

Flute I

"Crossing No.2"
for 4 Flutes (2Fl(Picc), AFl, CBF1)

2014.08.15

I. Maze

Michio Aramaki

0 $\text{♩} = 116$
mf

1 dim. mp dim.

2 dim.

3 14 mf

20 dim.

28 mp mf

34 dim.

42 dim.

Flute I

2014.08.15

II. Arabesque

Michio Aramaki

0 *Choral* $\text{C} = 116$ *mp*

1 *Normal* $\frac{4}{4}$ **2**

3 *Choral* C *mp*

4 *Normal* C *mf* **5**

6 *Choral* C *mp* **7** *Normal* C *mf*

8 C **9** **10**

11 **12** *Choral* C *mp*

13 *Normal* C *mf* **14**

15 C **16** C

17 *Coda* C **18**

19 C **20**

Flute I

2014.08.15

III. Breeze

Michio Aramaki

0 $\text{♩} = 60$
mp

1 $\text{♩} = 90$
cresc. mf *dim.* mp

2 $\text{♩} = 60$
 6 mp

3 $\text{♩} = 90$
mf cresc. f mf *sfz*

4 f

5 $\text{♩} = 60$
dim. mp

6 $\text{♩} = 90$
mf cresc. f

7 $\text{♩} = 60$
 mp

8 $\text{♩} = 90$
sfz

9 $\text{♩} = 60$
mf cresc. f *cresc.* ff

10 $\text{♩} = 60$
 mp

11 $\text{♩} = 90$

12 $cresc.$ mp

Piccolo

IV. Sleepiness

2014.08.15

Michio Aramaki

0 $\text{♩} = 90$

1

2 8

3 14 Swing

4 20 $\text{♩} = 116$

5

6 32

Normal 7 $\text{♩} = 104$

rit.

36

Flute I

2014.08.15

V. Maze again

Michio Aramaki

0 $\text{♩} = 116$ *mf*

1

2

3 $\text{♩} = 78$ *cresc.*

4

5 20 $\text{♩} = 116$ 4 6 $\text{♩} = 78$ 7

f dim. *mf* *f* *mf*

29 *cresc.* *f* $\text{♩} = 116$ 2

9 36 2 *mf* *cresc.* *f*

10 43 *mf* 11 6 12 2

55 13

14 61 2

15 69 16 $\text{♩} = 78$ 17

cresc. *f*

18

76 *mf* *cresc.* *f*

83 *mf*

Flute II

"Crossing No.2"
for 4 Flutes (2Fl(Picc), AFl, CBF1)

2014.08.15

I. Maze

Michio Aramaki

The musical score for Flute II consists of ten staves of music. Staff 1 starts at measure 0 with a tempo of $\text{♩} = 116$. It includes dynamics *mf* and *dim.*, and performance instructions **2**, **1**, and **3**. Staff 2 begins at measure 10 with *mp* and *mf*, containing measures 10-12. Staff 3 continues from measure 12 with **4** and **5**. Staff 4 starts at measure 17 with **6** and **7**. Staff 5 begins at measure 23 with **8** and **9**, followed by *dim.* and *mp*. Staff 6 starts at measure 29 with **10** and **11**. Staff 7 begins at measure 35 with *mf* and *dim.*. Staff 8 continues from measure 35 with **12**. Staff 9 starts at measure 41 with **13**. Staff 10 concludes the piece with **14**.

Flute II

2014.08.15

II. Arabesque

Michio Aramaki

0 *Choral* $\text{C} = 116$ mp

1 *Normal* mf

2

3 *Choral* mp

4 2_1 *Normal* mf

5

6 27 *Choral* mp

7 33 *Normal* mf

8 37 **9** **10** **11**

12 44 *Choral* mp **13** *Normal* mf **2** 3

14 52 **15**

16

17 65 *Coda* **2**

Flute II

2014.08.15

III. Breeze

Michio Aramaki

0 $\text{♩} = 60$
 G major mp

1 $\text{♩} = 90$
 C major cresc. mf dim.

2 $\text{♩} = 60$
 G major sfz cresc.

3 $\text{♩} = 90$
 C major mf cresc. f mf sfz cresc.

4 ♩ dim.

5 $\text{♩} = 60$
 G major mp

6 $\text{♩} = 90$
 C major mf cresc. f

7 $\text{♩} = 60$
 G major mf

8 $\text{♩} = 90$
 C major mp sfz

9 mf

10 $\text{♩} = 60$
 G major dim. mp

11 $\text{♩} = 90$
 C major cresc.

55 mf mp

Flute II

2014.08.15

IV. Sleepiness

Michio Aramaki

0 $\text{♩} = 90$

1 mp

2 8

3 14 Swing

4 20 $\text{♩} = 116$

5

6 32

7 $\text{♩} = 104$ Normal rit.

86

The music is composed for Flute II and includes the following measures:

- Measure 0: Treble clef, C key signature, dynamic mp .
- Measure 1: Treble clef, C key signature, dynamic mf , 8th note.
- Measure 2: Treble clef, C key signature, dynamic mf , 8th note.
- Measure 3: Treble clef, C key signature, dynamic mf , 8th note, swing.
- Measure 4: Treble clef, C key signature, dynamic mf , 8th note.
- Measure 5: Treble clef, C key signature, dynamic mf .
- Measure 6: Treble clef, C key signature, dynamic mf .
- Measure 7: Treble clef, C key signature, dynamic mf , rit.

Flute II

2014.08.15

V. Maze again

Michio Aramaki

0 $\text{♩} = 116$
 mf

1
2

3 $\text{♩} = 78$
cresc.

4 mf

5 $\text{♩} = 116$
4

6 24 $\text{♩} = 78$
cresc. 7
f mf

8 $\text{♩} = 116$

9 36 2 3
cresc. 10
f mf

11 46 6 12
cresc. f

13
14 2 6

15 69
16 $\text{♩} = 78$
cresc.

17
f mf
cresc.

18 82
f

Alto Flute

"Crossing No.2"
for 4 Flutes (2Fl(Picc), AFl, CBFl)

2014.08.15

I. Maze

Michio Aramaki

0 2 1
9 2 3
16 4
5 23 3 6 7
31 8 9 2
10 38 2 dim.
mf

Alto Flute

2014.08.15

II. Arabesque

Michio Aramaki

0 *Choral* $\text{♩} = 116$

1 *Normal* $\frac{4}{4}$

2 $\frac{3}{4}$ *Choral* $\text{♩} = 11$ mf

3 *Choral* $\text{C} \text{ ♫} \text{ o}$ mp

4 *Normal* mf

5 *Choral* $\text{C} \text{ .} \text{ .} \text{ .}$ mp

6 *Choral* $\text{C} \text{ .} \text{ .} \text{ .}$ mp

7 $\frac{3}{3}$ *Normal* mf

8

9

10

11

12 $\frac{4}{4}$ *Choral* mp

13 *Normal* mf

14

15 $\frac{5}{5}$

16

17 *Coda*

Alto Flute

2014.08.15

III. Breeze

Michio Aramaki

The sheet music for Alto Flute, page 3, contains 11 staves of music. The first staff starts at measure 0 with a tempo of $\text{♩} = 60$. Measure 1 begins with a dynamic of mp followed by $cresc.$. Measures 2 and 3 follow, with measure 3 ending at sfz . Staff 2 continues from measure 11 with a dynamic of mf , followed by $cresc.$ and f . Staff 3 starts at measure 17 with a dynamic of f , followed by $cresc.$. Staff 4 starts at measure 22 with a dynamic of mf , followed by $cresc.$ and f . Staff 5 starts at measure 32 with a dynamic of mp . Staff 6 starts at measure 37 with a dynamic of sfz , followed by mf and $cresc.$. Staff 7 starts at measure 42 with a dynamic of f , followed by ff , f , mf , and $dim.$. Staff 8 starts at measure 47 with a dynamic of mf , followed by $cresc.$ and ff . Staff 9 starts at measure 55 with a dynamic of mp .

Flute III

2014.08.15

IV. Sleepiness

Michio Aramaki

0 $\text{♩} = 90$

1 *mp*

2 8 *mf*

3 14 **Swing**

4 20 $\text{♩} = 116$

5

6 32

Normal 7 $\text{♩} = 104$

rit.

Alto Flute

2014.08.15

V. Maze again

Michio Aramaki

0 $\text{♩} = 116$ 2 1

20 $\text{♩} = 116$ 2 6 2 $\text{♩} = 78$ 2 cresc. f

7

28 $\text{♩} = 116$ 2 $\text{♩} = 78$ 2 cresc. f

8 34 $\text{♩} = 116$ 2 9 2 10 11 2 12 13 14 2 15 16 4 17 4 18 19 20

41 cresc. f 10 11 2 12 13 14 2 15 16 4 17 4 18 19 20

49 10 11 2 12 13 14 2 15 16 4 17 4 18 19 20

55 10 11 2 12 13 14 2 15 16 4 17 4 18 19 20

63 10 11 2 12 13 14 2 15 16 4 17 4 18 19 20

70 10 11 2 12 13 14 2 15 16 4 17 4 18 19 20

83 10 11 2 12 13 14 2 15 16 4 17 4 18 19 20

Contrabass
Flute

"Crossing No.2"
for 4 Flutes (2Fl(Picc), AFl, CBF1)

2014.08.15

I. Maze

Michio Aramaki

The musical score consists of ten staves of music for Contrabass and Flute. The first staff (Contrabass) starts at measure 0 with a tempo of $\text{♩} = 116$. It features dynamic markings *mf* and *2*, and measures 1 through 4 are numbered 1, 2, 3, and 4 respectively. The second staff (Flute) begins at measure 2 with dynamic *mf*, and measures 12 through 16 are numbered 4, 5, 6, and 7. The third staff (Flute) starts at measure 19, and measures 25 through 28 are numbered 2, 3, 4, and 5. The fourth staff (Flute) begins at measure 32, and measures 36 through 39 are numbered 9, 10, 11, and 12. The fifth staff (Flute) starts at measure 40, and measures 44 through 47 are numbered 13, 14, 15, and 16. Various dynamics such as *mf*, *dim.*, and *mf* are indicated throughout the score.

Contrabass

Flute

II. Arabesque

2014.08.15

Michio Aramaki

0 *Choral* $\text{♩} = 116$ Bass C-clef C-clef mp

1 7 *Normal* Bass C-clef C-clef mf

2 11 Bass 3/4 C-clef

3 17 *Choral* Bass C-clef C-clef mp

4 *Normal* Bass 3/4 C-clef mf

5 Bass 2/4 C-clef

6 *Choral* Bass C-clef C-clef mp

7 *Normal* Bass C-clef C-clef mf

8 37 Bass 3/4 C-clef

9 8va Bass C-clef C-clef

10 Bass 3/4 C-clef

11 Bass 2/4 C-clef

12 *Choral* Bass C-clef C-clef mp

13 49 *Normal* Bass C-clef C-clef mf

14 Bass 3/4 C-clef

15 55 Bass C-clef C-clef f

16 59 Bass 3/4 C-clef mf

17 *Coda* Bass 3/4 C-clef 9

Contrabass
Flute

2014.08.15

III. Breeze

Michio Aramaki

The musical score is divided into measures numbered 0 through 53. Measure 0 starts at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mf . Measure 1 begins at $\text{d} = 90$ with a treble clef, 4/4 time, and a dynamic of sfz . Measure 2 starts at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mp . Measure 3 begins at $\text{d} = 90$ with a treble clef, 4/4 time, and a dynamic of mf , followed by *cresc.* Measure 4 starts at $\text{d} = 60$ with a bass clef, 4/4 time, and a dynamic of f . Measure 5 begins at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mf . Measure 6 begins at $\text{d} = 90$ with a treble clef, 6/8 time, and a dynamic of f , followed by *cresc.* Measure 7 starts at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mf . Measure 8 begins at $\text{d} = 90$ with a treble clef, 6/8 time, and a dynamic of sfz . Measure 9 starts at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of ff . Measure 10 begins at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mf . Measure 11 begins at $\text{d} = 90$ with a treble clef, 6/8 time, and a dynamic of mp . Measure 14 starts at $\text{d} = 60$ with a bass clef, 4/4 time, and a dynamic of f . Measure 19 begins at $\text{d} = 60$ with a bass clef, 4/4 time, and a dynamic of sfz . Measure 24 starts at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mf . Measure 33 begins at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mf . Measure 39 starts at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of ff . Measure 45 starts at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mf . Measure 53 begins at $\text{d} = 60$ with a bass clef, 6/8 time, and a dynamic of mf .

Contrabass
Flute

2014.08.15

IV. Sleepiness

Michio Aramaki

Musical score for Contrabass and Flute, IV. Sleepiness, page 4. The score consists of seven staves of music, numbered 0 through 6, with a final section labeled "Normal".

- Staff 0:** Dynamics include $\text{d} = 90$, $\boxed{1}$, $\boxed{3}$, $\#o$, bo , bo , $\boxed{2}$, $\boxed{3}$, bo . Measure 10 features grace notes with "3" above them. Measure 15 is labeled "Swing".
- Staff 4:** Dynamics include $\text{d} = 116$. Measure 20 has a grace note with "3" below it.
- Staff 5:** Measures 26-29 show eighth-note patterns with grace notes and "3" markings.
- Staff 6:** Measures 32-35 show eighth-note patterns with grace notes and "3" markings.
- Normal:** Dynamics include $\text{d} = 104$, $\boxed{7}$, $\frac{3}{4}$.

The score uses bass clef and common time. Various dynamics and performance instructions are included throughout the staves.

Contrabass
Flute

2014.08.15

V. Maze again

Michio Aramaki

The sheet music consists of ten staves of musical notation for Contrabass Flute. The music is divided into 18 numbered measures. Measure 1 starts with a dynamic of *mf*. Measures 2 through 17 show various melodic patterns with dynamics including *mf*, *f*, *cresc.*, and *Qvb*. Measure 18 concludes with a final dynamic of *f*.

Measure 1: *mf*

Measure 2: *mf*

Measure 3: *mf*

Measure 4: *mf*

Measure 5: *mf*

Measure 6: *mf*

Measure 7: *f*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *f*

Measure 11: *mf*

Measure 12: *mf*

Measure 13: *mf*

Measure 14: *Qvb*

Measure 15: *mf*

Measure 16: *mf*

Measure 17: *f*

Measure 18: *f*