

C.1881



Piano, 5<sup>f</sup>

à 4 mains, 6<sup>f</sup>

Paris, J. JOCHÉM, Éditeur 48, Rue S<sup>t</sup> Placide  
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C.481

# LES PLUS GRANDS SUCCÈS

Morceaux de Concours

## Oeuvres de BATTMANN

Pour PIANO

6 FANTAISIES.

OP: 309.

- 1. M<sup>e</sup> Charmante..... FANTASIE ITALIENNE
- 2. Avant le Combat..... FANTASIE HÉROÏQUE
- 3. Echos de Séville..... FANTASIE SPAGNOLE
- 4. Sur la Méditerranée..... FANTASIE
- 5. Le Petit Clairon ..... FANTASIE
- 6. Souvenir..... FANTASIE D'ESPAGNE

Prix de chaque: 5<sup>f</sup>

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60 OUVERTURES

OP: 323.

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- 2. Jeune Henri ..... MEHUL
- 3. Tancrede ..... ROSSINI
- 4. Séminamide ..... ROSSINI
- 5. La Caravane ..... GRETRY
- 6. Gazza Ladra ..... ROSSINI

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Marche Funèbre..... de CHOPIN pr. 5<sup>f</sup>  
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COMMISSION

EXPORTATION

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NB Voir au dos de l'catalogue les opéras destinés à 4 mains et 6 mains

à Monsieur Ferdinand HERZOG.

**MA CHARMANTE**

Fantaisie Valse

par J. L. BATTMANN.

Arrangée à 4 mains

par GEORGES MICHEUZ.

Allegretto.

SECONDA.

PIANO.

The musical score for "Ma Charmante" is arranged for four hands on a piano. It features six staves of music. The first two staves are for the piano (right hand) and the second (left hand). The subsequent four staves are for the piano (right hand) and the "MA CHARMANTE" (left hand). The music is in common time, with a key signature of one sharp. Various dynamics are indicated throughout the score, including forte (f), piano (p), and sforzando (sf).

à Monsieur Ferdinand HERZOG.  
**MA CHARMANTE**

3

Fantaisie Valse.

par J. L. BATTMANN

Arrangée à 4 mains

par GEORGES MICHEUZ.

PRIMA.

Allegretto.

The musical score consists of five staves of music for two hands. The top staff is labeled "PRIMA." and has a tempo marking of "Allegretto." The first staff is for the "PLANO." (piano). The subsequent four staves are for the "PIANO." (piano). The music is in common time, with various dynamics and performance instructions like "f" (forte) and "p" (piano). The notation includes standard musical notes, rests, and some unique symbols or markings above the notes, possibly indicating fingerings or specific playing techniques.

## SECONDA.

Musical score for two voices. The top voice (Soprano) starts with eighth-note pairs followed by a dynamic ***ff***. The bottom voice (Bass) enters with eighth-note pairs. Measure 2 begins with a dynamic ***ff***.

Measure 3: The top voice starts with eighth-note pairs, followed by a dynamic ***pp***. The bottom voice enters with eighth-note pairs. Measure 4: The top voice continues eighth-note pairs, followed by a dynamic ***cresc.***. The bottom voice enters with eighth-note pairs.

Measure 5: The top voice starts with eighth-note pairs, followed by a dynamic ***f***. The bottom voice enters with eighth-note pairs. Measure 6: The top voice starts with eighth-note pairs, followed by a dynamic ***ff***. The bottom voice enters with eighth-note pairs.

Measure 7: The top voice starts with eighth-note pairs. The bottom voice enters with eighth-note pairs. Measure 8: The top voice starts with eighth-note pairs, followed by a dynamic ***p***. The bottom voice enters with eighth-note pairs.

Measure 9: The top voice starts with eighth-note pairs. The bottom voice enters with eighth-note pairs. Measure 10: The top voice starts with eighth-note pairs, followed by a dynamic ***cresc.***, then ***f***. The bottom voice enters with eighth-note pairs.

## PRIMA.

5

1

ff

pp

f

ff ff p

ff

cresc. f

## SECONDA.

*cresc.*

*f*

*p dolce*

Ped.

\*

This image shows a single page of musical notation for two bass staves. The top staff begins with a bass clef, followed by a dynamic marking 'p' (piano), and then a series of eighth-note pairs. The bottom staff also starts with a bass clef. The music is divided into measures by vertical bar lines. The notes are represented by black dots on the staff lines, with stems extending either up or down.

A page from a musical score featuring two systems of music for two voices. The top system begins with a forte dynamic (f) and includes measure numbers 13 and 2a. The bottom system begins with a piano dynamic (p). Both systems feature eighth-note patterns on a bass staff.

A musical score page featuring two staves. The top staff begins with a bass clef, followed by six measures of music. The bottom staff begins with a bass clef, followed by four measures of music. The music is composed of various note heads and stems, typical of a musical score.

The image shows a page of musical notation for organ, consisting of two staves. The top staff begins with a dynamic of *cresc.* followed by a series of sixteenth-note patterns. The bottom staff starts with a dynamic of *p*. Both staves feature various performance instructions, including slurs, grace notes, and dynamic markings like *f*, *ff*, and *p*. The piece concludes with the word "FIN." at the end of the second staff.

PRIMA.

7

The image displays six staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note heads with stroke patterns (e.g., vertical, diagonal, horizontal) and fingerings (e.g., 1, 2, 3, 4, 5). Performance instructions such as *p dolce.*, *cresc.*, and *fin.* are placed at specific points. Measure numbers 13 and 24 are also indicated. The music concludes with a dynamic marking of *ff*.