

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell.

Viola.

Niels W. Gade, Op. 63.

Allegro moderato.

p *dolce* *mf* *p*

mf *f* *mf*

f *dim.* *p*

mf *f*

f *dim.* *mf*

f *p dolce*

p *f* *dim.* *mf* *p* **B**

f *p* *f*

f *dim.* *mf* *dim.*

p *dim.* *p*

C *cresc.* *mf* *cresc.* *f*

Violino

p

f

p

f

dim.

fz

dim.

f

dim.

mf

dim.

p

p dolce

p

pp

fz

p

E

p dolce

mf

p

mf

f

dim.

p dolce

mf

13

f

f

dim. *mf* *f*

F 1 *p dolce* *p*

f *dim.* *mf*

pp *cresc.* *f*

p

f *f*

dim. *mf* *dim.*

G *f* *f* *dim.* *f* *f*

fz *fz* *dim.* *mf dolce* *dim.* *p*

p dolce *mf* *f*

dim. *p* *fz* *fz*

Allegretto vivace.

The musical score for Viola, titled "Allegretto vivace," consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte).
- Staff 2: *p* (piano), *p* (piano).
- Staff 3: *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Staff 4: *p* (piano), *f* (forte).
- Staff 5: *p* (piano).
- Staff 6: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Staff 7: *f* (forte), *f* (forte).
- Staff 8: *dim.* (diminuendo), *p* (piano).
- Staff 9: *dim.* (diminuendo), *f* (forte).
- Staff 10: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).

The score also features various articulations such as slurs, accents, and dynamic markings like *dim.* and *f*. A section marked "H" (likely for a repeat or a specific performance instruction) is present on the seventh staff.

Violin score for Viola, page 5, E. B. 3996. The score is written in 3/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Key musical elements and dynamics include:

- Measures 1-4:** *p* (piano), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 5-8:** *p* (piano), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 9-12:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 13-16:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 17-20:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 21-24:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 25-28:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 29-32:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 33-36:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 37-40:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 41-44:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 45-48:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 49-52:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 53-56:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 57-60:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 61-64:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 65-68:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 69-72:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 73-76:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 77-80:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 81-84:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 85-88:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 89-92:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 93-96:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 97-100:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).

Andante, poco lento.

dolce cantabile

The musical score for Viola is written in 2/4 time and consists of 13 staves. The tempo is marked "Andante, poco lento." and the mood is "dolce cantabile". The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *p*, *f*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *fz*, *f*
- Staff 5: *K*, *p dolce*, *p*, *dolce*, *p*
- Staff 6: *f*, *dim.*, *p*, *mf*, *p*
- Staff 7: *fz*, *mf*, *cresc.*, *ff*
- Staff 8: *dim.*, *mf*, *p*
- Staff 9: *mf*, *p*
- Staff 10: *f*, *dim.*, *p*
- Staff 11: *fz mp*, *fz*, *f*
- Staff 12: *p*, *p*, *p*

p *f* *dim.* *p* *pp*

Finale.*Moderato sostenuto.**Allegro con brio.*

p *pp* *f* *Sostenuto.* *Allegro con brio.* *f* *mf* *cresc.* *N* *dim.* *mf dolce* *p* *cresc.* *mf* *f* *p* *f* *1*

pizz. *arco*
pp *p* *pp* *mf*
p *fz* *fz*
fz
fz *mf* *rit* *A tempo* *fz* *fz* *fz*
0 *p* *p* *f*
dim. *p* *dolce*
p
cresc. *f* *f con fuoco*
con fuoco *fz*
1 *mf* *p* *p* *pp*

Allegro con brio.

Sostenuto *Allegro con brio.*

pp *f* *mf* *f* *mp* *f* *dim. mf dolce* *p* *cresc.* *mf* *f* *p* *p*

1 pizz. *arco* *pp* *p* *pp*

mf *p* *cresc.*

f *f* *mf* *ff* *mf* *cresc.* *ff* *ff*