



OCTETT.

Violine IV.

Joachim Raff, Op. 176.
pizz.

Allegro. $\text{♩} = 132.$

I.

4 *pp*

arco *pp*

pizz. *f*

3 4 arco *p*

f *ff*

ff *f* *mf* *p*

3 A 4 *pp* *p* *f* *p*

mf *mf*

f *ff* C

p *f* *p* *f* *p* *f*

clargando *Tempo I.* 1. *f* *f* *pp* *f* *f* *pp* 4 *pp*

pizz. *f* *pp* arco *pp*

pizz. 3 2 5 *f* *ff* *pp* *f* *f* *pp* *p*

Violine IV.

1

Violine IV.

1 H 2 *animato*

f *mf* *p* *mf*

f *mf*

ff *p* *f* *p* *f*

p *f*

elargando *Tempo I.*

ff *pp* *ff* *pp* *ff* *pp* *ff*

pp

mf *f*

1 *1* *1* *1* *1* *1* *1* *1*

cresc. *f*

1 *2* *3* *4* *5* *6* *7* *cresc.*

ff *pp* *f*

Violine IV.

K animato

Violin part I musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'animato'. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff continues the melodic line. The third staff has a dynamic marking of *p* followed by *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p* followed by *f* and *ff*. The sixth staff has a dynamic marking of *f* followed by *ff*. The seventh staff concludes the section with a dynamic marking of *ff*.

II.

Allegro molto. $\text{♩} = 126.$

Violin part II musical score consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of 126. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff has a dynamic marking of *f* followed by *f*. The third staff has a dynamic marking of *pp* followed by *f*. The section is marked with a first ending bracket labeled 'A 1' and a second ending bracket labeled '2'.

Violine IV.

The musical score for Violine IV, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several performance markings: a 'B' marking above the 5th staff, a 'C1' marking above the 10th staff, and various fingerings (1, 2, 5) indicated above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 12th staff.

Violine IV.

Musical score for Violin IV, measures 1-16. The score consists of six staves. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with dynamic markings *mf* and *f*. The second staff features a bass clef and a *ppp* dynamic marking, with fingerings 1 and 2 indicated. The third and fourth staves show continuous sixteenth-note passages with fingerings 3, 4, 5, 1, 2 and 3, 4, 5, 6 respectively. The fifth staff includes a double bar line, a *mp* dynamic marking, a fermata over a note, and a *f* dynamic marking, with a fingering of 5. The sixth staff concludes the passage with a *ff* dynamic marking.

III.

Andante moderato. $\text{♩} = 100.$

Viol. I.

Musical score for Violin I, measures 12-16. The score consists of four staves. The first staff is in 3/8 time and includes measures 12, 13, 14, 15, and 16, with a *p* dynamic marking and a section marker 'A'. The second staff continues the melodic line with a *f* dynamic marking and section markers 4, 8, and 2. The third staff features a *B* section marker. The fourth staff concludes the passage with a section marker 4.

Violine IV.

con moto pizz.

p cresc.

un pochett. Tempo I. ino rall. C arco

f p 1 2

pp 3 4 5 6 7 8

pp 9

D

p mf f

E

ff mf

cresc. ff

F

p mf p pp

ppp p ppp

Violine IV.

IV.

Vivace. $\sigma = 144.$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. It contains a first ending bracket labeled '1' and a second ending bracket labeled '3'. The second staff starts with a *pizz.* marking and includes a first ending bracket labeled '5 A 18'. Below this staff, the number '19' is written, and the word 'Viol.' is written above the staff. The third staff features dynamic markings of *f p* and *f*, and a first ending bracket labeled 'B'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '8'. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled 'C4'. The sixth staff includes a dynamic marking of *f* and a first ending bracket labeled '6 D 18'. Below this staff, the number '19' is written, and the word 'Viol.' is written above the staff. The seventh staff has dynamic markings of *f p* and *f*. The eighth staff has dynamic markings of *pp*, *mf*, *f*, *ff*, and *mf*, and a first ending bracket labeled 'E'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Violine IV.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A section marker **F 2** is present at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A first ending bracket **1** is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A first ending bracket **1** is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*. Fingering numbers 2, 3, 4, 5, 6 are present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *fp*, *f*. Section markers **G** and **H** are present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *ff*, *f*. Section marker **H** is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*. Section marker **4 I 6** is present.

Violine IV.

J

6 pizz. p

3 K con anima, quasi stretto arco 4