

SUITE de BALLETS de L'AMOUR MALADE

for Trumpet and Organ

Score (04':00")

LWV 8

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Le Bonheur et le Malheur $\text{♩} = 75$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SUITE de BALLETS de L'AMOUR MALADE - Lully - Score

C Tpt. 
Org. 

2. Ritournelle

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

3. Air

43

C Tpt.

Org.

50

C Tpt.

Org.

4. Deux Esprits Folets

57

C Tpt.

Org.

62

C Tpt.

Org.

C Tpt.

68

Org.

Detailed description: This system of music covers measures 68 to 72. The C Tpt. part (top staff) begins with a whole rest in measure 68, followed by a melodic line starting in measure 69. The Organ part (bottom two staves) features a complex texture with chords and moving lines in both the right and left hands. The key signature is one sharp (F#).

C Tpt.

73

Org.

Detailed description: This system of music covers measures 73 to 77. The C Tpt. part (top staff) continues the melodic line from the previous system. The Organ part (bottom two staves) maintains its complex texture with chords and moving lines. The key signature is one sharp (F#).

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for Trumpet and Organ

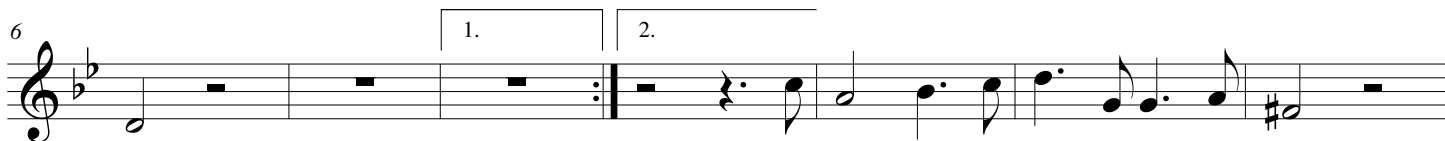
LWV 8

Trumpet in A

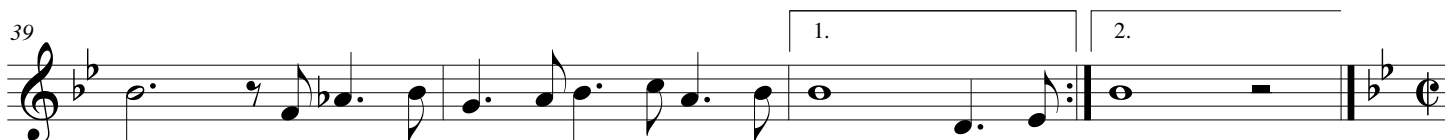
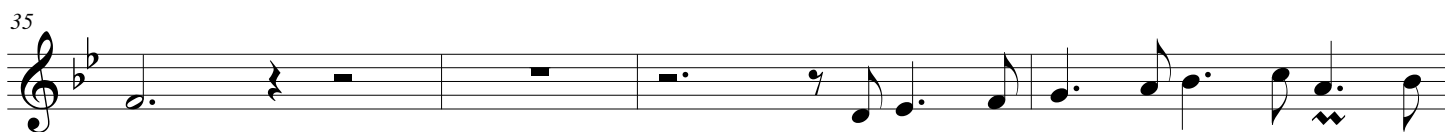
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2. Ritournelle



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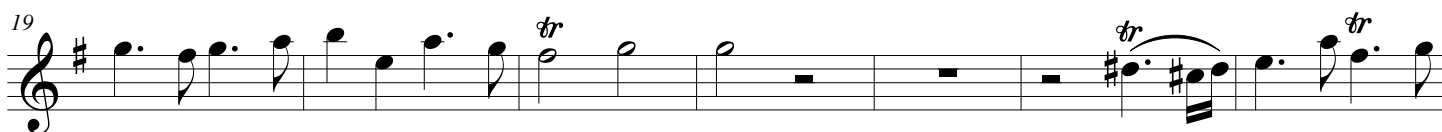
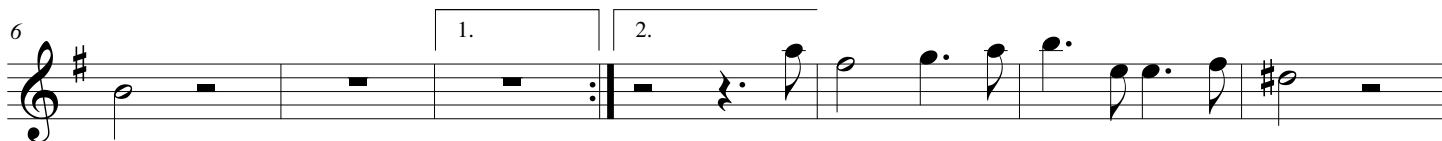
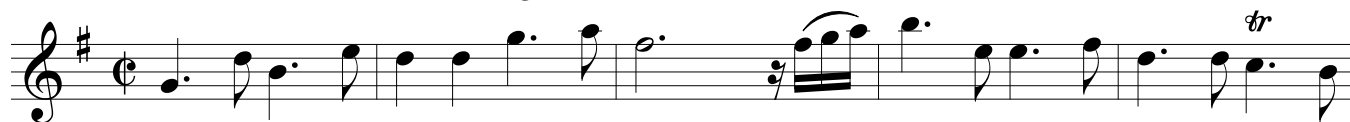
LWV 8

Trumpet in C

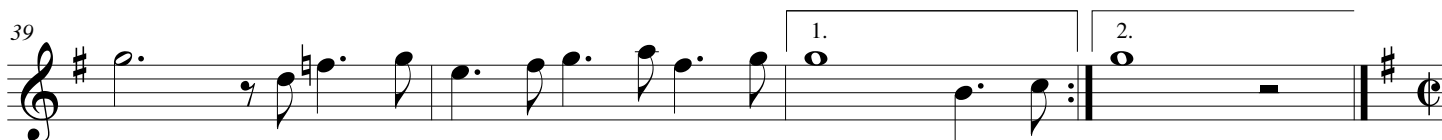
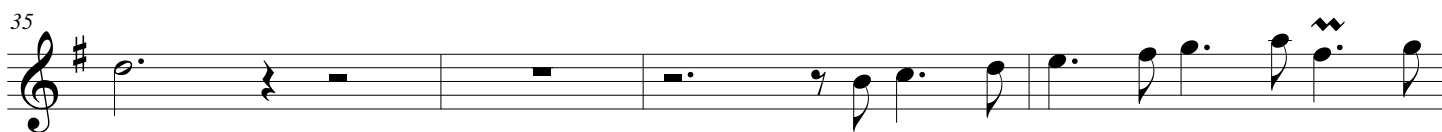
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2. Ritournelle



SUITE de BALLETS de L'AMOUR MALADE - Lully - C Trumpet

43 3. Air

Musical staff for measures 43-47. The key signature is one sharp (F#). The staff contains notes for measures 43, 44, 45, 46, and 47. Measure 45 features a trill over a note. Measure 47 ends with a repeat sign and a fermata. A '4' is written above the staff in measure 47.

Musical staff for measures 52-56. The key signature is one sharp (F#). The staff contains notes for measures 52, 53, 54, 55, and 56. Measure 56 ends with a repeat sign and a fermata. A '2' is written above the staff in measure 56.

57 4. Deux Esprits Folets

Musical staff for measures 57-64. The key signature is one sharp (F#). The time signature is 2/2. The staff contains notes for measures 57, 58, 59, 60, 61, 62, 63, and 64. Measure 64 ends with a repeat sign and a fermata. A '4' is written above the staff in measure 64.

Musical staff for measures 65-71. The key signature is one sharp (F#). The staff contains notes for measures 65, 66, 67, 68, 69, 70, and 71. Measure 68 features a trill over a note. Measure 71 ends with a repeat sign and a fermata. A '2' is written above the staff in measure 71.

Musical staff for measures 72-76. The key signature is one sharp (F#). The staff contains notes for measures 72, 73, 74, 75, and 76. Measure 76 ends with a repeat sign and a fermata.

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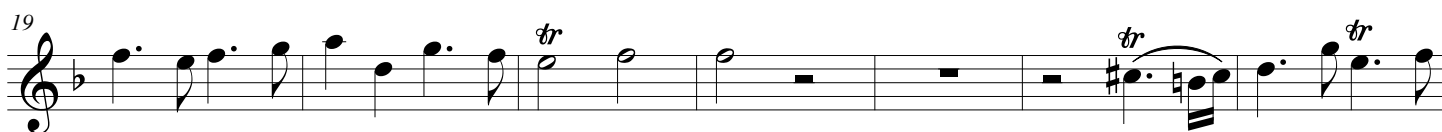
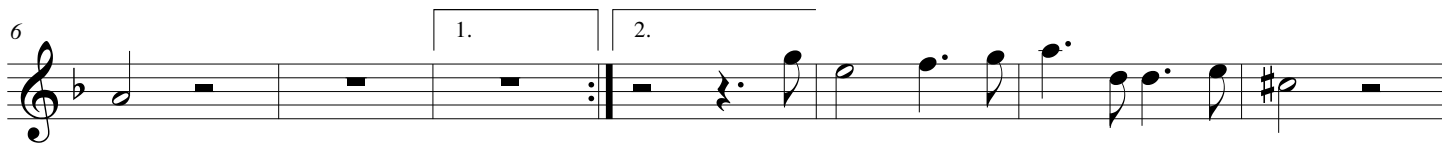
LWV 8

Trumpet in D

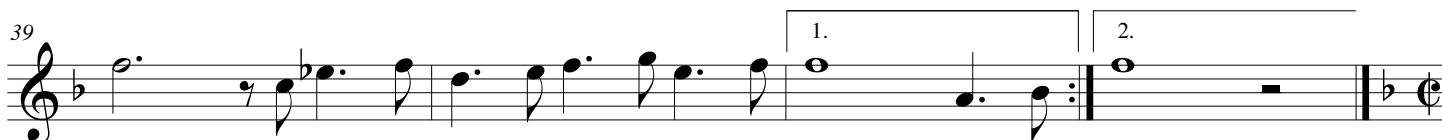
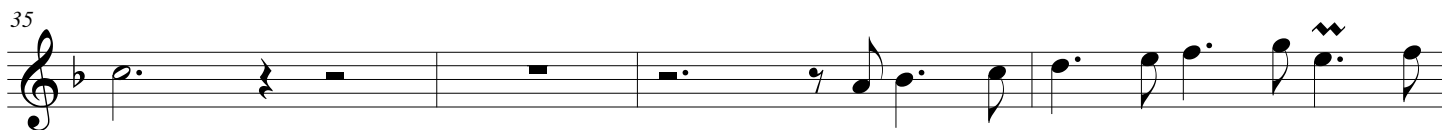
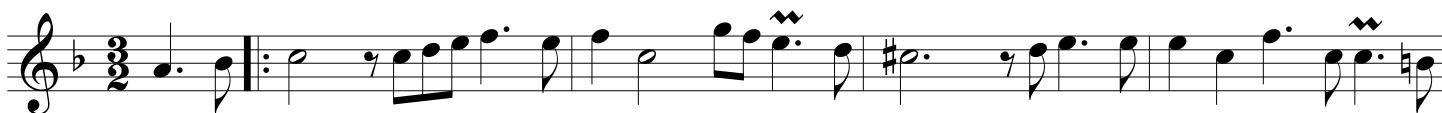
Jean - Baptiste Lully (1632 - 1687)

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1. Le Bonheur et le Malheur $\text{♩} = 75$



2. Ritournelle



43 3. Air

Musical notation for measures 43-51. The key signature has one flat (B-flat). The time signature is common time (C). Measure 43 starts with a repeat sign. A fermata with the number 4 above it is placed over measures 47 and 48. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 52-56. The key signature has one flat. The time signature changes to 2/2. The piece ends with a repeat sign and a double bar line.

57 4. Deux Esprits Folets

Musical notation for measures 57-64. The key signature has one flat. The time signature is 2/2. A fermata with the number 4 above it is placed over measures 63 and 64. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 65-71. The key signature has one flat. The time signature is 2/2. A fermata with the number 2 above it is placed over measures 68 and 69. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 72-76. The key signature has one flat. The time signature is 2/2. The piece ends with a repeat sign and a double bar line.

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3. Air

50

C Tpt.

Org.

57

C Tpt.

Org.

4. Deux Esprits Folets

62

C Tpt.

Org.

SUITE de BALLETS de L'AMOUR MALADE - Lully - Organ

C Tpt.

68

Org.

68

C Tpt.

73

Org.

73