

"A White Lake"

for Flute Orchestra

(Picc, 3Fl, AF1, BF1, FBF1, CBF1)

Op.33

I. A White Lake

II. After that

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"A White Lake"

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ALAMAQI

I. A White Lake

for Flute Orchestra[illegible]

13 **1** Solo

Picc. *mf*

Fl. I Solo *mf* 3

Fl. II *mf* 3 Solo

Fl. III

Afl. Solo *mf*

Bfl.

FBfl.

CBfl.

18 **2**

Picc.

Fl. I unison *f*

Fl. II unison *f*

Fl. III *f*

Afl. unison *f*

Bfl. *f*

FBfl.

CBfl.

487

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

f

mf

f

mf

f

mf

52

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

cresc.

f

mf

dim.

mf cresc.

dim.

mf cresc.

dim.

mf cresc.

cresc.

f

mf

dim.

mp cresc. f

cresc.

f

dim.

mp cresc.

dim.

mp cresc.

dim.

mp cresc. f

57 **8**

Picc. *f*

Fl. I *f*

Fl. II

Fl. III *f*

Afl. *ff*

Bfl. *f*

Fbfl. *f*

Cbfl.

60

Picc. *ff* *f*

Fl. I *ff* *f*

Fl. II *ff* *f*

Fl. III *ff* *f*

Afl. *ff* *f*

Bfl. *ff* *f*

Fbfl. *ff* *f*

Cbfl. *ff* *f*

cresc.

63 9

Picc. *mf* *dim.* *mp*

Fl. I *mf* *dim.* *mp*

Fl. II *mf* *dim.*

Fl. III *mf* *dim.* *mp*

Afl. *mf* *dim.* *mp*

Bfl. *mf* *dim.* *mp*

FBfl. *mf* *dim.* *mp*

CBfl. *mf* *dim.* *mp*

66

Picc. *Solo* *mf* *3*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Afl. *cresc.* *mf* *dim.*

Bfl. *cresc.* *mf* *dim.*

FBfl. *mp*

CBfl. *mp*

70 10

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

unison

mf

mf

mf

mf

75

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

cresc.

ff

f

dim.

mf

cresc.

ff

f

dim.

mf

cresc.

ff

f

dim.

mf

cresc.

ff

f

dim.

mf

f

cresc.

ff

f

dim.

mf

81 Solo 11

Picc. *f*

Fl. I *f* *mf* *Soli*

Fl. II *f*

Fl. III *f* *mf*

AFl. *f* *mf*

BFl. *f* *mf*

FBFl. *f* *mf*

CBFl. *f* *mf*

85

Picc. *f* *cresc.*

Fl. I *f* *mf* *f* *cresc.*

Fl. II *f* *mf* *f* *cresc.*

Fl. III *f* *cresc.*

AFl. *f* *mf* *f* *ff* *3 3*

BFl. *f* *mf* *f* *ff*

FBFl. *f* *mf* *f* *cresc.*

CBFl. *f* *mf* *f* *ff* *3*

12

88

Picc. *f*

Fl. I *ff*

Fl. II *f*

Fl. III *ff*

AFl.

BFl. *3*

FBFl. *ff*

CBFl.

90

Picc.

Fl. I

Fl. II *3*

Fl. III *3*

AFl. *ff*

BFl. *3*

FBFl.

CBFl.

92

Picc. *cresc.* *fff* *f* 3

Fl. I *cresc.* *fff* *ff* 3

Fl. II *cresc.* *ff* *f* 3

Fl. III *cresc.* *fff* *ff* 3

Afl. *cresc.* *fff* *ff* 3

Bfl. *cresc.* *fff* *ff* 3

FBfl. *cresc.* *fff* *ff* 3

CBfl. *cresc.* *fff* *ff* 3

94

Picc. *ff* *f* 3 *unison* *dim.* 3 *mf* 13 *Solo* *f* 3

Fl. I *f* *dim.* 3 *mf* *f* 3

Fl. II *f* *dim.* 3 *mf* *f* 3

Fl. III *f* *dim.* 3 *mf* 3 3 3 3

Afl. *f* *dim.* 3 3 3 3 *mf* 3 3 3 3

Bfl. *f* *dim.* 3 3 3 3 *mf* 3 3 3 3

FBfl. *f* *dim.* 3 3 3 3 *mf* 3 3 3 3

CBfl. *f* *dim.* 3 3 3 3 *mf* 3 3 3 3

[illegible]

107

16

Picc.

FL. I

FL. II

FL. III

AFL.

BFL.

FBFL.

CBFL.

ff *f* *ff* *f* *ff* *f* *ff* *f* *fff* *ff* *f*

Solo *mf* Solo *mf*

113

Picc.

FL. I

FL. II

FL. III

AFL.

BFL.

FBFL.

CBFL.

mp *dim.*

Solo *mf*

II. After that
17 $\text{♩} = 66$
Bossa Nova

Piccolo

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

F_Bass Flute

Contrabass Flute

This musical score block contains measures 17 through 21 of the piece 'After that'. The tempo is marked as 66 beats per minute (♩ = 66) and the style is Bossa Nova. The instrumentation includes Piccolo, Flute I, Flute II, Flute III, Alto Flute, Bass Flute, F_Bass Flute, and Contrabass Flute. The key signature has one flat (B-flat major or D minor). Measure 17 features a melody in Flute I starting on G4, moving to A4, Bb4, and A4, with a mezzo-piano (mp) dynamic. Flute III and Alto Flute enter in measure 18 with a descending eighth-note pattern. The Piccolo and other flute parts (Flute II, Bass Flute, F_Bass Flute, Contrabass Flute) are silent throughout these measures.

18

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

This musical score block contains measures 22 through 26 of the piece 'After that'. The instrumentation includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), F_Bass Flute (FBFl.), and Contrabass Flute (CBFl.). The key signature remains one flat. Measure 22 features a melody in Flute I starting on G4, moving to A4, Bb4, and A4, with a mezzo-piano (mp) dynamic. Flute III and Alto Flute continue their descending eighth-note pattern. The Piccolo and other flute parts (Flute II, Bass Flute, F_Bass Flute, Contrabass Flute) are silent throughout these measures.

11

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

19

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

24

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

56

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

mp

f

$\text{♩} = 132$

61 **25** $\text{♩} = 160$
Jazz NonSwing

Picc.

FL. I *Soli*
mf

FL. II

FL. III

AFL.

BFL.

FBFL.

CBFL.

mf

Tutti

Soli

66 **26**

Picc.

FL. I

FL. II *Tutti*

FL. III

AFL.

BFL.

FBFL.

CBFL.

Soli

81 $\text{♩} = 132$

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

mp

mp

mp

mp

86 $\text{♩} = 66$
28 **Bossa Nova**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

Soli

f

mf

mf

mf

91

Picc.

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

Fbfl.

Cbfl.

f

Tutti

Measures 91-95. Piccolo and Flutes I & II are silent. Flute III, Alto Flute, Bass Flute, and Contrabass Flute play melodic lines. Dynamics include forte (f) and a tutti marking at measure 94.

96

Picc.

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

Fbfl.

Cbfl.

f

Measures 96-100. Piccolo enters with a triplet flourish. All woodwinds play active parts. The section ends with a double bar line.

111

Picc.

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

Fbfl.

Cbfl.

f

Soli

Tutti

116

Picc.

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

Fbfl.

Cbfl.

121 32

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

ff

ff

ff

ff

ff

ff

ff

ff

126 33 $\text{♩} = 66$ Bossa Nova

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

The first system of the musical score for 'The Little Mermaid' by John De Meij. It features eight staves: Picc., Fl. I, Fl. II, Fl. III, AFl., BFl., FBF1., and CBF1. The Picc. staff has a measure with a 131 and a 2. The Fl. I, Fl. II, and Fl. III staves have measures with 3 and 3. The AFl., BFl., FBF1., and CBF1. staves have measures with 3 and 3. The Picc. staff has a measure with a 131 and a 2. The Fl. I, Fl. II, and Fl. III staves have measures with 3 and 3. The AFl., BFl., FBF1., and CBF1. staves have measures with 3 and 3.

136

Picc. *f* *mf* *f*

Fl. I *f* *mf*

Fl. II *f* *mf* *f*

Fl. III *f* *mf* *f*

AFI. *f* *mf* *f*

BFI. *f* *mf* *f*

FBFI. *f* *mf* *f*

CBFI. *f* *mf* *f*

34

141 35

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

mf

mf

mf

mf

mf

mf

146

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mp

mp

mp

mp

mp

mp

mp

151 (♩ = 132) **36 Choral**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

156 **37** ♩ = 80

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

ff

ff

ff

ff

ff

ff

ff

ff

160

Picc.

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

FBfl.

CBfl.

163

Picc.

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

FBfl.

CBfl.

38

Picc. *f* *poco a poco dim.*

Fl. I *f* *poco a poco dim.*

Fl. II *f* *poco a poco dim.*

Fl. III *f* *poco a poco dim.*

AFl. *f* *poco a poco dim.*

BFl. *f* *poco a poco dim.*

FBFl. *f* *poco a poco dim.*

CBFl. *f* *poco a poco dim.*

39

Picc. *mp*

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Fl. III *mf* *mp*

AFl. *mf* *mp*

BFl. *mf* *mp*

FBFl. *mf* *mp*

CBFl. *mf* *mp*