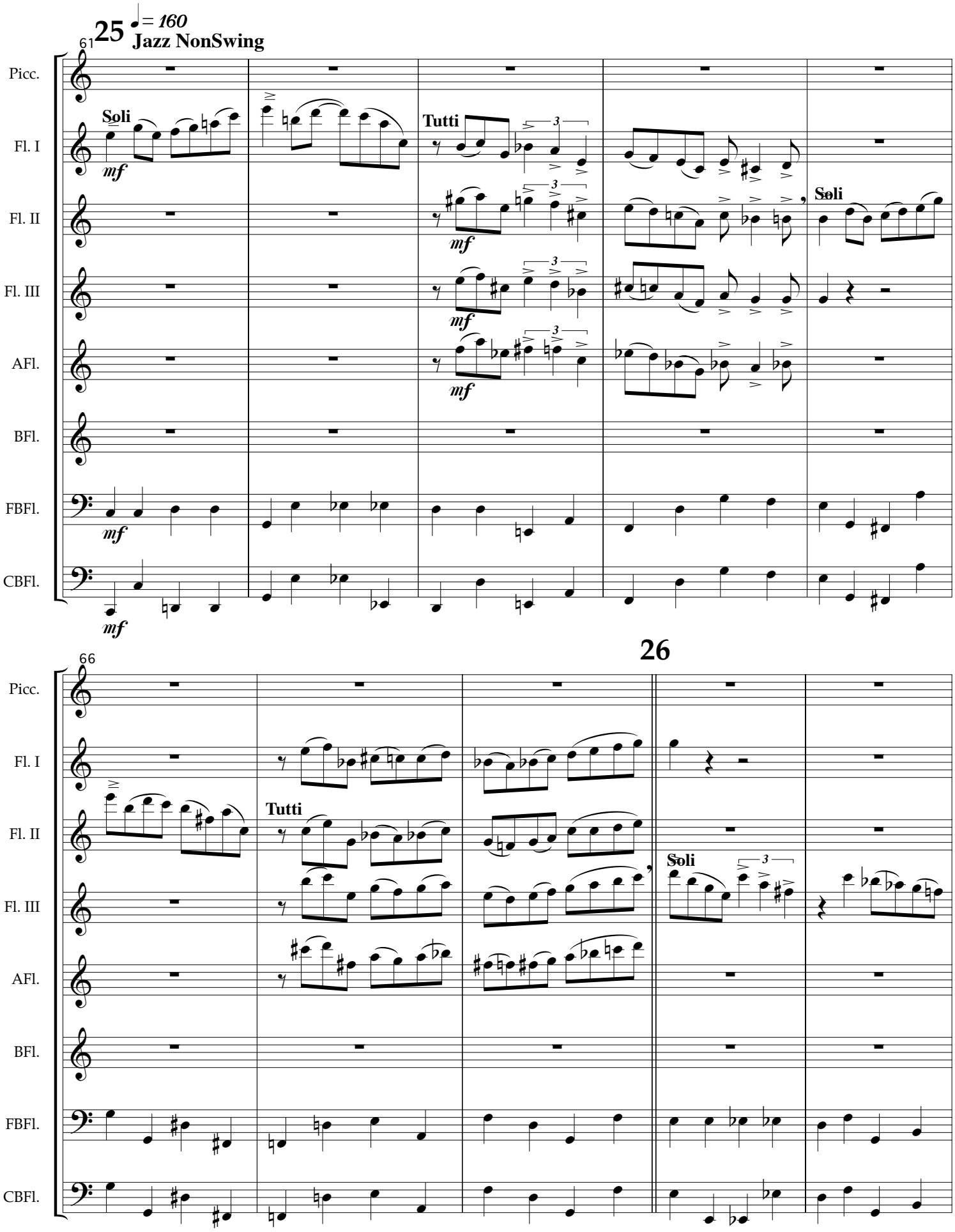

21
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
f
mf
20
26

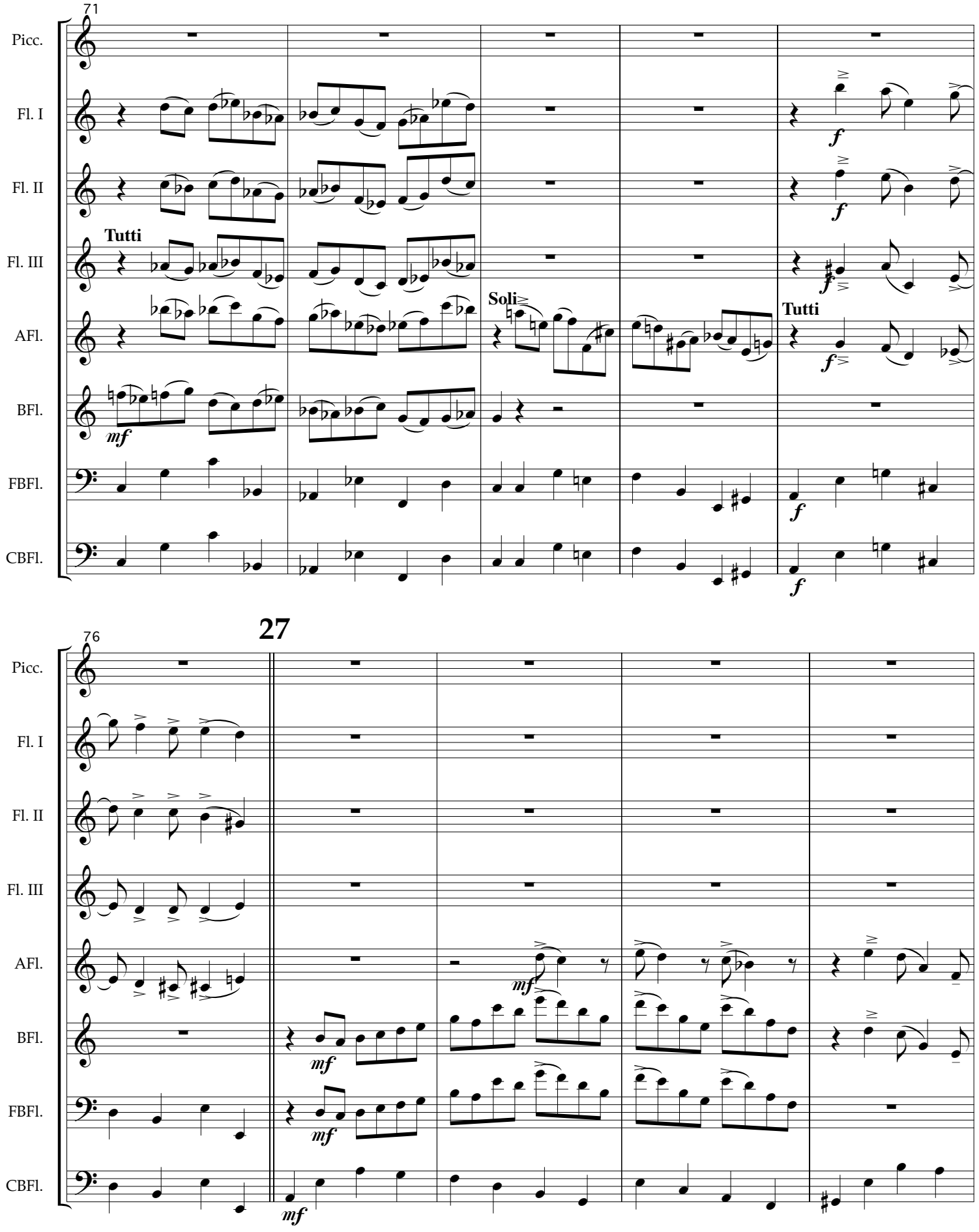

31
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
Soli
mf
f

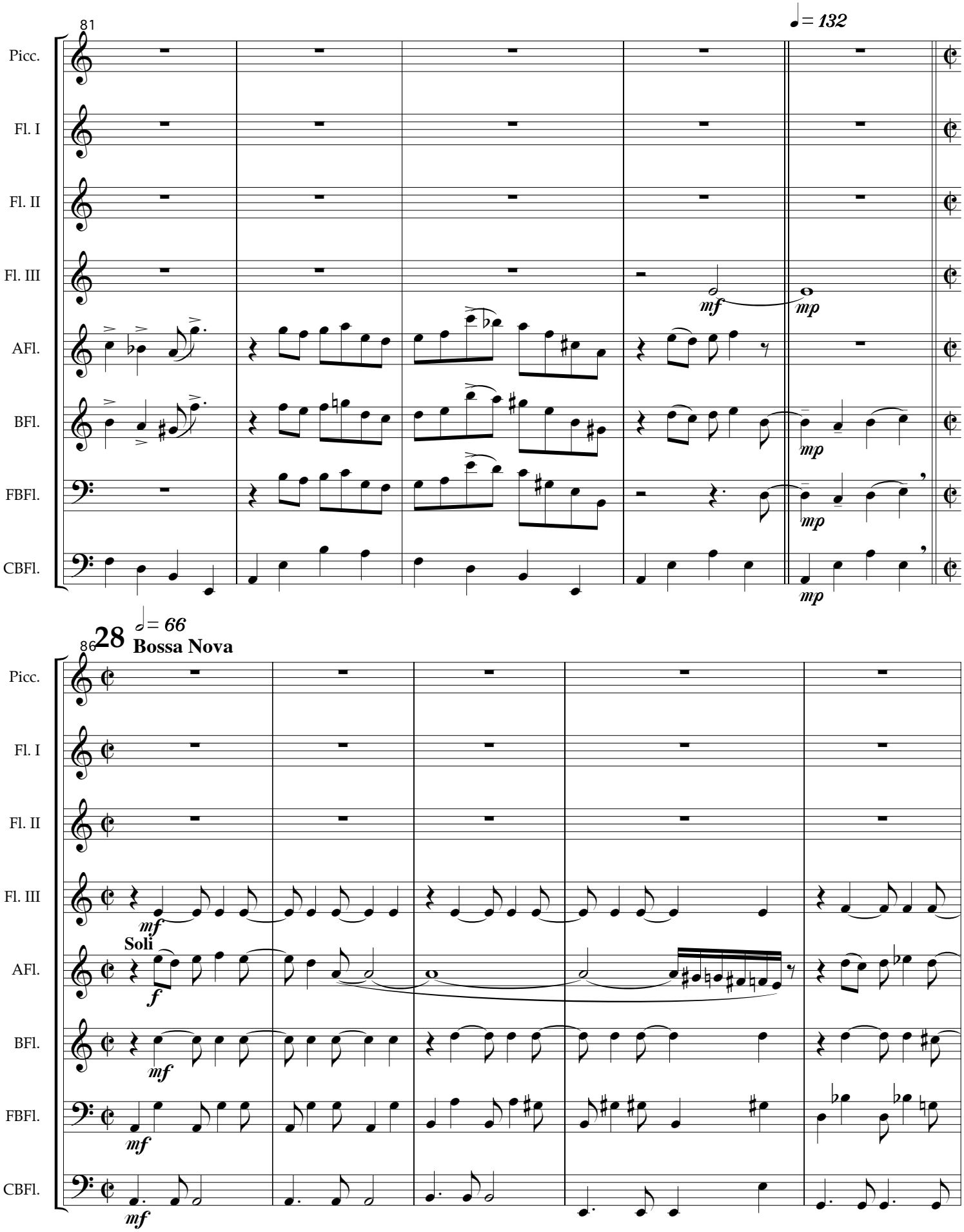

36
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
f
mf

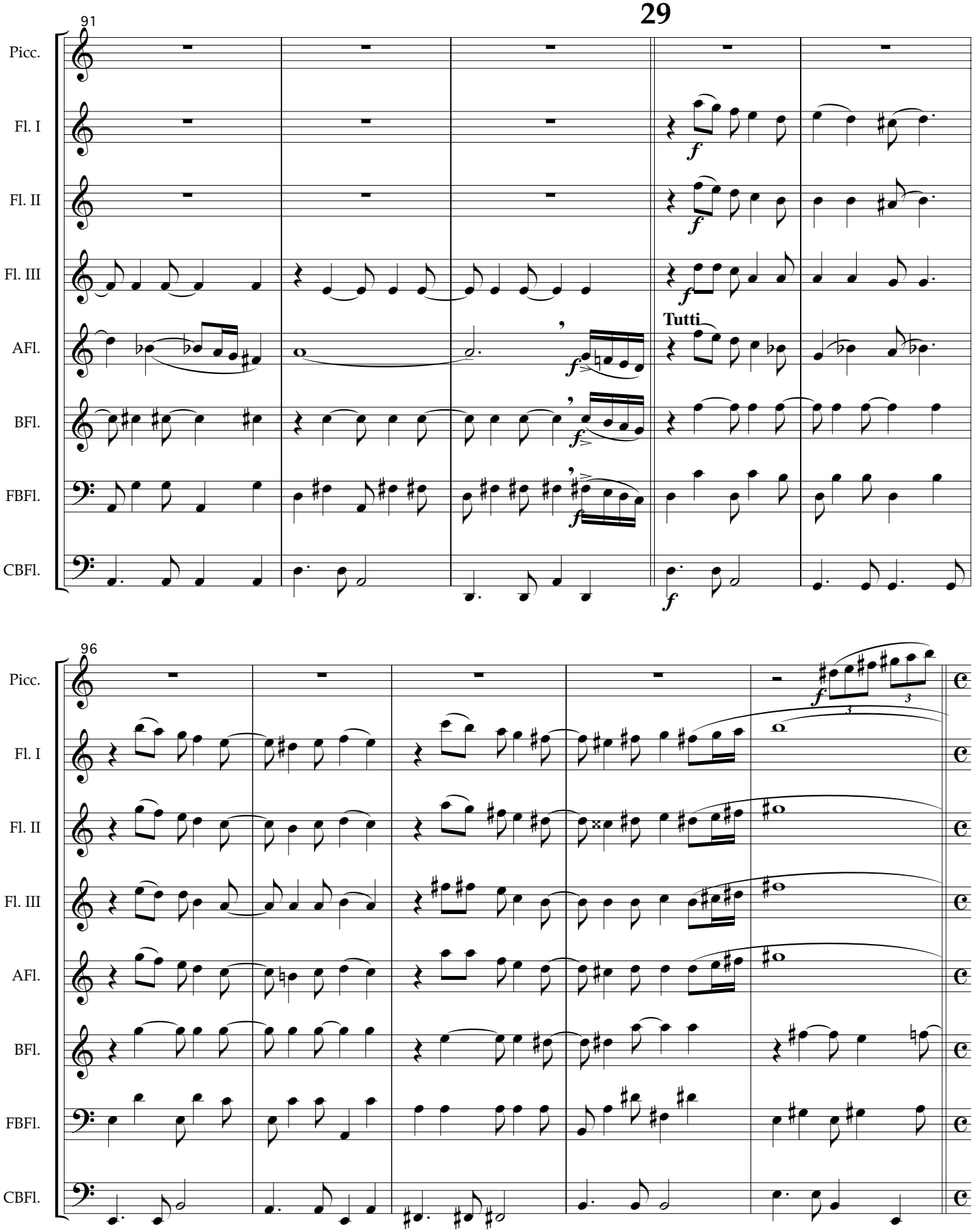

22
41
Picc.
Fl. I
Fl. II
Fl. III
Tutti
AFl.
BFl.
FBFl.
CBFl.
mf
23
46
f

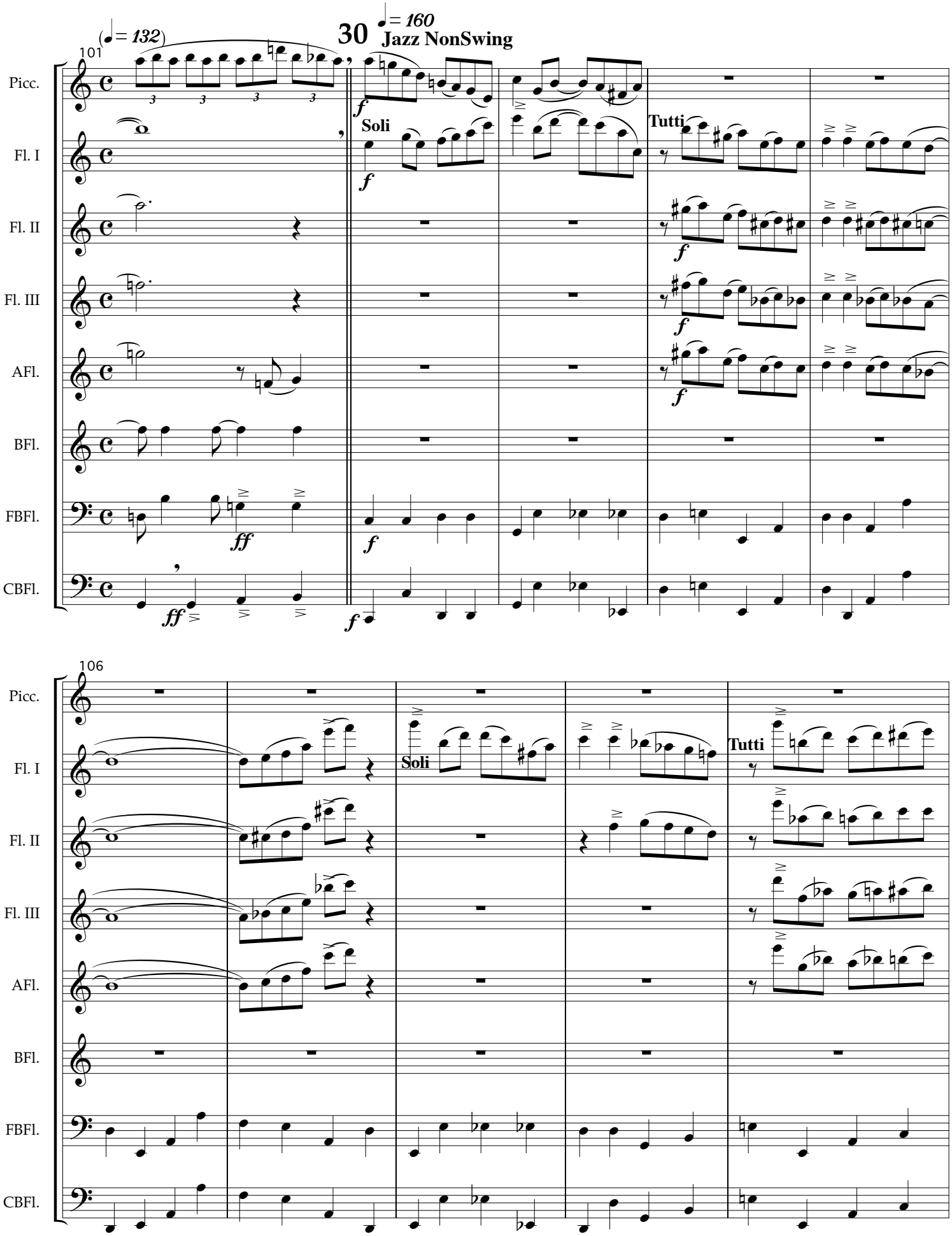

24
55
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
56
(♩= 132)

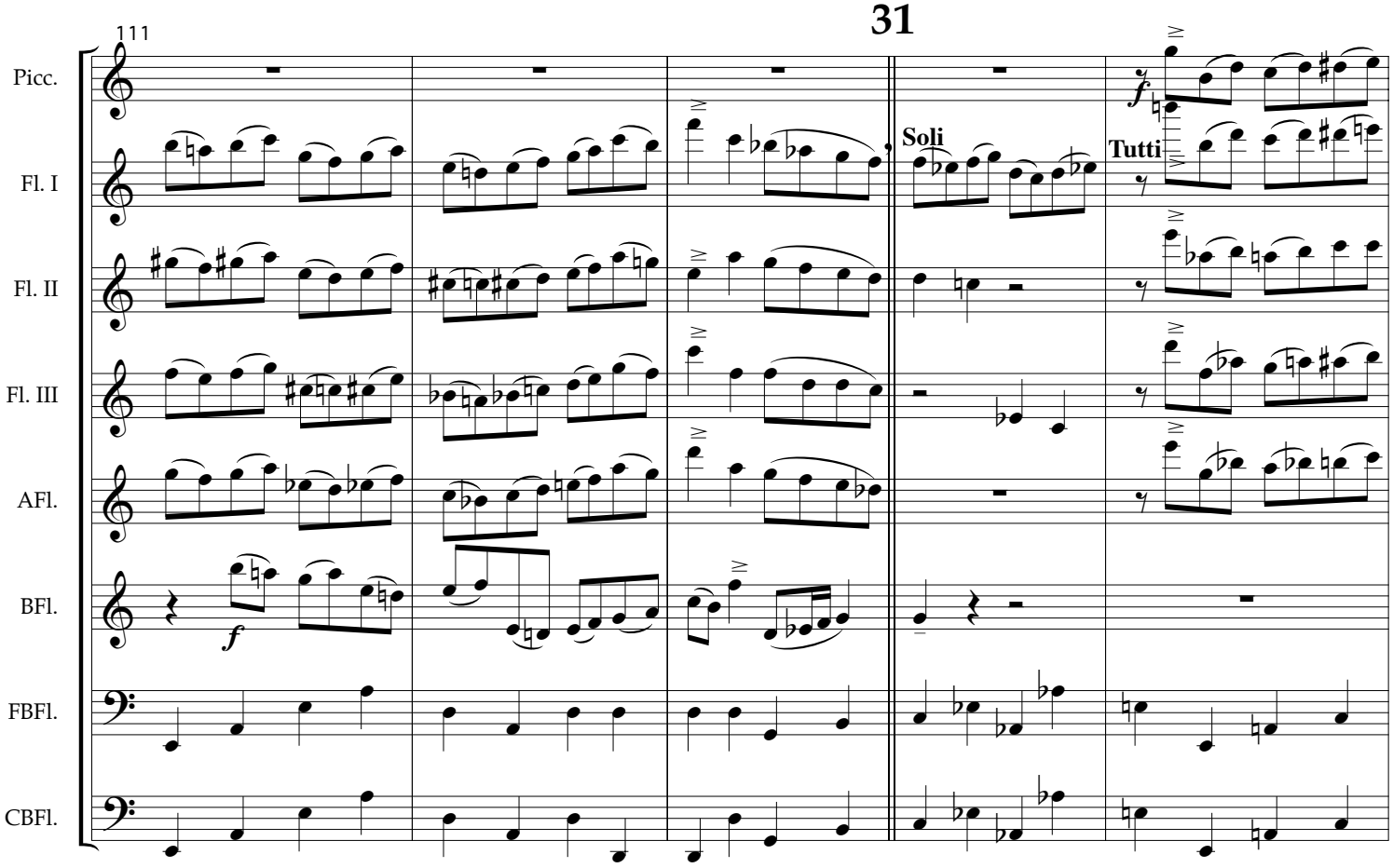

25
♩= 160
Jazz NonSwing
61
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
Soli
Tutti
Soli
mf
26
66
Tutti
Soli

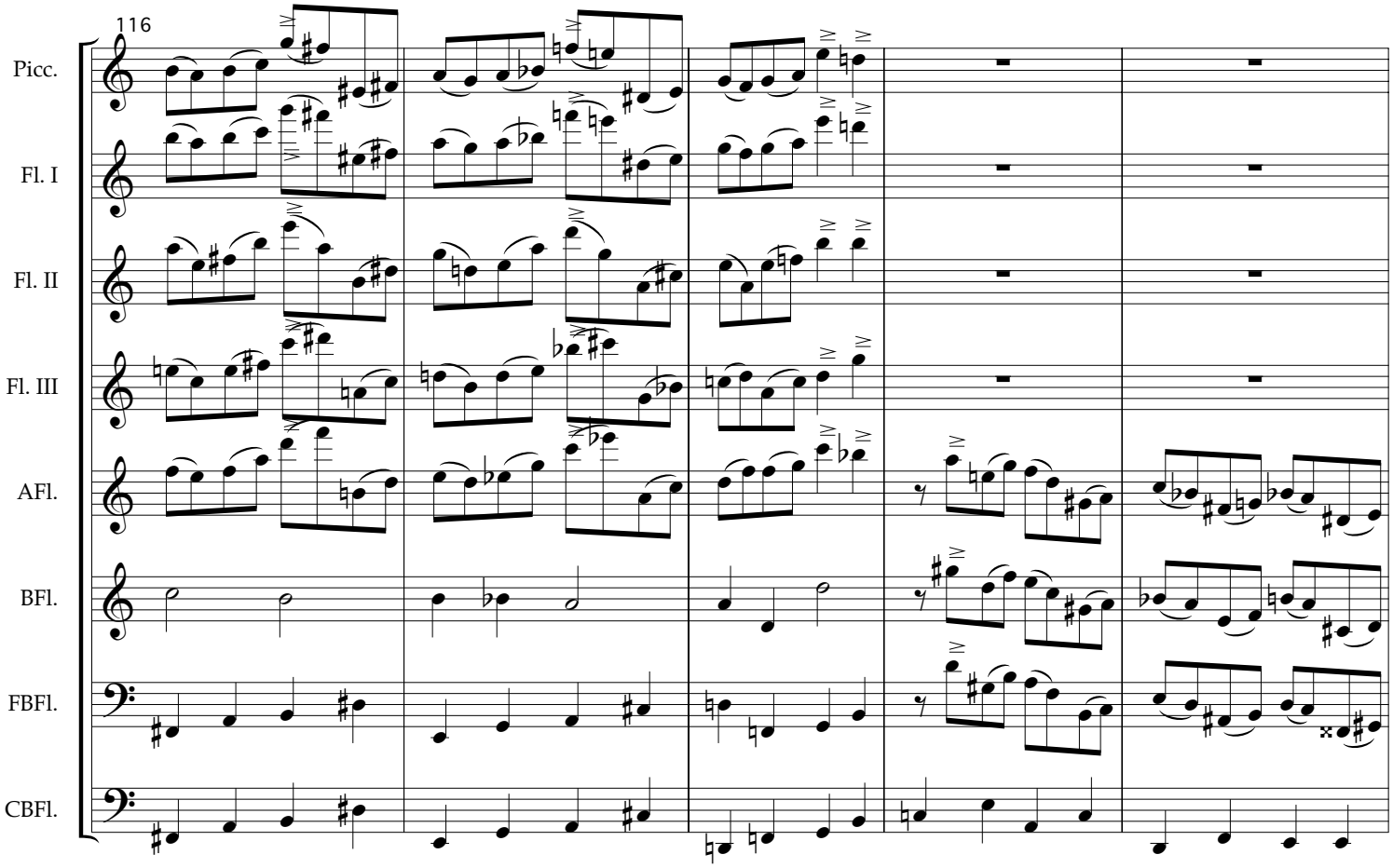

71
Picc.
Fl. I
Fl. II
Tutti
Fl. III
AFl.
Soli
Tutti
BFl.
mf
FBFl.
CBFl.
f
27
76
mf

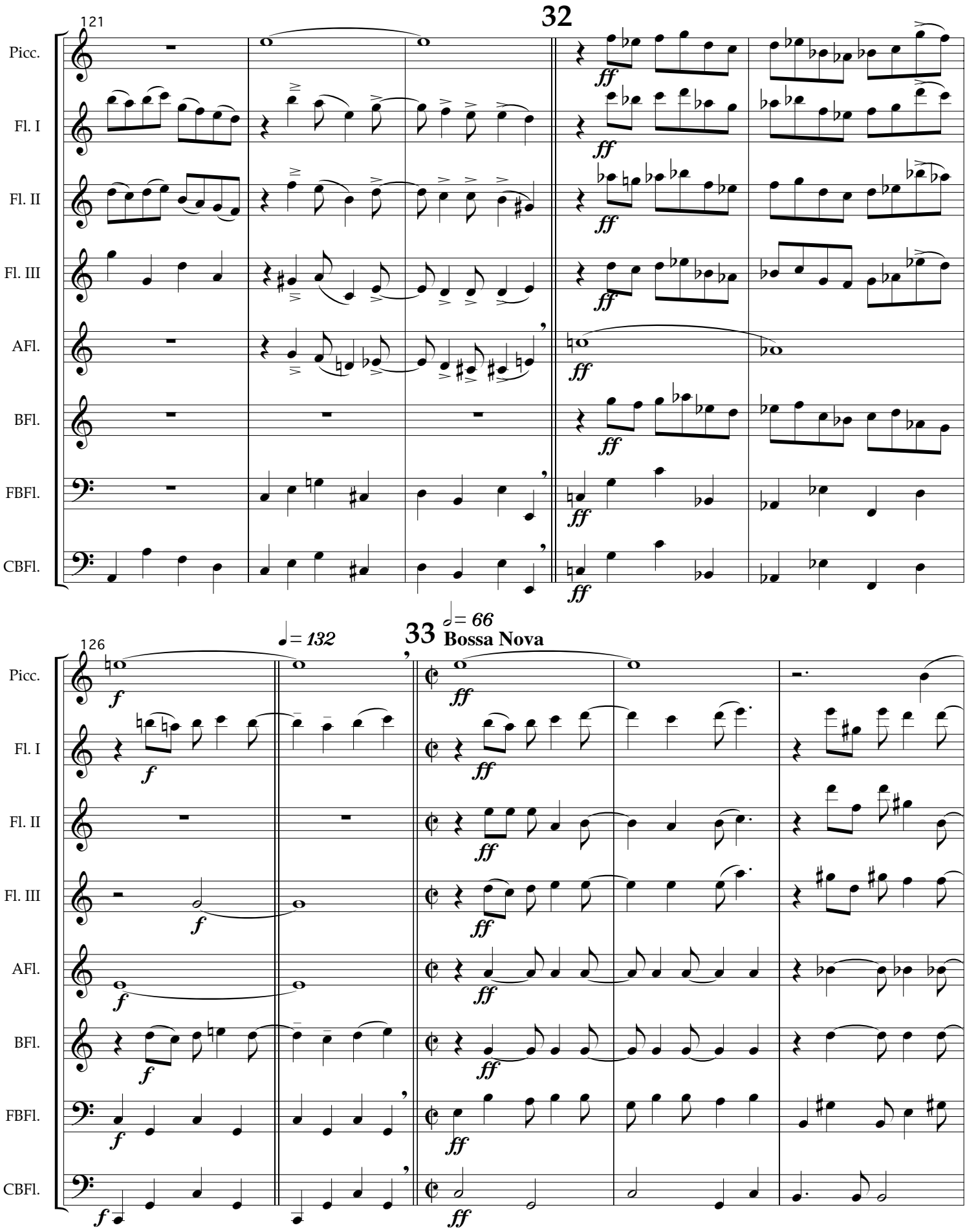

81
♩= 132
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
mf
mp
28
86
♩= 66
Bossa Nova
Soli
f

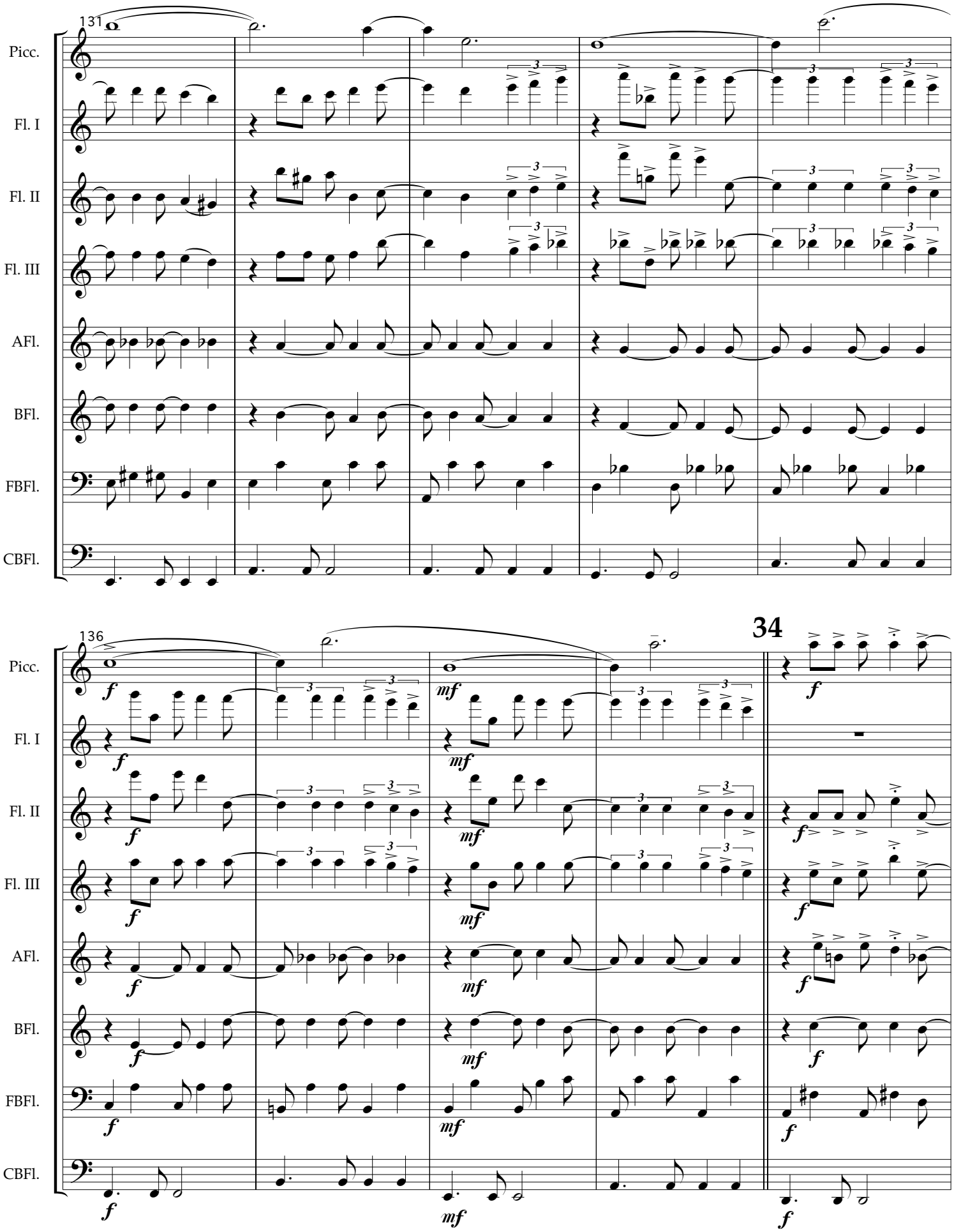

91
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
Tutti
96
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.

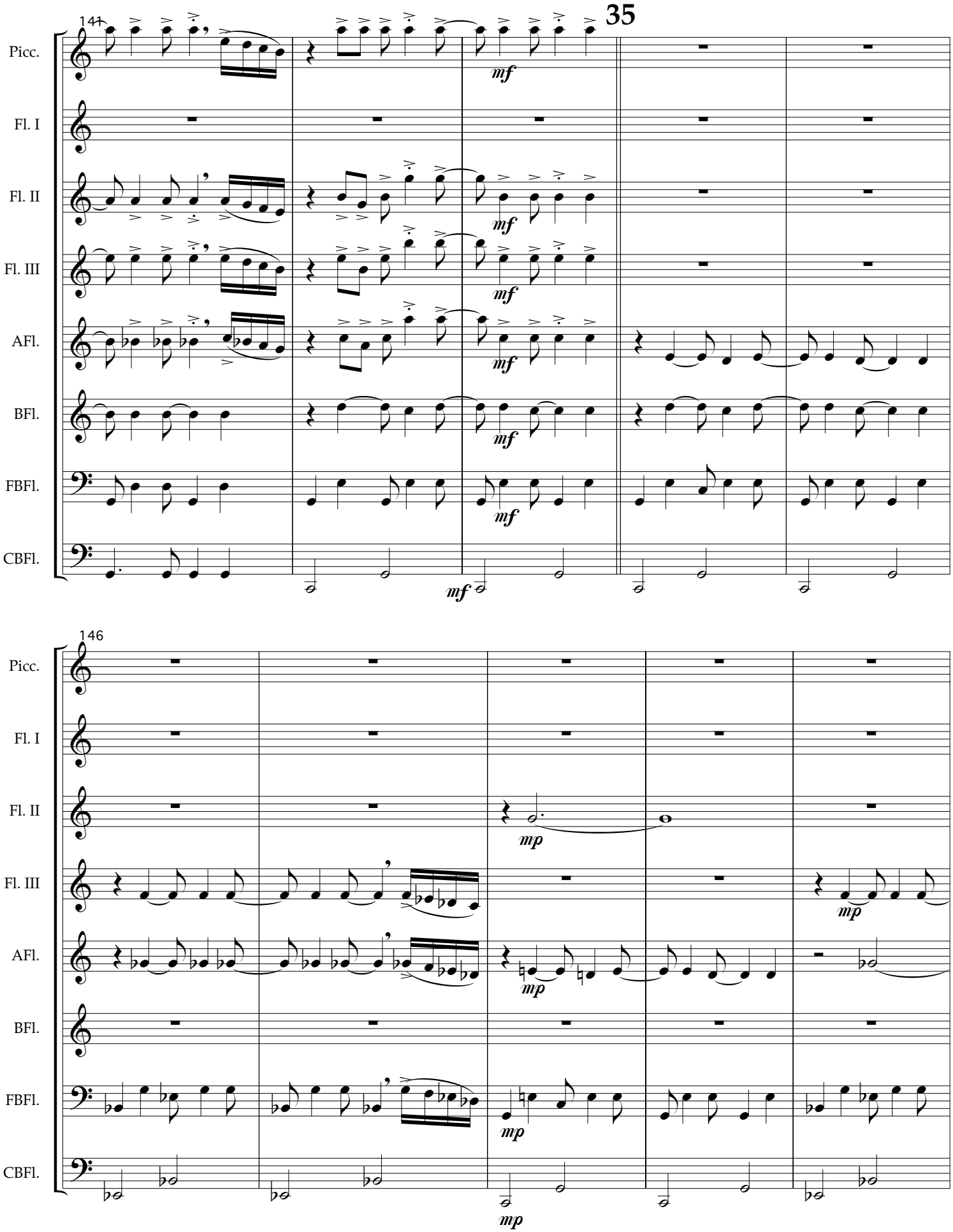

(♩= 132)
101
30
♩= 160
Jazz NonSwing
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
Soli
Tutti
106

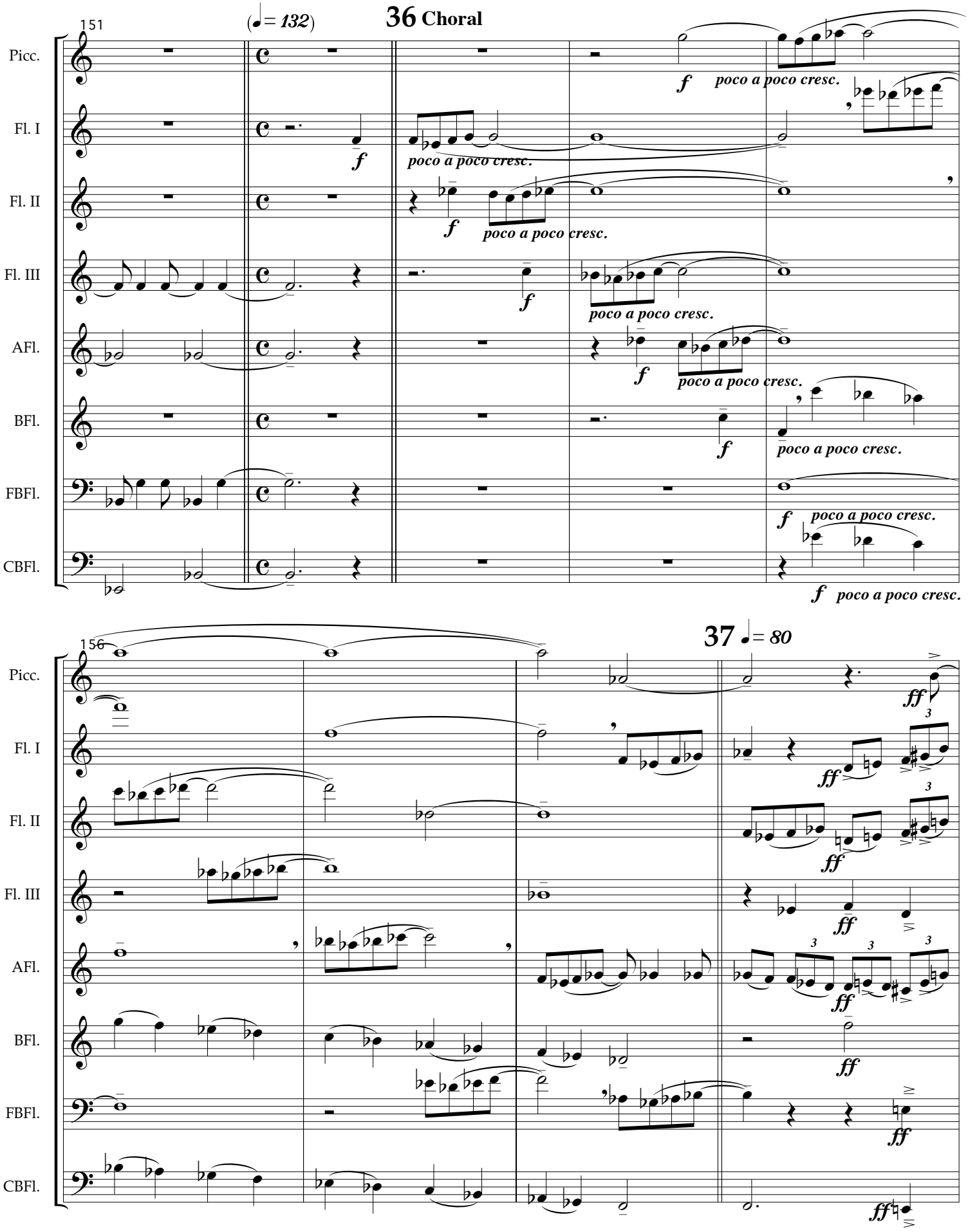

111
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
Soli
Tutti
f
f

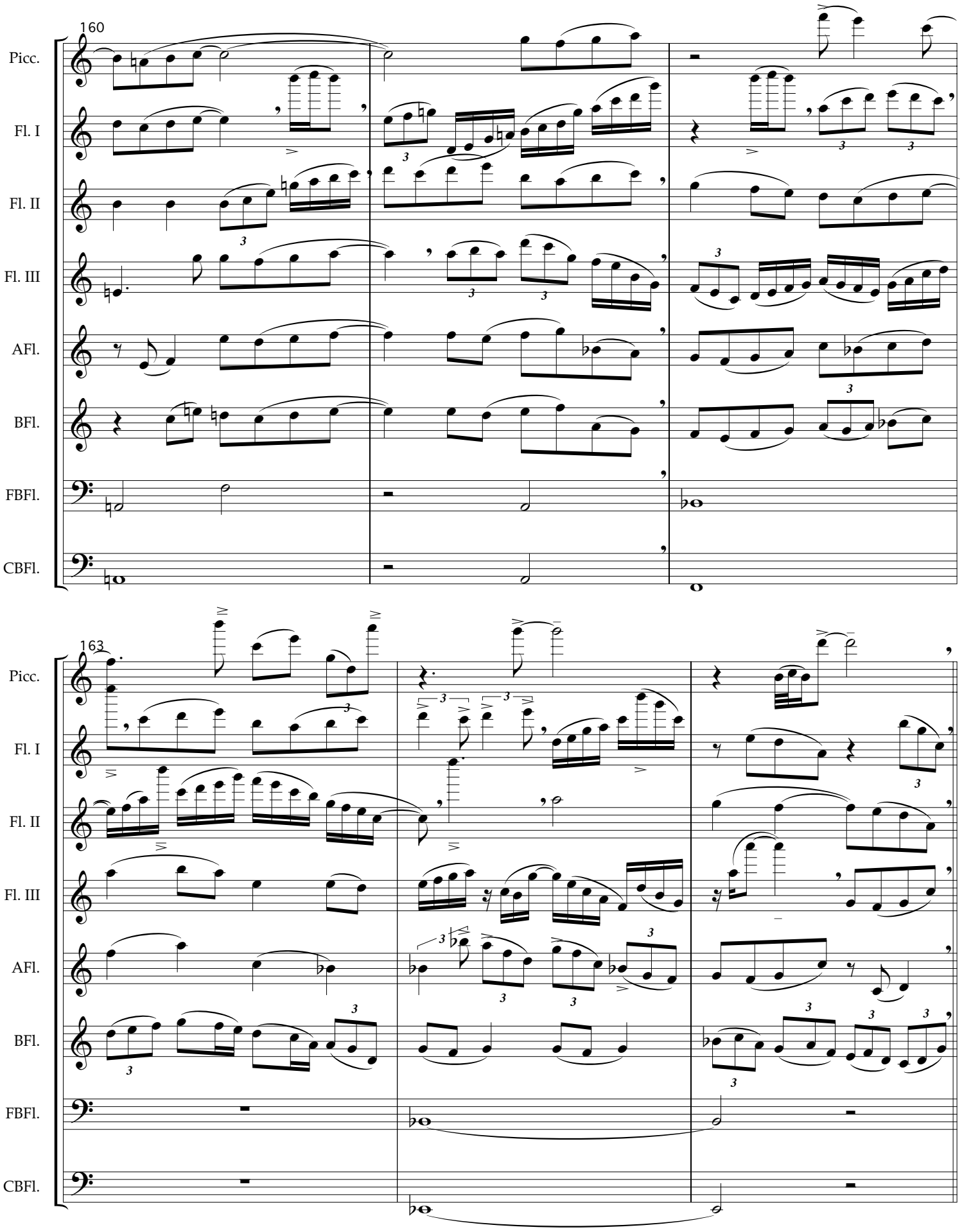

116
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.

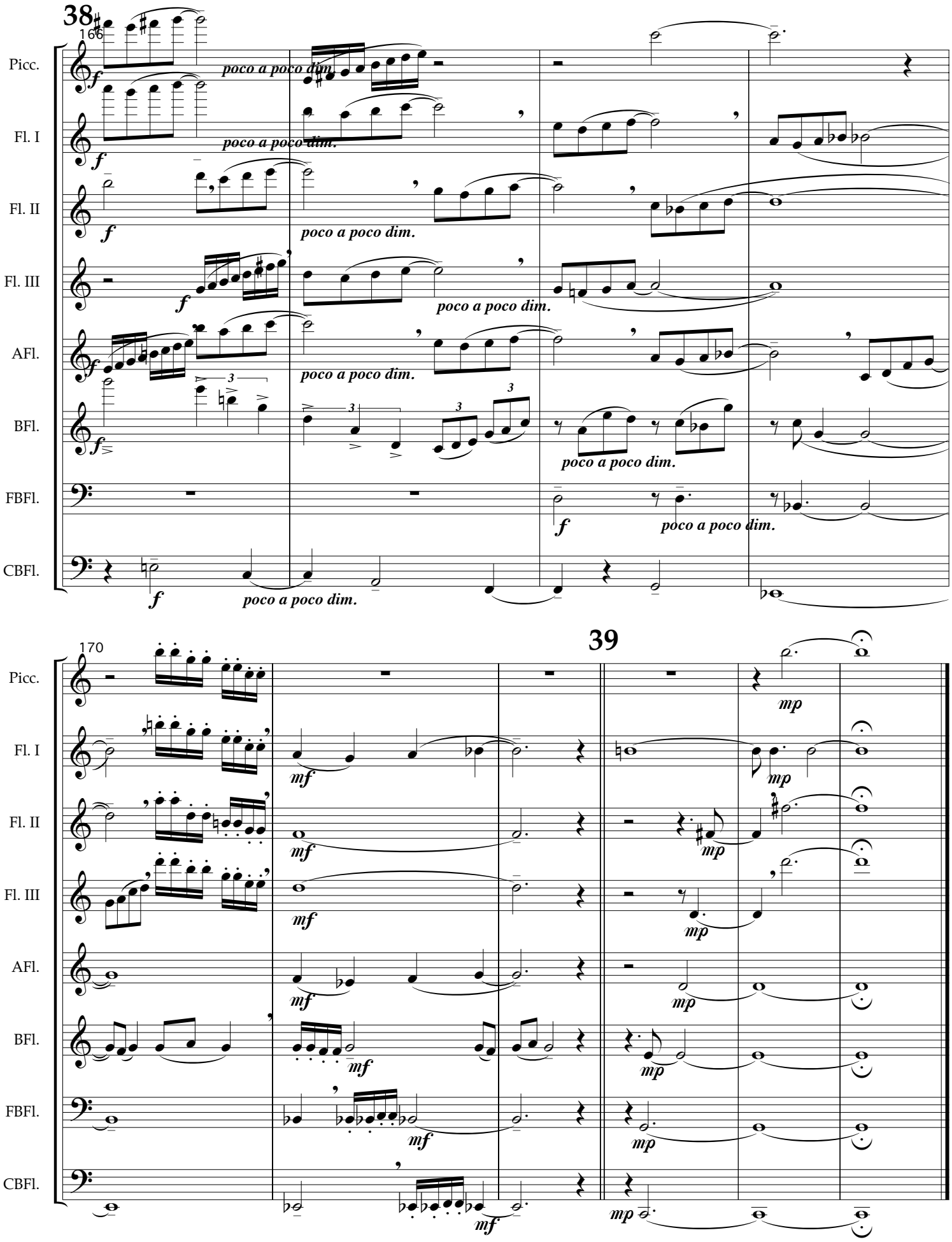

32
121
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
ff
33
♩= 132
♩= 66
Bossa Nova
126
f


131
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
136
34
f
mf


141
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
mf
146
mp


151
(♩= 132)
36 Choral
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
f
poco a poco cresc.
156
37 ♩= 80
ff


160
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
163
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.


38
166
Picc.
Fl. I
Fl. II
Fl. III
AFl.
BFl.
FBFl.
CBFl.
poco a poco dim.
39
170
mf
mp