

Quatuor pour le Hautbois, Violon, Viola et Violoncelle

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Allegro

This musical score is for the Cello part of a quartet. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music, with measure numbers 6, 11, 17, 22, 28, 34, 39, 45, 50, 56, 61, 67, and 74 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *dolce* (softly). There are also markings for *cresc.* (crescendo) and *sfz.* (sforzando). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents.

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80

80 Musical staff showing notes and rests, with a *cresc.* marking.

86

86 Musical staff showing notes and rests.

92

92 Musical staff showing notes and rests, with a *f* marking at the beginning and a *p* marking later.

97

97 Musical staff showing triplets and notes, with a *f* marking and a *decresc.* marking.

102

102 Musical staff showing notes and rests, with a *cresc.* marking, a triplet, a *f* marking, a *p* marking, and a '2' marking.

109

109 Musical staff showing notes and rests, with *f* markings and accents.

115

115 Musical staff showing a dense sequence of notes.

120

120 Musical staff showing notes and rests, with a *cresc.* marking and a *f* marking.

127

127 Musical staff showing notes and rests, with a *p* marking.

132

132 Musical staff showing notes and rests, with a *cresc.* marking.

138

138 Musical staff showing notes and rests, with a *f* marking.

143

143 Musical staff showing notes and rests, with a *ff* marking.

148

148 Musical staff showing notes and rests, with a *p* marking.

153

153 Musical staff showing notes and rests, with *pp*, *f*, and *ff* markings.

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Andantino

p
cresc.
f
p
tr
p
cresc.
f
p
cresc.
f
mf
p
f
p
tr
f
p
cresc.
f
pp

Musical score for Bassoon part of a quartet. The score is in bass clef, 6/8 time, and consists of 10 staves. The key signature changes from one flat to two sharps. Dynamics include *p*, *cresc.*, *f*, *mf*, and *pp*. Articulations include *tr* (trill) and various slurs. The piece concludes with a *pp* dynamic.

Menuetto Allegro Quatuor pour le Hautbois, Violon, Viola et Violoncelle

f

7

p

12

mf *f*

19

p *f*

27 1. 2. **Trio**

p

39 *mf* *f* *p*

52 *cresc.* *f*

60 *p*

68 *cresc.* *f*

73 1. 2.

Menuetto Da Capo

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Rondo Allegro

Musical score for the Cello part of a quartet, featuring various dynamics and articulations. The score is written in bass clef with a key signature of one flat (B-flat) and a 7/8 time signature. The tempo is marked "Rondo Allegro".

The score consists of 13 staves of music, with measure numbers 15, 23, 32, 40, 47, 54, 61, 71, 82, 90, 99, 109, 120, and 128 indicated. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations such as accents and slurs are used throughout.

The score includes a first ending (1.) and a second ending (2.) starting at measure 23. The piece concludes with a final cadence at measure 128.

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134 *cresc.* *f* *p dolce* *f* *p*

150 *f* *f*

160

171

184 *p* *mf* *p* *mf*

196 *p* *cresc.* *f*

209 *decresc.* *p* *f* *p dolce*

216 *f* *p*

224 *ff* *p*

234 *p*

241 *f* *p* *f*

249 *p*

258 *f* *p* *mf*

267 *f*

270

Fine