

Dedicated to the Ladies of New South Wales.

SYDNEY
EXHIBITION
QUADRILLE



By
Charles Albert



Ent. Sta. Mall.

Pr. 47.

LONDON:
CHAPPELL & CO 50, NEW BOND ST

THE SYDNEY EXHIBITION QUADRILLE.



QUADRILLE
of all Nations.

BY
Charles d'Albert.

INTRODUCTION.

MORNING DAWN.

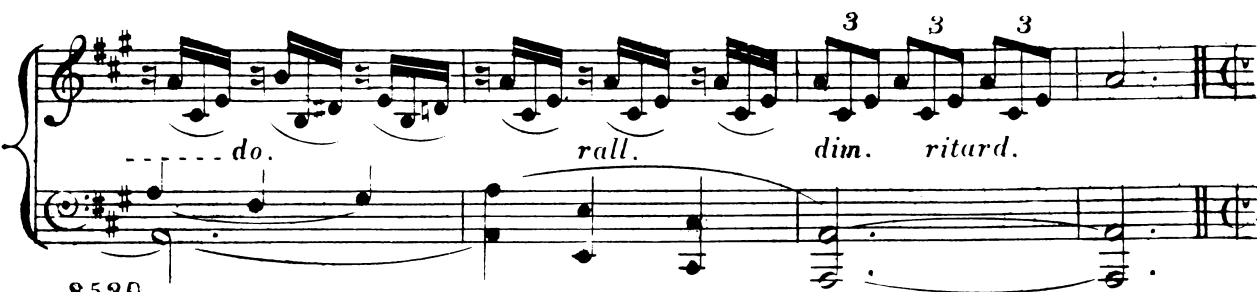
ANDANTE
MODERATO



pp legato.



cres. cen



do. rall. dim. ritard.

8520.

NEW SOUTH WALES.

ALLEGRO

pp

cres.

cen *do*

ff

THE ROAST BEEF OF OLD ENGLAND.

MODERATO

boldly and marked.
ff

The first system of music is a piano introduction in G major, 6/8 time. It features a rhythmic pattern of eighth and sixteenth notes in both hands, starting with a forte (ff) dynamic and a 'boldly and marked' performance instruction.

The second system continues the piano accompaniment with a similar rhythmic pattern, maintaining the G major key signature.

più lento.

ff *p* *sostenuto.*

The third system introduces a change in tempo to 'più lento' (more slowly). It features a dynamic shift from forte (ff) to piano (p) and a 'sostenuto' (sustained) performance instruction. The music includes some chordal textures and a more melodic line in the right hand.

Clari

Cadenza.

The fourth system is a clarinet cadenza, marked 'Clari'. It features a melodic line with grace notes and a dynamic marking of *ff*. The piano accompaniment provides harmonic support with chords and a steady bass line.

The fifth system concludes the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piece ends with a 3/4 time signature.

THE QUEEN.

ANDANTE
RELIGIOSO.

VICTORIA.

No. 1.

PANTALON

ff

ff

3

ff CODA.

Fine. *p*

D. C.

GERMANY.

N^o 2.
E T E.

ff

p
Fine. *p*

p
Cres.

VARIATION.

SWITZERLAND.

No. 3.

POULE.

The musical score is written for piano and features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into several sections:

- First System:** The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *p* (piano) and *tr* (trill).
- Second System:** The melody continues with quarter notes D5, E5, and F#5. The piano accompaniment remains consistent. Dynamics include *tr* and *ff* (fortissimo).
- Third System:** The melody features a series of eighth notes. The piano accompaniment has some variations. Dynamics include *tr* and *p*. The section is labeled "Echo."
- Fourth System:** The melody has a half note G4. The piano accompaniment continues. Dynamics include *tr*. The section is labeled "CODA."
- Fifth System:** The melody concludes with a half note G4. The piano accompaniment features a final flourish. Dynamics include *Fine.* and *ff*.
- Sixth System:** This system contains a repeat sign and a first ending marked "14". The melody ends with a half note G4. The piano accompaniment ends with a final chord. Dynamics include *tr* and "D.C." (Da Capo).

AMERICA.

No. 4 .
PASTOURELLE

ff

Fine. p

staccato.

ff

8.
D.C.

IRISH — FRENCH — SCOTCH — and the BRITISH NAVY.

No. 5.
FINALE

IRISH.

FRENCH.

ff

SCOTCH.
ff

ff

ff

p

ff

THE BRITISH NAVY.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staff with a repeat sign and a dynamic marking of *p* in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with a melody in the upper staff and accompaniment in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staff with a dynamic marking of *f* in the lower staff and a *tr* (trill) marking in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staff with a *tr* (trill) marking in the upper staff and a dynamic marking of *ff* in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staff with a *tr* (trill) marking in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staff and accompaniment in the lower staff, concluding with a final chord.

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.

786.21884

A 333

COMPOSED BY

CHARLES D'ALBERT.

Copy

QUADRILLES, LANCERS, &c., AS SOLOS for the PIANOFORTE.

With an ad libitum ACCOMPANIMENT for the CORNET-A-PISTON.

Congress Lancers	4 0
Sorcerer Lancers	4 0
Paul and Virginia Quadrilles	4 0
Sweethearts Lancers*	4 0
Mollie Darling Quadrille	4 0
Trial by Jury Lancers*	4 0
Trial by Jury Quadrilles*	4 0
Fleur de Thé Quadrilles*	4 0
Madame Angot Lancers*	4 0
Sicily Quadrilles*	4 0
Stradella	4 0
The Campbell Minstrels*	4 0
Victorine.* On Mellon's Victorine	4 0
Attila*	4 0
Erin Go Bragh*	4 0
Madrid*	4 0
Italian Campaign*	4 0
Il Corsaro	4 0
Charlestown.* On Popular Airs	4 0
Zurich*	4 0
Macbeth*	4 0
Giovanna d'Arco	4 0
Luisa Miller*	3 0
Martha*	3 0
Oberon	4 0
Wedding.* On Christy Minstrel Melodies	4 0
Venice*	4 0
Il Giuramento*	3 0
Canton	3 0
The Court of St. James'*	4 0
St. Petersburg*	4 0
Marino Faliero*	3 0
Guillaume Tell	3 0
Fra Diavolo	4 0
Rigoletto	3 0
Don Pasquale	3 0
La Traviata*	3 0
The Bonnie Dundee*	4 0
Geneva*	4 0
Sonnambula*	3 0
I Puritani	3 0
Prophète	3 0
L'Etoile du Nord. Two Sets, each	3 0
Il Trovatore*	3 0
Fontainebleau	3 0
Whittington	4 0
Cinderella	4 0
Cock Robin	4 0
Bomarsund* On French Airs	3 0
Sebastopol.* On English Airs	3 0
Norma	3 0
Huguenots	3 0
Lucia di Lammermoor	4 0
L'Elisire	3 0
Palermo.* On Italian Airs	4 0
New Lancers.* With the correct Figures	4 0
Little Bo-Peep.* On Nursery Rhymes	4 0
Constantinople*	4 0
Lucrezia Borgia*	3 0
Il Lago Maggiore.* On Italian Airs	3 0
Como.* On Italian Airs	4 0
England.* On favourite English Airs	4 0
The Cameronian.* On Jacobite Airs	4 0
Topsy.* On favourite Negro Melodies	4 0
Ireland.* On favourite Irish Airs	4 0
Edinburgh.* Scotch Quadrille	4 0
Grenada.* On Spanish Airs	3 0
Cherbourg.* On French Airs	3 0
Paris*	4 0
Naples*	3 0
Heidelberg*	3 0
Le Pachat*	3 0
La Favorita.* On Airs from La Favorita	3 0
La Reine de Navarre. Le Part du Diable	3 0
I Lombardi. On Airs from I Lombardi	4 0
Robert le Diable. Two Sets, each	4 0

D'Albert's Quadrilles, etc., easily arranged by Rimbault for 3 Performers on 1 Pianoforte:

No. 1. Little Bo-Peep Quadrille. On Nursery Rhymes	4 0
2. The Como Quadrille. On Italian Airs	4 0
3. The Bonnie Dundee Quadrille	5 0
4. The Mountain Daisy Waltz	4 0
5. Palermo Quadrille	4 0

WALTZES AS PIANOFORTE SOLOS.

With an ad libitum ACCOMPANIMENT for the CORNET-A-PISTON.

Paul and Virginia	4 0
Sorcerer	4 0
The Engaged Waltz*	4 0
Distant Shore	4 0
Trial by Jury*	4 0

WALTZES AS PIANOFORTE SOLOS—continued.

Sweethearts*	4 0
Fascination (Valse à trois temps)*	4 0
Home, sweet Home*	4 0
Twilight Dreams*	4 0
Kathleen Mavourneen*	4 0
Nelly Gray Waltz*	4 0
Sultana Valse*	4 0
Florimelle Valse*	4 0
Hero and Leander	4 0
Perea Nena Valse	4 0
Queen of Hearts	4 0
Macbeth (Verdi's)*	4 0
Reigning Beauty*	4 0
Martha*	4 0
Luisa Miller*	4 0
Violante*	4 0
Siren	4 0
Il Trovatore	4 0
Queen's*	4 0
Sibyl	4 0
La Traviata Valse*	4 0
Mountain Daisy*	4 0
Haunt of Fairies*	4 0
Lily of the Valley*	4 0
Peri*	4 0
La Belle Catherine. On L'Etoile du Nord	4 0
Fair Star*	4 0
Serenade	4 0
Nymph of the Wave*	4 0
Rosalinda*	4 0
Chant d'Amour	4 0
Queen of Roses*†	4 0
Flower of the Field*	4 0
La Belle Suisse*	4 0
Genevieve*	4 0
Crystal Palace*	4 0
Dew Drop†*	4 0
Faust. Valse Diabolique*†	4 0
Fairest of the Fair*†	4 0
Emmeline*	4 0
Queen of the Ball†*	4 0

POLKAS AS SOLOS FOR THE PIANOFORTE.

Cyprus	4 0	Scotch*	3 0
Love letter	4 0	Lillian*	3 0
Fanfare	4 0	Sultan's*	3 0
Trial by Jury*	3 0	Camp*	3 0
Great Eastern*	3 0	L'Innocence	3 0
Archer's	3 0	Invitation*	3 0
West End*	3 0	King Pippin†*	3 0
Club	3 0	Sontag*	3 0
Martha	3 0	Bride's†*	3 0
Big Ben*	3 0	Coquette*	3 0
English*	3 0	Helena*	3 0
Soldiers'*	3 0	The Popular Bridal	3 0
La Traviata	3 0		

WALTZES AS DUETS.

The Engaged*	4 0
Distant Shore*	4 0
Sweethearts*	4 0
Fascination*	4 0
Trial by Jury*	4 0
Nelly Gray*	4 0
Victorine*	4 0
Kathleen Mavourneen*	4 0
Sultana*	4 0
Florimelle	4 0
Hero and Leander	4 0
Perea Nena	4 0
Queen of Hearts	4 0
The Reigning Beauty*	4 0
Macbeth*	4 0
Martha*	4 0
Luisa Miller*	4 0
Violante*	4 0
Syren	4 0
Il Trovatore	4 0
Queen's*	4 0
Sibyl	4 0
La Traviata*	4 0
The Mountain Daisy*	4 0
Haunt of the Fairies*	4 0
Lily of the Valley*	4 0
Peri*	4 0
La Belle Catherine	4 0
Fair Stair*	4 0
Serenade	4 0
Rosalinda	4 0
Nymph of the Wave*	4 0
Chant d'Amour*	4 0

WALTZES AS DUETS—continued.

Queen of Roses*	4 0
Flower of the Field*	4 0
Genevieve*	4 0
La Belle Suisse*	4 0
Dew Drop*	4 0
Faust*	4 0
Fairest of the Fair*	4 0
Emmeline*	4 0
Queen of the Ball*	4 0

QUADRILLES, LANCERS, &c., AS DUETS.

Sweethearts Lers.	4 0	Fontainebleau	4 0
Mollie Darling Quadrille	4 0	Whittington	4 0
Trial by Jury Lers.	4 0	La Traviata	4 0
Do. Quadrilles	4 0	Bonnie Dundee	4 0
Madame Angot do.	4 0	Geneva	4 0
Flour de Thé Quadrilles	4 0	Trovatore	4 0
Sicily do.	4 0	Cinderella	4 0
Erin Go Bragh do.	4 0	Cock Robin	4 0
Italian Campaign	4 0	Bomarsund	4 0
Charlestown	4 0	Sebastopol	4 0
Zurich	4 0	Norma	4 0
Macbeth	4 0	Huguenots	4 0
Giovanna d'Arco	4 0	Lucia	4 0
Luisa Miller	4 0	L'Elisire	4 0
Martha	4 0	Palermo	4 0
Oberon	4 0	England	4 0
Wedding	4 0	Edinburgh	4 0
The Venice	4 0	Ireland	4 0
Il Giuramento	4 0	Constantinople	4 0
Canton	4 0	Il Lago Maggiore	4 0
Fra Diavolo	4 0	Como	4 0
St. Petersburg	4 0	Paris	4 0
Marino Faliero	4 0	Naples	4 0
Court of St. James's	4 0	Grenada	4 0
Guillaume Tell	4 0	Cherbourg	4 0
Rigoletto	4 0	Heidelberg	4 0
Don Pasquale	4 0	Le Pacha	4 0
Puritani	4 0	New Lancer	4 0
Prophète	4 0	Little Bo-Peep	4 0
L'Etoile du Nord	4 0	Lucrezia Borgia	4 0
		Cameronianians	4 0
		Topsy	4 0

GALOPS, SCHOTTISCHES, &c.

Paul and Virginia Galop	4 0
Cleopatra Galop	Solo and Duet, each 4 0
Madame Angot Galop*	Solo 3 0
Princess Marie Galop*	Solo 3 0
Rink Galop*	Solo or Duet 4 0
Trial by Jury Polka*	Solo, 3s.; Duet 4 0
Prince of Wales, or St. James's Galop.* Solo & Duet	3 0
Les Soupirs Polka-Mazurka	2 6
Bride's Varsoviana	2 6
Submarine Galop*	3 0
La Traviata Polka-Mazurka	3 0
Le Carillon de Dunkerque, French Country Dance	2 0
La Boulangerie	ditto 3 0
Martha Galop	3 0
Leviathan Galop*	Solo and Duet 3 0
Trovatore Mazurka*	3 0
Czarina Schottisch	3 0
Bonheur Polka-Mazurka	Solo and Duet 3 0
Eugenie Schottisch	ditto 3 0
Gage d'Amour Polka-Mazurka	ditto 2 0
Etoile du Nord Galop	2 0
War Galop*	Solo and Duet 3 0
Overland Mail Galop*	ditto 3 0
Etoile du Nord Polka-Mazurka	2 0
Express Galop†*	Solo and Duet 3 0
Lightning Galop*	ditto 3 0
Hungarian (or New) Schottisch*	2 6
New German Redowa*	1 6
National Schottisch	Solo and Duet 3 0
La Douce Pensée Polka-Mazurka	2 0
La Viennoise Polka-Mazurka*	2 0
Hungarian March	2 6

POLKAS AS DUETS.

Fanfare Polka	4 0	Scotch	3 0
Great Eastern	3 0	Lillian	3 0
Archer's	3 0	Sultan's	3 0
West End	3 0	L'Innocence	3 0
Club	3 0	King Pippin	3 0
Martha	3 0	Garland	3 0
Big Ben	3 0	Bride's	3 0
Delhi	3 0	Coquette	3 0
English	3 0	Helena	3 0
Soldiers'	3 0	Bridal	3 0
La Traviata	3 0		

The Full Orchestral Parts of all the Pieces marked * are Printed, and may be had of the Publishers, each Three Shillings; Septett 2s.; and the Full Military Band Parts of the Pieces Marked †, each Ten Shillings and Sixpence.