

(Nº 1, D dur)

Violoncello.

Niels W. Gade, Op. 63.

Allegro moderato.

Allegro moderato.

p dolce

mf

f

mf

f

mf

f

mf

dim.

p

f

f

mf

dim.

p

f

p dolce

p

f

dim.

mf

p

f

dim.

mf

dim.

p

dim.

cresc.

mf

cresc.

f

BIBLIOTECA R.

Violoncello musical score page 2, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *con fuoco*, *p*
- Staff 2:** *f*, *fz*, *fz* (with fingerings 1, 4, 1, 3, 2, 1)
- Staff 3:** *p*, *f con fuoco*
- Staff 4:** *dim.*, *f*
- Staff 5:** *f*, *dim.*, **D**
- Staff 6:** *f*
- Staff 7:** *dim.*, *mf*, *dim.*, *p*, *dolce*
- Staff 8:** *pp dolce*, **2**
- Staff 9:** *fz*, *mf*, *p*, *p dolce*, **E**
- Staff 10:** *mf*, *p*
- Staff 11:** *mf*, *f*, *mf*
- Staff 12:** *f*, *dim.*, *p dolce*

mf *f*

f

dim. *mf* *f*

F. *1* *dolce* *p* *p*

f *dim.* *mf* *pp*

cresc. *f*

p *fz* *fz*

f

dim. *mf* *dim.* *mf* *f* *dim.*

f *fz* *fz* *dim.* *mf dolce*

dim. *p dolce* *p* *mf*

dim. *f* *p* *fz* *fz*

Allegretto vivace.

Violoncello score for *Allegretto vivace*. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked *Allegretto vivace*. The score consists of 24 measures, organized into 12 staves of two lines each. The first staff begins with a *p* (piano) dynamic and a *scherzando* marking. The second staff features a *f* (forte) dynamic. The third staff includes a *p* dynamic and a *scherzando* marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *dim.*). The key signature changes to two flats (B-flat and E-flat) at the end of the twelfth staff.

p *p*

mf *fz* *p*

f *p*

p *p*

fz *p* *fz* *p* *f*

f *p*

fz *p* *f* *p*

f *p*

dim. *p* *pizz.*

arco *p* *f* *f*

Andante poco lento.

Violoncello score for 'Andante poco lento.' The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Andante poco lento.' The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *p*, *f*, *dim*, *p*
- Staff 3: *p*, *cresc.*, *fz*, *fz*
- Staff 4: *f*, *p dolce*, *p*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *dim.*, *pp*, *mf*, *p*, *mf*, *cresc.*
- Staff 7: *Tempo*, *ff*, *mp dolce*, *mf*
- Staff 8: *p dolce*, *p*, *mf*, *p*, *p*
- Staff 9: *f*, *dim*, *p*, *mp fz*
- Staff 10: *fz*, *f*, *p dolce*, *p*, *p*
- Staff 11: *p*, *f*, *dim.*, *p*
- Staff 12: *f*, *dim.*, *p*, *pp*, *pp*

Additional markings include 'K' above the 4th staff, 'L' above the 7th staff, and 'riten.' above the 7th staff. The score ends with a double bar line.

Finale.

Moderato sostenuto.

Allegro con brio.

Sostenuto.

M
Allegro con brio.

Crise.

dim.

mpdolce

Sold

cresc.

mf

pp

mf

rif

a down year

E. B. 3996.

p

f

dim. *p*

p dolce

p

cresc.

f *pizz.* *f* *arco* *fz*

con fuoco

fz

fz *fz* *fz*

mf *p* *p* *pp*

f

Sostenuto.

pp *p*

P
Allegro con brio.

f

f *mp*

cresc. *fz*

dim. *mp dolce*

p *cresc.* *mf*

f *p* *p*

pp *pp*

mf *p*

f *fz* *fz* *fz*

mf *cresc.*

fz *fz* *fz* *fz*

fz *fz*