

ROMANCE

EDWARD ELGAR Op. 1.

Andante (M.M. ♩ = 54)

Violon.

Tempo.
SOLO.



Violon. .

3

Tempo. *pp* *poco rit.* *poco più mosso*

cresc. *f*

sempre cresc. *ff* *sf*

fuoco *rit.* *sf* *ad lib.* *pp* *rit.*

Tempo *Imo* *pp* *cresc.*

pp *cresc.*

ff *dim.* *rit.*

Lento. *pp molto espress.* *mf* *dim.*

p rall. *f* *pp*

Detailed description: This is a musical score for a Violoncello (Cello) part, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Tempo.' marking and a piano (*pp*) dynamic. The first staff includes a 'poco rit.' (slightly ritardando) and 'poco più mosso' (slightly more motion) instruction. The second staff features a 'cresc.' (crescendo) and a forte (*f*) dynamic. The third staff continues the 'sempre cresc.' (always crescendo) and includes fortissimo (*ff*) and sforzando (*sf*) markings. The fourth staff has a 'fuoco' (fire) marking, a 'rit.' (ritardando), and a 'sf' (sforzando) marking. It also includes a section marked 'IVa au talon' and 'ad lib.' (ad libitum). The fifth staff is marked 'Tempo Imo' (Tempo molto) and starts with *pp*. The sixth staff continues with *pp* and 'cresc.'. The seventh staff features fortissimo (*ff*), 'dim.' (diminuendo), and 'rit.' (ritardando). The eighth staff is marked 'Lento.' (Lento) and 'pp molto espress.' (piano molto espressivo). It includes a 'mf' (mezzo-forte) section and a 'dim.' (diminuendo). The ninth staff starts with *p rall.* (piano rallentando) and includes a forte (*f*) dynamic. The tenth staff ends with a piano (*pp*) dynamic. The score is filled with various musical notations including slurs, ties, and fingerings.