



耶穌是我心思慕

Cheng-Shiun

子題一：得救

♩ = 56

Score for "Jesus is the Object of My Desire" (子題一：得救), composed by Cheng-Shiun. The score is in 4/4 time, with a tempo marking of ♩ = 56. The key signature is one flat (B-flat major or D minor).

The score includes parts for the following instruments and voices:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in E_♭
- Clarinet in B_♭
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B_♭
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Piano
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is marked with *mp* (mezzo-piano) throughout. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating they are to be filled in by the performer.

10

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

mp

Hn. 1 

Hn. 2 

B♭ Tpt. 

mp

Tbn. 

mp

B. Tbn. 

mp

Tuba 

mp

10

Timp. 

mp

10

Perc. 

10

Hp. 

10

Pno. 

mp

10

S. 

mp Solo 神 聖！ 神 聖 愛 子 降 降 世， 為 一 將， 為 一 將 世 人 找 尋。

A. 

T. 

B. 

10

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

21 $\text{♩} = 68$

Picc.

Fl.

Ob.

E. Hn. *mp*

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

21 $\text{♩} = 68$

Tutti *mp* S. 神， 神 差—— 愛子， 愛子 降世， 愛子 降世， 為要 找尋， 為要 找尋 世人， 找 尋 世 人，

mp A. 神， 神 差—— 愛子， 愛子 降世， 愛子 降世， 為要 找尋， 為要 找尋 世人， 找 尋 世 人，

mp T. 神， 神 差—— 愛子， 愛子 降世， 愛子 降世， 為要 找尋， 為要 找尋 世人， 找 尋 世 人，

mp B. 神， 神 差—— 愛子， 愛子 降世， 愛子 降世， 為要 找尋， 為要 找尋 世人， 找 尋 世 人，

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the hymn "Jesus is the object of my desire" (耶穌是我心思慕). It is a full orchestral arrangement with vocal soloists and a choir. The score is written in G major and 4/4 time. The instruments include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score is divided into measures, with some measures containing rests. The tempo is marked as *mp* (mezzo-piano). The lyrics are: 心——若 平安，平安接受，耶穌，耶穌 邀住你心，耶穌，耶穌 邀住你心，邀住。 (Heart—If peace, peace accept, Jesus, Jesus invite you heart, Jesus, Jesus invite you heart, invite.)

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

mp

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

心——若 平安，平安接受，耶穌，耶穌 邀住你心，耶穌，耶穌 邀住你心，邀住。

心——若 平安，平安接受，耶穌，耶穌 邀住你心，耶穌，耶穌 邀住你心，邀住。

心——若 平安，平安接受，耶穌，耶穌 邀住你心，耶穌，耶穌 邀住你心，邀住。

心——若 平安，平安接受，耶穌，耶穌 邀住你心，耶穌，耶穌 邀住你心，邀住。

37

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pic.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

一 回 到 父 神 家 中， 平 安 喜 樂 自 心 中 湧 出。

一 回 到 父 神 家 中， 平 安 喜 樂 自 心 中 湧 出。

一 回 到 父 神 家 中， 平 安 喜 樂 自 心 中 湧 出。

一 回 到 父 神 家 中， 平 安 喜 樂 自 心 中 湧 出。

$\text{♩} = 48$

Picc. mp

Fl. mp

Ob. mp

E. Hn.

E♭ Cl.

B♭ Cl. mp

B. Cl.

Bsn. mp

C. Bn.

Hn. 1 mp

Hn. 2 mp

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. mp

Perc. mp

Hp. mp

Pno. mp

$\text{♩} = 48$

S. mp 耶穌・耶穌・

A. mp 耶穌・耶穌・

T. mp

B.

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

59

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

59

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

59

Timp.

59

Perc.

59

Hp.

59

Pno.

59

S.

A.

T.

B.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

67

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

67

Timp. Perc.

67

Hp.

67

Pno.

67

S. 與他，與他時常交流，時常交流，不再孤獨，不再擔憂。

A. 與他，與他時常交流，時常交流，不再孤獨，不再擔憂。

T. 與他，與他時常交流，時常交流，不再孤獨，不再擔憂。

B. 與他，與他時常交流，時常交流，不再孤獨，不再擔憂。

67

Vln. I Vln. II Vla. Vc. Cb.

耶穌是我心思慕

♩ = 56

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. I

Hn. 2

Tp.

Tbn.

B. Tbn.

Tuba

Tim.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

耶穌，耶穌，耶——蘇，

耶穌，耶穌，耶——蘇，

耶穌，耶穌，耶穌，耶穌，

耶穌，耶穌，耶穌，耶穌，

耶穌是我心思慕

The musical score is for a setting of "The Lord's Prayer" (主祷文). It is written for a large orchestra and a vocal choir. The orchestration includes Piccolo, Flute, Oboe, English Horn, Euphonium, Baritone Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The lyrics are in Chinese, and the music is in G major with a 4/4 time signature. The score is divided into measures, with the vocal parts and some orchestral parts having lyrics underneath. The lyrics are: 耶穌，耶穌，耶穌得榮升天，坐——在 神的右邊，神的右——邊，常 施顯念與我，

31

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

32

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

33

Timp. 

34

Perc. 

35

Hp. 

36

Pno. 

37

S.  一 施 顧 念 與 我， 仍 望， 仍 望 親 見 他 面；

A.  一 施 顧 念 與 我， 仍 望， 仍 望 親 見 他 面；

T.  一 仍 望， 仍 望 親 見 他 面；

B.  一 仍 望， 仍 望 親 見 他 面；

38

Vln. I 

Vln. II 

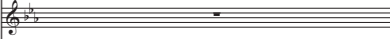
Vla. 

Vc. 

Cb. 

9/

Picc.    

Fl.    

Ob.    

E. Hn.    

E♭ Cl.    

B♭ Cl.    

B. Cl.    

Bsn.    

C. Bn.    

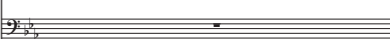
9/

Hn. 1    

Hn. 2    

B♭ Tpt.    

Tbn.    

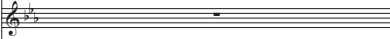
B. Tbn.    

Tuba    

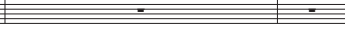
9/

Timp.    

9/

Perc.    

9/

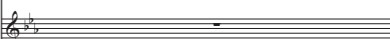
Hp.    

9/

Pno.    

9/

S.    

A.    

T.    

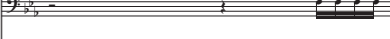
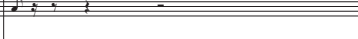
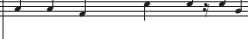
B.    

9/

Vln. I    

Vln. II    

Vla.    

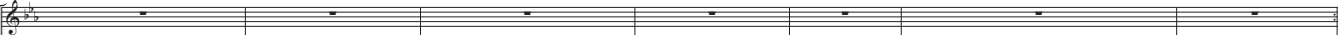
Vc.    

Cb.    

何時，何時 你才回來迎娶那 思念的新婦， 思念的新婦，
何時，何時 才來迎娶那 思念的新婦， 思念的新婦，
何時，何時 才來迎娶那 思念的新婦， 思念的新婦，
何時，何時 才來迎娶那 思念的新婦， 思念的新婦，
何時，何時 才來迎娶那 思念的新婦， 思念的新婦，

[illegible]

105

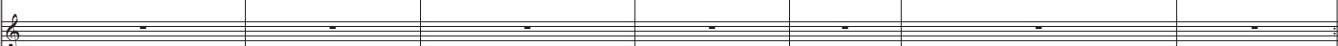
Picc. 

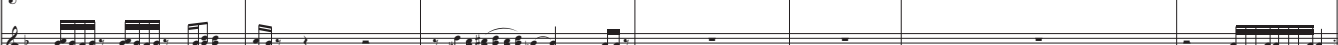
Fl. 

Ob. 

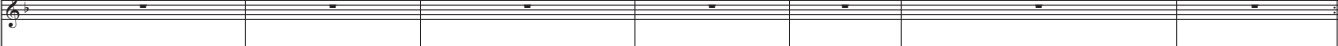
E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

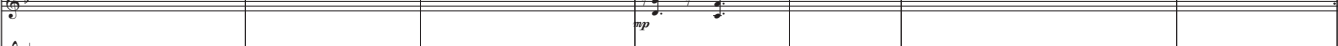
C. Bn. 

107

Hn. 1 

Hn. 2 

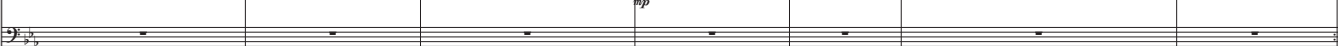
B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

102

Timp. 

102

Perc. 

107

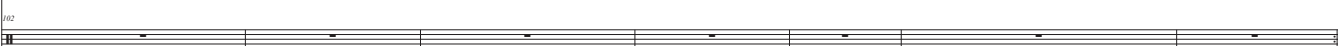
Hp. 

107

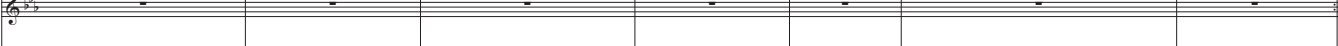
Pno. 

107

S. 

A. 

T. 

B. 

107

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

在我 渡日如過 千年， 思念如此深切，深切，嘅！ 只望你的回 來， 應 許 實 現。

This page contains the musical score for the hymn "Jesus is my desire" (耶穌是我心思慕). The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, B Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, notes, and dynamic markings. A rehearsal mark "109" is present at the beginning of the first system. The score is written in a standard musical notation style, with staves for each instrument and voice part.

願他用口與我親嘴，因你的愛情比酒更美。

Let him kiss me with the kisses of his mouth! For your love is better than wine.