

"A White Lake"

for Flute Orchestra

(Picc,3Fl,AFl,BFl,FBFl,CBFl)

Op.33

I. A White Lake

II. After that

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"A White Lake"

for Flute Orchestra

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ALAMAQI

I. A White Lake

1 0 ♩ = 80

Piccolo

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

F_Bass Flute

Option Solo

Solo

Contrabass Flute

7

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

dolce

cresc.

mf3

CBFl.

dolce

cresc.

mf3

dim.

mp

dim.

dim.

13

Solo

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

18

2

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

unison

unison

unison

23

3

Picc.

Fl. I *mf*

Fl. II *mf* *f* ³

Fl. III *mf* *f* ³ *dim.*

AFl. *mf* *f* ³ *Solo* *f* ³ *dim.*

BFl. *mf* *f* ³ *dim.*

FBFl.

CBFl.

28

4

Picc.

Fl. I

Fl. II *mf*

Fl. III *mf* *f* *unison*

AFl. *mf* *f* *3* *3* *3*

BFl.

FBFl.

CBFl.

32

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

ff

365

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

cresc.

dim.

f

dim.

ff

cresc.

dim.

cresc.

dim.

f

dim.

ff

cresc.

dim.

f

dim.

cresc.

dim.

f

dim.

ff

cresc.

dim.

f

dim.

cresc.

dim.

f

dim.

40

6

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Picc. 44

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

cresc. Soli

48

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

This section of the score covers measures 48 through 51. The instrumentation includes Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. Measure 48 starts with a rest for Picc. and Fl. I. Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. play eighth-note patterns. Measures 49 and 50 continue with similar patterns. In measure 51, the dynamics change to *f* for Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl., while Picc. and Fl. I remain at *mf*.

52

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

This section covers measures 52 through 55. The instrumentation remains the same. Measure 52 begins with a rest for Picc. and Fl. I. Measures 53 and 54 show various dynamics including *cresc.*, *f*, *mf*, *dim.*, and *mp*. Measure 55 concludes with a dynamic of *cresc.* followed by *f*.

578

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

60

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Picc. 63
 Fl. I
 Fl. II
 Fl. III
 AFl.
 BFl.
 FBFl.
 CBFl.

9

Picc.
 Fl. I
 Fl. II
 Fl. III
 AFl.
 BFl.
 FBFl.
 CBFl.

66

Solo
mf

dim.
cresc.
mf
 dim.
cresc.
mf
 dim.

10

70

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

unison

75

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

cresc.

ff

f

dim.

mf

cresc.

ff

f

dim.

mf

cresc.

ff

f

dim.

mf

f

cresc.

ff

f

dim.

mf

81 Solo

11

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

85

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Picc.

 Fl. I

 Fl. II

 Fl. III

 AFl.

 BFl.

 FBFl.

 CBFl.

 Picc.

 Fl. I

 Fl. II

 Fl. III

 AFl.

 BFl.

 FBFl.

 CBFl.

92

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Fl. III *cresc.*

AFl. *cresc.*

BFl. *cresc.*

FBFl. *cresc.*

CBFl. *cresc.*

13

94

Picc. *ff*

Fl. I *ff*

Fl. II *dim.*

Fl. III *dim.*

AFl. *dim.*

BFl. *dim.*

FBFl. *dim.*

CBFl. *dim.*

13

97

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

104

15

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

107

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

16 Solo

mf

Solo \geq

mf

113

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mp

dim.

Solo

mf

II. After that

17 $\text{♩} = 66$

Bossa Nova

Piccolo

Flute I $\text{♩} = 66$ *mp*

Flute II

Flute III

Alto Flute $\text{♩} = 66$ *mp*

Bass Flute

F_Bass Flute

Contrabass Flute

18

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

11

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

19

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

21

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

20

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

21

31

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Soli

f

mf

36

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

mf

22

Picc.

Fl. I

Fl. II

Fl. III

AFl. *Tutti*

BFl.

FBFl.

CBFl.

This musical score page contains two staves of music. The first staff (measures 22-23) includes Picc., Fl. I, Fl. II, Fl. III, AFl. (with dynamic *mf* and instruction *Tutti*), BFl., FBFl., and CBFl. The second staff (measures 22-23) includes Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. Measures 22 show eighth-note patterns primarily in the lower half of the range. Measure 23 begins with sixteenth-note patterns in measure 46, followed by eighth-note patterns.

46

23

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

This musical score page contains two staves of music. The first staff (measures 46-23) includes Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. The second staff (measures 46-23) includes Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. Measures 46-23 feature sixteenth-note patterns with grace notes and slurs, transitioning into eighth-note patterns in measure 23.

24

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

56

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

(♩ = 132)

61 25 $\text{♩} = 160$
Jazz Non Swing

Picc.

Fl. I Soli *mf*

Fl. II

Fl. III

AFl.

BFl.

FBFl. *mf*

CBFl. *mf*

Tutti

Soli

This section of the score consists of eight staves representing different woodwind instruments. The first staff (Picc.) is empty. The second staff (Fl. I) has a 'Soli' marking and a dynamic 'mf'. The third staff (Fl. II) has a dynamic 'mf'. The fourth staff (Fl. III) has a dynamic 'mf'. The fifth staff (AFl.) has a dynamic 'mf'. The sixth staff (BFl.) is empty. The seventh staff (FBFl.) has a dynamic 'mf'. The eighth staff (CBFl.) has a dynamic 'mf'. The score includes 'Tutti' and 'Soli' markings with specific rhythmic patterns indicated by arrows and '3' above them.

26

Picc.

Fl. I

Fl. II Tutti

Fl. III

AFl.

BFl.

FBFl. ♯ ♭ ♯ ♭ ♯ ♭ ♯ ♭

CBFl. ♯ ♭ ♯ ♭ ♯ ♭ ♯ ♭

Soli

This section of the score consists of eight staves representing different woodwind instruments. The first staff (Picc.) is empty. The second staff (Fl. I) has a dynamic 'mf'. The third staff (Fl. II) has a 'Tutti' marking. The fourth staff (Fl. III) is empty. The fifth staff (AFl.) has a dynamic 'mf'. The sixth staff (BFl.) is empty. The seventh staff (FBFl.) has dynamics marked with ♯ and ♭. The eighth staff (CBFl.) has dynamics marked with ♯ and ♭. The score includes 'Soli' markings with specific rhythmic patterns indicated by arrows and '3' above them.

71

Picc.

Fl. I

Fl. II

Fl. III

Tutti

AFl.

BFl.

FBFl.

CBFl.

Soli

Tutti

27

76

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

81

d= 132

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

mp

mp

mp

86 28 *d= 66*

Bossa Nova

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Soli

f

mf

mf

mf

29

91

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

96

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

101 (♩ = 132) 30 ♩ = 160 Jazz Non Swing

Picc. Fl. I Fl. II Fl. III AFl. BFl. FBFl. CBFl.

106

Picc. Fl. I Fl. II Fl. III AFl. BFl. FBFl. CBFl.

111

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

116

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

121

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

32

126

$\text{♩} = 132$

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

33 Bossa Nova

131

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

This musical score page contains two staves of music for woodwind instruments. The first staff (measures 131-132) includes Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. The second staff (measures 132-133) includes the same instruments. Measure 131 starts with a forte dynamic. Measures 132-133 feature sixteenth-note patterns with grace marks and slurs. Measure 133 concludes with a repeat sign and a forte dynamic.

136

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

34

This musical score page contains two staves of music for woodwind instruments. The first staff (measures 136-137) includes Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. The second staff (measures 137-138) includes the same instruments. Measure 136 begins with a forte dynamic. Measures 137-138 show eighth-note patterns with dynamics (mf, f) and grace marks. Measure 138 concludes with a repeat sign and a forte dynamic.

144

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

35

146

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

151 (♩ = 132) 36 Choral

Picc. -

Fl. I - C - f *poco a poco cresc.*

Fl. II - C - f *poco a poco cresc.*

Fl. III - C - f *poco a poco cresc.*

AFl. - C - f *poco a poco cresc.*

BFl. - C - f *poco a poco cresc.*

FBFl. - C - f *poco a poco cresc.*

CBFl. - C - f *poco a poco cresc.*

Musical score for woodwind instruments, page 37, measure 80. The score includes parts for Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. The tempo is indicated as 156 BPM and the dynamic as ff. The score shows various melodic and harmonic patterns across the different woodwind voices.

160

Picc. Fl. I Fl. II Fl. III AFl. BFl. FBFl. CBFl.

This musical score page shows eight staves of woodwind parts. The instrumentation includes Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. The tempo is marked as 160. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics like forte, piano, and accents. Measure 160 concludes with a repeat sign and a double bar line, indicating a section repeat.

163

Picc. Fl. I Fl. II Fl. III AFl. BFl. FBFl. CBFl.

This continuation of the musical score begins at measure 163. The instrumentation remains the same: Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBFl., and CBFl. The tempo is marked as 163. The music features complex rhythmic patterns with sixteenth-note figures and sustained notes. Measures 163 through 166 are shown, each ending with a repeat sign and a double bar line, suggesting a section repeat or a specific performance technique.

38

166

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

poco a poco dim.

f

poco a poco dim.

39

170

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp