

LE TAMBOUR DE LA GARDE

QUADRILLE POUR PIANO

DE M.

N° 1,

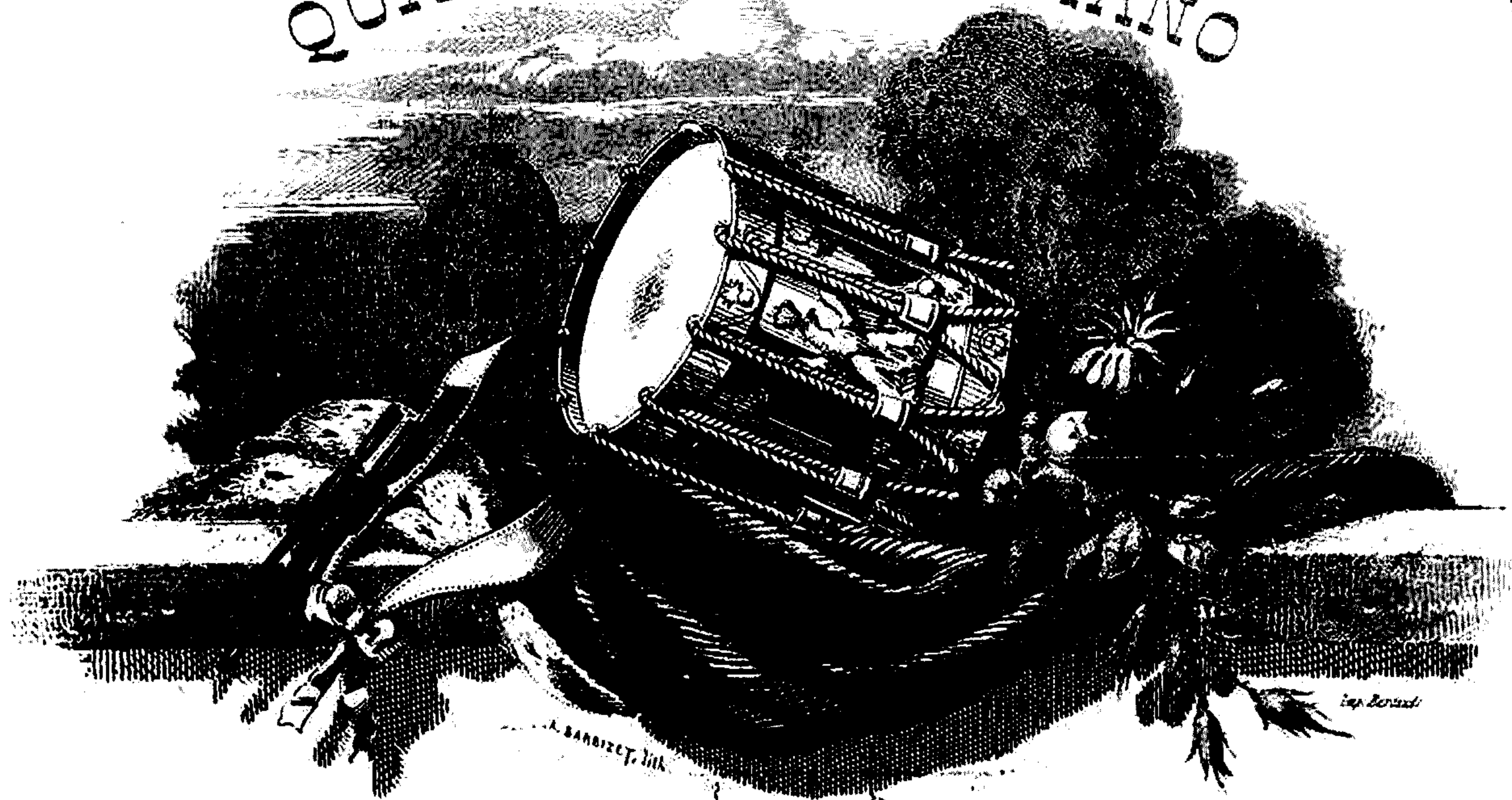
A 2 MAINS,

4^f 50.

N° 2.

A 4 MAINS,

4^f 50.



J. L. BATTMANN

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Propriété pour tous Pays.

LE TAMBOUR DE LA GARDE.

QUADRILLE

À 4 MAINS

à M^{lles} Marie et Eugénie. MARSILLON.
SECONDA.

J. L. BATTMANN.

LE BANQUET DES BARBETTES. (S. MANGEANT)

N^o 1.
PANTALON.



CODA.



FIN.



LE TAMBOUR DE LA GARDE.

QUADRILLE

A 4 MAINS

à M^{lles} Marie et Eugénie. MARSILLON.

J. L. BATTMANN.

LE BANQUET DES BARBETTES. (S. MANGEANT) PRIMA.

№ 1.

PANTALON.

8

p

The image shows the final measures of a musical score. The top staff features a melodic line with various ornaments and fingerings (1, 3, 4, 5). The bottom staff provides a harmonic accompaniment with chords and single notes. A double bar line is placed after the first measure of the final section, which is marked with the word "FIN". The dynamic marking *ff* (fortissimo) is present in the first measure, and *mf* (mezzo-forte) is indicated in the second measure. The key signature is one sharp (F#), and the time signature is 4/4.

D.C.

LE PAIN VOLÉ. (S. MANGEANT)

N^o 2.
ÉTÉ.

First system of music. Treble clef, key of B-flat major, 2/4 time. The right hand plays a series of chords and eighth notes, starting with a forte (*f*) dynamic. The left hand plays a simple bass line. The system ends with a repeat sign.

FIN.

Second system of music. Treble clef, key of B-flat major, 2/4 time. The right hand plays a series of chords and eighth notes, starting with a forte (*ff*) dynamic. The left hand plays a simple bass line. The system ends with a repeat sign.

Third system of music. Treble clef, key of B-flat major, 2/4 time. The right hand plays a series of chords and eighth notes, starting with a piano (*p*) dynamic. The left hand plays a simple bass line. The system ends with a repeat sign.

C. DE M.
N°

LE PAIN VOLÉ.¹ (S. MANGEANT)

PRIMA.

5

ᄃᆞ 2.

ÉTÉ.

FIN.

ff

1

rf

DO

MES TROIS COUSINS. (E. ARNAUD)

No. 3.

POULE.



MES TROIS COUSINS. (E ARNAUD)

PRIMA.

7

N^o 3.

POULE.

8

f

ff

8

f

CODA.

FIN

ff

p

Cresc.

f

f

D.C.

LE PREMIER SOURIRE. (E. ARNAUD)

N^o 4.
PASTOURELLE.

FIN.

ff *p* *mf* *ff* *p* *Cresc.*

D.C.

LE PREMIER SOURIRE. (E. ARNAUD)

PRIMA.

N^o 4.
PASTOURELLE

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a forte (f) dynamic. The second system features a fortissimo (ff) dynamic and a 'FIN.' marking. The third system includes a mezzo-forte (mf) dynamic. The fourth system starts with a piano (p) dynamic, followed by a crescendo (Cresc.) marking, and ends with a forte (f) dynamic. The score is marked 'D.C.' at the bottom right.

FAITES MÛRIR LES BLÉS. (E. ARNAUD)

N^o 5.
FINAL.

Op. 5.
FINAL.

mf

Cresc.

ff

p

mf

Cresc.

f

FIN.

D.C.

FAITES MÛRIR LES BLÉS. (E. ARNAUD)

No. 5.

FINAL.

mf

Cresc.

ff

p

mf

Cresc.

f

ff

FIN.

D.C.