

2 *D 5691*
Drey Sonaten

auf das

Clavier oder Fortepiano,

komponirt

und

dem Herrn Capellmeister Siller

zugeeignet

von

Siegfried Schmiedt.



Leipzig,

bey Johann Gottlob Immanuel Breitkopf.

1787.



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Hochedelgebohrner,

Hochgeehrtester Herr Capellmeister,

Berzeihen Sie, theuerster Herr Capellmeister, daß ich mir die Freyheit nehme, Ihnen diese unbedeuten-
den Blätter zu widmen. Ich kann es mir vertrauen, daß ich vielleicht vor vielen die Größe eines
Mannes kenne, dessen Verdienste um die Musik so ausgezeichnet sind, daß nur der Theil des Publicums, der
im Geschmack für wahre Musik ganz hingsunken ist, sich von der Achtung ausschließen kann, die der
gesündere Theil desselben Ihnen so allgemein und so billig zollt. Meine Kühnheit, so geringe Arbeit Ihnen
zuzueignen, wird also um so viel größer; und ich könnte in den Verdacht kommen, als ob ich mich in den Glanz
Ihres Ruhms verbergen, und so dem Publicum aufzudringen dächte. Doch Sie kennen mich zu gut, und wis-
sen, daß wenigstens Unbescheidenheit mein Fehler nicht ist.

Ich habe die Ehre gehabt, Ihrer Beurtheilung einige Versuche für den Gesang vorzulegen; und da diese so glücklich waren, Ihres Beyfalls gewürdiget zu werden: so glaube ich gewiß Verzeihung zu verdienen, wenn ich eine Art von Schwachheit gestehe, daß ich wünsche, auch diese Arbeit möchte Ihnen nicht ganz misfallen. Nichts würde mich mächtiger anfeuren können, auf meiner Laufbahn vorzudringen; und vielleicht erreichte ich dereinst den sehnlichen Wunsch, daß ich das Lob eines so gütigen Richters ganz verdiente.

Echenken Sie mir indessen beständig das gütige Wohlwollen, womit Sie mich zeithero beehrt haben, und erlauben Sie, daß ich mit der vollkommensten Hochachtung mich nenne

Em. Hochedelgebohren

Leipzig,
den 7 Dec. 1786.

gehorsamster Diener

Siegfried Schmiedt.

SONATA I.

I

Un poco Allegro.

A musical score for a piano sonata, titled "SONATA I." and marked "Un poco Allegro." The score is written for piano (p) and features a variety of musical notations including treble and bass staves, clefs, time signatures, and dynamic markings such as *cresc.* and *decrescendo.* The piece is divided into five systems of music, each consisting of two staves. The notation includes various note values, rests, and articulation marks, indicating a complex and expressive composition.

Un poco Adagio.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *mf*, *f*, *cresc.*, *decres.*, and *dolce*. The notation includes many slurs, ties, and fingerings.

Presto.

Handwritten musical score for a piano piece, marked "Presto." The score consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The first system includes dynamic markings "f" and "p". The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and repeat dots. Below the score, the instruction "volti subito." is written, followed by two empty staves.

volti subito.

This page contains a handwritten musical score, likely for a piano or similar instrument, organized into six systems. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is 9/8. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Some notes are marked with 'x' or 'y' above them, possibly indicating specific performance techniques or corrections. The paper shows signs of age, with some staining and wear visible at the bottom of the page.

Sonata
II.

Allegro con Spirito. *ten.*

The musical score is written on six systems of staves. The first system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con Spirito.' and the first measure is marked 'ten.'. The second system continues the grand staff notation, with 'ten.' markings above the treble staff and 'dolce.' below the bass staff. The third system features a grand staff with a key signature change to one flat (Bb) and a common time signature (C). The fourth system continues the grand staff notation. The fifth system features a grand staff with a key signature change to one flat (Bb) and a common time signature (C). The sixth system features a grand staff with a key signature change to one flat (Bb) and a common time signature (C). The score concludes with a double bar line and the instruction 'volti subito.' below the staves.

A handwritten musical score on six systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The first system has three 'ten.' markings above the staff. The second system has a '2' marking above the staff. The third system has a '2' marking above the staff. The fourth system has a 'ten.' marking above the staff. The fifth system has a '2' marking above the staff. The sixth system has a 'ten.' marking above the staff. The notation includes many slurs, ties, and accidentals, suggesting a complex piece of music.

Handwritten musical score on five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a *ten.* marking above the treble staff. The second system has *ten.* markings above both the treble and bass staves. The third system has a *ten.* marking above the treble staff. The fourth system has a *tr* marking above the treble staff. The fifth system has a *tr* marking above the treble staff. The score concludes with two empty staves at the bottom.

Sempre piano.

Cantabile.

Handwritten musical score for a Cantabile piece, page 8. The score is in 3/4 time and consists of six systems of two staves each. The music is written in a key with one sharp (F#) and is marked "Sempre piano." and "Cantabile." The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp", "mf", and "p".



volti subito.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes dynamic markings *p*, *mf*, and *f*. The second system has a *mf* marking. The third system has a *f* marking. The fourth system has a *p* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The score is written on aged, slightly discolored paper.



Sonata
III.

Allegro molto.

p dolce.

poco più.

Handwritten musical score for Schmierdt's Sonaten, page 13. The score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo markings are *andante.*, *Tempo primo.*, and *volti subito.*

Dynamic markings include *poco*, *a poco*, *poco pia.*, *decresc.*, *pp*, and *volti subito.*

Handwritten musical score on six systems of grand staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo markings "Andante." and "Tempo pr." are present. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *pp*, *mf*, and *pp*. The piece concludes with a double bar line and repeat signs.

Andante. Tempo pr.

pp *mf* *pp*

pp *mf* *pp*

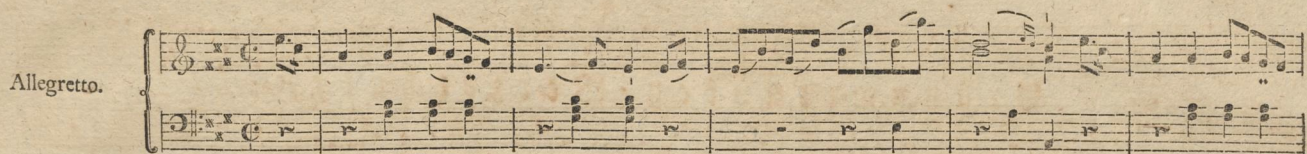
pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Allegretto.

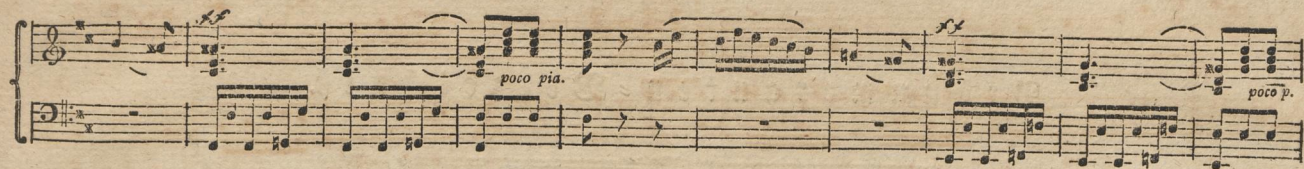
*volti subito.*

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of six systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The second system continues the piece, showing more complex rhythmic patterns and dynamic markings. The third system features a prominent melodic line in the treble staff, while the bass staff provides a harmonic accompaniment. The fourth system shows a continuation of the melodic and harmonic development. The fifth system includes a dynamic marking of 'p' (piano) and 'sf' (sforzando), indicating changes in volume. The sixth system concludes the page with a final cadence, marked by a double bar line and repeat dots. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Poco presto.

Handwritten musical score for a piano sonata, page 17. The score is in 3/4 time and G major. It consists of four systems of staves. The first system has a treble and bass staff. The second and third systems have a grand staff (treble and bass). The fourth system has a treble staff and a bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked "Poco presto." and the instruction "volti subito." appears at the end of the fourth system.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with the instruction "poco più." in the treble staff. The second system features a "poco più." marking in the bass staff. The third system includes "poco più." in the treble staff, "cresc." in the bass staff, and "for." in the treble staff. The fourth system has a "poco più." marking in the bass staff. The fifth system has a "poco più." marking in the treble staff. The sixth system has a "poco più." marking in the bass staff. The score is written in a single key signature with one sharp (F#) and a common time signature (C). The notation includes many slurs, ties, and dynamic markings such as "poco più.", "poco più.", "cresc.", and "for.".



IL FINE.

Pränumeranten = Verzeichniß.

Herr Kaufmann Anshütz, in Cuhl.
Herr Capellmeister Bach, in Hamburg.
Herr Kaufmann Bachmann, in Leipzig.
Herr Baerschmidt, Stud. Theol. in Leipzig.
Herr Postmeister Beutner, in Cuhl.
Herr Org. und Hofgraveur Böhl, in Cuhl.
Herr Joh. F. Dömming, Schulmeister in Albrechts bey
Cuhl.
Herr Emrich, Post-Secret. in Frankfurt a. d. Oder.
Herr Organist Engelhardt, in Zeitz.
Herr J. G. Eck, Schulm. in Heidersbach bey Cuhl.
Herr Doktor Fische, in Hildburghausen.
Herr J. B. Frank, Schulm. in Mohra bey Cuhl.
Herr Musikdirector Häfner, in Erfurt.
Herr J. P. Harzleb, Schulm. in Goldlauter bey Cuhl.
Herr Herrforth, Org. in Prießnitz bey Frauenstein.
Herr Graveur Kolb, in Cuhl.

Herr Doctor Krüger, in Kösl.
Herr Musik. Nagel, in Cuhl.
Herr von Kossitz, Lieut. bey dem hochlöbl. von Brühl. Regim. in
Bautzen.
Herr Pachaly, Org. in Linderode bey Sorau.
Herr Org. Rembt, in Cuhl. 2 Exempl.
Herr Kaufmann Rost, in Leipzig. 4 Exempl.
Herr Musikdirector Rust, in Dessau.
Herr Hof-Advocat Rükert, in Hildburghausen.
Herr Graveur Sauer, in Cuhl.
Herr Kaufmann Scharre, in Leipzig.
Herr Musikdirector Schicht, in Leipzig.
Herr Superintendent Schmiede, in Cuhl.
Herr Moritz Schwarze, Kaufmann aus Iserlohe.
Herr Werndt, der Ältere, in Leipzig.
Herr Organist Willing, in Nordhausen. 5 Exempl.
Herr Capellmeister Wolf, in Weimar.
