

SUITE de BALLETS de la REVENTE des HABITS

Score (05':00")

for Trumpet and Organ
LWV 5

Jean - Baptiste Lully (1632 - 1687)
Arr. Michel Rondeau

1. Entrée ♩ = 80

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.

2. Air - Allegretto

30
C Tpt.

30
Org.

2. Air - Allegretto

The image shows the musical notation for the second ending of '2. Air - Allegretto'. It features two staves: 'C Tpt.' (C Trumpet) and 'Org.' (Organ). Both staves begin with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The organ part is written in a grand staff, with a treble and bass clef. The music starts with a measure rest, followed by a double bar line and a repeat sign. The key signature changes to one flat (B-flat) and the time signature changes to 3/2. The organ part then plays a series of chords and single notes, while the trumpet part plays a series of eighth and quarter notes. The organ part ends with a final chord, and the trumpet part ends with a final note.

C Tpt.

Org.

36

36

42

C Tpt.

Org.

48

C Tpt.

Org.



54

C Tpt.

Org.



60

3. Finale - Andante

C Tpt.

Org.



65

C Tpt.

Org.



C Tpt.

Org.

71 2.

C Tpt.

Org.

76

C Tpt.

Org.

81

SUITE de BALLETS de la REVENTE des HABITS

for Trumpet and Organ
LWV 5

Trumpet in B $\flat$

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Entrée $\text{♩} = 80$

7

22

2. Air - Allegretto

29

36

51

3. Finale - Andante

61

68

75

SUITE de BALLETS de la REVENTE des HABITS

for Trumpet and Organ
LWV 5

Trumpet in C

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Entrée $\text{♩} = 80$

First system of musical notation for '1. Entrée'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The tempo is marked as $\text{♩} = 80$. The notation includes a trill (tr) on the eighth measure. The system ends with a measure containing a 9-measure rest.

Second system of musical notation for '1. Entrée'. It continues the melody from the first system, featuring a trill (tr) on the first measure. The system ends with a measure containing a 9-measure rest.

2. Air - Allegretto

Third system of musical notation for '2. Air - Allegretto'. It begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The notation includes a trill (tr) on the first measure. The system ends with a measure containing a 4-measure rest.

3. Finale - Andante

Fourth system of musical notation for '3. Finale - Andante'. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a trill (tr) on the first measure. The system ends with a measure containing a 3-measure rest.

SUITE de BALLETS de la REVENTE des HABITS

for Trumpet and Organ

LWV 5

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Entrée ♩ = 80

Organ

C Tpt.

Org.

12

18

18

The musical score is written for Trumpet in C and Organ. The organ part is divided into three systems, each with a right and left hand. The trumpet part has measures 6, 12, and 18. The organ part has measures 6, 12, and 18. The score includes trills (tr) and a tempo marking of 1. Entrée ♩ = 80.

SUITE de BALLETS de la REVENTE des HABITS - Lully - Organ

C Tpt.

Org.

24

24

C Tpt.

Org.

30

2. Air - Allegretto

30

C Tpt.

Org.

36

36

C Tpt.

Org.

42

42

C Tpt. 48

Org. 48

C Tpt. 54

Org. 54

C Tpt. 60

Org. 60

3. Finale - Andante

C Tpt. 65

Org. 65

SUITE de BALLETS de la REVENTE des HABITS - Lully - Organ

C Tpt.

Org.

71 2.

C Tpt.

Org.

76

C Tpt.

Org.

81