

Richard Pagner.

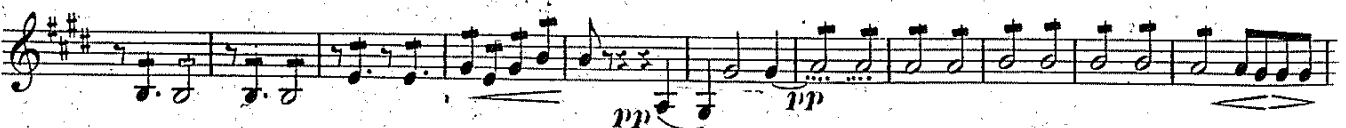
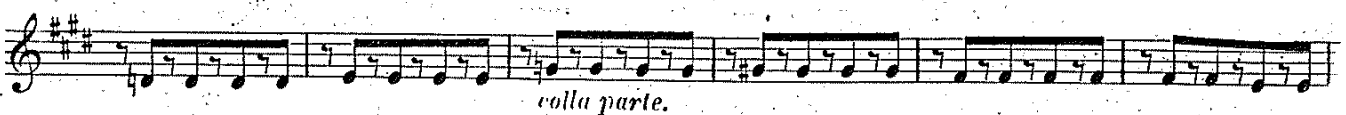
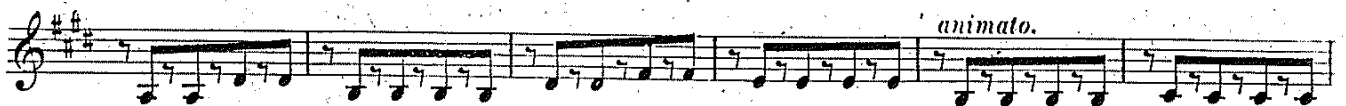
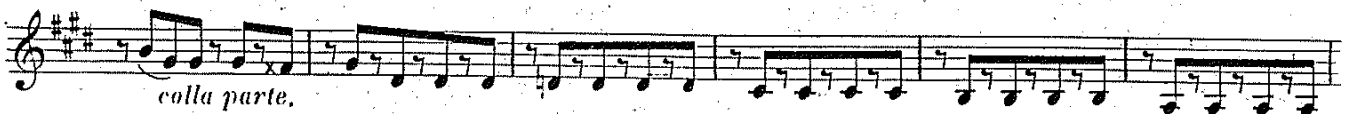
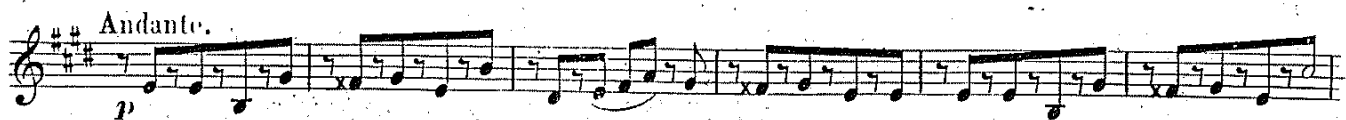
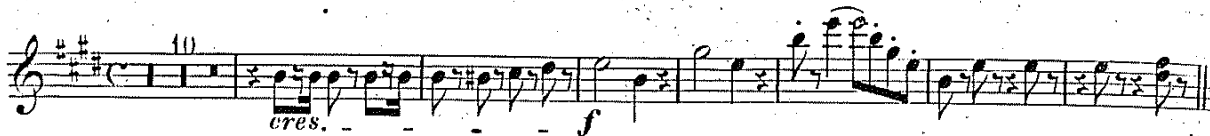
2^d VIOLON.

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GRANDE FANTAISIE MILITAIRE.

H. LÉONARD Op. 15.

Allegro
moderato.



Tempo di marcia.

8 *pizz.* *pp* *ff* *ar. o. TUTTI.* *SOLO*

p *p* *TUTTI.* *f* *f*

un poco più lento. *pizz.* *arco.*

1^o *2^o* *TUTTI.* *f* *f*

più lento. *p*

1^o *2^o* *f*

pizz. *arco.* *p* *f*

And.^{te} espress. *p*

The musical score is written for the 2nd Violon part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di marcia.' The score includes a variety of dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo) again at the end. Articulations include *pizz.* (pizzicato) and *arco.* (arco). The score is divided into sections: a solo section and a tutti section. There are also markings for 'un poco più lento.' and 'più lento.' indicating tempo changes. The score ends with 'And.^{te} espress.' (Andante espressivo). The page number '2' is in the top left corner, and '2^d VIOLON.' is in the top right corner. The page number '19975' is at the bottom center.

2^a VIOLON.

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p *p* *suivez.* *f* *molto.* *f* *p* *Allegro.* *p* *pp* *legg.* *f* *f* *f* *f* *mf* *p* *mf* *p* *pp* *f* *f* *f* *p* *f* *p* *f* *p* *mf* *f*