

# TRIO

für Pianoforte, Violine und Violoncell.

1

## VIOLA (anstatt Violoncell).

Niels W. Gade, Op. 42.  
Für Viola übertragen von Paul Klengel.

*Allegro animato.*

*p* *fz* *dim.* *p*

*fz* *f*

**A**

*p* *cresc.* *mf* *f*

*dim.* *f*

*f* *p* *mf* *p*

**B**

*f* *f*

*fz* *p* *p* *dolce*

*dim.* *p* *fz* *p*

*1.* *1.* *2.* *3.*

*fz* *dim.*

*mf* *p*

The musical score for Viola consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes various dynamics and markings:

- Staff 1:** *cresc.*, *f*, *p*, *f*. A fermata is placed over the first measure.
- Staff 2:** *con fuoco*.
- Staff 3:** *ritenuto*, *dim.*, *1.*
- Staff 4:** *Tempo I.*, *p*, *fz*, *dim.*, *p*.
- Staff 5:** *fz*, *f*, *p*. A fermata is placed over the first measure.
- Staff 6:** *cresc. mf*, *f*, *mf*, *dim.*, *1.*
- Staff 7:** *f*, *fz*, *p*, *mf*, *p*. A fermata is placed over the first measure.
- Staff 8:** *E*, *f*.
- Staff 9:** *1.*, *fz*, *p*, *p*.
- Staff 10:** *dim.*, *p*, *fz*, *p*, *dim.*.

**F 2**

*p* *mf* *p* *f* *dim.* *p*

**Allegro molto vivace.**

**2**

*f* *p*

*f*

**A 1**

*p* *f*

**2**

*cresc.* *f* *sf*

**B 1**

*p* *f*

*dim.* *p*

*mf* *cresc.* *f*

**C 1**

*p*

*p*

**2**

*f* *sf*



1 4

12 4

7

cresc.

mf f

2

mf

sf

1 3

2

G 1

11 5

Tempo I.

cresc.

*dim.*

*p*

*mf*

*sf*

*f*

*p*

*ritenuto*

**VIOLA.**

5

The image displays three staves of musical notation for the song 'The Rose Tree'. The first staff is the vocal melody, written in treble clef with a key signature of one sharp (F#). It begins with a wavy line indicating a trill on the first note, followed by a series of eighth and sixteenth notes. The second staff is the piano accompaniment, also in treble clef, featuring a steady eighth-note pattern. The third staff is the piano accompaniment in bass clef, showing a simple harmonic line. The music concludes with a final chord in the bass staff.

**Andantino.**

1

*p* *pp*

1

*sf* *p*

*f* *f*

*pp* *p* *dim.*

A

*f* *sf* *p*

*f* *cresc.* *f*

*p* *sf* *dim.* *p*

*p*

attacca Finale

## Finale.

Allegro con fuoco

The musical score is written for Viola in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked "Allegro con fuoco". The score is divided into three sections: A, B, and C. Section A starts at the beginning and ends at the end of the 5th staff. Section B starts at the beginning of the 6th staff and ends at the end of the 8th staff. Section C starts at the beginning of the 9th staff and ends at the end of the 12th staff. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *p dolce.* (piano dolce). The score also includes various articulations such as accents, slurs, and phrasing marks.

*mf* *f*  
*dim.* *mf* *f*  
*p*  
**D** *f*  
*p* *f*  
*sf* *f*  
*dim.* *mf*  
**E** *f*  
*sf*  
**F** *sf*

Violin score for Viola, measures 1-24. The score is written in 2/4 time and features various dynamic markings and articulations.

Measures 1-4: *f*, *dim.*, *p*

Measures 5-8: *sf*, *mf*

Measures 9-12: *f*, *sf*, *dim.*, *p*

Measures 13-16: *cresc.*, *f*, *mf*

Measures 17-20: *1*, *p*, *cresc.*

Measures 21-24: *f*, *cresc.*, *sf*, *p*

Measures 25-28: *cresc.*, *mf*, *cresc.*

Measures 29-32: *f*, *sf*

Measures 33-36: *con fuoco*

Measures 37-40: *sf*