

SERIES X
OF SACRED

Publicity Edition



QUARTETS
AND CHORUSES.

PUBLISHED BY THE BOSTON MUSIC COMPANY,
G. SCHIRMER
BOSTON - - - MASS.

When ordering, mention "BOSTON MUSIC CO. SERIES" of Sacred Music and number only.

1121.	WOOLER, ALFRED	HE GOES BEFORE YOU (Sop. or Ten. Solo)	-	-	.20
1122.	WOOLER, ALFRED	THOU ART MY ALL (Alto Solo)	-	-	.15
1123.	NIKOLSKY, A.	PRaise YE THE NAME OF THE LORD	-	-	.20
1124.	GRETCHANINOF, S.	CHERUBIM SONG, IN F	-	-	.20
1125.	GRETCHANINOF, S.	NUNC DIMITTIS	-	-	.10
1126.	SHVEDOF, C.	WE HAVE NO OTHER GUIDE	-	-	.15

Praise Ye the Name of the Lord

For Mixed Voices

The English text adapted by
N. Lindsay Norden M.A., Mus. Bac.

A. NIKOLSKY
(From the Russian Liturgy)

Maestoso

Soprano I and II

Alto

Tenor I and II

Bass I and II

Accomp. (for rehearsal only)

mf O praise ye the name of the Lord, O

mf O praise ye the name of the Lord, O

Maestoso

p *mf* Al - le -

p *mf* Al - le -

praise it, ye ser - vants of the Lord.

praise it, ye ser - vants of the Lord.

lu - ia, Al - le - lu - ia. Prais-ed be the

lu - ia, Al - le - lu - ia. Prais-ed be the

Al - le - lu - ia, Al - le - lu - ia. Prais-ed be the

Al - le - lu - ia. Prais-ed be the

Lord out of Si - on, Who dwell - eth at Je -

Lord out of Si - on, Who dwell - eth at Je -

Lord out of Si - on, Who dwell - eth at Je -

Lord out of Si - on, Who dwell - eth at Je -

[illegible]

lu - ia.

lu - ia. O give thanks un - to the

lu - ia. O give thanks un - to the

lu - ia. O give thanks un - to the

First system of a musical score for three voices (Soprano, Alto, Bass) and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Lord, for He is gra-cious, and His mer-cy en-". The piano part consists of chords in the right hand and single notes in the left hand. Dynamics include *ff* (fortissimo) for the voices and piano.

Lord, for He is gra-cious, and His mer-cy en-

Lord, for He is gra-cious, and His mer-cy en-

Lord, for He is gra-cious, and His mer-cy en-

Second system of the musical score. The lyrics continue: "Al-le-lu-ia, dur-eth for ev-er." and "Al-le-lu-ia, dur-eth for ev-er." The piano part continues with chords and single notes. Dynamics include *p* (piano) and *ff* (fortissimo). The system concludes with a repeat sign.

Al-le-lu-ia, dur-eth for ev-er.

dur-eth for ev-er. Al-le-lu-ia, dur-eth for ev-er.

dur-eth for ev-er. Al-le-lu-ia, dur-eth for ev-er.

Al - le - lu - ia. O give thanks un - to the

Al - le - lu - ia. O give thanks un - to the

Al - le - lu - ia. O give thanks un - to the

ia, Al - le - lu - ia.

God of Heav - en, for His mer - cy en -

God of Heav - en, for His mer - cy en -

God of Heav - en, for His mer - cy en -

for His mer - cy en -

dur - eth for ev - er.

dur - eth for ev - er.

dur - eth for ev - er. *mf* Al - le - lu - ia,

dur - eth for - e'er. *f* Al - le - lu - ia,

mf Al - le - lu - ia, *f* Al - le -

mf Al - le - lu - ia, *f* Al - le -

mf Al - le - lu - ia, *f* Al - le -

mf Al - le - lu - ia, *f* Al - le -

lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le -

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

largamente
lu - ia, Al - le - lu - ia.

ff largamente
lu - ia, Al - le - lu - ia.

ff largamente
lu - ia, Al - le - lu - ia.

ff largamente
lu - ia, Al - le - lu - ia.

The piano accompaniment continues with sustained chords and a few moving lines, supporting the vocal parts.

largamente
lu - ia, Al - le - lu - ia.

ff largamente
lu - ia, Al - le - lu - ia.

ff largamente
lu - ia, Al - le - lu - ia.

ff largamente
lu - ia, Al - le - lu - ia.

The piano accompaniment features sustained chords and a few moving lines, supporting the vocal parts.