

*(from: A Collection of Ayres, Compose'd for the Theatre and
upon other occasions - 5. Musick in The Married Beau - 1694)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

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Henry Purcell (1659 - 1695)
Arr. Michel Rondeau

This musical score is for the brass section of 'The Rose Tree'. It features ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The first measure shows the initial entry of the brass instruments. The second measure shows a crescendo for the Horns, Cornets, and Trombones. The third measure shows a fortissimo (f) dynamic for all instruments. The fourth measure shows the final chord of the section.

Instrument List:

- Horn in F 1
- Horn in F 2
- Cornet in B-flat 1
- Cornet in B-flat 2
- Cornet in B-flat 3
- Cornet in B-flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba

Measure 1:

- Horn in F 1: *mp* (mezzo-piano), eighth notes.
- Horn in F 2: *mp* (mezzo-piano), eighth notes.
- Cornet in B-flat 1: *mp* (mezzo-piano), eighth notes.
- Cornet in B-flat 2: *mp* (mezzo-piano), eighth notes.
- Cornet in B-flat 3: *mp* (mezzo-piano), eighth notes.
- Cornet in B-flat 4: *mp* (mezzo-piano), eighth notes.
- Trombone 1: *mp* (mezzo-piano), eighth notes.
- Trombone 2: *mp* (mezzo-piano), eighth notes.
- Trombone 3: *mp* (mezzo-piano), eighth notes.
- Bass Trombone: *mp* (mezzo-piano), eighth notes.
- Tuba: *mp* (mezzo-piano), eighth notes.

Measure 2:

- Horn in F 1: *cresc.* (crescendo), eighth notes.
- Horn in F 2: *cresc.* (crescendo), eighth notes.
- Cornet in B-flat 1: *cresc.* (crescendo), eighth notes.
- Cornet in B-flat 2: *cresc.* (crescendo), eighth notes.
- Cornet in B-flat 3: *cresc.* (crescendo), eighth notes.
- Cornet in B-flat 4: *cresc.* (crescendo), eighth notes.
- Trombone 1: *cresc.* (crescendo), eighth notes.
- Trombone 2: *cresc.* (crescendo), eighth notes.
- Trombone 3: *cresc.* (crescendo), eighth notes.
- Bass Trombone: *cresc.* (crescendo), eighth notes.
- Tuba: *cresc.* (crescendo), eighth notes.

Measure 3:

- Horn in F 1: *f* (fortissimo), eighth notes.
- Horn in F 2: *f* (fortissimo), eighth notes.
- Cornet in B-flat 1: *f* (fortissimo), eighth notes.
- Cornet in B-flat 2: *f* (fortissimo), eighth notes.
- Cornet in B-flat 3: *f* (fortissimo), eighth notes.
- Cornet in B-flat 4: *f* (fortissimo), eighth notes.
- Trombone 1: *f* (fortissimo), eighth notes.
- Trombone 2: *f* (fortissimo), eighth notes.
- Trombone 3: *f* (fortissimo), eighth notes.
- Bass Trombone: *f* (fortissimo), eighth notes.
- Tuba: *f* (fortissimo), eighth notes.

Measure 4:

- Horn in F 1: *f* (fortissimo), eighth notes.
- Horn in F 2: *f* (fortissimo), eighth notes.
- Cornet in B-flat 1: *f* (fortissimo), eighth notes.
- Cornet in B-flat 2: *f* (fortissimo), eighth notes.
- Cornet in B-flat 3: *f* (fortissimo), eighth notes.
- Cornet in B-flat 4: *f* (fortissimo), eighth notes.
- Trombone 1: *f* (fortissimo), eighth notes.
- Trombone 2: *f* (fortissimo), eighth notes.
- Trombone 3: *f* (fortissimo), eighth notes.
- Bass Trombone: *f* (fortissimo), eighth notes.
- Tuba: *f* (fortissimo), eighth notes.

MARCH in B-Flat MAJOR - Purcell - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf *cresc.*

tr.

mf *cresc.*

mf *cresc.*

mf *cresc.*

MARCH in B-Flat MAJOR - Purcell - Score

3

10

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MARCH in B-Flat MAJOR - Purcell - Score

14

tr

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MARCH in B-Flat MAJOR - Purcell - Score

5

19

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MARCH in B-Flat MAJOR - Purcell - Score

23

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

MARCH in B-Flat MAJOR - Purcell - Score

7

27

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

MARCH in B-Flat MAJOR - Purcell - Score

31

tr

3

Hn. 1

Hn. 2

3

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

B $\flat$ Tpt. 3

*mf*³

B $\flat$ Tpt. 4

*mf*³

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

9

[illegible]

MARCH in B-Flat MAJOR - Purcell - Score

39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

f

f

f

f

f

f

1.

2.

tr

tr

MARCH in B-Flat MAJOR

(from: A Collection of Ayres, Compose'd for the Theatre and
upon other occasions - 5. Musick in The Married Beau - 1694)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

The musical score for Horn in F 1 consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include trills (*tr*) and slurs. Measure numbers 5, 14, 23, 28, 33, and 37 are indicated at the start of their respective staves. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

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Horn in F 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

The musical score for Horn in F 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 5, with dynamics *mp* and *f*, and a *cresc.* marking. The second staff (measures 6-14) includes a *mf* dynamic and a *cresc.* marking, with a 4-measure rest. The third staff (measures 15-22) features a 3-measure rest. The fourth staff (measures 23-27) starts with a repeat sign and a *mp* dynamic, followed by a *mf* dynamic. The fifth staff (measures 28-32) includes a 3-measure rest. The sixth staff (measures 33-38) begins with a *ff* dynamic and a *decresc... poco a poco* marking. The seventh staff (measures 39-40) starts with a *f* dynamic and includes first and second endings. The score concludes with a double bar line.

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Trumpet in B $\flat$ 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

1. f

8 tr

13 2

20 tr 3 mp

27 6 mf

37 ff *decresc... poco a poco*

40 f tr 1. 2.

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Trumpet in B $\flat$ 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

The musical score for Trumpet in B $\flat$ 2 consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first measure is a whole rest, followed by a double bar line and a '2' indicating a second ending. The music then proceeds with eighth and sixteenth notes, including a trill (tr) and a forte (f) dynamic marking. The second staff starts at measure 8 and continues with similar rhythmic patterns, including a trill and a triplet (3). The third staff starts at measure 13 and includes a second ending marked '2'. The fourth staff starts at measure 20 and features a mezzo-forte (mp) dynamic marking. The fifth staff starts at measure 25 and includes a six-measure rest (6) and a mezzo-forte (mf) dynamic marking. The sixth staff starts at measure 35 and features a fortissimo (ff) dynamic marking and a decrescendo (decresc... poco a poco) instruction. The seventh staff starts at measure 39 and includes a forte (f) dynamic marking, a trill (tr), and first and second endings marked '1.' and '2.'.

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Trumpet in B $\flat$ 3

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

5

11

19

25

34

39

mp *cresc.* *f*

mf *cresc.*

mp *mf*³

ff *decresc... poco a poco*

1. 2.

MARCH in B-Flat MAJOR

(from: A Collection of Ayres, Compose'd for the Theatre and
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Trumpet in B $\flat$ 4

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 4 part of the March in B-Flat Major. The score is written in treble clef with a common time signature (C). The tempo is marked Allegro moderato with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major). The score consists of 40 measures, divided into eight staves of five measures each. The first staff (measures 1-5) begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and a fortissimo (f) dynamic. The second staff (measures 6-10) starts with mezzo-forte (mf) and a crescendo. The third staff (measures 11-15) features a triplet of eighth notes in measure 12. The fourth staff (measures 16-20) includes a triplet of eighth notes in measure 17 and a mezzo-piano (mp) dynamic in measure 19. The fifth staff (measures 21-25) begins with mezzo-forte (mf) and a triplet of eighth notes in measure 21. The sixth staff (measures 26-30) starts with fortissimo (ff) and a decrescendo (decresc...) poco a poco. The seventh staff (measures 31-35) continues the decrescendo. The eighth staff (measures 36-40) features a fortissimo (f) dynamic and a first ending (1.) followed by a second ending (2.) with a repeat sign.

MARCH in B-Flat MAJOR

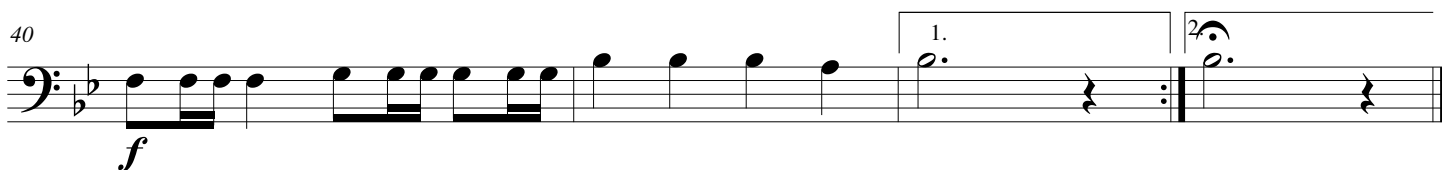
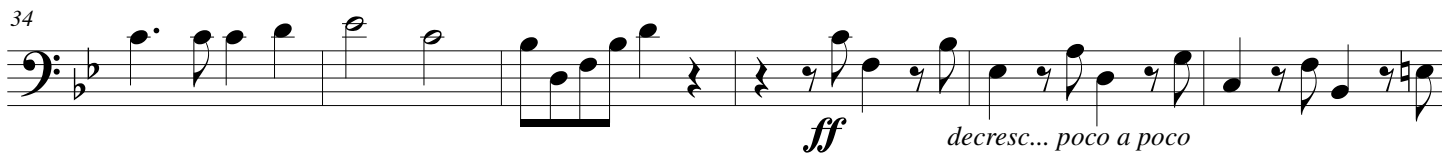
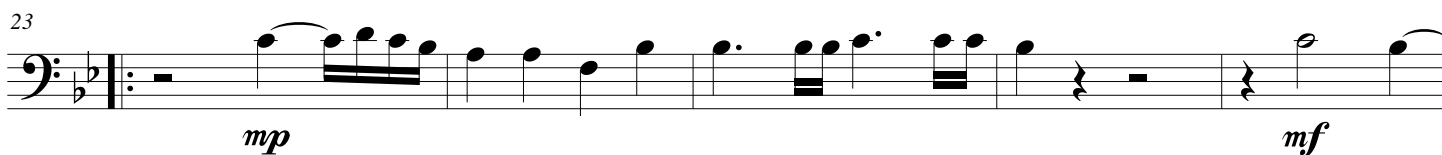
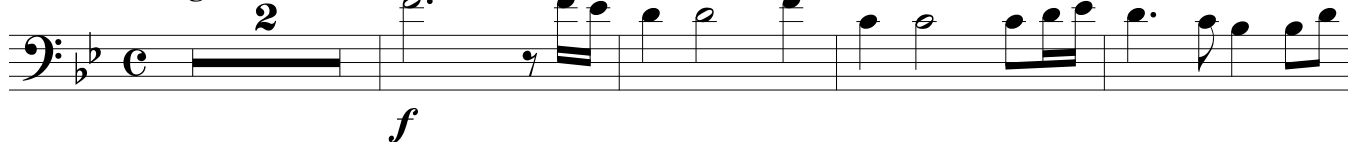
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Trombone 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$



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Trombone 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

2

f

7

13

19

mp

25

mf

32

ff

38

decresc... poco a poco

f

1.

2.

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Trombone 3

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

7

13

19

25

32

38

cresc. *f* *mp* *mf* *ff*

decresc... poco a poco

1. 2.

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Bass Trombone

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

7

13

19

25

31

37

mp *cresc.* *f*

mp

mf

ff *decresc... poco a poco* *f*

1. 2.

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Tuba

Henry Purcell (1659 - 1695)

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Allegro moderato ♩ = 100

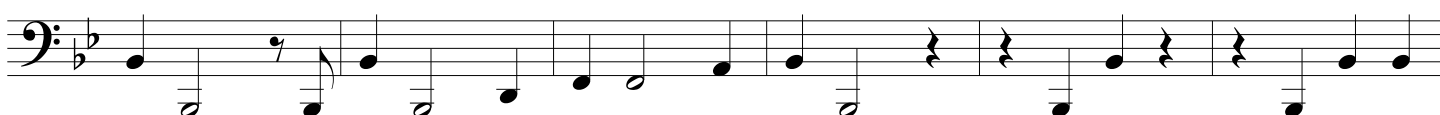
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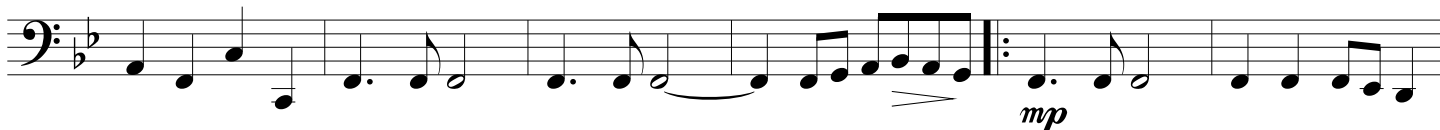
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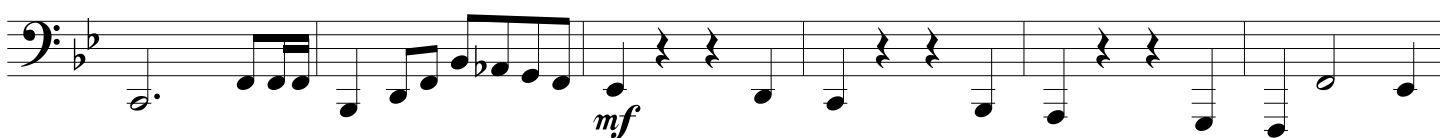
13



19



25



31



37

