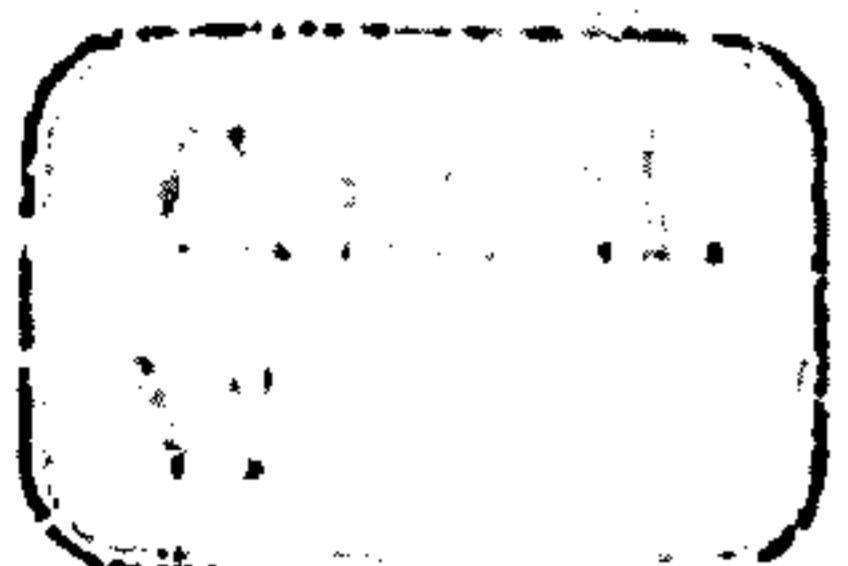


OEUVRES



POUR LE PIANO

DE

J. L. BATTMANN

Op. 239.	Indiana, fantaisie-valse	MARCAILHOU.
— 241.	Le Torrent, fantaisie-valse.	—
— 243.	Silvio Pellico, transcription variée.	MASINI.
— 245.	Une Fleur pour réponse, 1^{re} rêverie	—
— 246.	Norma, fantaisie.	BELLINI.
— 247.	Pour faire un nid, transcription.	ARNAUD.
— 251.	Fantaisie-Valse, pol-pourri.	SERVEL.
— 252.	Un Soupir de Faust, pensée fugitive.	PROCH.
— 253.	Le Cor des Alpes, fantaisie.	BELLINI.
— 255.	La Sonnambula, transcription.	ARNAUD.
— 256.	Se bouder, fantaisie-caprice	PAGANINI.
— 257.	Carnaval de Venise, variations	ROSSINI.
— 258.	Prière de Moïse, transcription.	—
— 259.	Perles mélodiques, fragment des opéras <i>Parisina</i>, <i>Beatrice di Tenda</i> et <i>Sémiramis</i>	WEBER.
— 260.	Barcarolle d'Oberon.	—

CHAQUE : 6 FRANCS

PARIS

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Propriété pour la France et l'Étranger.

LE CARNAVAL DE VENISE.

à ma fille ADELE.

J. L. BATTMANN.

Op: 257.

All'ò moderato.

1. I. H. C. 2654.

Staff 1: Measures 1-2. Treble clef. Key signature: F major (one sharp). Dynamics: ff , sf , pp . Pedaling: Ped. Measures 3-4. Dynamics: sf , *poco rit.*, *a tempo.*, Ped. Measure 5. Dynamics: ff .

Staff 2: Measures 1-2. Treble clef. Key signature: F major (one sharp). Dynamics: ff , sf , *dolce.* Ped. Measures 3-4. Dynamics: ff , sf , ff . Ped. Measure 5. Dynamics: ff .

Staff 3: Measures 1-2. Treble clef. Key signature: F major (one sharp). Dynamics: ff , sf , *poco rit.*, pp . Ped. Measures 3-4. Dynamics: ff , *a tempo.*, Ped. Measure 5. Dynamics: ff .

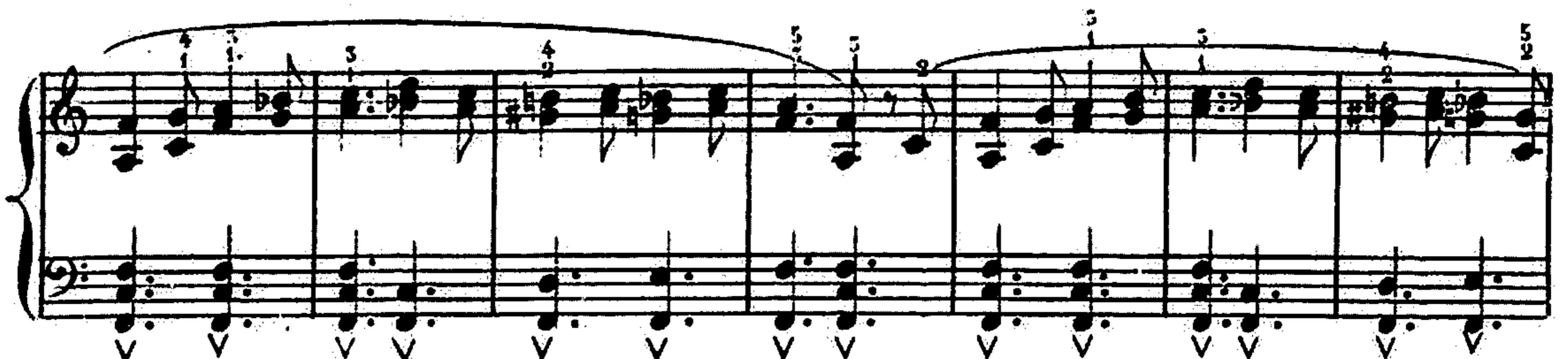
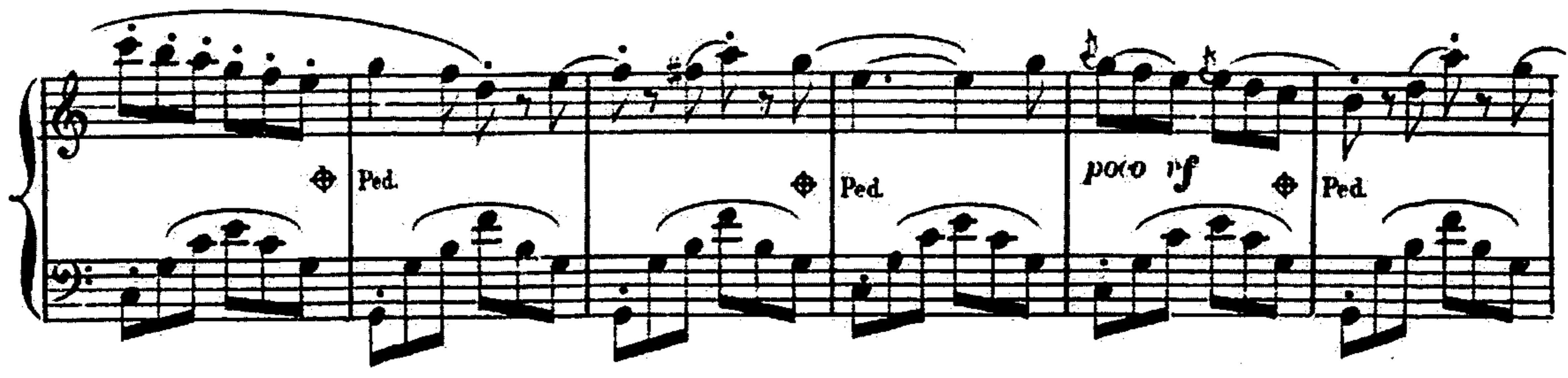
Staff 4: Measures 1-2. Treble clef. Key signature: F major (one sharp). Dynamics: ff , sf , pp . Ped. Measures 3-4. Dynamics: ff , *grazioso.*, Ped. Measures 5-6. Dynamics: ff , *sempre piano.*, sf , pp . Ped.

Staff 5: Measures 1-2. Treble clef. Key signature: F major (one sharp). Dynamics: ff , *poco rit.*, ff . Measures 3-4. Dynamics: ff , *sempre rall.*, ppp , fff , fff . Ped.

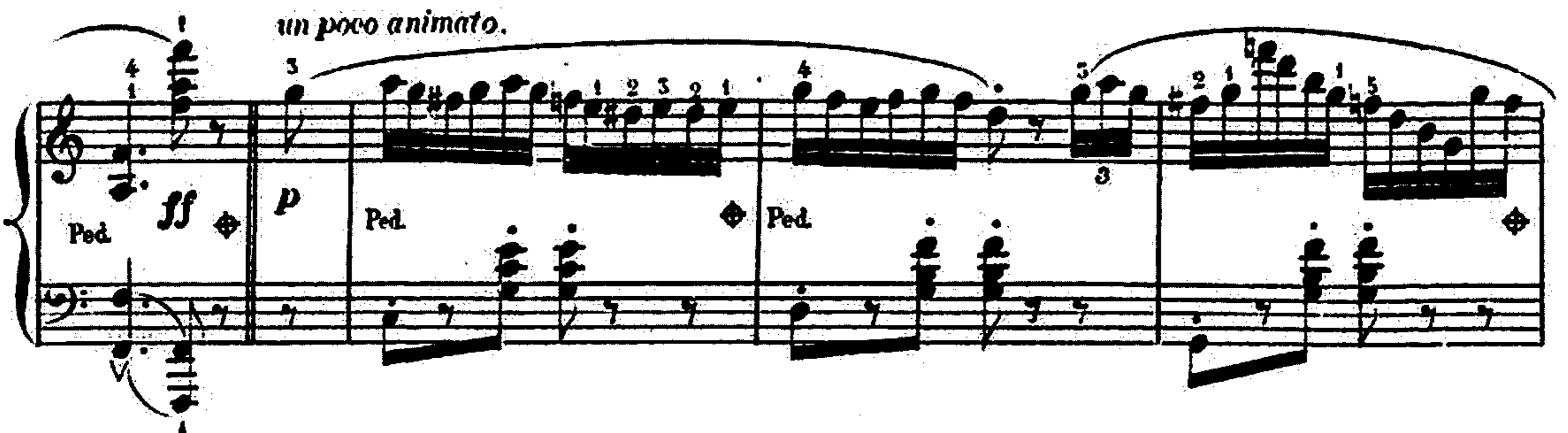
LE CARNAVAL DE VENISE.

Allegretto.

Poîtes l'accord très piano.



un poco animato.



A page from a musical score for organ, featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 48. The bottom staff begins with a bass clef. The music includes dynamic markings like 'Ped.' and 'ff' (fortissimo). The page is numbered 10 at the top center.

A page from a musical score for organ or harpsichord. The page features two staves: a soprano staff (C-clef) and a bass staff (F-clef). The soprano staff has a dynamic marking "Ped." with a bracket. The bass staff also has a "Ped." marking. The music consists of measures numbered 1 through 12. Measures 1-3 show a melodic line in the soprano staff with various note heads and stems. Measures 4-6 show a continuation of this line. Measures 7-9 show a different melodic line. Measure 10 begins with a bass note. Measure 11 shows a melodic line in the soprano staff. Measure 12 concludes the page with a bass note. The page is numbered "1" at the top right.

A page from a musical score for organ, featuring two systems of music. The left system shows a treble clef, a bass clef, and a tempo marking "Ped.". The right system shows a bass clef and a tempo marking "f". The music consists of multiple staves with various note heads and stems. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. The page is numbered "2" at the bottom center.

Sheet music for piano, page 6, featuring five staves of music. The music includes dynamic markings such as *piu dolce*, *tres leger*, *p*, and *f*. Fingerings are indicated by numbers above the notes. Pedal markings (Ped.) are placed at the beginning of several measures. The music consists of two systems of measures, separated by a repeat sign.

piu dolce.

tres leger.

p

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

The image displays a page of musical notation for three pianos. It consists of six systems of music, each with two staves: a treble staff at the top and a bass staff at the bottom. The notation uses a variety of note heads, including solid black dots and hollow circles, often with stems and beams. Measures are separated by vertical bar lines. Several measures begin with a 'Ped.' instruction, followed by a diamond-shaped dynamic symbol. Other symbols include a large 'f' (fortissimo) and a 'ff' (fortississimo). The music is highly rhythmic, with many eighth and sixteenth notes. Some measures feature multiple staves, suggesting a polyphonic texture. The overall appearance is that of a technical or virtuosic piece of music.

Mouv' de marche.

Mouv' de marche.

f Ped. Ped.

ff Ped.

Ped. Ped.

p Ped. Ped. Ped. *grazioso.* Ped.

Ped. Ped. Ped. Ped.

Mouv' de galop.

cresc. Ped. *f.*

A page of musical notation for piano, featuring four staves of music. The notation includes various dynamics such as *ff*, *f*, *ss*, and *fff*, and articulations like *Ped.* (pedal). Performance instructions include *sempre forte.* and *Presto.*. The music consists of six measures per staff, with measure numbers 8 and 9 indicated at the beginning of the last two staves. The notation is in common time and uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.