

Zampa Overture

Clarinet 1 in A

Louis Herold

Allegro vivace ed impetuoso. $\text{♩} = 96$.

Measures 1-25. Dynamics: *ff*, *ff*, *ff* lunga.

Measures 26-44. Tempo: *Andante misurato.* $\text{♩} = 84$. Dynamics: *ff*, *ff*, *ff*, *p*, *cresc.*

Measures 45-67. Tempo: *Andante non lento.* $\text{♩} = 100$. Dynamics: *p*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, *p*, *pp*, *poco f*.

Measures 68-80. Tempo: *Poco a poco animato.* Dynamics: *p*, *pp*, *poco f*, *dim.*, *pp*. Section **A** starts at measure 79.

Viol. 1

94 *p* *cresc.* *Solo*

102 *accel. poco a poco* *Allegro vivace assai con grande forza.* $\text{♩} = 116.$

113 *f* *ff* *ff* 3 3 3 3 3

118 *ff* 3 3 3 3 3 3 3

123

130 *B* 2 2

142

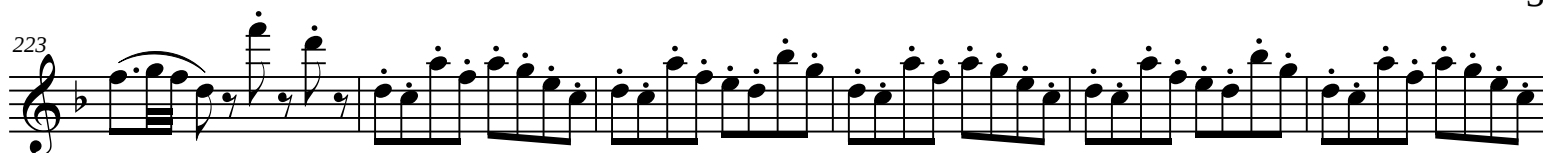
151 *Più lento.* *espress.*

159 *cresc.* *accel.* *dim.* *f* *rall.*

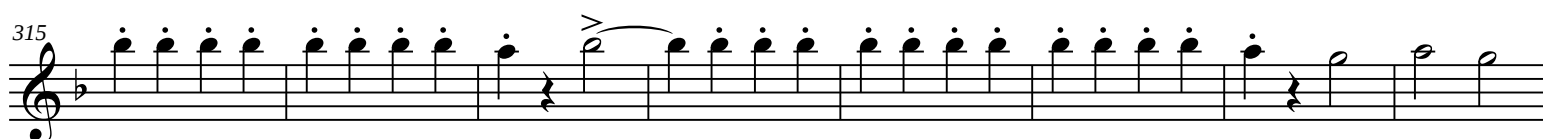
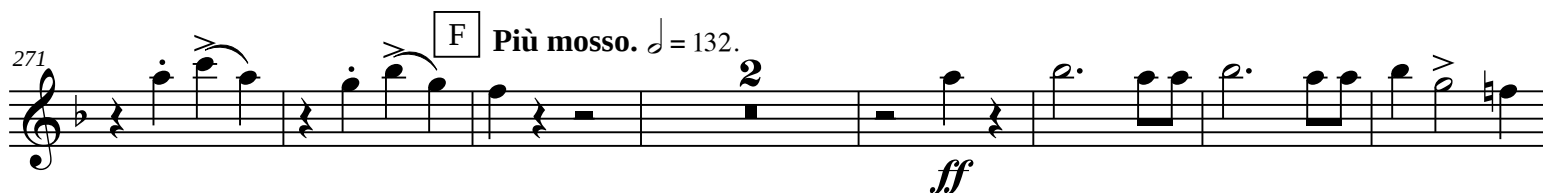
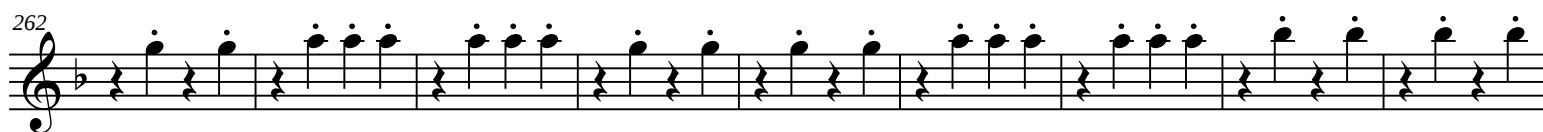
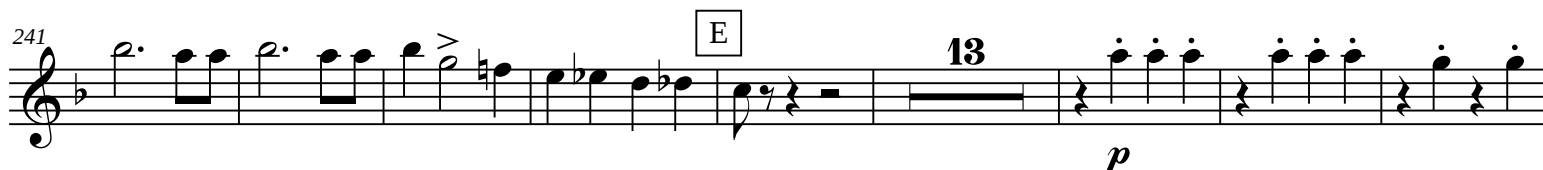
165 *accel.* *cresc.* *cresc.*

172 *rall.* *Un poco più vivo.* $\text{♩} = 100.$ *p* *espress.* *Viol. 1* 23 *C* 17 18 19 20

218 *D* *pp*



Un poco più animato. $\text{♩} = 116$.

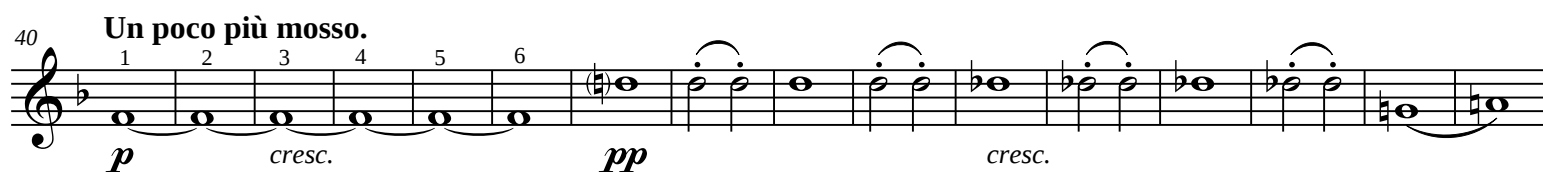
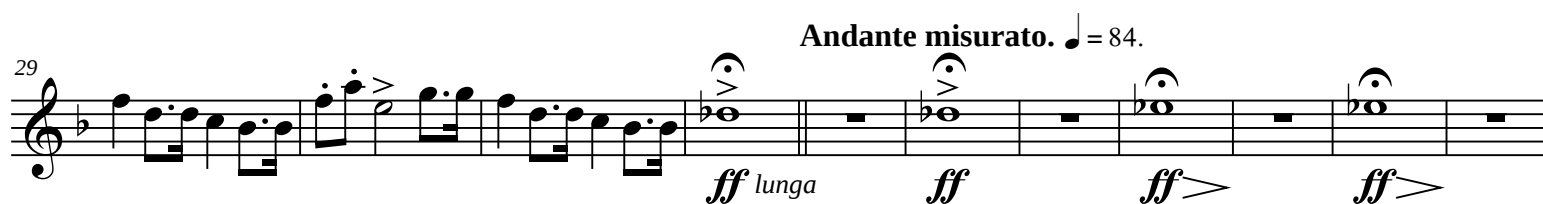


Zampa Overture

Clarinet 2 in A

Louis Herold

Allegro vivace ed impetuoso. $\text{♩} = 96$.



Animato.
4

Clar. 1 *accel. poco a poco*

98 *f* *ff*

Allegro vivace assai con grande forza. $\text{♩} = 116.$

110 *ff*

114 *ff*

119

124

131 **B** 2

142

149

Più lento.

Un poco più vivo. $\text{♩} = 100.$

157 17 **C** 23 **D** 20 **E** 6 3

Un poco più animato. $\text{♩} = 116.$

229 *ff*

237 *ff* **E** 13

