

The Ballade of The Adventures of a Frog

English Horn

Tyler Boyle

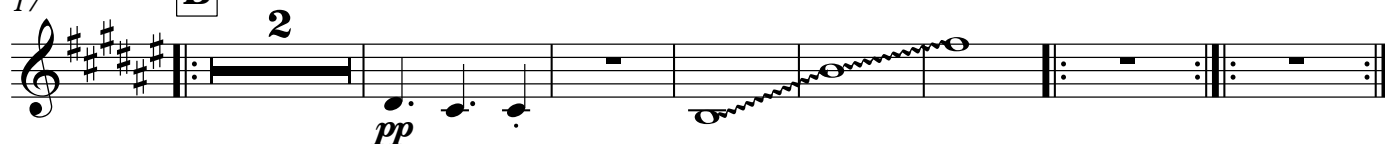
Presto ♩=160

A



17

B



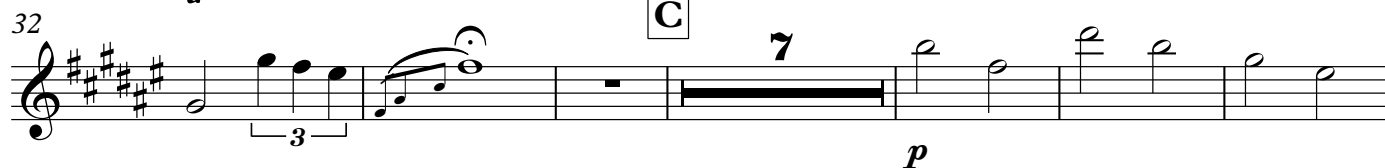
26



32

tr

C



45

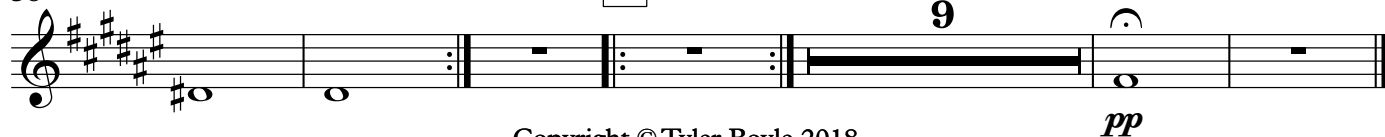


52



58

D



English Horn

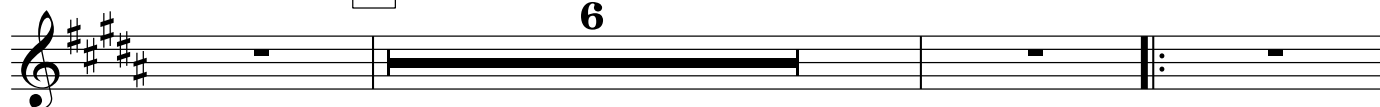
Frog Dreams of the Lady Frog

Tyler Boyle

Andante $\text{♩} = 80$

A

6



10

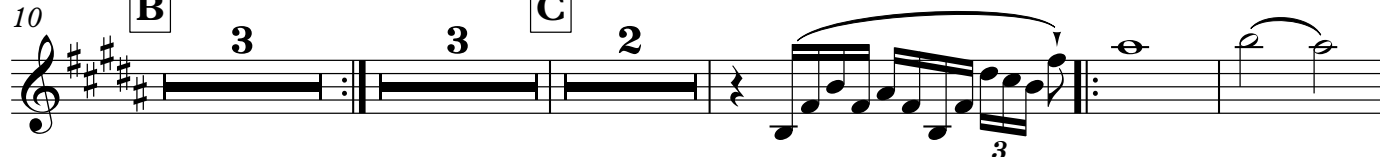
B

3

3

C

2



21

2

p

sfz

mf

p

*spirited, but lesser
than the Bassoon*

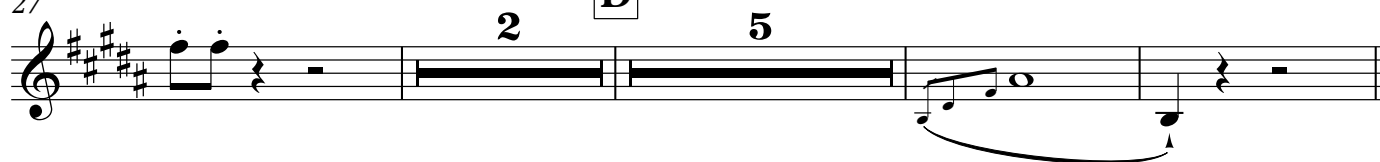


27

2

D

5



English Horn

Frog Listens to City & Colour

Rhythmic Etude for Band

Tyler Boyle

Largo; molt. dolce ♩=50

7 **poco rit.** 1st repeat, ♩=39. 2nd repeat ♩=31

12

mf *f* *mp* *pp*

The musical score is written for English Horn in E-flat major (three flats) and 3/4 time. It consists of three staves of music. The first staff (measures 1-6) begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes. The second staff (measures 7-11) starts with a repeat sign, followed by eighth and quarter notes. A box above measures 9 and 10 indicates a first repeat at ♩=39 and a second repeat at ♩=31. The third staff (measures 12-15) continues with eighth and quarter notes. Dynamic markings include *mf* (measures 1, 7, 9), *f* (measures 5, 10), *mp* (measure 11), and *pp* (measure 13). The tempo is marked **Largo; molt. dolce** with a half note equal to 50 beats per minute. The piece concludes with a double bar line at the end of measure 15.

English Horn

Frog's Best Friend Just Died

Composed & Arranged
by Tyler Boyle

Adagio
expressivo

A

mf p mp f

9 **B**

mf p f 3 3 3 p

14 **C**

mf 3 3 3

19 **D**

24

31 **E**

ff mf

38 **F**

3 3 3 3

40 **G** English Horn

44 **H**

50 **I**

53

The musical score is for the English Horn part, spanning measures 40 to 53. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 40 begins with a repeat sign and a box labeled 'G'. The melody consists of eighth and sixteenth notes, with triplets of eighth notes in measures 41 and 42. Measure 43 features a wavy line above the staff. Measure 44 starts with a box labeled 'H' and continues with eighth notes. Measure 45 has a whole rest. Measure 46 contains a triplet of eighth notes. Measure 47 has a whole rest. Measure 48 begins with a box labeled 'I' and a comma, followed by eighth notes. Measure 49 has a whole rest. Measure 50 starts with a whole note, followed by eighth notes in measure 51, and a triplet of eighth notes in measure 52. Measure 53 consists of five whole notes. Dynamics include *ffff* (measures 44-45), *f* (measure 50), *mf* (measure 52), and a crescendo from *f* to *mp* (measures 46-47). Articulation includes accents and slurs.