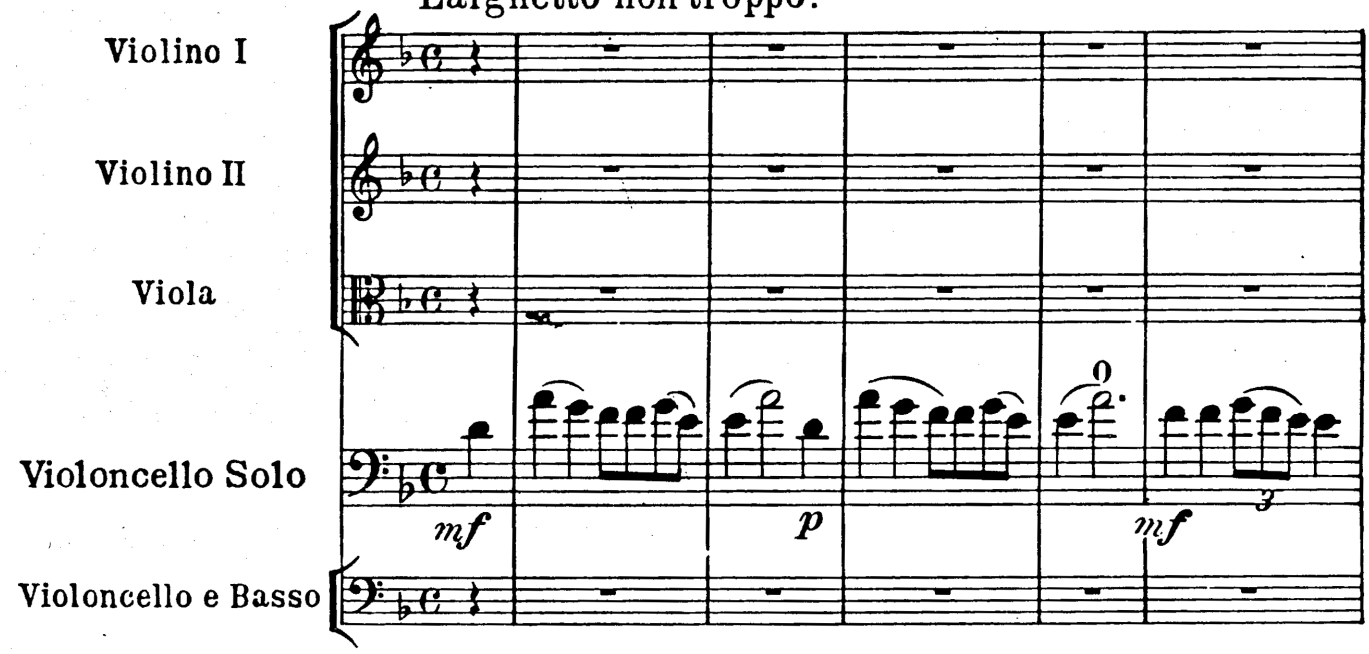
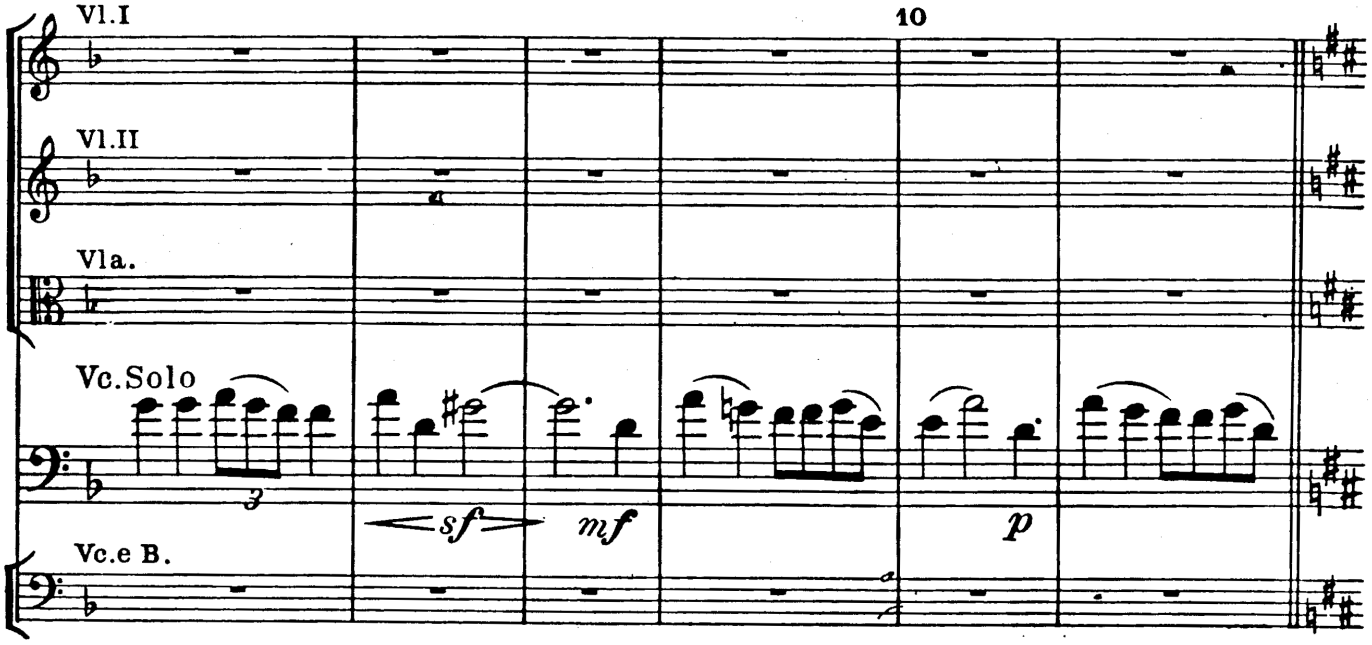
Serenade No3.

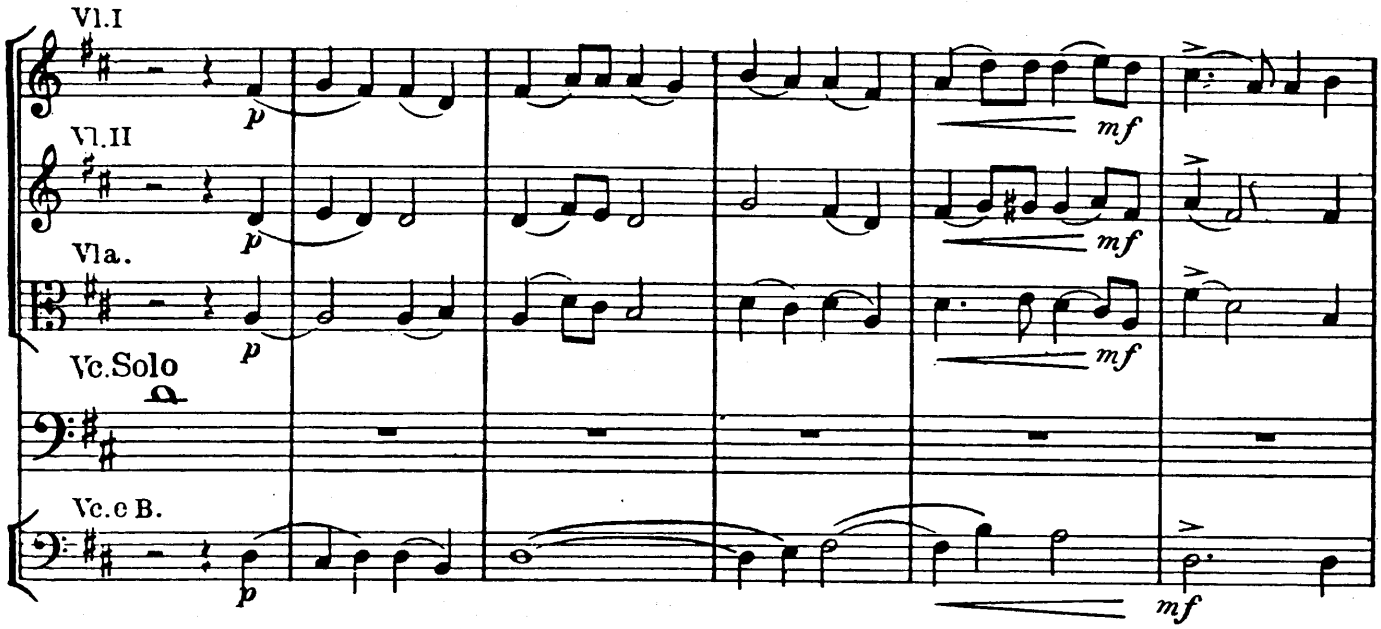
Robert Volkmann, Op. 69.
1813-1885

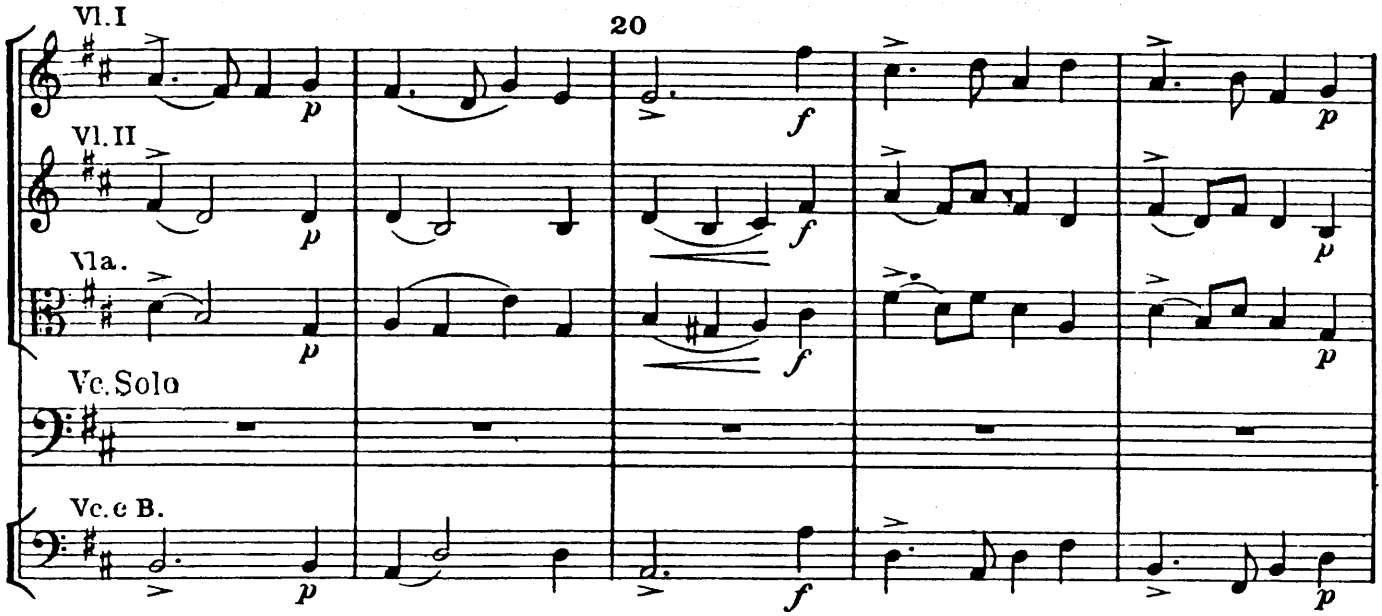
Larghetto non troppo.

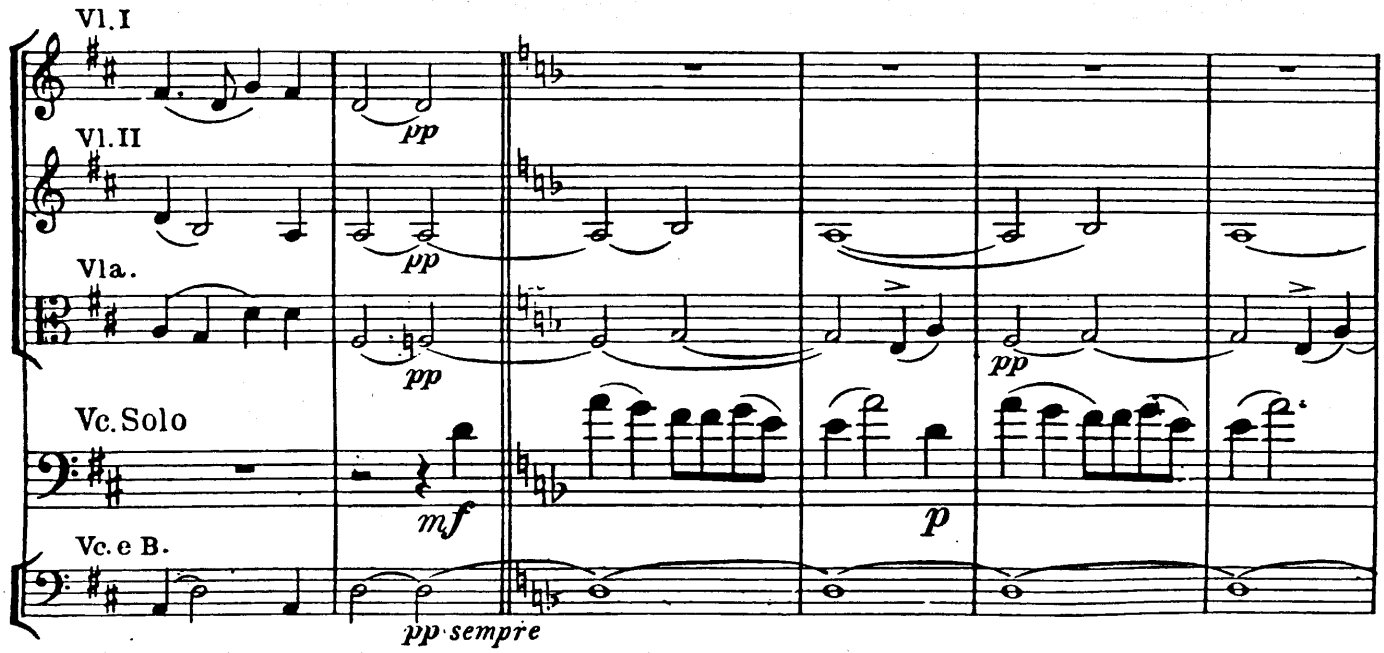


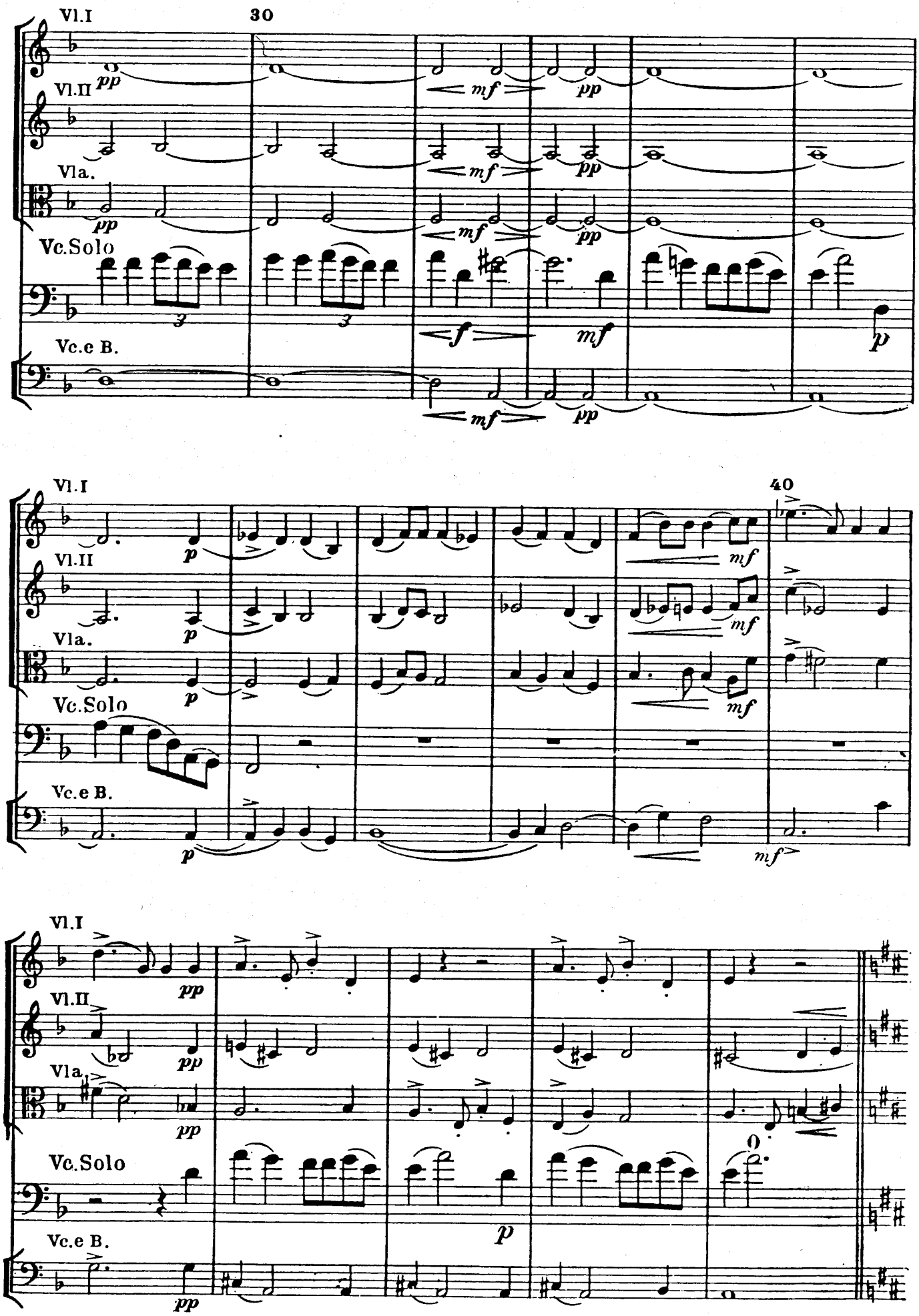


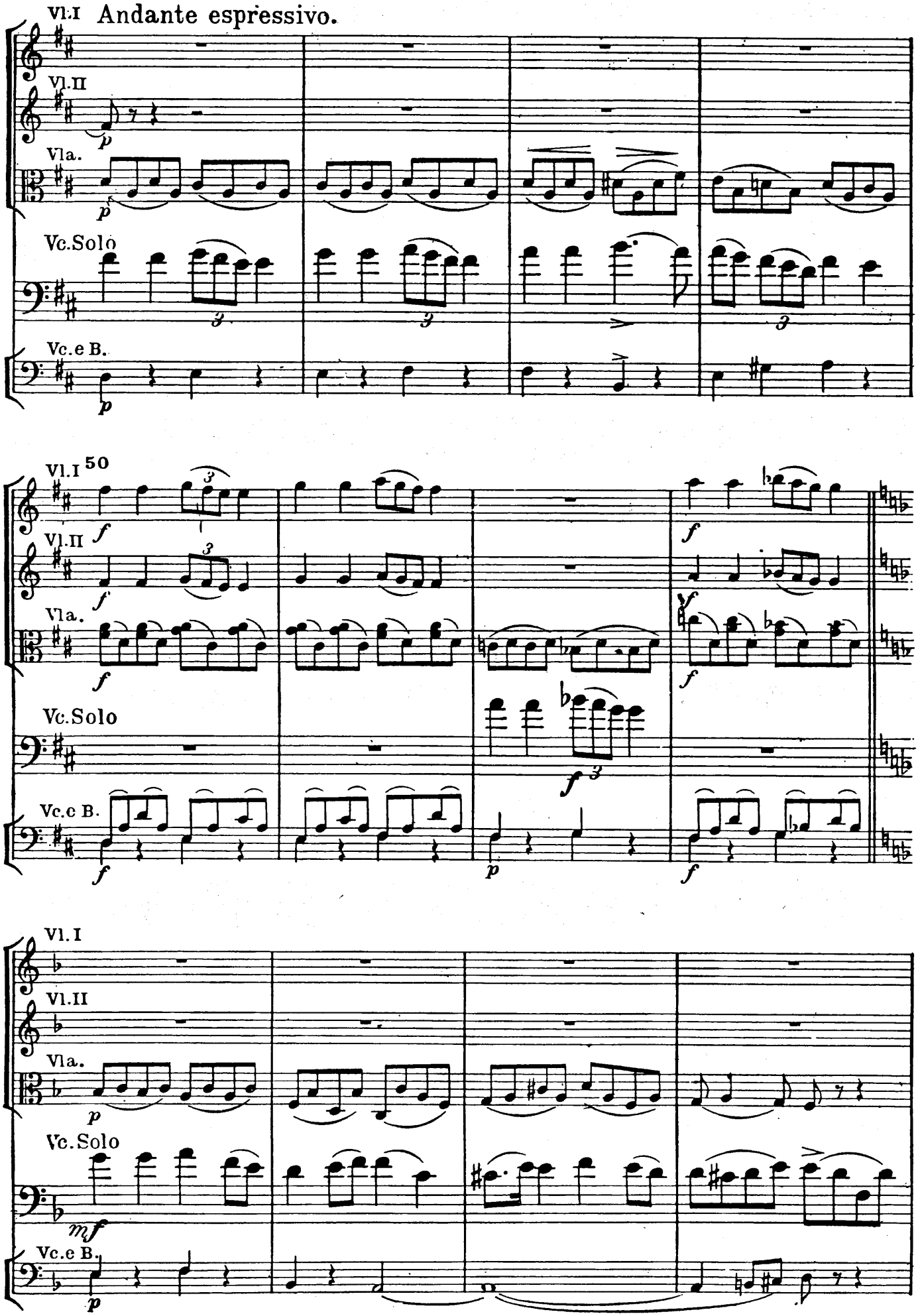
Ernst Eulenburg Ltd., London-Zürich

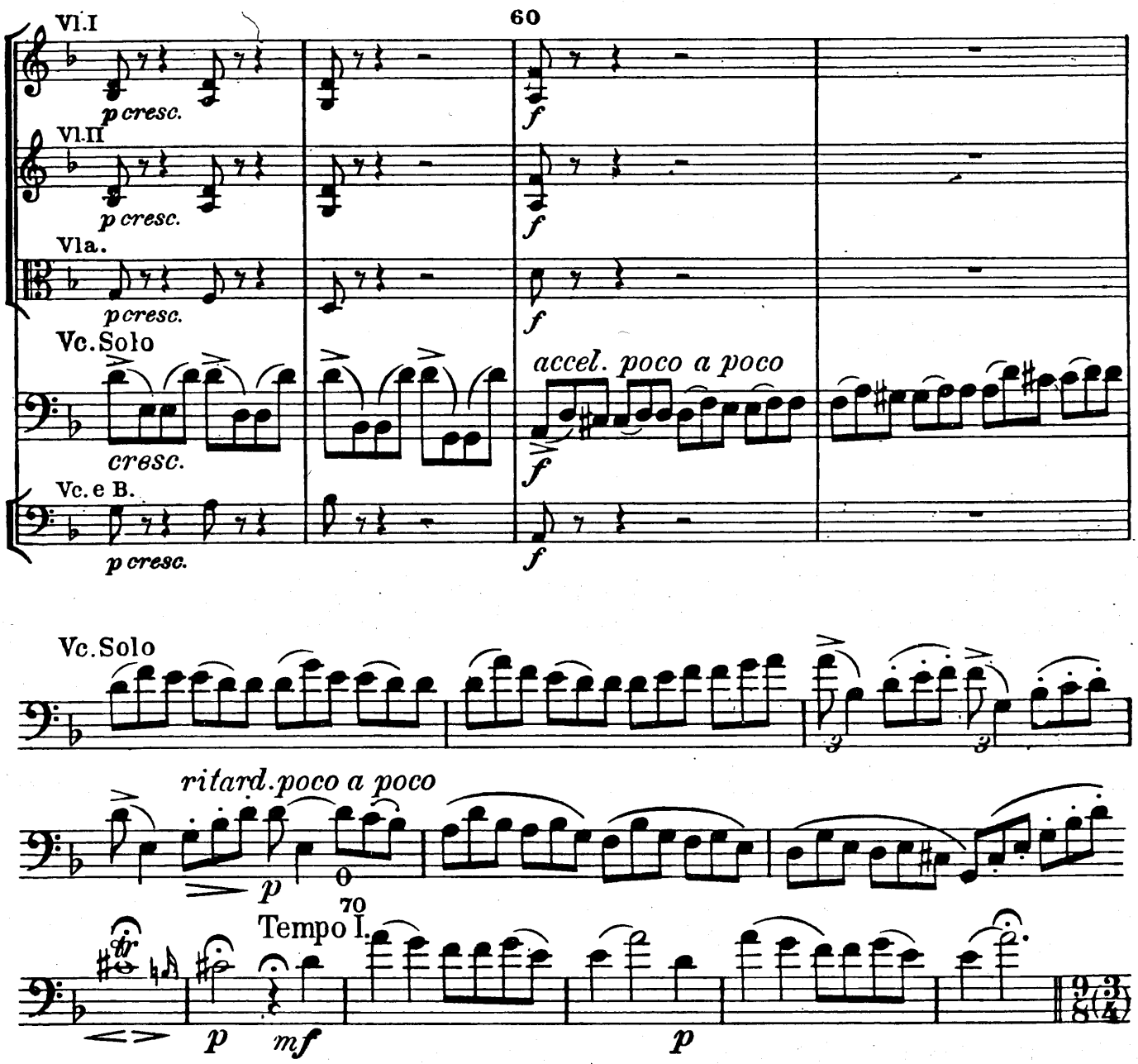

Vl.I
Vl.II
Vla.
Vc.Solo
Vc.e B.
p
mf

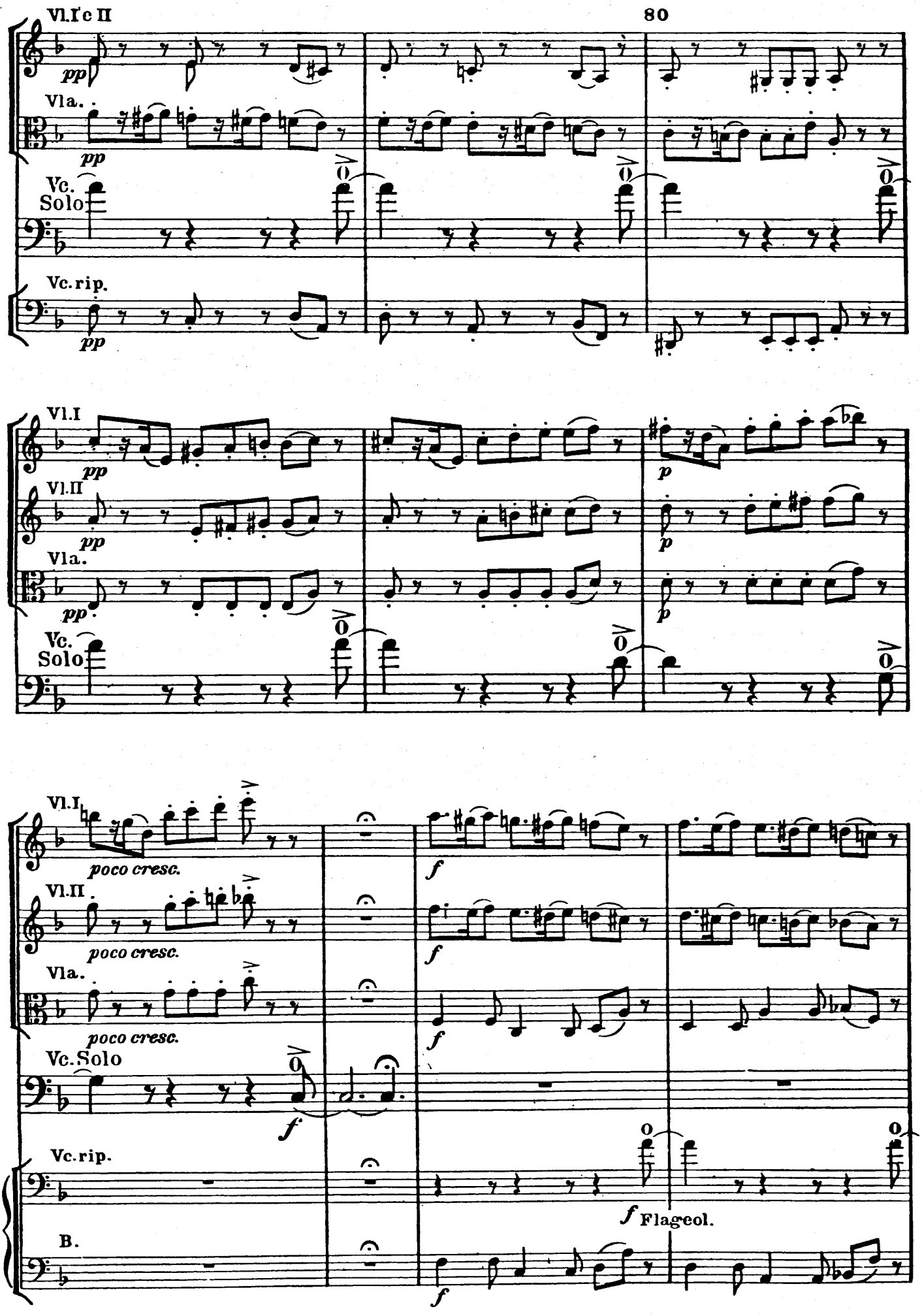

20
Vl.I
Vl.II
Vla.
Vc.Solo
Vc.e B.
p
f

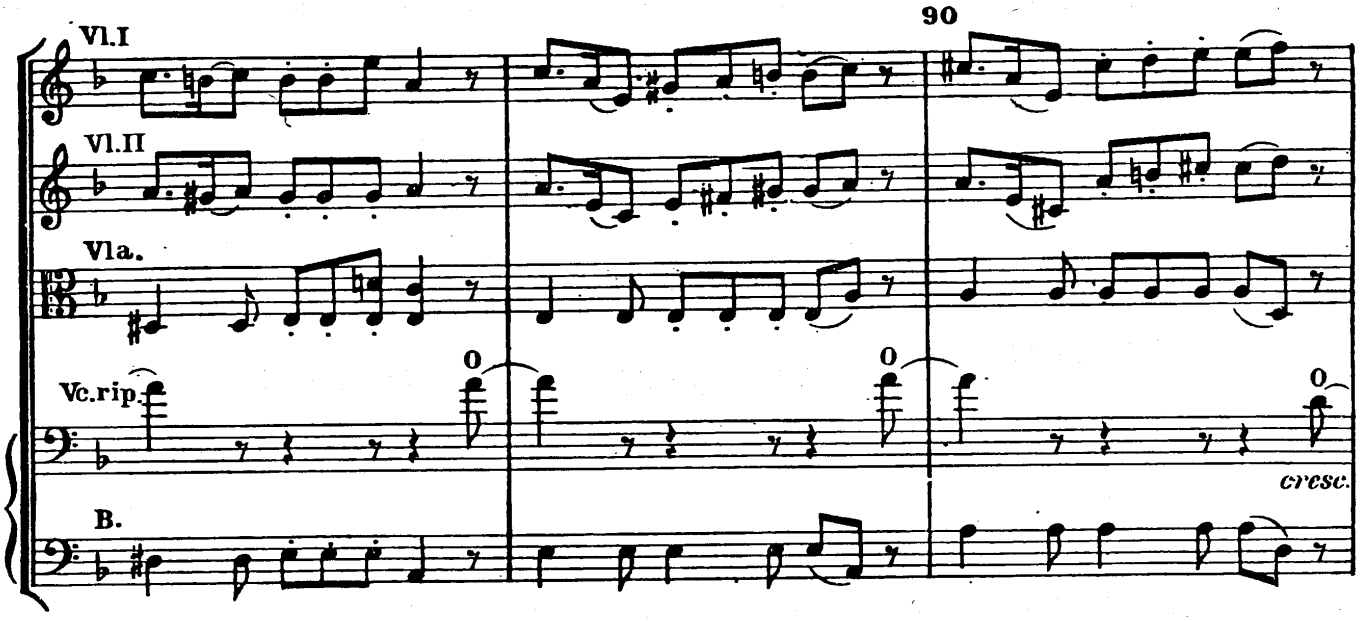

Vl.I
Vl.II
Vla.
Vc.Solo
Vc.e B.
pp
mf
p
pp sempre

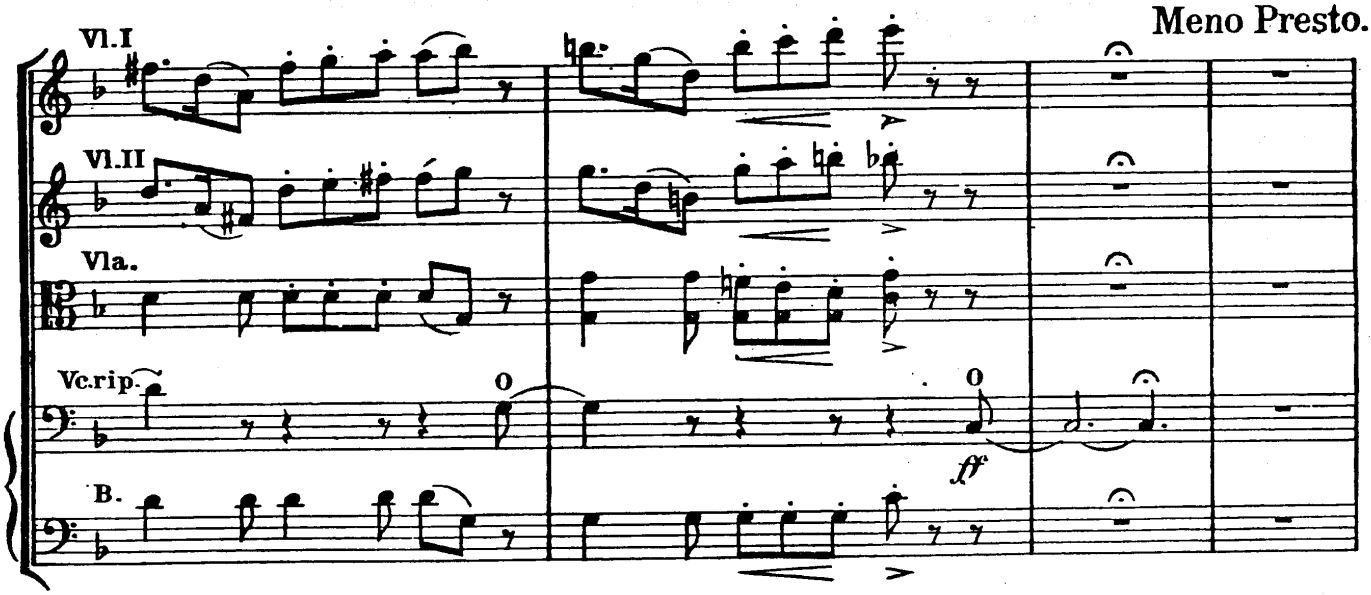

30
Vl.I
Vl.II
Vla.
Vc.Solo
Vc.e B.
40
0

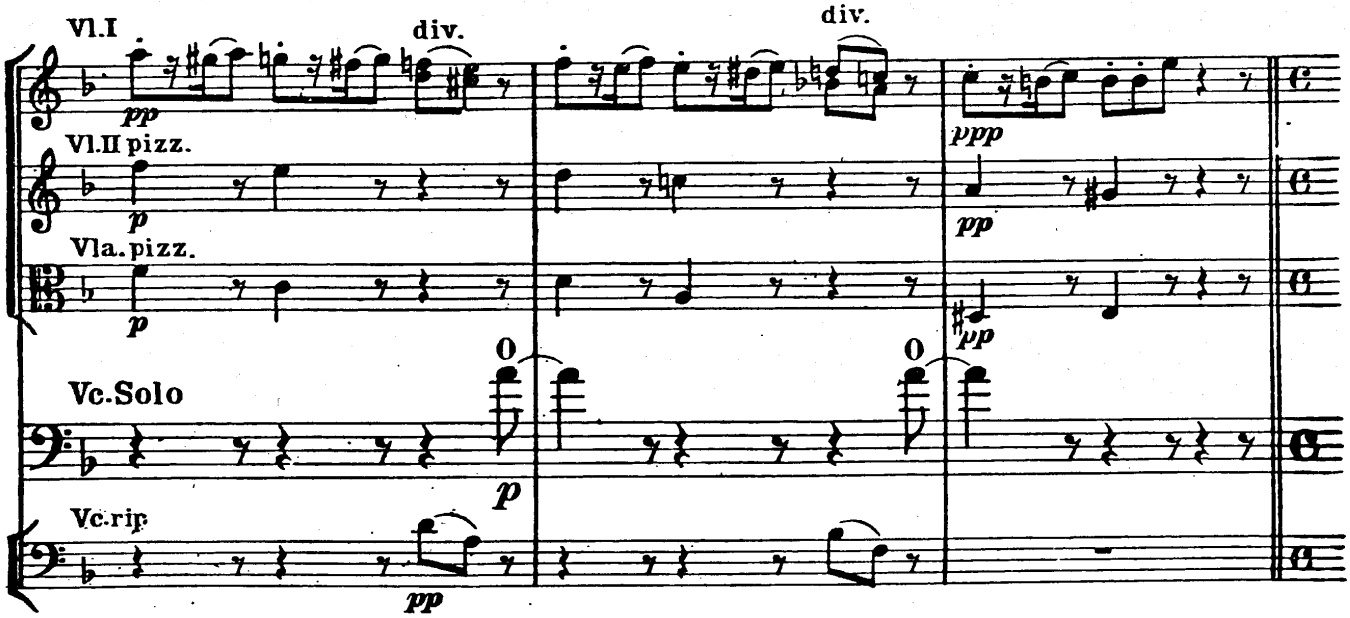

Vl.I
Andante espressivo.
Vl.II
Vla.
Vc.Solo
Vc.e B.
50


60
Vl.I
p cresc.
f
Vl.II
p cresc.
f
Vla.
p cresc.
f
Vc.Solo
cresc.
accel. poco a poco
f
Vc. e B.
p cresc.
f
Vc.Solo
ritard. poco a poco
p
70
Tempo I.
p
mf
p
Prestissimo.
Vl.I
pp
Vl.II
pp
Vla.
pp
Vc.Solo
p Flageol.

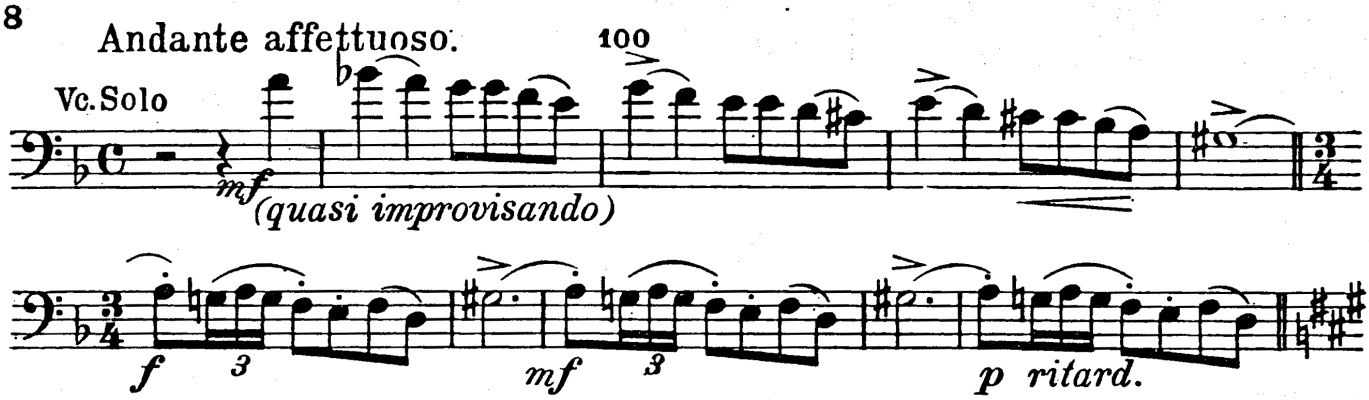

Vl.I c II
80
pp
Vla.
pp
Vc.
Solo
Vc. rip.
pp
Vl.I
pp
Vl.II
pp
Vla.
pp
Vc.
Solo
p
p
p
Vl.I
poco cresc.
Vl.II
poco cresc.
Vla.
poco cresc.
Vc. Solo
f
f
f
f
Vc. rip.
B.
f
f
Flageol.


90
Vl.I
Vl.II
Vla.
Vc.rip.
B.
cresc.

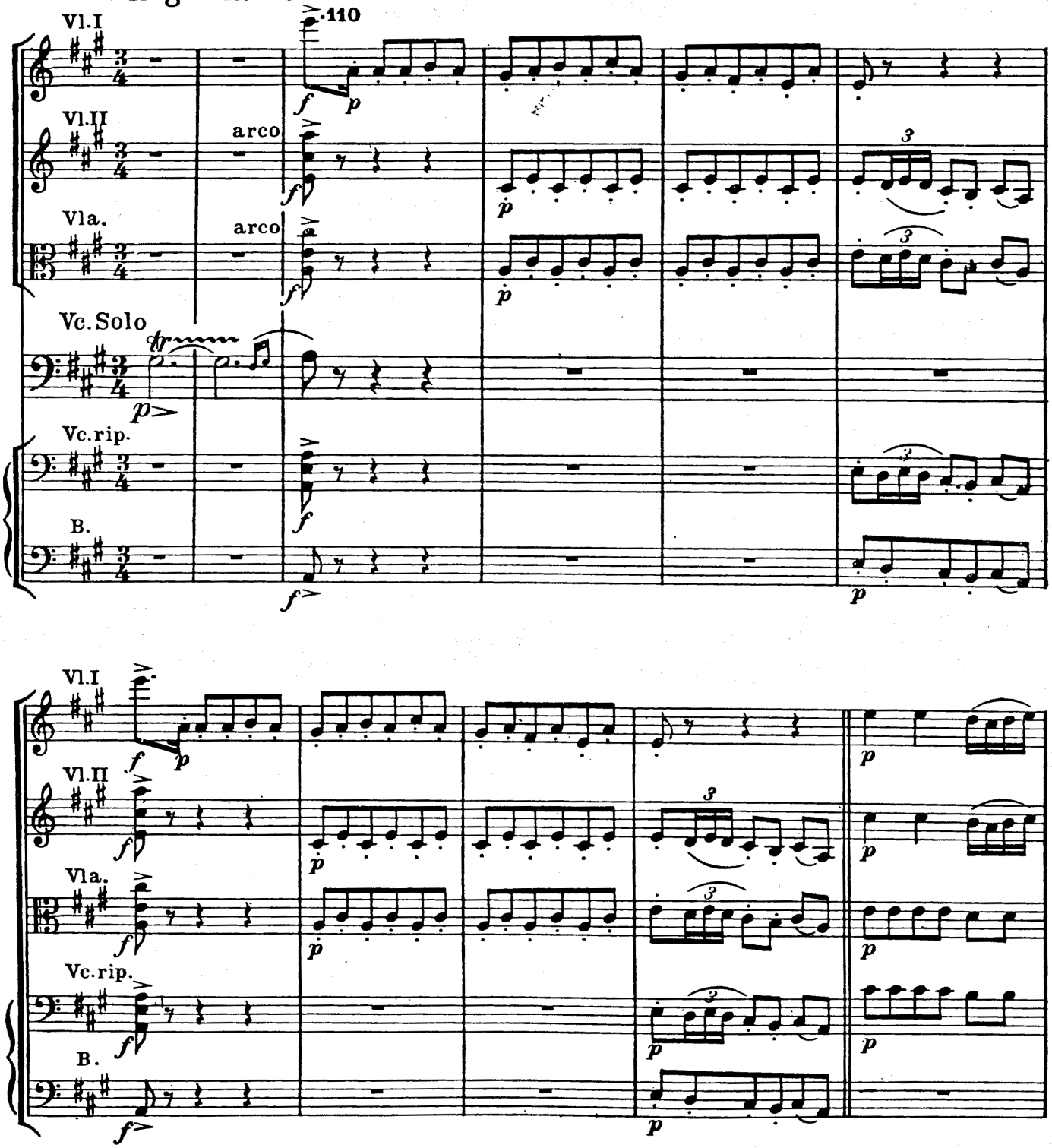

Meno Presto.
Vl.I
Vl.II
Vla.
Vc.rip.
B.
ff

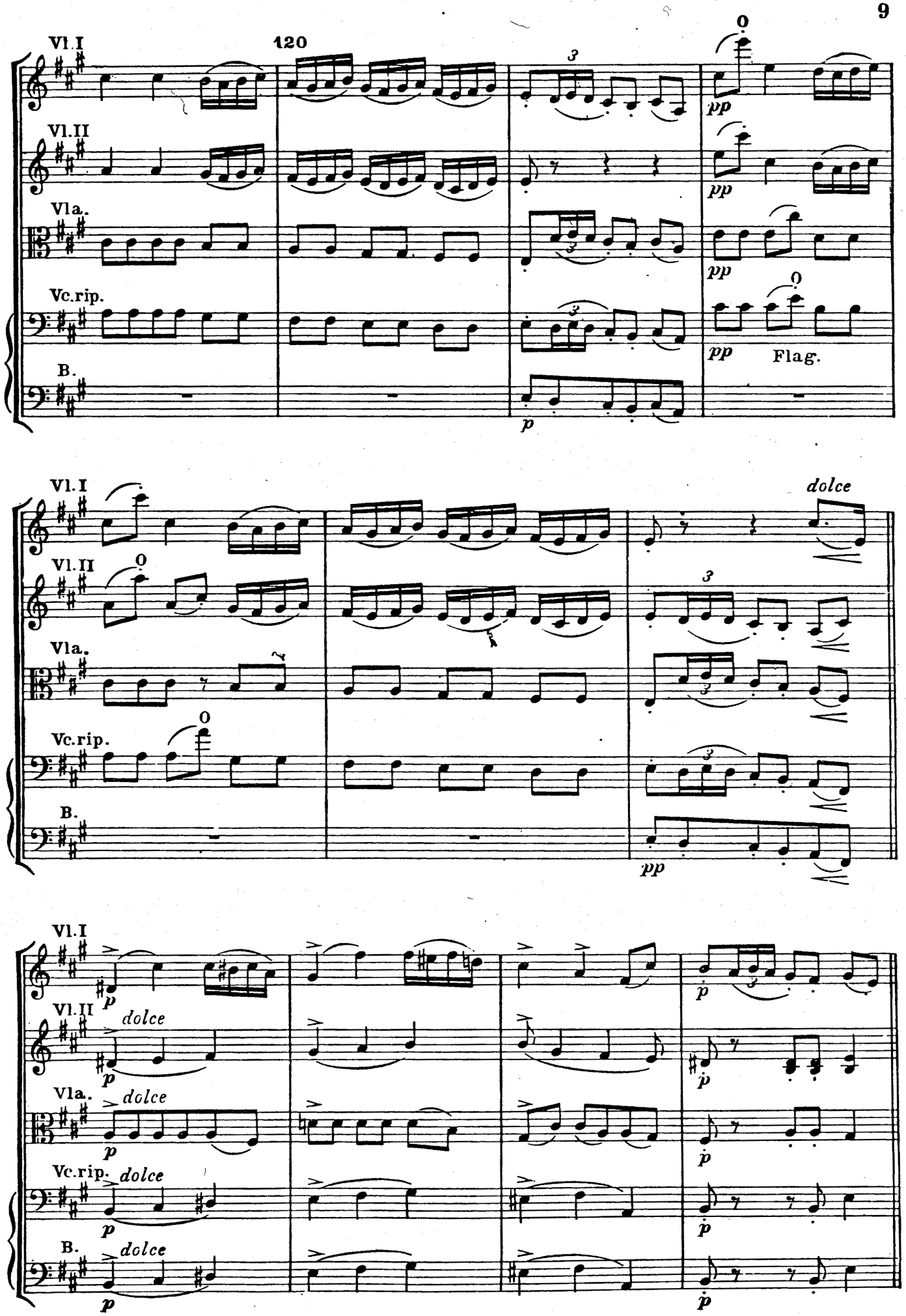

Vl.I
div.
div.
pp
Vl.II pizz.
p
Vla. pizz.
p
ppp
pp
pp
Vc.Solo
p
Vc.rip
pp

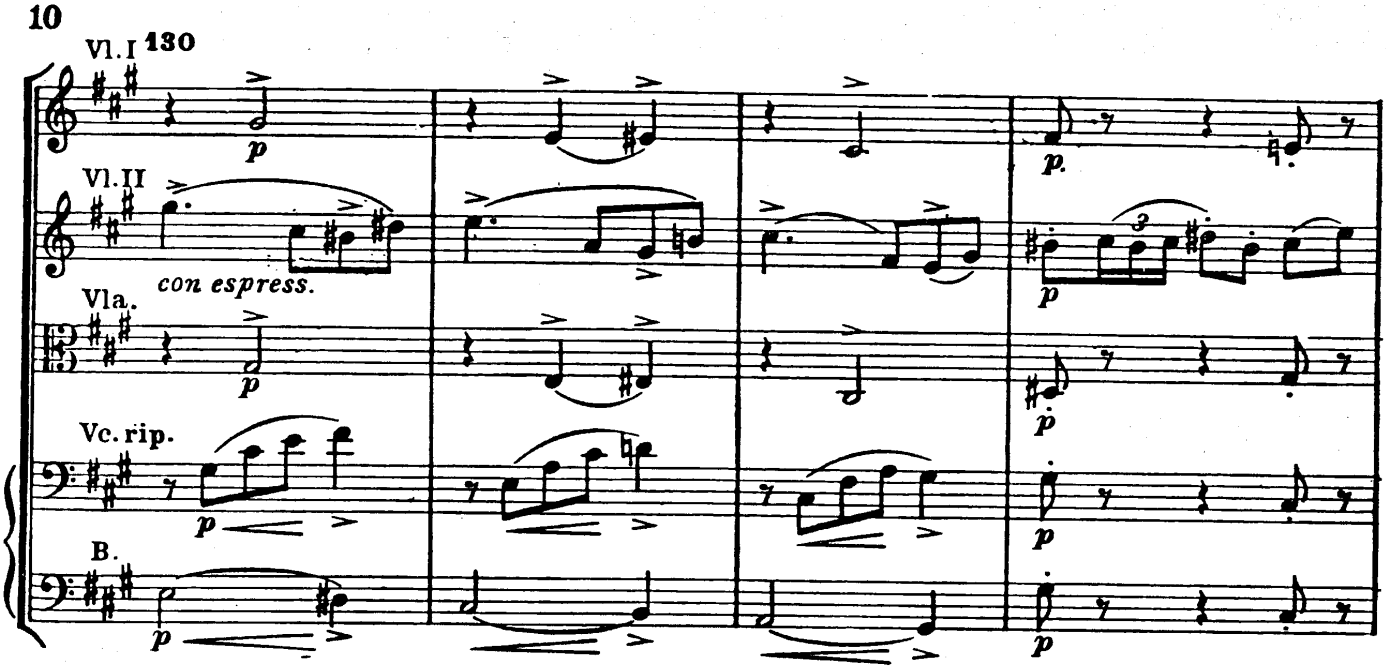
Andante affettuoso.

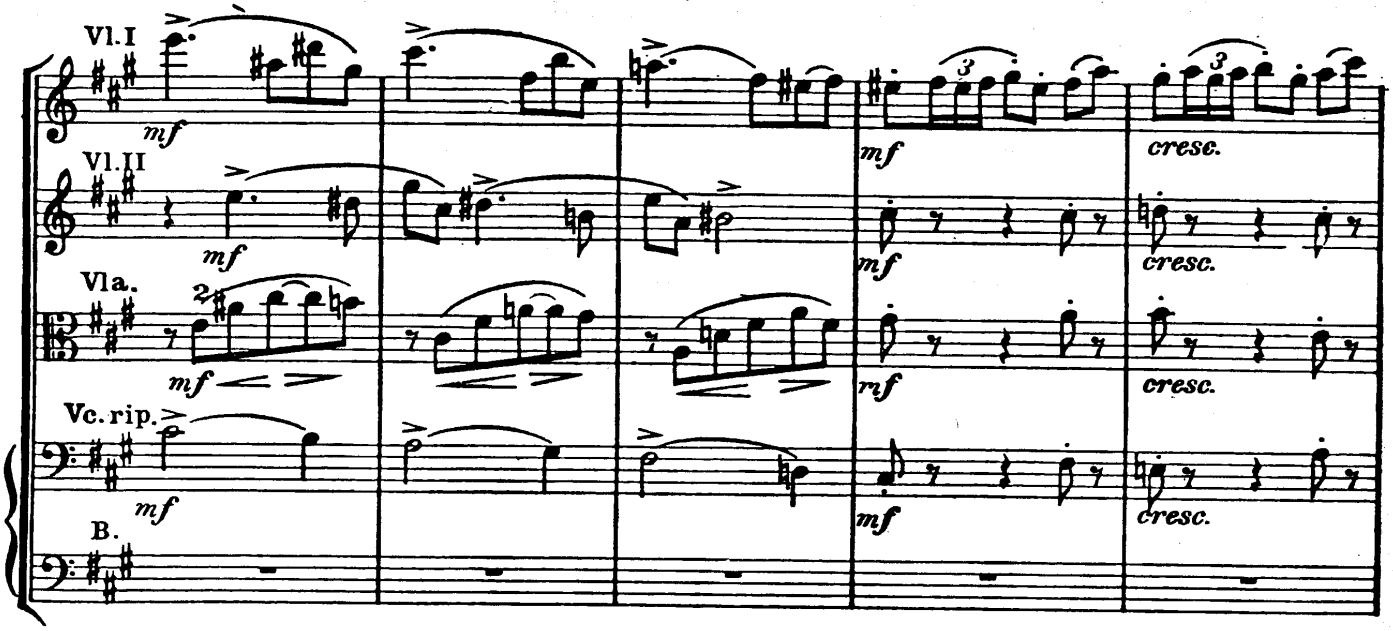


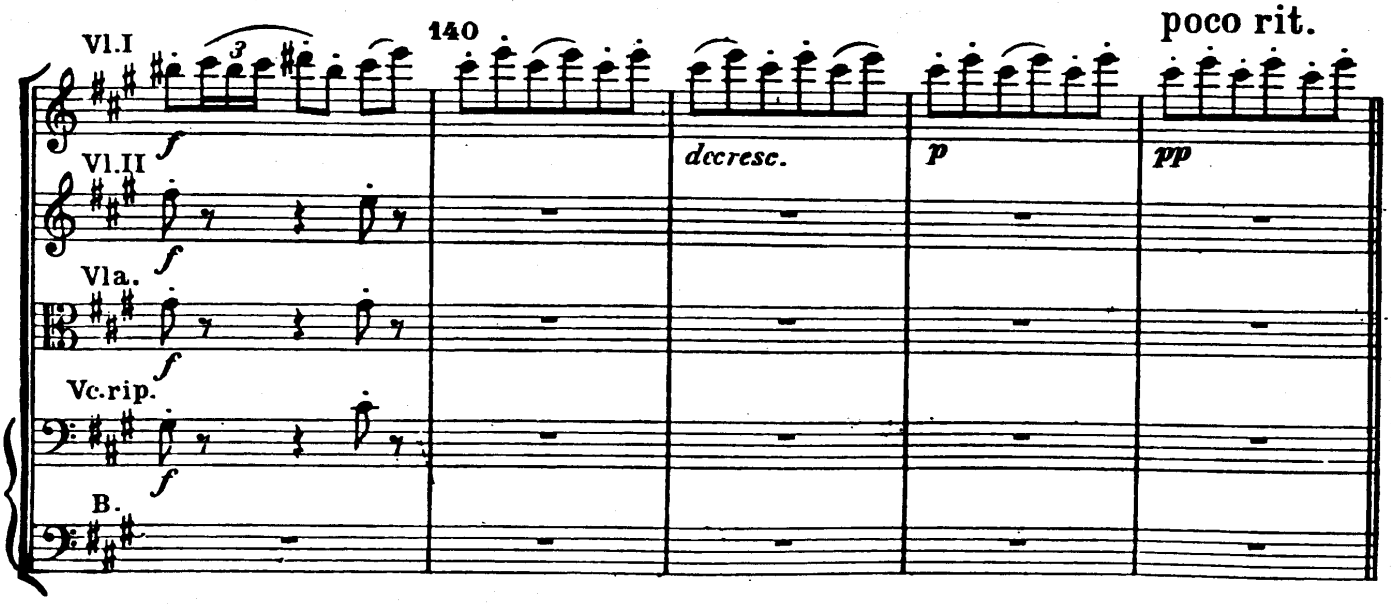
Allegro non tanto.

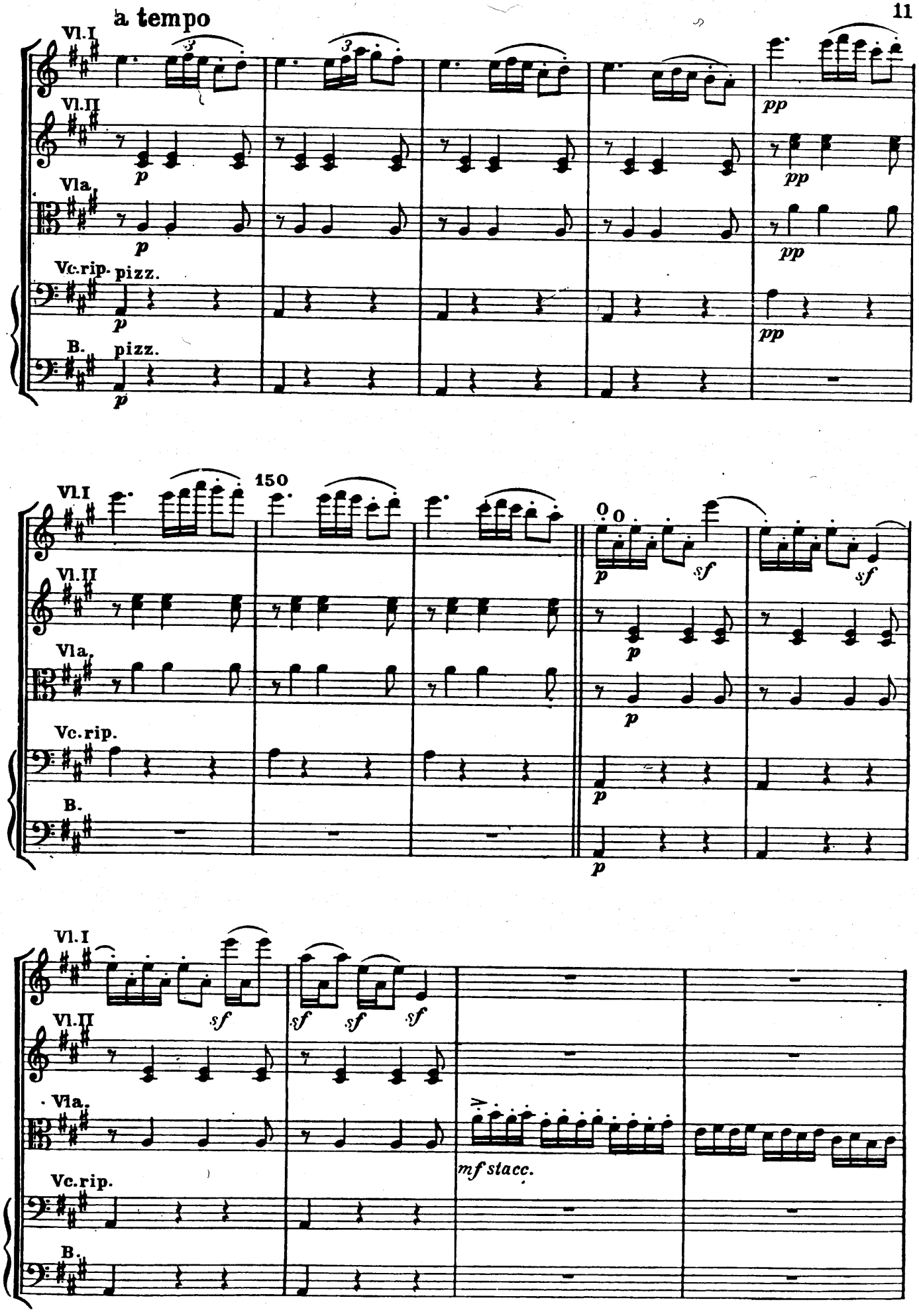


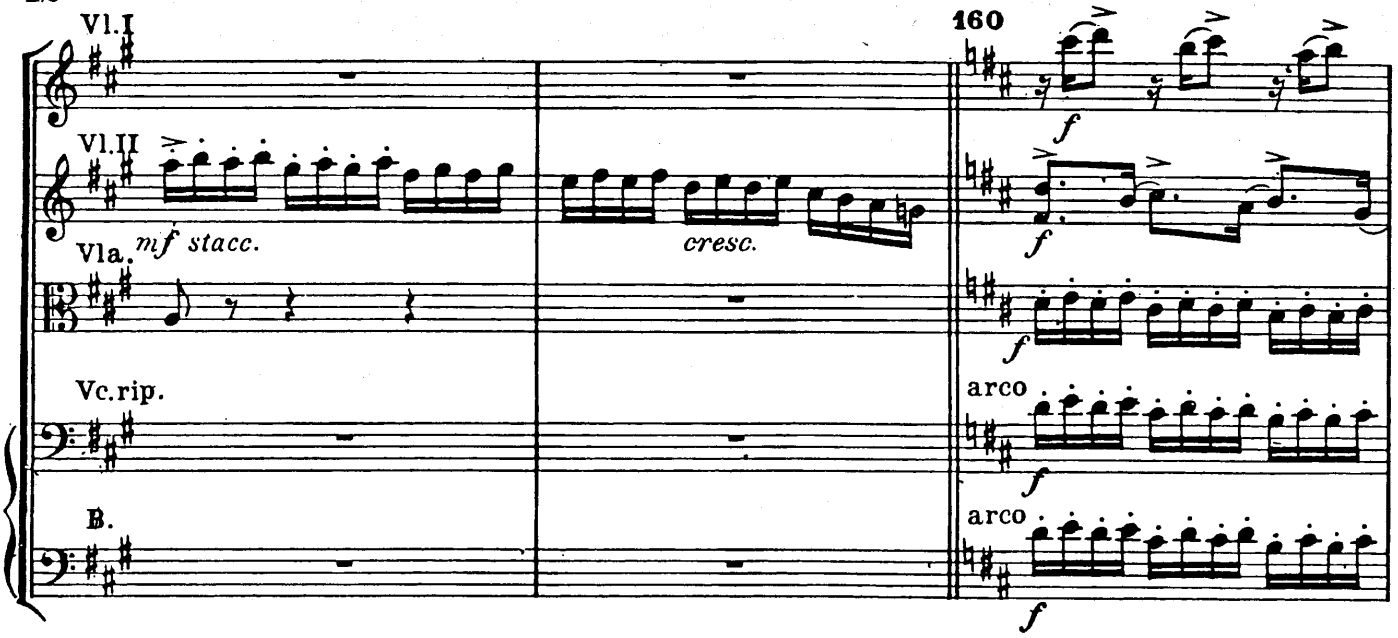

Vl.I
120
Vl.II
Vla.
Vc.rip.
B.
pp
Flag.
dolce
p

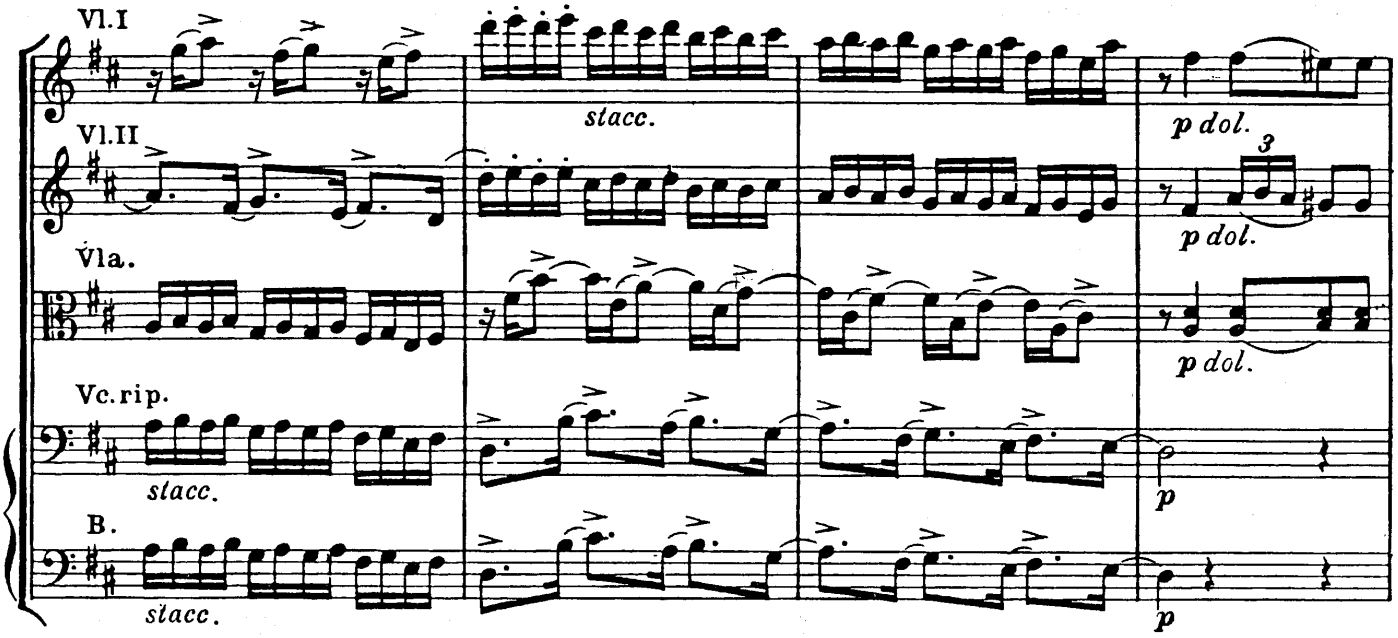

Vl.I
130
Vl.II
con espress.
Vla.
Vc. rip.
B.
p

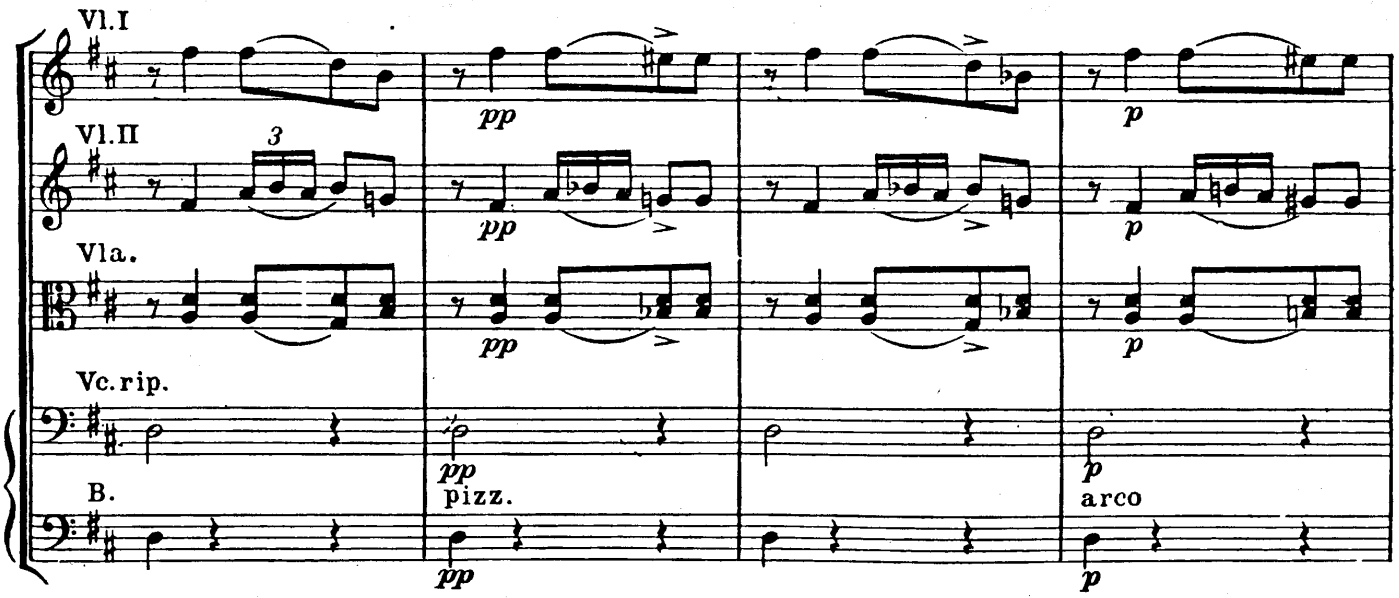

Vl.I
Vl.II
Vla.
Vc. rip.
B.
mf
cresc.

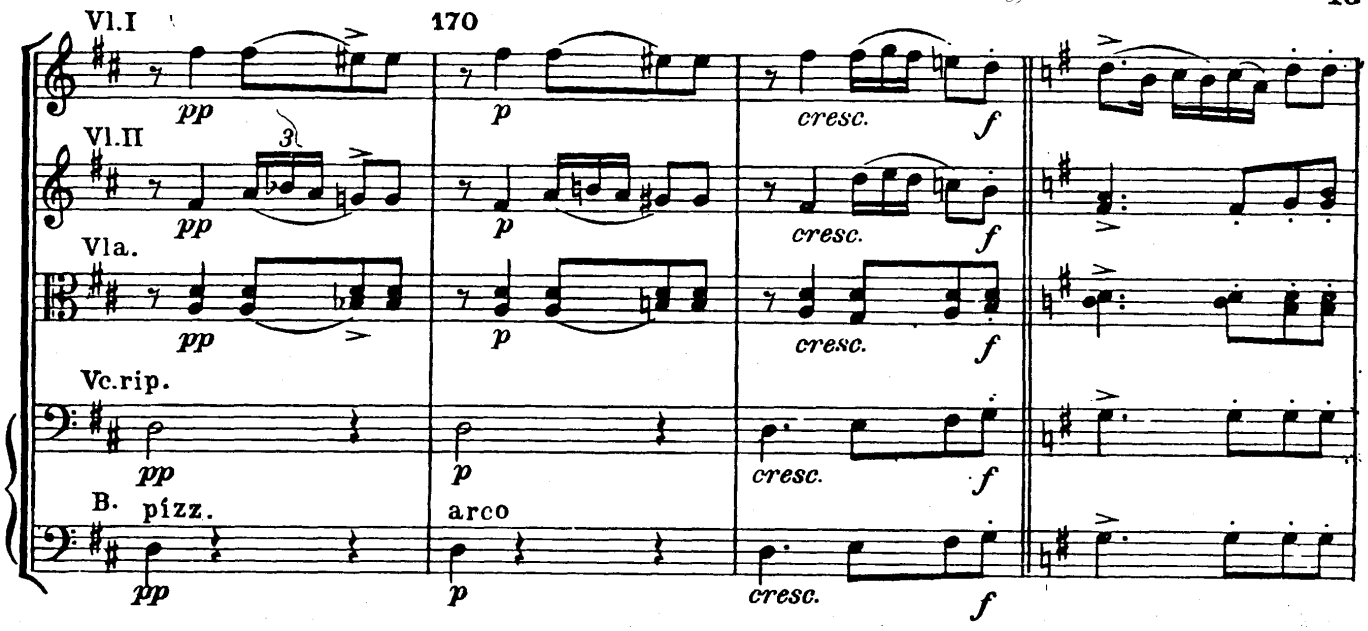

140
poco rit.
Vl.I
Vl.II
Vla.
Vc. rip.
B.
f
decresc.
p
pp

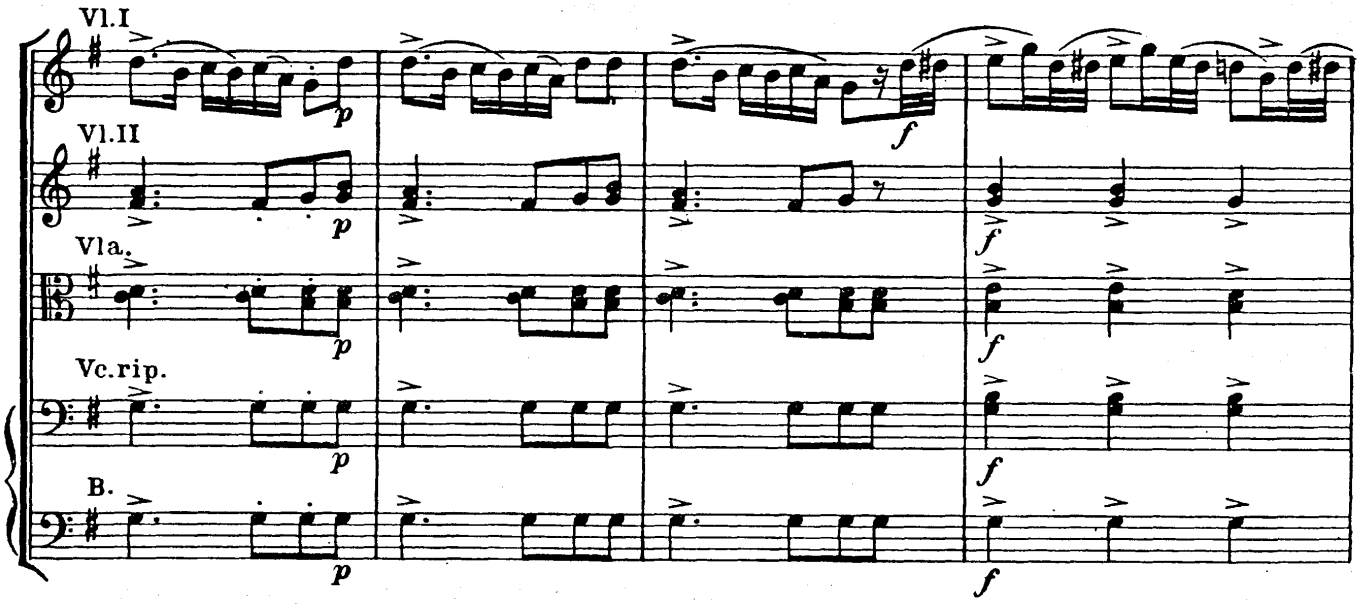

a tempo
Vl.I
Vl.II
Vla.
Vc.rip.
pizz.
B.
pizz.
150
mf stacc.

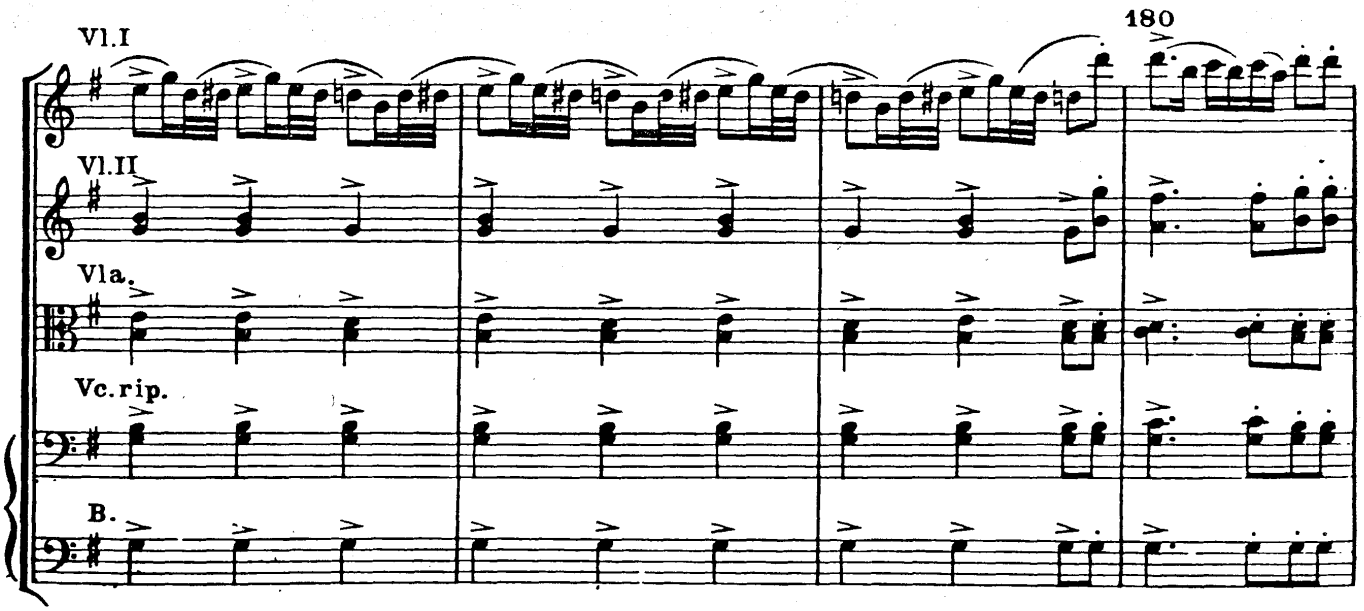

Vl.I
Vl.II
Vla.
mf stacc.
cresc.
160
f
Vc.rip.
arco
B.
arco

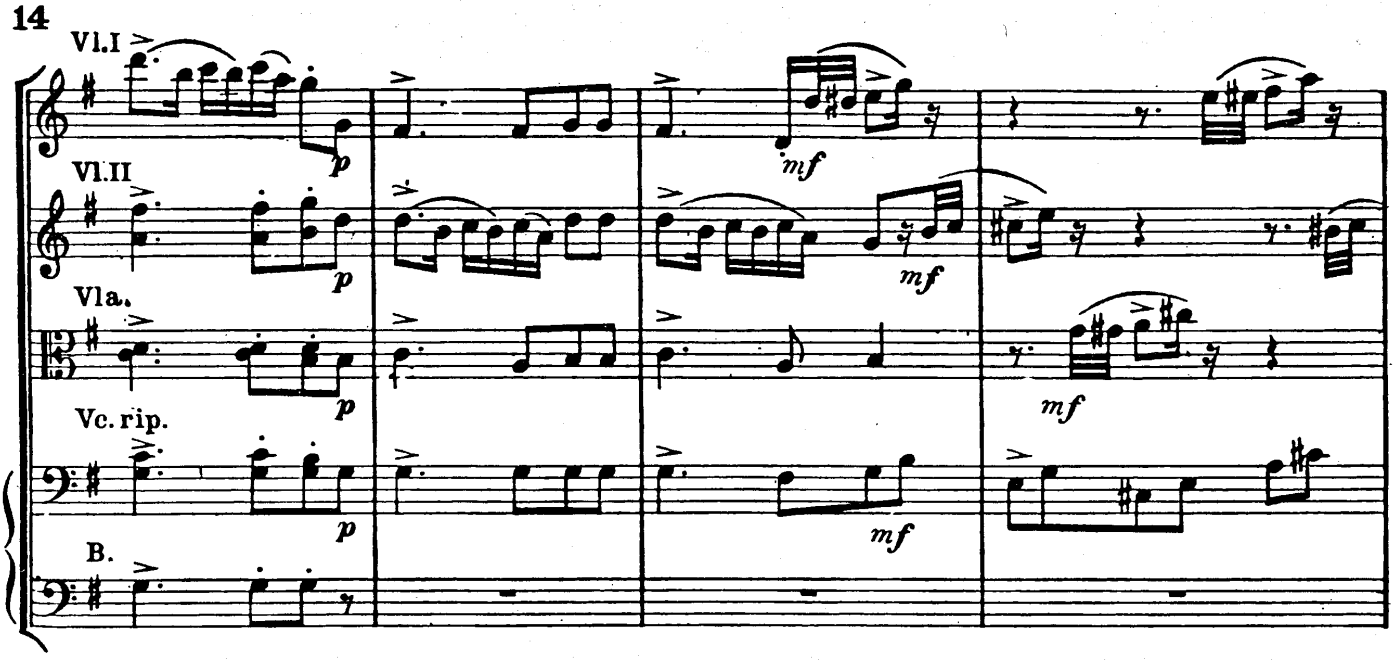

Vl.I
stacc.
p dol.
Vl.II
3
p dol.
Vla.
p dol.
Vc.rip.
stacc.
p
B.
stacc.
p

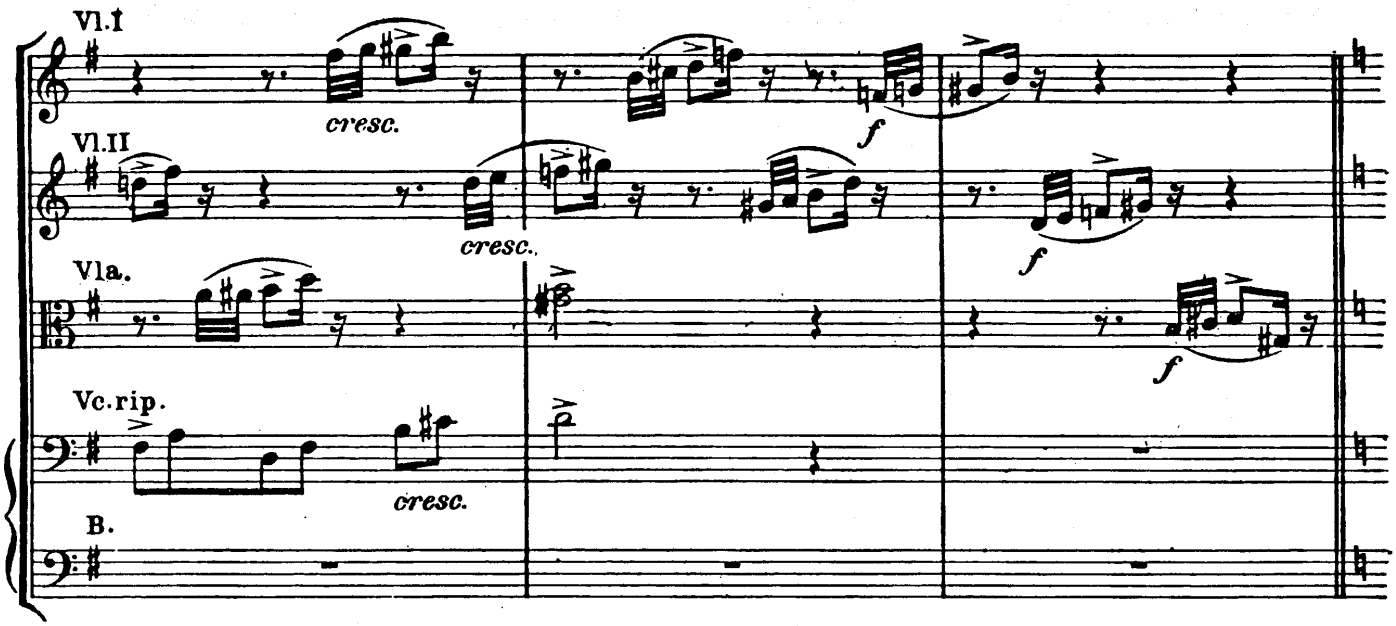

Vl.I
pp
p
Vl.II
3
pp
p
Vla.
pp
p
Vc.rip.
pp
p
B.
pizz.
arco
pp
p


Vl.I
170
Vl.II
Vla.
Vc.rip.
B.
pizz.
arco
pp
p
cresc.
f

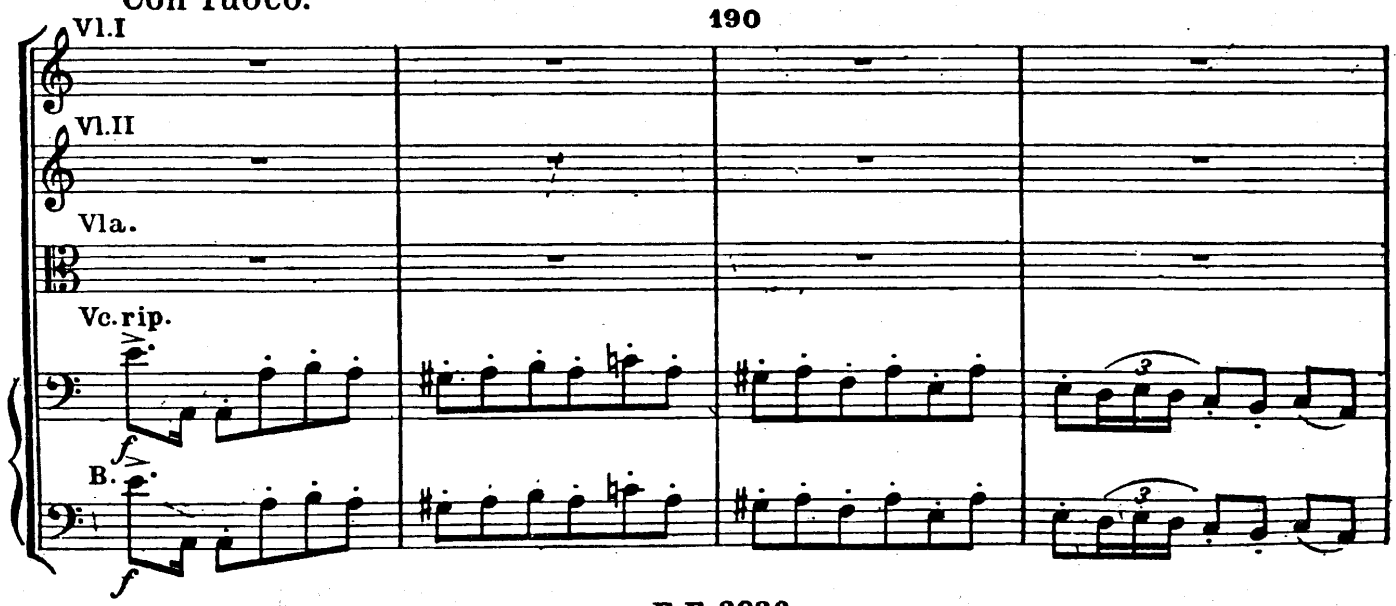

Vl.I
Vl.II
Vla.
Vc.rip.
B.
p
f

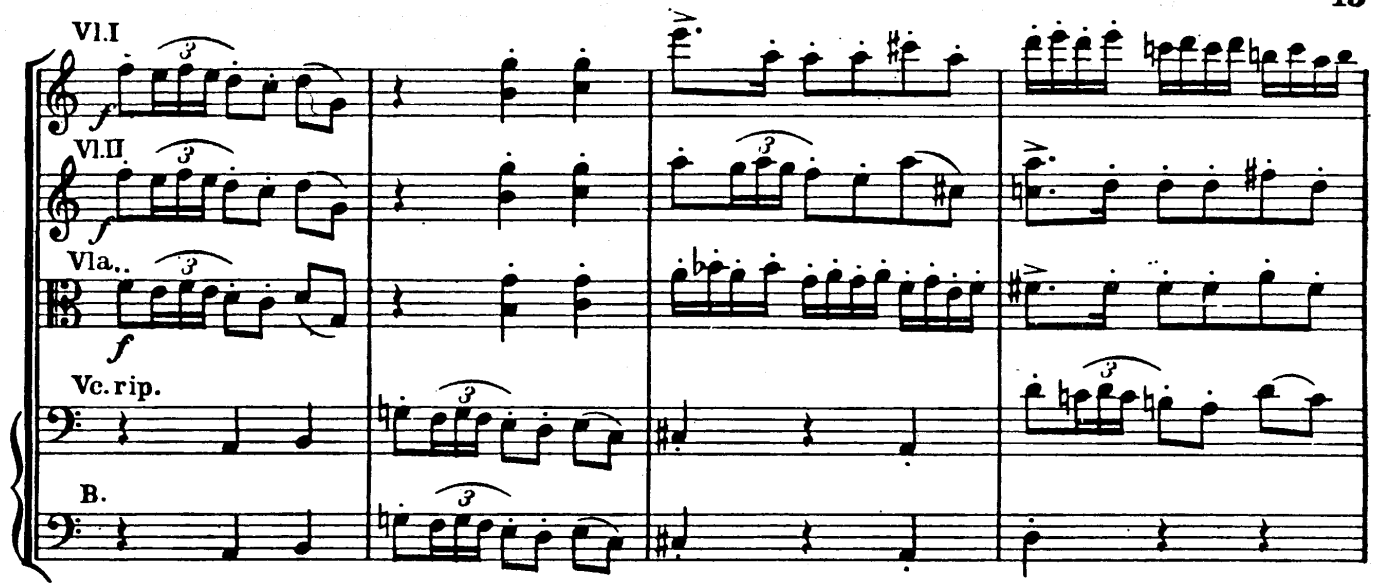

180
Vl.I
Vl.II
Vla.
Vc.rip.
B.

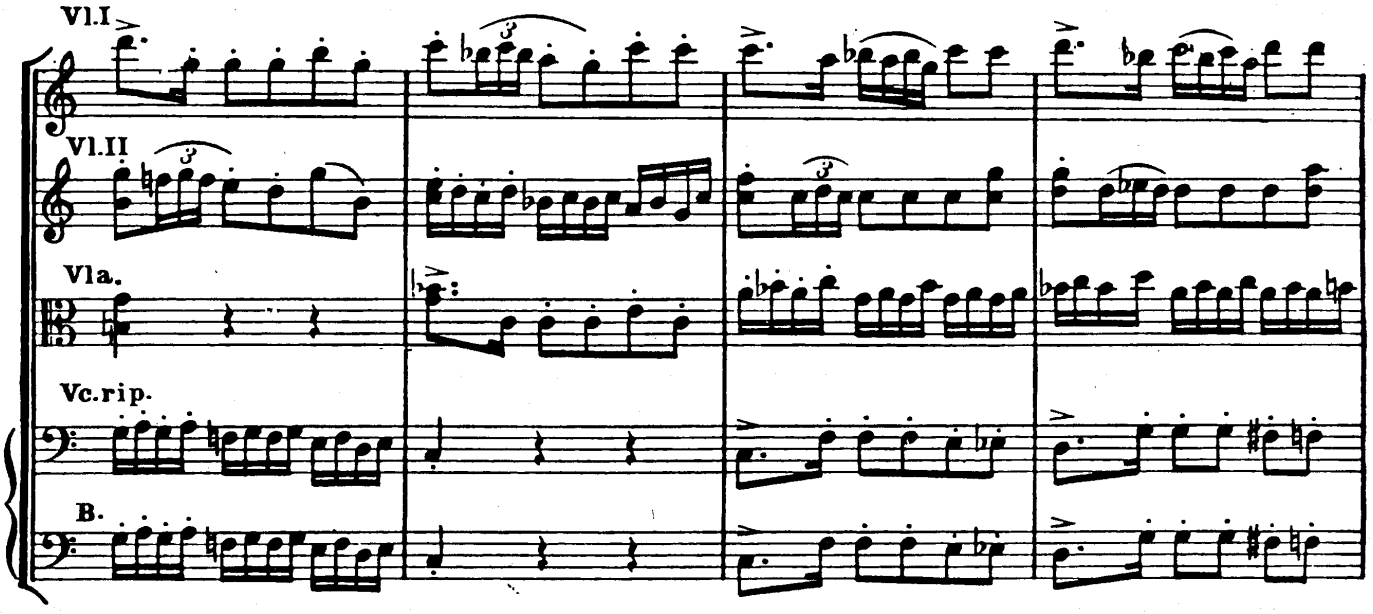

Vl.I
Vl.II
Vla.
Vc. rip.
B.
p
mf

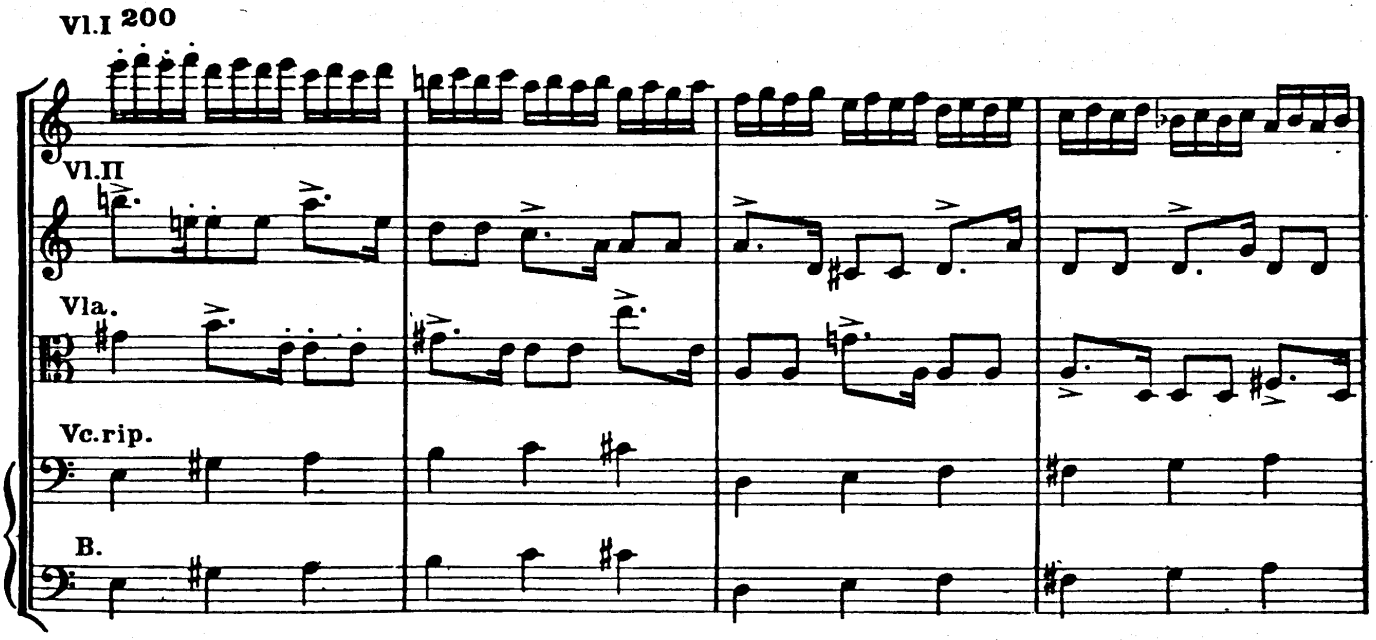

Vl.I
Vl.II
Vla.
Vc. rip.
B.
cresc.
f

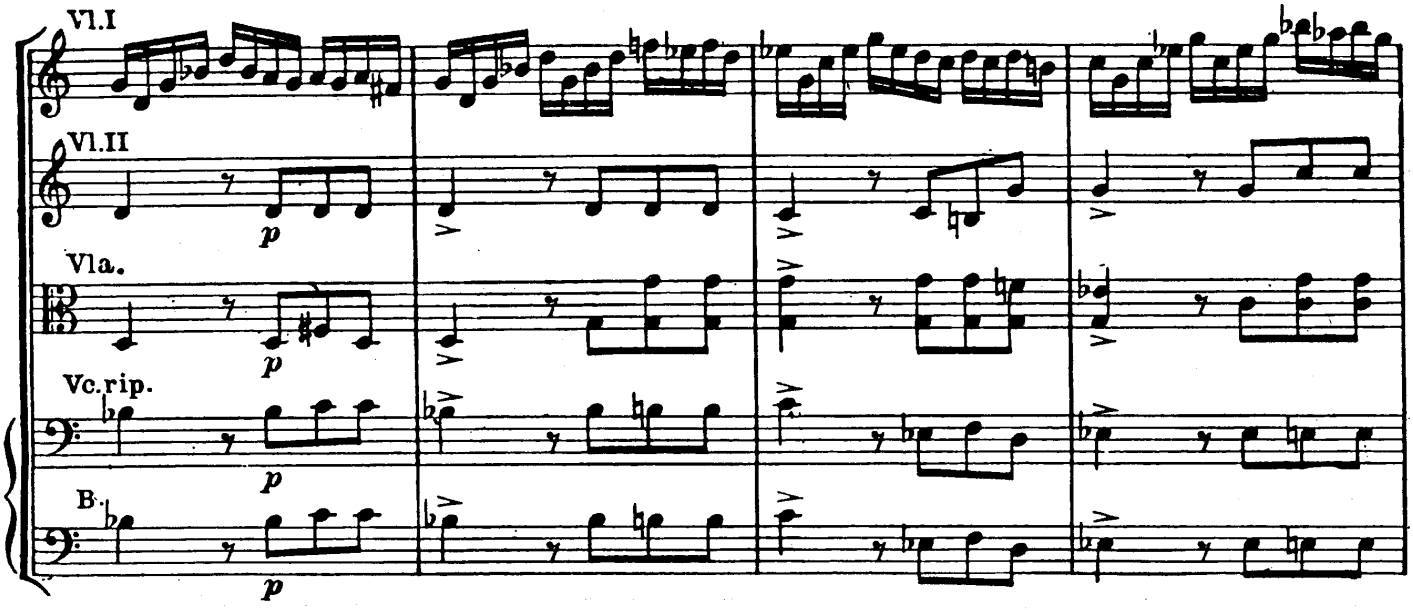
Con fuoco.

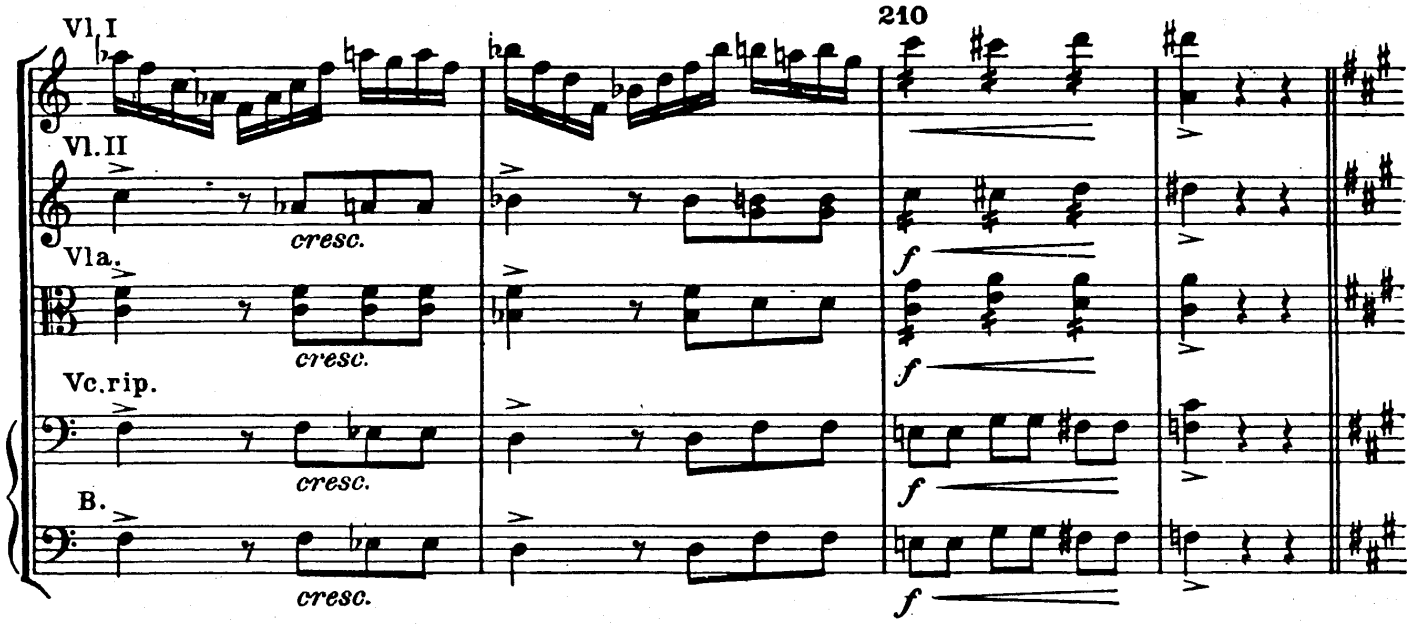

190
Vl.I
Vl.II
Vla.
Vc. rip.
B.
f


Vl.I
Vl.II
Vla.
Vc.rip.
B.

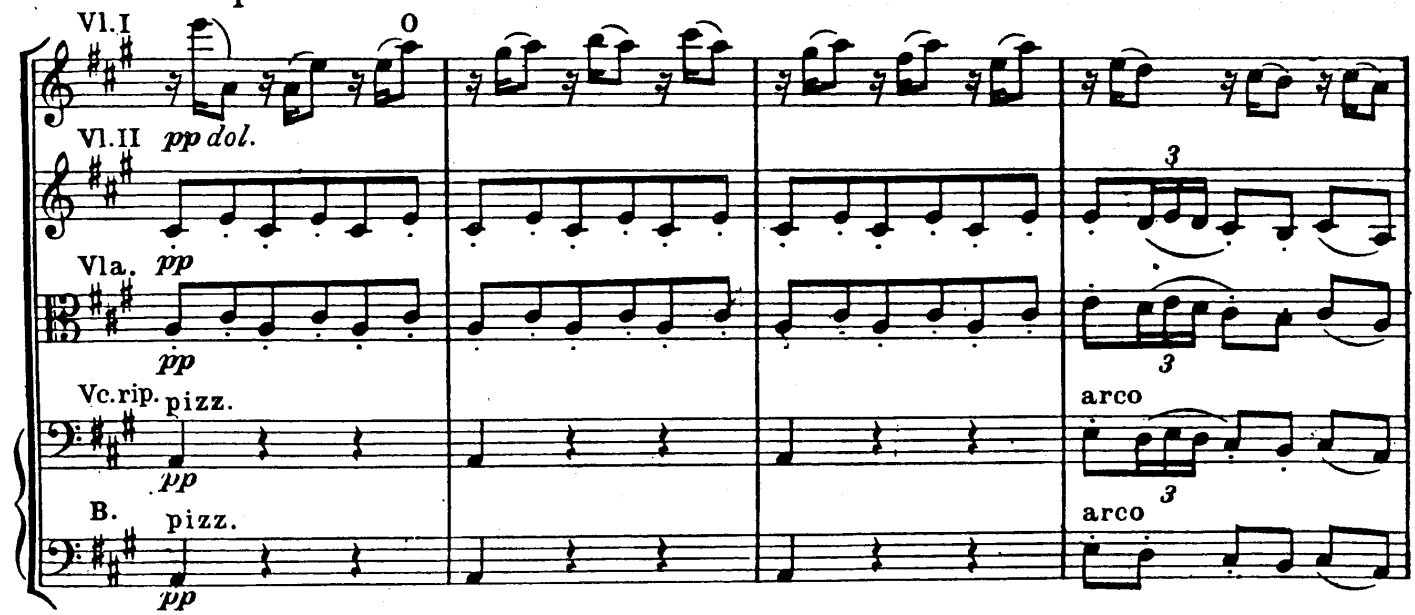

Vl.I
Vl.II
Vla.
Vc.rip.
B.

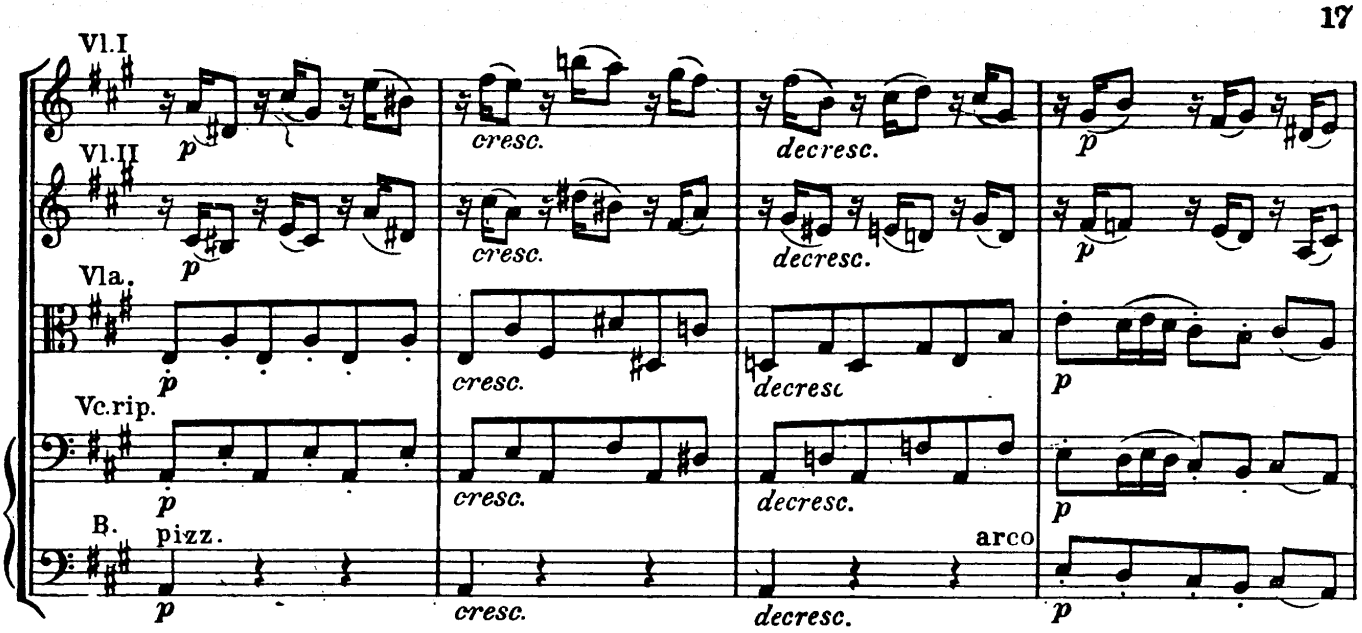

Vl.I 200
Vl.II
Vla.
Vc.rip.
B.

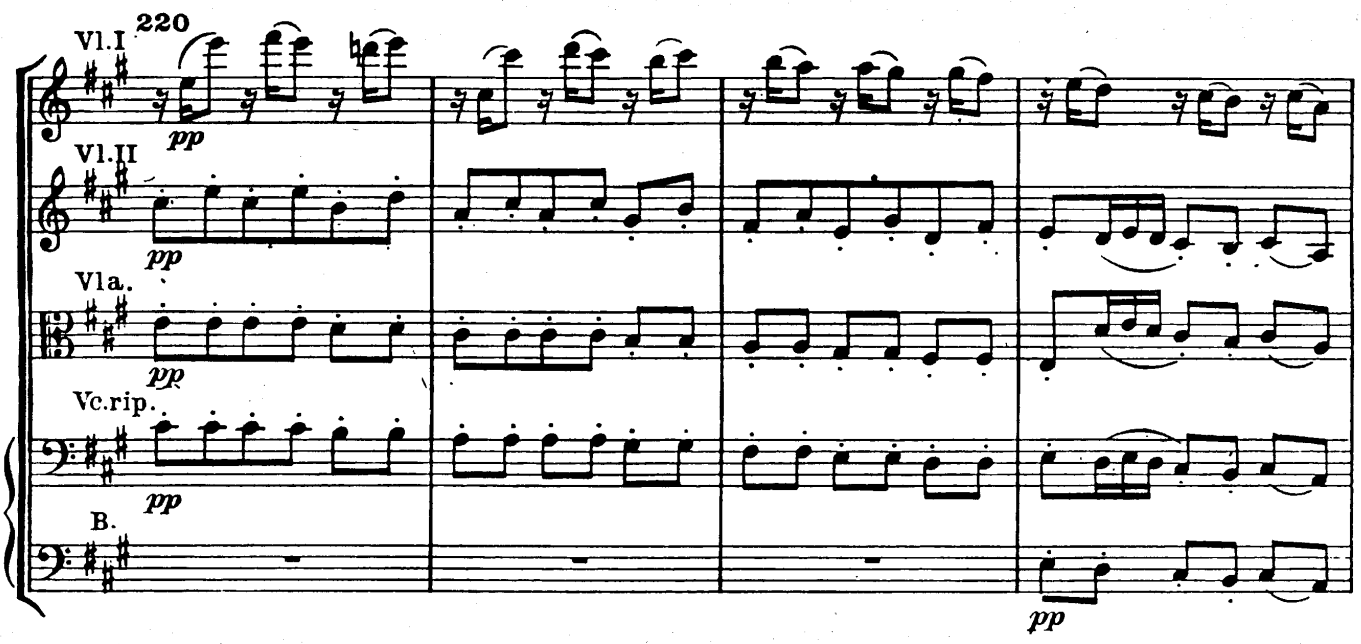

Vl.I
Vl.II
p
Vla.
p
Vc.rip.
p
B.
p

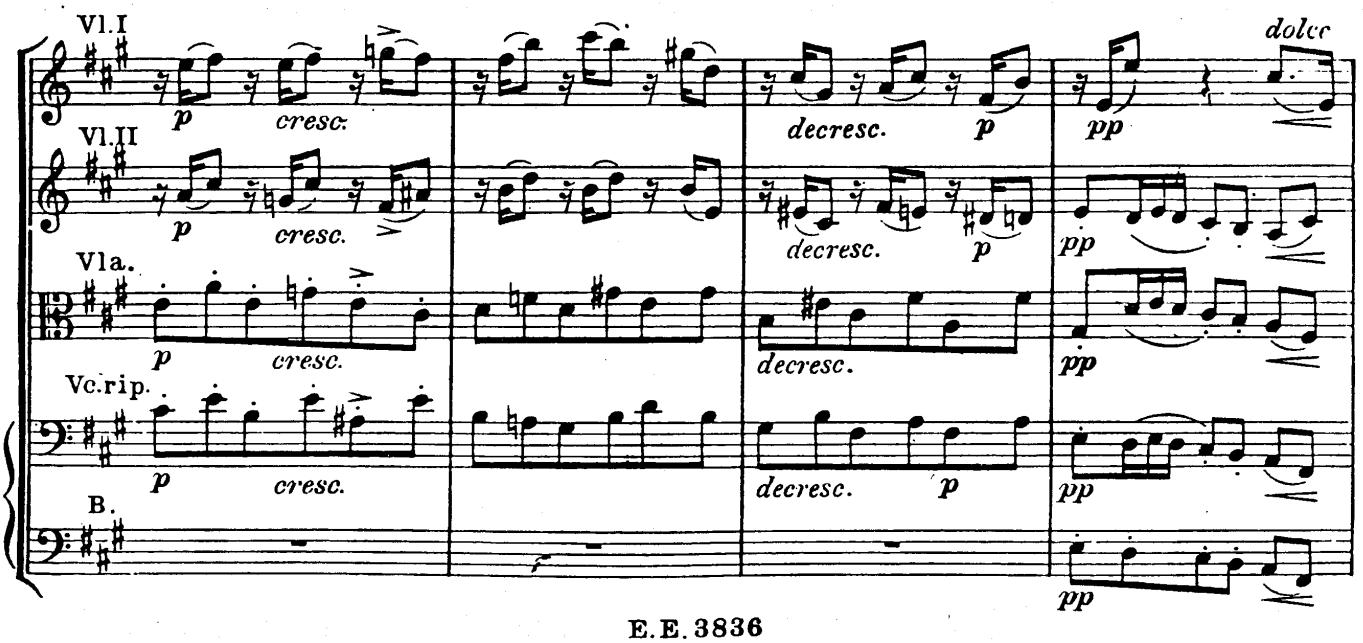

Vl.I
210
Vl.II
cresc.
Vla.
cresc.
f
Vc.rip.
cresc.
f
B.
cresc.
f

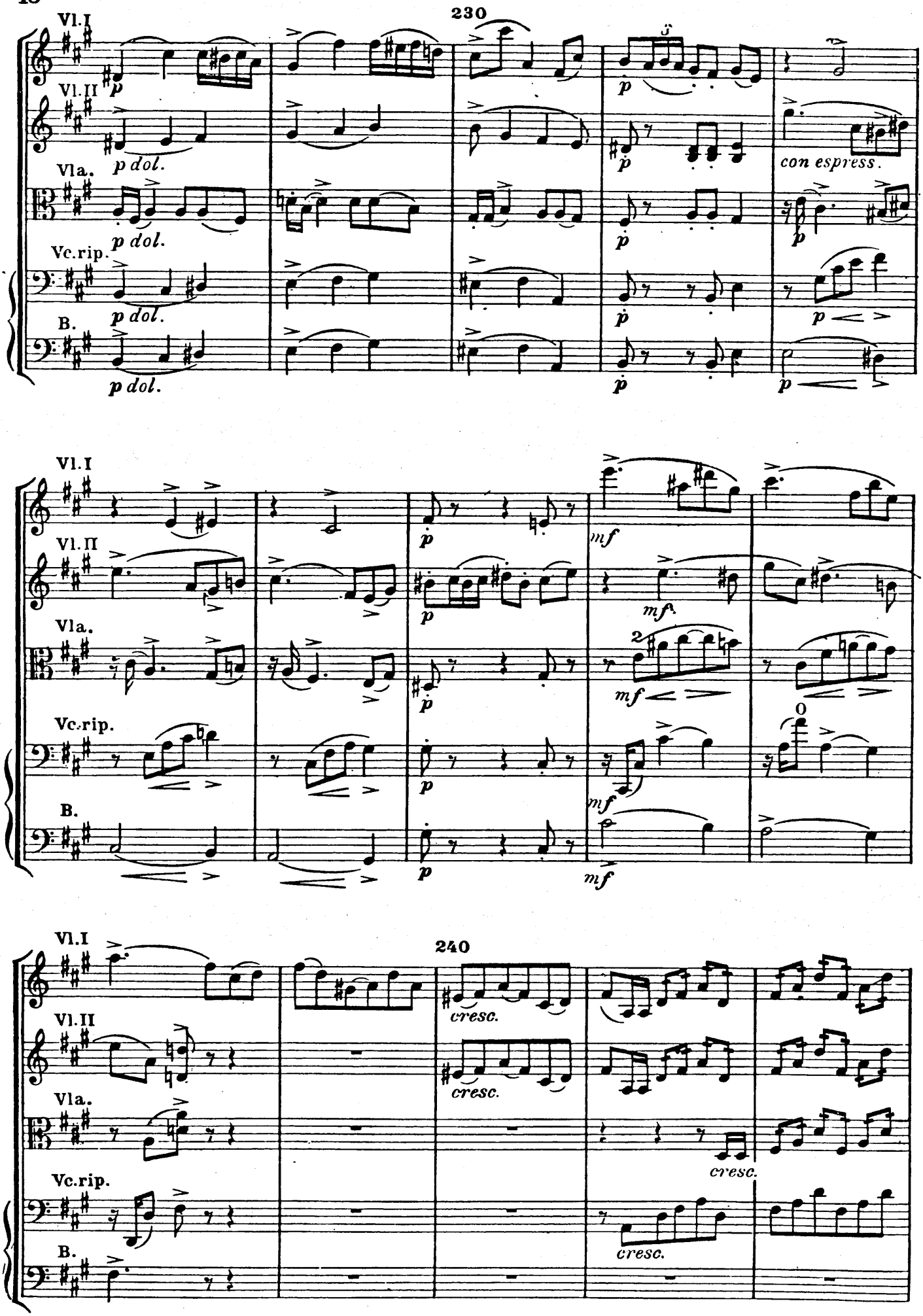
Tempo I.

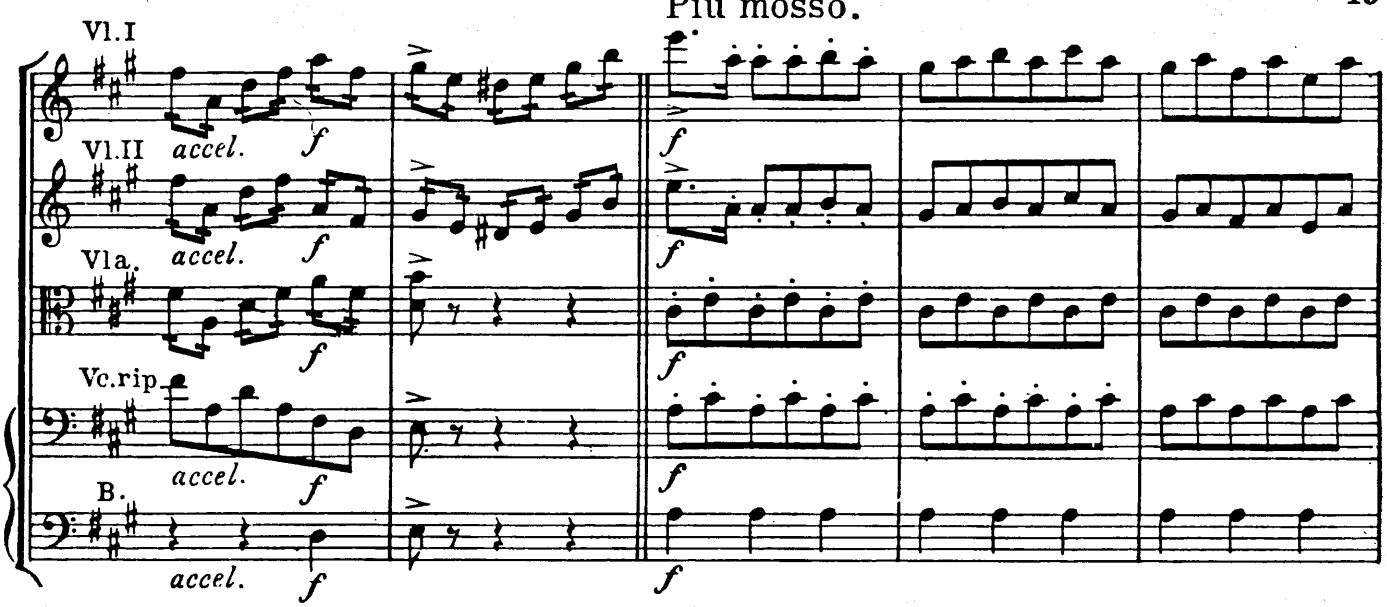

Vl.I
0
Vl.II
pp dol.
3
Vla.
pp
pp
3
Vc.rip.
pizz.
pp
arco
B.
pizz.
pp
arco
3

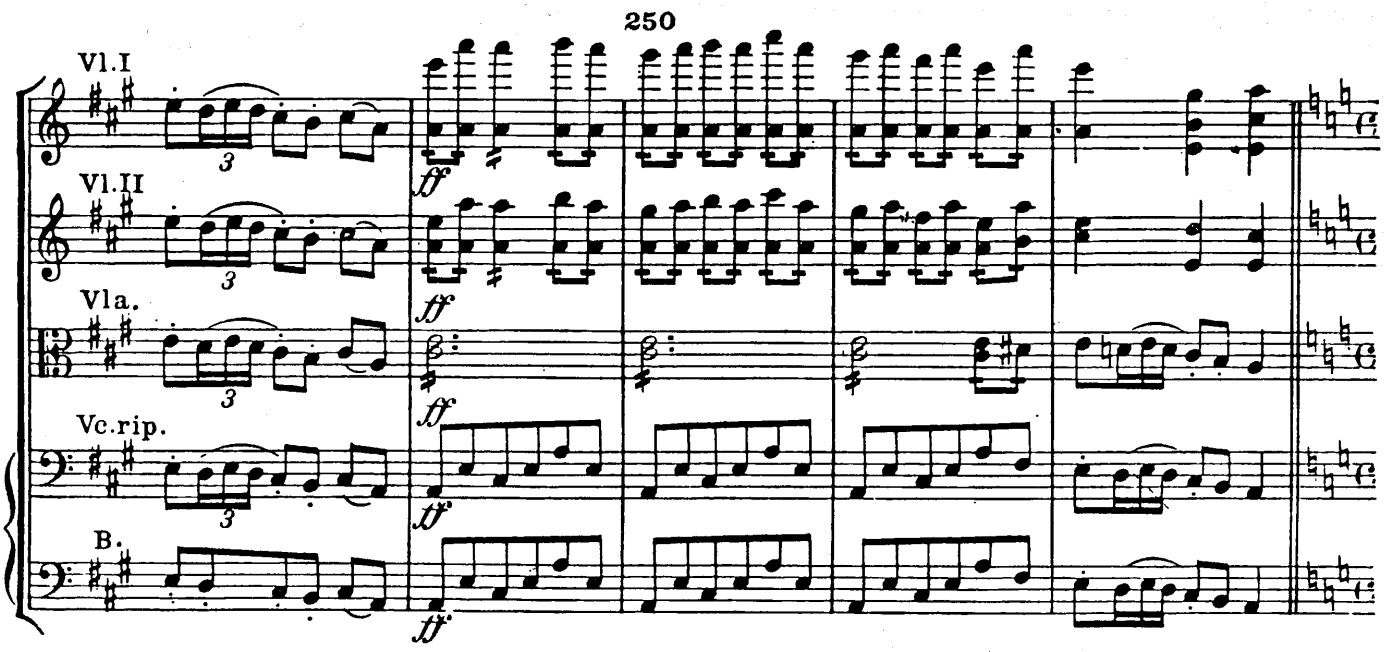

Vl.I
Vl.II
Vla.
Vc.rip.
B.
pizz.
arco
p
cresc.
decresc.

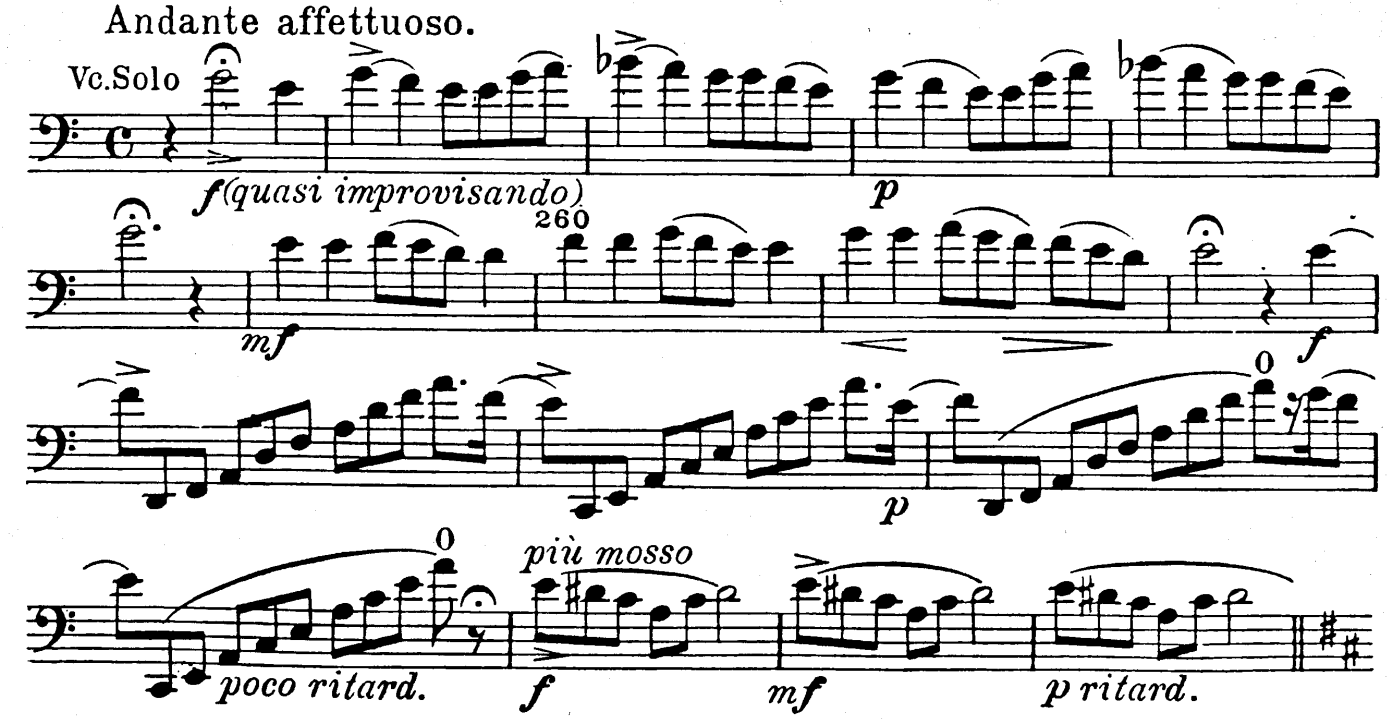

220
Vl.I
Vl.II
Vla.
Vc.rip.
B.
pp


Vl.I
Vl.II
Vla.
Vc.rip.
B.
p
cresc.
decresc.
pp
dolce


230
Vl.I
Vl.II
Vla.
Vc.rip.
B.
p dol.
con espress.
mf
240
cresc.


Più mosso.
Vl.I
Vl.II
Vla.
Vc.rip.
B.
accel.
f


250
Vl.I
Vl.II
Vla.
Vc.rip.
B.
ff


Andante affettuoso.
Vc.Solo
f(quasi improvisando)
p
260
mf
f
più mosso
poco ritard.
f
mf
p ritard.

270

Andante espressivo.

Vl.I

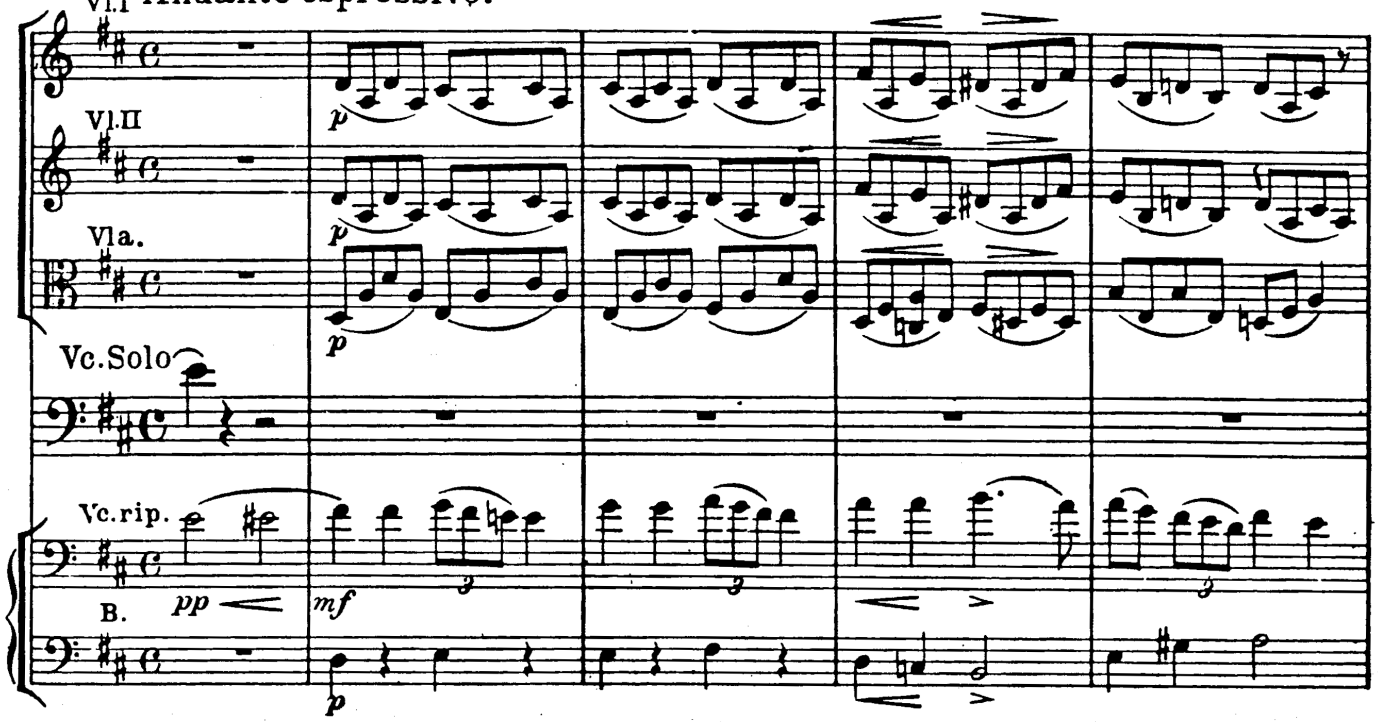
Vl.II

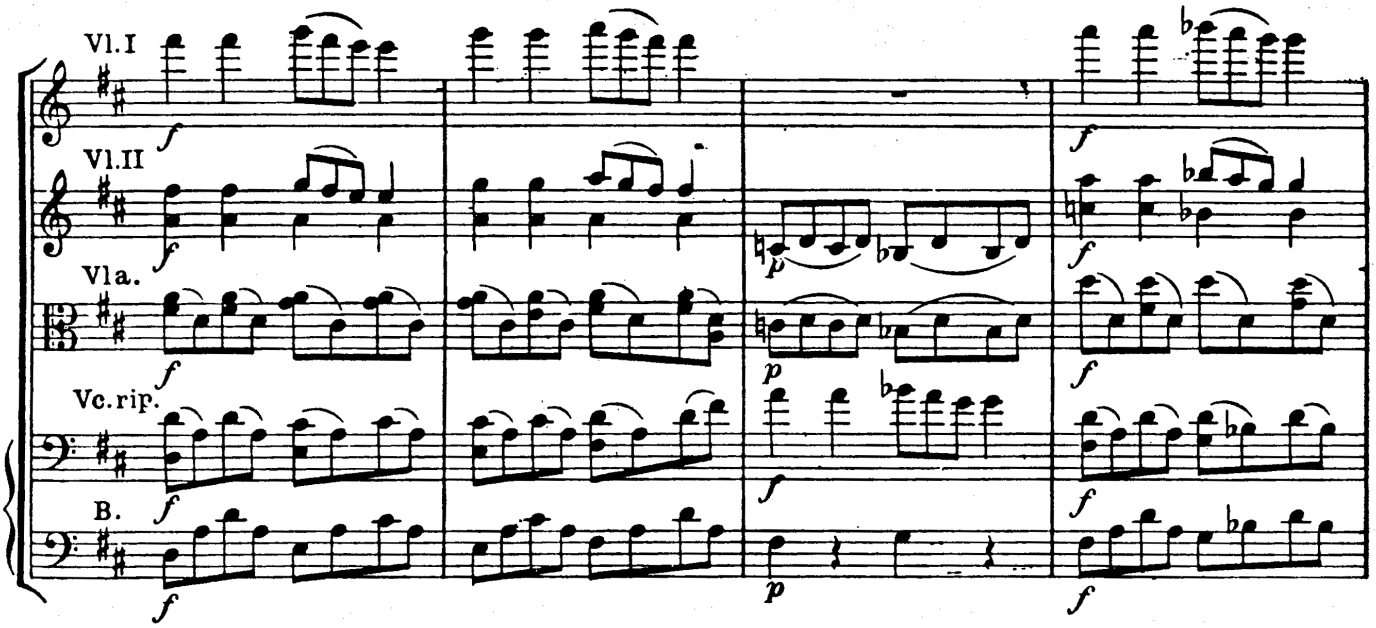
Vla.

Vc.Solo

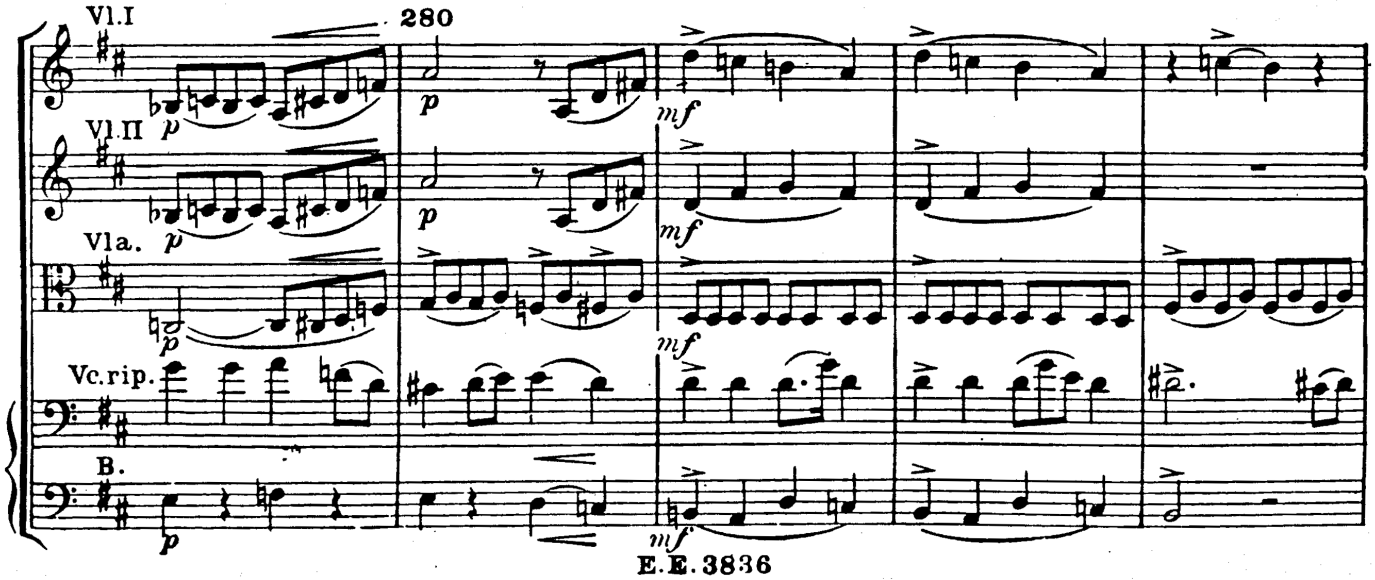
Vc.rip.

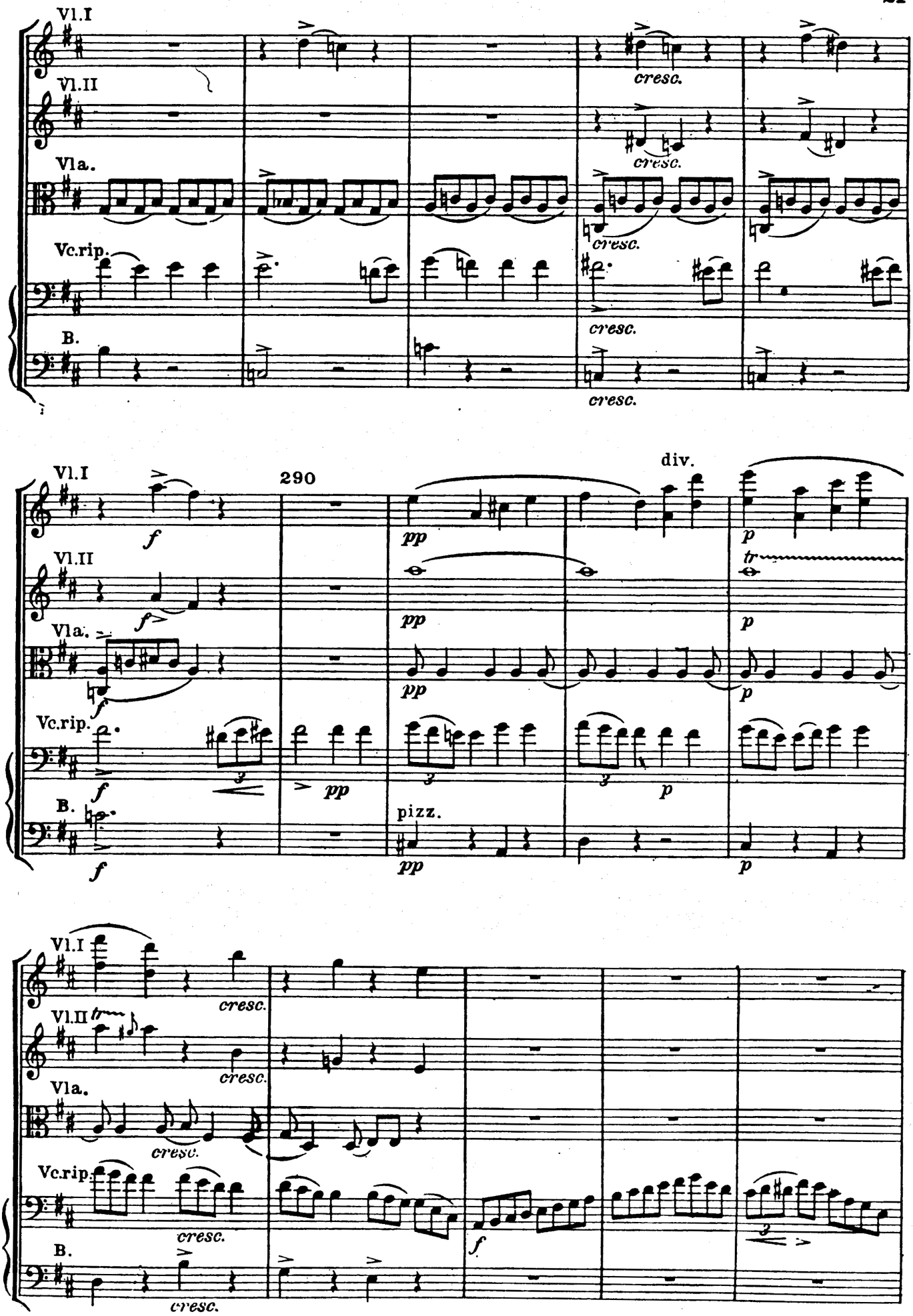
B.

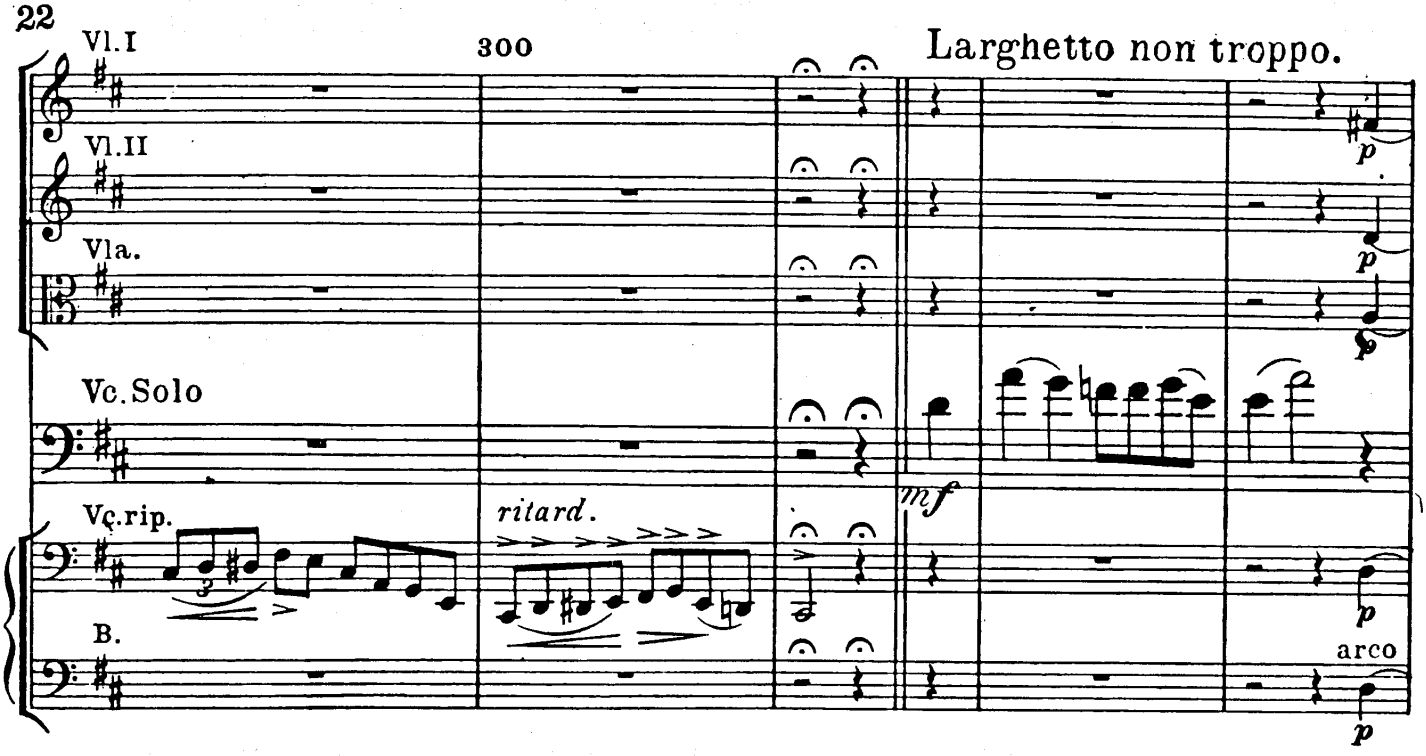


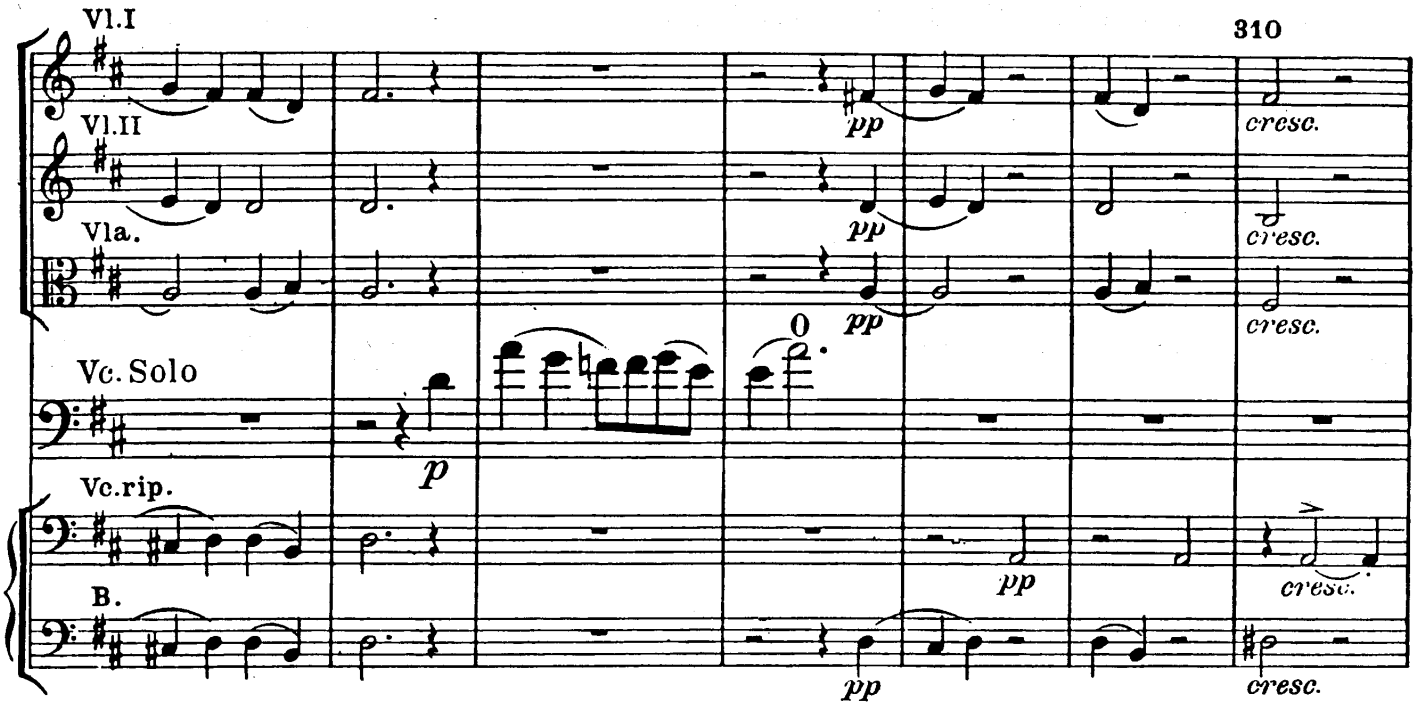


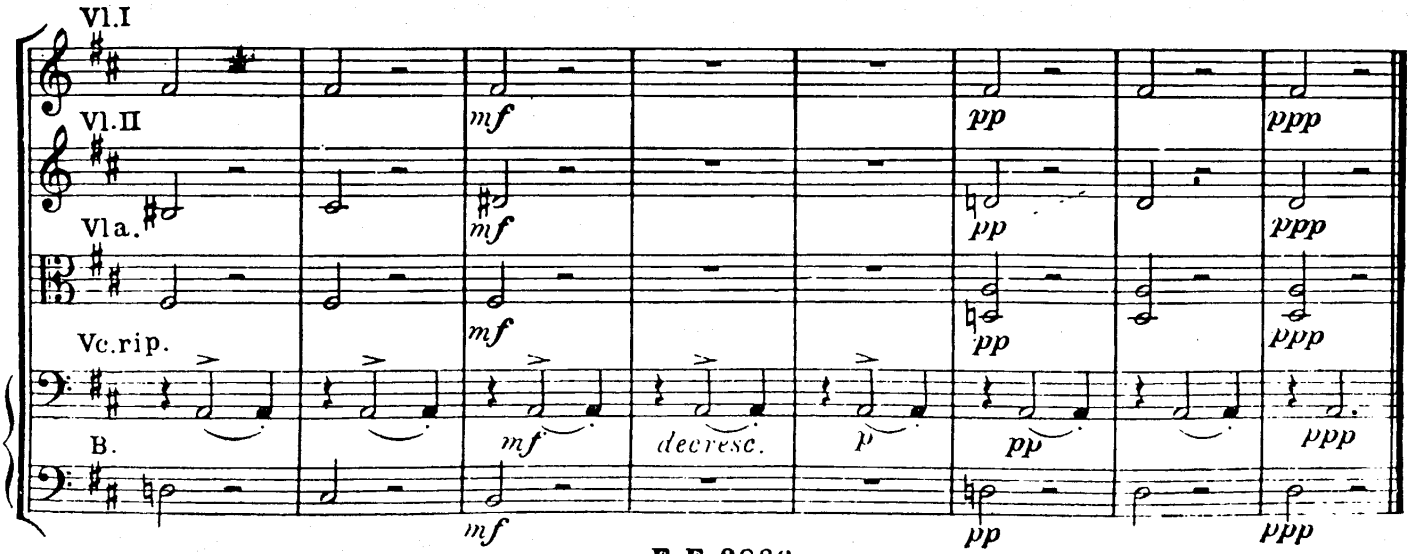
280




Vl.I
Vl.II
Vla.
Vc.rip.
B.
cresc.
290
div.
pizz.
tr


Vl.I
300
Larghetto non troppo.
Vl.II
Vla.
Vc.Solo
Vc.rip.
ritard.
B.
mf
p
arco


Vl.I
310
Vl.II
Vla.
Vc.Solo
Vc.rip.
B.
pp
cresc.
p


Vl.I
Vl.II
Vla.
Vc.rip.
B.
mf
pp
ppp
decresc.
p