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## DAISY POLONAISE.

*FRITZ SPINDLER, Op. 294.*
*Edited Edition.*

774

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New York.

*cresc.*

*rit.*

*a tempo.*

*Rd.* *p*

*Rd.* \*

*Rd.* \*

*Rd.* \*

*Rd.* \*

*Rd.* \*

*Rd.* \*

*Rd.* *p*

*mf*

*p*

4

*a tempo.*

Musical score for piano, page 5, featuring five staves of music:

- Staff 1:** Treble clef. Measures 1-3. Dynamics: *f*, *Rd.*
- Staff 2:** Bass clef. Measures 1-3. Dynamics: *f*, *Rd.*
- Staff 3:** Treble clef. Measures 1-3. Dynamics: *f*, *Rd.*
- Staff 4:** Treble clef. Measures 1-3. Dynamics: *dim.*, *cresc.*, *rit.*
- Staff 5:** Bass clef. Measures 1-3. Dynamics: *p*, *tempo.*, *Rd.*
- Staff 6:** Treble clef. Measures 1-3. Dynamics: *Rd.*, *rall.*

A New and Successful Composition by the Composer  
of the famous "Star of Hope" Reverie.

## Stars of Glory.

REVERIE.

by HARRIET KENNEDY.

*Composer of the famous "Star of Hope" Reverie.*

Moderato.

The sheet music for 'Stars of Glory' is arranged in five horizontal staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The first staff begins with a forte dynamic (f) and a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff features a bass note followed by a sustained note. The fourth staff has a bass note followed by a sustained note. The fifth staff concludes with a forte dynamic (ff).

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