

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell.

1

Violino I.

Allegro moderato.

Niels W. Gade, Op. 63.

p dolce
mf
f
mf
f
mf
dim.
fz
f
dim. dol.
mf
dim.
p dol.
f
dim.
p
fz
fz
dim.
mf
dim.
p
dim.
p
cresc.
mf
cresc.
fz
f
con fuoco

A
B
C

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Violino I.



A musical score for Violino I, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to two sharps (D major) at the end of the piece. The score is marked with various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *dolce* (dolce). There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The score is marked with a 'D' at the beginning of the fifth staff and an 'E' at the beginning of the eighth staff. The piece concludes with a *dolce* marking and a *p* (piano) dynamic.

p *f* *fz* *p* *f* *f* *dim.* *f* *f* *dim.* *mf* *dim.* *p* *mf* *dim.* *p* *dolce* *mf* *p* *dolce* *mf* *f* *mf* *p* *dolce*

Violino I. Musical score, page 3. The score consists of 12 staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *f*, *dim.*
- Staff 4: *f*, *f*, *dim.*, *p dolce*
- Staff 5: *p*, *f*, *dim.*
- Staff 6: *mf*, *dim.*, *p*, *cresc.*, *f*
- Staff 7: *p*
- Staff 8: *f*, *fz*, *fz*
- Staff 9: *dim.*, *mf*, *(dim.)*, *fz*
- Staff 10: *G*, *f*, *f*, *fz*, *fz*
- Staff 11: *dim.*, *mf dolce*, *p*, *p dolce*
- Staff 12: *mf*, *f*, *fz*, *p*, *fz*, *fz*

Allegretto vivace.
scherzando

This musical score for Violino I is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Allegretto vivace" and "scherzando". The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and sustained chords. Dynamics fluctuate throughout, ranging from piano (*p*) to fortissimo (*f*), with some sections marked *fz* (forzando). The piece includes several trills, slurs, and phrasing marks. A section marked "Solo" appears in the fifth staff. The score concludes with a *dim.* (diminuendo) marking and a final piano (*p*) dynamic. The notation includes various fingerings, bowings, and articulation marks typical of a violin part.

[illegible]

Andante, poco lento.
dolce cantabile

Violino I musical score, measures 1-14. The score is written in treble clef, 2/4 time, and B-flat major. It features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is Andante, poco lento, and the mood is dolce cantabile.

Measures 1-14 include the following dynamic markings and performance instructions:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *dim.*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *cresc.*
- Measure 10: *f*
- Measure 11: *fz*
- Measure 12: *fz*
- Measure 13: *mf dolce*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *dim.*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *mf*
- Measure 21: *cresc.*

ff *p dolce*

riten. **Tempo** *p*

mf *p* *mf*

f *dim.*

p *fz* *fz*

mf dolce

p *p* *p*

f *dim.* *p*

f *dim.* *p*

pp *pp*

Violino I. Musical score page 9, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** *fz*, *fz*, *fz*, *dim.*, *p*
- Staff 2:** *f*
- Staff 3:** *dim.*, *p*, *dolce*, *p*
- Staff 4:** *p*
- Staff 5:** *cresc.*, *f*, *fz con fuoco*
- Staff 6:** *fz*
- Staff 7:** *fz*, *dim.*
- Staff 8:** *p*, *pp*
- Staff 9:** *f*, *pp*, *f*
- Staff 10:** *f*, *pp*, *f*, *Allegro con brio.*

Handwritten annotations include "meno" above the third staff, "cresc." above the fifth staff, "fz" above the sixth staff, "meno" above the eighth staff, and "Sostenuto." above the tenth staff. The tempo change to "Allegro con brio." is marked at the end of the tenth staff.

Violino I. musical score, page 10. The score is written for Violino I and features a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *mf*, *dim*, *mf dolce*, *p*, *pp*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a final double bar line and a *ff* marking.